



SCHOOL OF
ARCHITECTURE,
PLANNING & PRESERVATION

HISTORIC PRESERVATION PROGRAM

College Park, Maryland 20742-1411
301.405. 8000 TEL 301.314.9583 FAX
<http://www.arch.umd.edu>

Master of Historic Preservation (Rev. approved 3-3-17 – Eff. Date - Fall 2017))
Donald Linebaugh, Interim Director and Professor (dwl@umd.edu)

Suggested Course Plan for M.H.P. Degree (45 credits)

<u>Term I</u>	<u>Term II</u>	<u>Summer[^]</u>	<u>Term III</u>	<u>Term IV</u>
HISP 600	HISP 630	Internship	HISP 650	HISP 711
HISP 611	HISP 635	(non-credit)	HISP 710	Elective*
HISP 655	HISP 640		Elective *	Elective*
HISP 680	HISP 670			HISP 690

* Electives other than those listed below must be pre-approved by an advisor; Electives can also be taken in summer and winter terms to reduce Fall and Spring course load

[^] Optional summer course work is available

HISP Course Descriptions

Required Courses

HISP 600 History, Theory and Practice of Historic Preservation (3 credits)

An introduction to the history, theory and practice of historic preservation covered through readings, discussions, presentations, class projects, and field trips.

HISP 611 Historical Research Methods (3)

An overview of common research methods and documentation tools used in historic preservation. Introductions to graphic documentation, building investigation, historical research, socioeconomic data collection and analysis.

HISP 630 Preservation Policy and Planning (3)

This course provides an opportunity to look in depth at the national historic preservation program—that is the federal, tribal, state, and local (city and county) public sector preservation activities being undertaken in accordance with public policy set by laws, regulations, standards, and guidelines.

HISP 635 Social and Ethnic Issues in Historic Preservation Practice (3)

This seminar course examines the broader social and ethnic dimensions of historic preservation practice that have impacted the field since the “culture wars” of the 1990’s. Through weekly case studies of local, national, and international sites, students will explore these issues and apply newly emerging methodologies to their final case study project.

HISP 640 Historic Preservation Law (3)

Introduces students to legal issues in the field of historic preservation. Student activities will be designed to teach basic working knowledge of relevant legal subjects, including historic preservation ordinances, state and federal preservation statutes, and important constitutional issues.

HISP 650 Historic Preservation Studio Workshop (6)

Students carry out a group preservation project in a local community, from inception and problem formulation through completion. Guided carefully by a faculty team, students will conduct research, interact with communities, perform analyses, and propose solutions for an issue or problem of direct relevance to a local community and client group.

HISP 655 American Vernacular Architecture and Documentation (4)

This course will explore the history, theory, and practice of vernacular architecture studies. Looking at the "common buildings of particular regions and time periods," the course will prepare students for studying and documenting these buildings in terms of both analysis and documentation, as well as thinking about the patterns and meanings of their use at both the individual and community level. Vernacular architecture studies draws on a broad theoretical perspective that engages many disciplines and critical approaches. The course includes a 1 credit lab that will focus on field work including building analysis/archaeology and building documentation.

HISP 670 Conservation of Historic Places: Historic Materials, Building Systems, and Conservation (3)

This course introduces students to the analysis of historic buildings, building systems and materials. The overall emphasis is on assessing the condition of a building and its parts, and formulating a preservation strategy based on it. Conservation methods will be discussed through the introduction of philosophies and specific techniques.

HISP 680 Preservation Economics (3)

This course introduces students to a range of economic theories, methods, and issues that must be considered in the practice of historic preservation. Case studies related to community economic development, adaptive reuse, tax credit programs, project finance, and land use will be presented in this course.

HISP 690 Preservation Management and Practice (2)

This course will introduce students to management and practice issues in preservation, covering topics ranging from project management, to budgeting, to personnel, and grantsmanship; these will all be considered in the three main areas of practice – government agencies, non-profits, and for profit companies. Outside speakers from these various practice environments will present on their area(s) of specialization.

HISP 710 Final Seminar in Historic Preservation I (1)

Part 1 of independent applied research project investigating the preservation of a particular site or a specialized issue in historic preservation. The course includes several group seminars during the semester to discuss project development and research strategies, and prepare a proposal and annotated bibliography.

HISP 711 Final Seminar in Historic Preservation II (2)

Part 2 of independent, applied research project investigating the preservation of a particular site or a specialized issue in historic preservation. The course includes group seminars during the semester to discuss project progress, and concludes with a presentation/defense of project and presentation of final paper.

Internship in Historic Preservation (Non-credit Requirement)

Students will secure a summer internship with an organization engaged in historic preservation work (this can be a public agency, nonprofit, or private firm).

Electives Courses

HISP 625 Cultural and Heritage Tourism: Issues in Sustainability & Historic Preservation (3)

The course focuses on multi-disciplinary study of culture and heritage in tourism, at the local, national and international levels of destination and society. The course will also examine issues of representation, identity and image over time and space (Previously HISP 619G).

HISP 629 Independent Study in Historic Preservation (3)

Proposed work must have a faculty sponsor and receive approval from the student's advisor.

