response disaster housing prototypes, urban bike and pedestrian infrastructure, regional drainage improvements and community based rural planning initiatives. He currently leads the design challenges. In addition to his professional practice he sits on the American Institute of Architect's Strategic Council and Climate Action and Design Excellence Committee.

Brenda H. Jones is a writer, teacher, and catalyst who believes in engaging individuals and communities in the development and implementation of key programmatic priorities. She currently serves as the Senior Advisor to the Chair on Partnerships, Expansion, & Innovation, National Endowment for the Arts. Her work has been highlighted by the New York Times, Unsolicited Press, 2020; Sojourner, 2020; Drain the System, 2019; The Washington Post, 2019; Causeway Press, 2018; Prototype, 2018; Art in America, 2018; and Empty Bowls of Sky, 2017.

Dr. Maria Rosario Jackson’s work has focused on arts- and humanities-based approaches to comprehensive community development and public policy. Her research and teaching have spanned a wide range of disciplines—public policy, history, law, cultural anthropology, medicine, business—highlighted by her work as a founding scholar of the Arthur James Boleyn Chair, National Endowment for the Arts. She has been a fellow in the Robert Wood Johnson Foundation’s Health and Society Scholars Program and in the Arts & Health Fellowship Program at the Institute for Health Leadership. She holds a BS in Business Administration from George Washington University. Dr. Jackson is currently on leave from Arizona State University, where she is a tenured Senior Advisor for Arts and Culture and Strategic Learning, Research and Evaluation at the Kresge Foundation.

Session 1: Designing for Participation: Creative Campus-Wide Project

Matthew Singelston
Assistant Professor of Design, University of Michigan  BFA ’12

Ben Levine
Professor of Architecture, University of Michigan  BFA ’85

Brenna Leavitt
Assistant Professor of Architecture, University of Michigan  BFA ’04, MArch ’06

Session 2: In-Place: Artists and Designers as Catalysts and Adaptable Community Partners

Kevin Smotrich
Founder, Visual Communications Designer  — public policy, history, law, cultural anthropology, medicine, business

Irfana Jetha Noorani (she/her/hers), is based in Washington, D.C. She is the President of Parklands Community Reinvestment, a 501(c)3 non-profit organization, founded in 1980, working to bring greater social and environmental equality through equitable planning processes and programming that center people of color. Ms. Noorani is a co-founder of the Full Color Coalition, a multi-racial and multi-disciplinary network of experts working to encourage greater advocacy and action within communities of color.

Omar Hakeem, AIA, is an architect working in the DC area and the DC region. He is the Co-Founder of Covenant Communities, a non-profit Building Bridges Across the River and the Washington D.C. non-profit Building Bridges Across the River and the Washington D.C.

Dr. Amy Shimshon-Santo is a writer, teacher, and catalyst who believes in engaging individuals and communities in the development and implementation of key programmatic priorities. She currently serves as the Senior Advisor to the Chair on Partnerships, Expansion, & Innovation, National Endowment for the Arts. Her work has been highlighted by the New York Times, Unsolicited Press, 2020; Sojourner, 2020; Drain the System, 2019; The Washington Post, 2019; Causeway Press, 2018; Prototype, 2018; Art in America, 2018; and Empty Bowls of Sky, 2017.

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