



SCHOOL OF
ARCHITECTURE,
PLANNING & PRESERVATION

RE-CENTERING THE MARGINS:

Justice and Equity in Historic Preservation

This two-day virtual research symposium highlights historic preservation research and activism centered on advancing justice and equity. Invited speakers include scholars, practitioners, and activists whose work has addressed systemic disparities in practice and education that have long impacted the diversity and inclusiveness of our work.

WEDNESDAY, JANUARY 27 - THURSDAY, JANUARY 28, 2021

HOSTED BY UNIVERSITY OF MARYLAND
HISTORIC PRESERVATION PROGRAM
SCHOOL OF ARCHITECTURE, PLANNING AND PRESERVATION

bit.ly/RecenteringTheMargins2021



Welcome from Symposium Organizer & Hosts

It is our pleasure to welcome you to "Re-Centering the Margins: Justice and Equity in Historic Preservation," a two-day research symposium hosted virtually by the University of Maryland School of Architecture, Planning and Preservation. This virtual research symposium highlights historic preservation research, policy, and activism centered on advancing justice and equity as it convenes over thirty researchers, leaders, and practitioners for an in-depth dialogue about historic preservation's role in representing diverse narratives, fostering inclusive participation and representation, generating equitable community benefits, and engaging in discussions on justice in the field.

The twin pandemics of COVID-19 and anti-Black, Indigenous, and People of Color (BIPOC) racism have reignited the urgent need to interrogate institutional, structural power dynamics that maintain racial and social inequity and injustice in U.S. society. The field of historic preservation makes tangible these forces and their effects as racism is made uniquely visible in the built environments of minoritized communities. Historically, places associated with minoritized groups (BIPOC, women, LGBTQ, disabled) have been targeted for discriminatory policies and practices, yet these spaces are also crucial in building a sense of community, heritage, and identity from within.

This symposium grew out of many instances and settings in traditional historic preservation practice, education, and public policy where diversity was often lacking, inclusion and equity were (mis)used interchangeably, and the notions of racial and social justice are not addressed. Yet, we acknowledge the incredible, transformative work happening in the "margins" of traditional historic preservation – scholarship, activism, education, and policy change being challenged and transformed by many that were often not invited to or recognized in traditional preservation spaces. These works may have not been recognized in dominant preservation spaces; more so in spaces and places carved out by innovators, change makers, and leaders from within minoritized communities and groups. The list of featured speakers convened at this symposium highlights the opportunities to scale up ongoing efforts and design justice-driven approaches to preservation practice, policy, and education at scale.

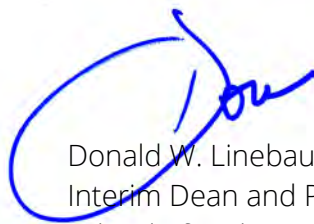
Transforming the field of historic preservation is essential and paramount given the diversity of our nation, its people, and its built environment. It is imperative for us to recognize historic preservation work as people-centered—how can we tell the dynamic, diverse, and difficult stories of our nation's peoples through historic preservation? A shift is needed to move beyond traditional acts of diversity and inclusion to commitments to equity and justice in preservation practice, education, and policy. We invite you to engage with us through this symposium to dig deep as we work to disrupt the standards and transform the field.

It is our hope that the symposium proceedings be utilized to transform presentation education through curriculum and recruitment (faculty and students), to disrupt policies and practices that perpetuate systematic racism and marginalization in presentation practice and policy, and to inspire the field to be more equitable and just.

In solidarity,



Michelle G. Magalong, PhD
Research Symposium Organizer
Presidential Postdoctoral Fellow,
UMD Historic Preservation Program



Donald W. Linebaugh, PhD
Interim Dean and Professor,
School of Architecture Planning and
Preservation