HISP 645 Archaeology and Preservation (3)

This course will introduce students to issues related to archaeological resources and preservation. Topics will include method and theory in American archaeology, archaeology in support of architectural history, archaeology and the NHPA, archaeological site preservation and conservation, and curation and collections management. Students will have a chance to work at an archaeological site to experience field excavation techniques and challenges, and will visit other archaeological sites and curation facilities in the area (Previously HISP 619A).

HISP 660 Internship in Historic Preservation (3)

Students will secure a summer internship with an organization engaged in historic preservation work (this can be a public agency, nonprofit, or private firm). The student will formulate a plan of work and a series of pedagogical goals to satisfy both the practical needs of the project and the academic requirements for the course.

HISP 679 Introduction to Measured Drawings for Historic Preservation (3)

This course teaches graphic documentation methodologies for historic buildings, including hand measuring, drafting, preparing a sketch plan, analyzing buildings, and producing finished drawings in ink. Students will analyze building in situ.

HISP Elective courses from contributing departments

American Studies

- AMST603 Current Approaches to American Studies (3)
- AMST629L Queer Politics (3)
- AMST628C Deviance and Dominance in the Study of the City (3)
- AMST628B U.S. Intellectual History of Ideas: Race, Class, Gender and Sexuality (3)
- AMST629I Material Culture and Internet Studies (3)
- AMST628N Space, Place, and Identity in the Digital Age (3)
- AMST628C Critical Interrogations and the Politics of Belonging: The Evolution and Future of Latina/o Studies (3)
- AMST629K Gentrification and the Politics of Displacement (3)
- AMST629D Race, Class, Material Culture (3)
- AMST628B Gender, Work, and Underground/Informal Economies (3)
- AMST628Q Laboring Subjects: The Cultural Politics of Work and Labor (3)
- AMST629N Comparative Race and Ethnicity (3)
- AMST655 Introduction to Museum Scholarship (3)
- AMST856 Museum Research Seminar (3)
- AMST851 Cultural Landscapes of North America (3)

Anthropology

- ANTH611 Anthropology of Immigration and Health (3)
- ANTH612 Hypermarginality and Urban Health (3)
- ANTH613 Health Disparities in the United States (3)
- ANTH615 Advanced Studies in Global Health (3)
- ANTH616 Anthropology of Global Violence
- ANTH624 Women's Health: Ethnographic Approaches to Reproduction and Politics (3)
- ANTH631 Archaeology of Diaspora (3)
- ANTH633 Archaeology of Slavery: Classical, Caribbean and North American Contexts (3)
- ANTH634 Digital Heritage Preservation(3)
- ANTH641 Introduction to Zooarchaeology (3)
- ANTH647 Advanced Material Culture Studies in Archaeology (3)
- ANTH650 Advanced Studies in Theory and Practice of Environmental Anthropology (3)

Architecture

- ARCH 420 History of American Architecture (3)
- ARCH 428 Selected Topics in Architectural History (1-3)
- ARCH 429 Independent Studies in Architectural History (1-4)
- ARCH 434 History of Modern Architecture (3)
- ARCH 435 History of Contemporary Architecture (3)
- ARCH 436 History of Islamic Architecture (3)
- ARCH 460 Site Analysis and Design (3)
- ARCH 489 Independent Studies in Architectural Preservation (1-4)
- ARCH 628 Selected Topics in Architectural History (1-3)
- ARCH 629 Independent Studies in Architectural History (1-3)
- ARCH 635 History of Modern Architecture
- ARCH 654 Urban Development and Design Theory (3)
- ARCH 674 Seminar in Regionalism (3)
- ARCH 678 Selected Topics in Architecture (1-6)

History

- HIST 407 Technology and Social Change in History (3)
- HIST 456 History of American Culture and Ideas to 1865(3)
- HIST 457 History of American Culture and Ideas Since 1865 (3)
- HIST 467 History of Maryland (3)
- HIST 600 Historiography (3)
- HIST 601 Methods in Historical Research (3)
- HIST 608B General Seminar: American History
- HIST 608C General Seminar: European History
- HIST 608E General Seminar: Women's and Gender History
- HIST 648 Readings in Recent American History (3)
- HIST 668 Readings in American Social History (3)
- HIST 678 Readings in American Labor History (3)
- HIST 890 Seminar in American Culture and Ideas (3)
- HIST 892 Seminar in American Social History (3)
- HIST 894 Seminar in American Labor History (3)
- HIST 898 Seminar in Recent American History (3)

Landscape Architecture

- LARC 450 Environmental Resources (3)

LARC 451 Sustainable Communities (3)
LARC 489 Special Topics in Landscape Architecture (1-4)

Urban Studies and Planning

URSP 603 Land Use Planning (3)
URSP 604 Planning Process (3)
URSP 605 Planning History and Theory (3)
URSP 606 Planning Economics (3)
URSP 661 City and Regional Economic Development Planning (3)
URSP 664 Real Estate Development for Planners (3)
URSP 673 Community Social Planning (3)
URSP 688 Special Topics in Urban Studies and Planning (3)
URSP 688G Recent Developments in Urban Studies: Urban Design for Non-Architects
URSP 708 Community Planning Studio (6)