Dennis Pogue, PhD
Interim Director,
Historic Preservation Program

WEDNESDAY, JANUARY 27, 2021

TIME	SESSION	SPEAKERS
12:30pm-1:00pm ET	Land Acknowledgment Welcome Remarks	Isabelle Wilson, UMD AISU Donald W. Linebaugh, PhD Interim Dean, School of Architecture Planning and Preservation Dennis Pogue, PhD Interim Director, Historic Preservation Program Michelle G. Magalong, PhD
1:00pm-1:15pm ET	Keynote Remarks	Chair Raúl M. Grijalva, House Committee on Natural Resources
1:15pm- 2:35pm ET	Framing Justice and Equity in Historic Preservation	Anthea M. Hartig, PhD Davianna Pōmaika'i McGregor, PhD Luis Hoyos Andrea Roberts, PhD Moderator: Rhonda Sincavage
2:45pm-3:45pm ET	National Efforts in Preservation Justice: Going Beyond Diversity and Inclusion	Michelle G. Magalong, PhD Sarah Zenaida Gould, PhD Jeffrey Harris Moderator: Dennis Arguelles
3:45pm-4:00pm ET	Break	
4:00pm-5:20pm ET	Case Studies from the Field: Resilience Against Loss and Erasure	Natalie Hopkinson, PhD + Sojin Kim, PhD Antonia Castañeda, PhD Ashley Minner, PhD Alison Rose Jefferson, PhD Moderator: Shayne Watson
5:30pm-6:45pm ET	Case Studies from the Field: Disrupting the Standards	Ray Rast, PhD Amber N. Wiley, PhD Kristen Hayashi, PhD + Cathy Gudis, PhD Moderator: Hannah Cameron
6:45pm-7:00pm ET	Wrap Up Day 1	

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12:30PM ET - 1:00PM ET:

LAND ACKNOWLEDGEMENT AND WELCOME REMARKS

Land Acknowledgement - Isabelle Wilson, Co-Chair, UMD American Indian Student Union

Donald W. Linebaugh, PhD, RPA

Interim Dean and Professor, School of Architecture Planning and Preservation

Dennis Pogue, PhD

Interim Director and Adjunct Associate Professor, Historic Preservation Program

Michelle G. Magalong, PhD

Symposium Organizer

Presidential Postdoctoral Fellow, Historic Preservation Program

1:00PM ET - 1:15PM ET

KEYNOTE REMARKS



Chair Raúl M. Grijalva of the House Committee on Natural Resources

Chair Raúl M. Grijalva (D-Ariz.) has represented Arizona's 3rd Congressional District since 2003. He is one of Congress' most outspoken champions for endangered species, wilderness, national parks, public lands, and stronger oil and gas regulations. He authored the National Landscape Conservation System Act and the Federal Lands Restoration Act, both of which President Obama signed into law in 2009 as part of the Omnibus Public Land Management Act. After he became Chair of the Natural Resources Committee at the beginning of 2019, Congress passed the historic John D. Dingell, Jr. Conservation, Management, and Recreation Act, which, among many other important accomplishments, included permanent reauthorization of the Land and Water Conservation Fund – a widely supported program that previous Republican leaders on the Committee had opposed. Since becoming the top Democrat on the Committee in 2015, Grijalva has focused on diversifying the environmental movement beyond traditional activist groups. He has especially emphasized participation in environmental decision-making by Latino organizations, Native American tribes and other traditionally underrepresented communities. He has a lifetime 96 percent score from the League of Conservation Voters and is widely recognized as a national leader on public lands and habitat conservation. Chair Grijalva remains one of Congress' foremost advocates for protecting our open spaces, defending tribal sovereignty and treaty rights, respecting our bedrock environmental laws, and restoring the values of long-term planning and environmental stewardship to our nation's economy.

WEDNESDAY, JANUARY 27, 2021

1:15PM ET - 2:35PM ET

SESSION: FRAMING JUSTICE AND EQUITY IN HISTORIC PRESERVATION

Anthea M. Hartig, PhD

Working Together to Reconstitute the World

Broadening the preservation frame to include the larger canvas of public history and heritage conservation, this presentation will locate approaches that bridge scholarship, theories, pedagogies with lived histories, and community curation practices. Finding what many of us do as the poet Adrienne Rich wrote, working to “reconstitute the world,” Anthea will reflect on how social justice practices and goals can be integrated into this collective, and intersectional work. Our roles are at once conservative and curatorial in the core definition of those words –to care for, to steward, to preserve, to save, to remember to stitch forward.

Riffing off Michel Trouillot’s resonate assertion that “Human beings participate in history both as actors and as narrators,” Anthea will encourage practitioners to think then about our dual roles as both active participators in history and in telling the stories about history, we can situate ourselves in two important realms of being. The first is of action, as we can better understand, document, plan with, and preserve the deep histories of our places, of your nation, to understand the dramatic changes over time. The second is of a storyteller, a narrator—we shape perceptions about the past’s value and about the historically and archaeologically important places of the past by the way we tell the stories of place, by how we tell them, who we include and exclude, and what we emphasize.

Anthea will also reflect on some of the many partnerships and projects throughout her 30+ year career that help illustrate this work.

Davianna P. McGregor, PhD

Island Histories and Indigenous Legacies

Reframing historic preservation in relation to Native Hawaiians and Pacific Islanders, raises issues of the role that the American settler state plays as the entity that anoints a site as having a significant role in the national history of the U.S. The American settler state disrupted the independent development of Hawai’i and Pacific Island nations and suppressed the self-governance of indigenous Pacific Island peoples over those island territories that are now claimed to be part of the United States. The American settler state also racializes Native Hawaiians and Pacific Islanders, perpetuating institutional forms of environmental, economic, social, and cultural racism.

Is historic preservation another form of appropriating the history and culture of Pacific Islanders as part of a national narrative of Manifest Destiny, Benevolent Assimilation, and the dynamics of social Darwinism? Whose history will be represented and perpetuated through historic preservation? What role should the settler state play in the conservation of historic sites and the preservation of indigenous lands and lifeways?

Another strand of inquiry examines the purpose of engaging in the process of historic preservation. Is the purpose to attract visitors and tourists or is it to enhance the cultural life of the community? Is the purpose to educate and connect current generations with their own historic legacy or is it to perpetuate a narrative of domination, conquest, and incorporation? Will historic preservation result in a process of healing or in the perpetuation of injustices? Will historic preservation protect cultural sites from desecration? What are elements that can be part of the process of historic preservation that will truly honor the heritage of Native Hawaiians and Pacific Islanders, acknowledge the aspirations for self-governance, cultural perpetuation, equality, social justice and well-being, and not simply subsume these groups into serving as tiny colorful pieces in the mosaic of America’s national history?

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SESSION: FRAMING JUSTICE AND EQUITY IN HISTORIC PRESERVATION (CONTINUED)

Luis Hoyos

Teaching Diversity in Preservation

The United States has undergone profound demographic changes in the past decades. Certain events part of our immediate past have brought heightened awareness of matters racial and cultural have, in turn, modified and enriched the national discourse. Students of history, preservation, and gender/ethnic students are the benefactors of the re-examination of what it means to be an American. The session will review recent work in these areas and connect the work to the teaching of historic preservation for architecture and landscape architecture.

Andrea Roberts, PhD

New Narratives for Just Preservation: Seeking Progressive Intersections Between Preservation and Infrastructure Advocates

Counternarratives' impact on public life has been significant. Stop the Steal was a narrative that threatened the continuity of democratic government and reproduced the Lost Cause narrative. Whether situated in politics, public history, or education, counternarratives inform our approach to tackling significant challenges such as climate change, creating an inclusive public history, and transforming monumental landscapes. As we confront a need to create jobs, adapt to climate change, dismantle systemic racism, and address infrastructure needs, planners and preservationists must address the assumptions undergirding decision-making related to these topics. I argue that examining various narratives' roles in shaping our decision-making about "Building Back better" is necessary. Preservation needs to be more intentional about creating new counternarratives about the relationship between emerging national infrastructure campaigns and historic preservation while confronting these challenges. Doing so illuminates gaps in historic preservation and planning. As a case study, I use The Texas Freedom Colonies Atlas, which crowdsources public data about disappearing settlements. Outreach has illuminated the need for better broadband in Black communities. Broadband equity and historic Black communities' preservation intersect, showing ways usually opposing forces—preservationists and infrastructure development advocates--can work together.

MODERATOR: Rhonda Sincavage (PhD student, University of Maryland School of Architecture, Planning & Preservation and Director of Content and Partnerships, National Trust for Historic Preservation)

2:45PM - 3:45PM ET

SESSION: NATIONAL EFFORTS IN PRESERVATION JUSTICE: GOING BEYOND DIVERSITY AND INCLUSION

Michelle G. Magalong, PhD

From Diversity and Inclusion to Justice and Equity: Elevating Asian Americans and Pacific Islanders in Historic Preservation

In 2007, a small group of Asian Americans and Pacific Islanders attending a national history preservation conference witnessed the invisibility of their peoples and places and developed a national convening focused on strengthening the existing network of Asian Americans and Pacific Islanders in historic preservation. Following the first two biennial National Asian and Pacific Islander American Historic Preservation Forums, the ad hoc group evolved into a national community organization dedicated to elevating historic sites and cultural resources associated with APIAs through the National Forum, other educational programming, advocacy work, research, and a crowdsourced mapping project. While APIAs represent less than 8% of the national population

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SESSION: NATIONAL EFFORTS IN PRESERVATION JUSTICE: GOING BEYOND DIVERSITY AND INCLUSION (CONTINUED)

and less than 1% on the National Register of Historic Places, the diverse socio-demographics and historical legacies of systematic racism faced by APIA provide dynamic, complicated, and complex narratives of how historic preservation must address issues of justice and equity. This presentation centers on how community-driven historic preservation organizing goes beyond traditional diversity and inclusion work to challenge the field to address issues of justice and equity through advocacy, education, and solidarity work.

Sarah Zenaida Gould, PhD

Dismantling White Supremacy in Historic Preservation

The field of historic preservation erases, underrepresents, and tokenizes the history of BIPOC because of deeply held notions of white supremacy that pervade government bodies, educational systems, the culture industry, and even our own BIPOC communities. As the U.S. continues to grow more diverse, historic preservation will cease to be relevant if it does not transform for the 21st century by untangling its norms and practices from white supremacy. Preservation policies, education, and recruitment must be rethought, and preservationists committed to social justice must seek out partnerships and intersections that will help us break free from single narratives, avoid the trap of reactionary dual narratives, and bring forth compelling multifaceted stories that challenge assumptions about what is worthy of preservation. At Latinos in Heritage Conservation, an organization dedicated to increasing Latino representation in and commitment to historic preservation, we have adopted a commitment to engaging in solidarity movements and alliance building across communities to create a vision for a future of historic preservation that connects to multiple campaigns for social justice. As a community activist, museum curator, and now public history center director, I use storytelling as a tool for dismantling white supremacy in all areas of my work, and have borne witness to how Latino communities have mobilized to defend and preserve memory, ritual, and identity in physical places. In this talk, I focus on how grassroots preservation justice organizing has activated communities in support of more inclusive historic preservation policies and practices, as well as the importance of leveraging historic preservation as a tool for affordable housing and protection against gentrification in BIPOC communities.

Jeffrey Harris

The Challenges and Rewards of Chairing the Rainbow Heritage Network

I plan to center my presentation on the challenges that exist with heading a national grassroots LGBTQ focused preservation organization on a voluntary basis, while surviving as an independent preservation professional. The Rainbow Heritage Network was established to ensure that the preservation of LGBTQ historic places is included in overarching preservation efforts. It also serves as an information and networking tool for preservation professionals (LGBTQ and allies) interested in, or working with, LGBTQ historic places. However, the challenge of maintaining (with the help of a board) a national organization is real, and the importance of having, and keeping, an organization like Rainbow Heritage is necessary. I intend to address those challenges, as well as discuss how Rainbow Heritage fits into the broader discussion of diversity within the preservation enterprise.

MODERATOR: Dennis Arguelles (Senior Program Manager, National Parks Conservation Association)

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4:00PM ET - 5:20PM ET

SESSION: CASE STUDIES FROM THE FIELD: RESILIENCE AGAINST LOSS AND ERASURE

Natalie Hopkinson, PhD + Sojin Kim, PhD

Don't Mute DC: Preserving Living Cultures in the Moment and in the Future

This presentation will share reflections on an ongoing partnership between two educational institutions addressing cultural preservation, not in the past tense, but at critical inflection/tipping/stress points. It will also describe the process of building systems of opportunity, inclusion, and cultural sustainability in anti-Black contexts.

Howard University and the Smithsonian Institution discuss their collaboration on an oral history project at a D.C. business, a champion of the city's homegrown go-go music, which was threatened by gentrifiers in 2019, leading to a year of activism that produced several urban cultural policy victories. Rallying around #DontMuteDC, this mobilization demonstrates how intangible culture--in this case, music--activates collective memory and identity, and provides a powerful resource for placekeeping. This presentation also elaborates on emergent work on archival and public outreach projects via the establishment of Traditional Arts D.C. @ Howard, the Go-Go Museum & Café, and supporting the District of Columbia Public Library Go-Go Archive—all initiatives that aim to bake D.C.'s go-go music and culture into urban policy and the local landscape forever.

Antonia Castañeda, PhD

Lo que somos, no podemos borrarlo: The Esperanza, the WPA, and Preservation Justice in San Antonio, 2009-2020

In 2009, the impending razing of the "Pink Building," one of the last early-20th century wooden structures in San Antonio's near Westside, moved community members and the Esperanza Peace and Justice Center to organize the Westside Preservation Alliance (WPA). The WPA's mission is to advocate for preservation of the Westside's tangible and intangible heritage, which have been historically disregarded, hidden, or erased. Three central principles define, frame, and direct the WPA's work:

- **Concientización (consciousness raising).** Promoting a deep and broad awareness of the importance of preserving the heritage of the Westside in the consciousness of the community and in the actions (or inactions) of public officials, policy stakeholders, and officers of pertinent departments and commissions.
- **Historic Preservation Policy.** Challenging local preservation policies and practices that have effectively excluded the heritage of working-class communities of color, and instituting preservation policies and practices that incorporate the Westside's history, culture, and structures.
- **Saving tangible and Intangible heritage.** Working with the Westside community to identify tangible and intangible elements important to preserving and engaging the multiple stakeholders in the struggle to affect preservation justice. To paraphrase the words of one of the Westside's elders, *para que no nos puedan borrar, so that they cannot erase us.*

During the WPA's 11 years of activism, we have both challenged and worked with the staff and officers of preservation agencies and with elected officials. We have organized exhibits, conducted walking tours of the Westside, and joined the Esperanza Peace and Justice Center in affecting an annual Paseo por el Westside. My presentation discusses our ongoing work, highlights some of our gains and losses, and addresses the challenges to our ongoing struggle for preservation justice in San Antonio.

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SESSION: CASE STUDIES FROM THE FIELD: RESILIENCE AGAINST LOSS AND ERASURE (CONTINUED)

Ashley Minner, PhD

Revisiting the Reservation: The Lumbee Indian Community of East Baltimore

Following WWII, thousands of Lumbee Indians moved from their tribal homeland in rural North Carolina to Baltimore City, seeking work and a better quality of life. They settled in an area on the east side of town, bridging the neighborhoods of Upper Fells Point and Washington Hill. They called it their "reservation." There, they established churches, a community center, restaurants, stores, and more. Today, only two active American Indian community-owned sites remain in the area, where there were once more than forty. Knowledge of these historic sites and their significance to Baltimore's Lumbee people exists now primarily in the memories of the elders and in archives. Through ethnography and archival research, and in collaboration with the elders, Ashley Minner is mapping East Baltimore's "reservation" and developing a walking tour. She sees this as an urgent project of reclamation of history, space, and belonging.

Alison Rose Jefferson, PhD

Belmar History + Art Project: A Case Study for Heritage Conservation Justice

In my presentation, I will give an overview of Belmar History + Art (BH+A) and its origins. This emotionally resonating multifaceted education, inspiration, and remembrance civic commemorative justice project reclaims and reconstructs the erased historical African American experience of the South Santa Monica Beach neighborhoods, which contributed to the bay city's development and cultural life from the 1900s into the mid-20th century decades. The stories of people, places and events are an outgrowth of my research for my recent book, *Living the California Dream: African American Leisure Sites during the Jim Crow Era* (2020) and new research that underpin the content of Belmar History + Art programming. I will discuss how BH+A recasts the significance of the African American experience in Southern California history, the Santa Monica urban landscape of intangible and tangible heritage sites, and heritage conservation efforts in contemporary times.

MODERATOR: Shayne Watson (Watson Heritage Consulting)

5:30PM ET - 6:45PM ET

SESSION: CASE STUDIES FROM THE FIELD: DISRUPTING THE STANDARDS

Ray Rast, PhD

The Case for Criterion P: Politics, Perseverance, and Purpose in Historic Preservation

Based on insights from my work with the National Park Service and with Latina/o community members in San José, California, my paper argues that those of us who advocate for diversity, inclusivity, equity, and justice in NPS designation programs must contend with the political dimensions that NPS historian John Sprinkle identifies as "Criterion P."

As a member of the NPS Advisory Board's Planning Committee in the early 2010s, I evaluated how "significance" and "integrity" standards have limited the diversity of NPS programs, how some preservationists have mobilized to overcome those impediments at various points since the 1970s, and how some NPS officials have undermined those efforts. As a consultant for the César Chávez Special Resource Study and as a member of the NPS American Latino Heritage Initiative Scholars Panel, I participated in more recent efforts to bring greater diversity and inclusivity to NPS programs. I also observed a range of NPS responses.

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SESSION: CASE STUDIES FROM THE FIELD: DISRUPTING THE STANDARDS (CONTINUED)

My work in San José offers a case study. The Chávez Special Resource Study and the Scholars Panel identified the city's former Our Lady of Guadalupe Mission Chapel as nationally significant for its association with César Chávez, and Latina/o community members advocated for NHL designation. NPS officials decided that the building lacked sufficient integrity, but community members pressed the case by consulting experts, reframing arguments, recruiting allies, and lobbying elected officials. The NPS finally accepted the nomination, and the Landmarks Committee recommended designation — an outcome that would not have been possible if community members had not contended with Criterion P.

The politicization of NPS programs might compel a choice: to distance ourselves from Criterion P or to embrace it. A third option might be to organize around a Criterion E for “equity,” a Criterion J for “justice,” or even a Criterion P redefined around “perseverance” or “purpose.”

Amber N. Wiley, PhD

Re-evaluating Core Values

For over a decade, Wiley has been engaged in diversity, equity, and inclusion work for scholarly organizations such as the Vernacular Architecture Forum and the Society of Architectural Historians, various colleges and universities, as well as governmental agencies such as the National Park Service. Of particular importance to organizational representatives was a desire to maintain “high standards” while also expanding their bases and content to show they are forward-thinking. Depending on the organization, that ranged from membership, faculty, staff, and student recruitment and retention, to diversifying and re-conceptualizing pedagogy and curriculum, as well as expanding the types of historic structures protected under federal law.

“Maintaining standards” has been, in fact, an excuse to “maintain status quo” without engaging the serious and critical work necessary to push forward design discourse, methodology, and praxis into the 21st century. Wiley highlights case studies from her own work to put forward the argument that the adherence to outdated modes of evaluation (that are not in the least as stringent as claimed), keeps the architecture, design, and preservation fields from being as groundbreaking and relevant as they should be in contemporary times. Thus, designers and preservationists alike must address the complacency with which they practice their core values.

Kristen Hayashi, PhD + Cathy Gudis, PhD

Tokio Florist: Critical Cartographies of Race and Place

For more than a century, Japanese Americans have shaped Los Angeles's domestic, private, and public spaces as flower growers, gardeners and proprietors of cut-flower businesses and nurseries. Yet few reminders of this history remain visible in the built environment. So when, in 2019, the Sakai-Kozawa Residence, Tokio Florist, and its street-facing advertising sign in the Northeast LA neighborhood of Silver Lake were nominated by the Little Tokyo Historical Society, with the support of the Los Angeles Conservancy, as a City of LA Historic-Cultural Monument—the ninth to represent Japanese Angelenos and one of only a few documenting entrepreneurship by women of color—the acknowledgment did more than commemorate the site where Yuki (Kawakami) Sakai, her daughter Sumi (Sakai) Kozawa, and her son-in-law Frank Kozawa had lived and operated their florist shop from 1960 to 2006. It offered a means of reckoning with long histories of racism and restrictions on citizenship, land use and ownership, as well as a critical cartography re-inscribing the contributions of Japanese Americans onto the landscape of Los Angeles. Moreover, it promised a chance to continue the analysis—from multi-nodal and intersectional perspectives.

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SESSION: CASE STUDIES FROM THE FIELD: DISRUPTING THE STANDARDS (CONTINUED)

The 1911 Tudor Craftsman house on the property where the family lived was immediately slated for restoration when developers purchased the property. Yet the vernacular structures that the family constructed to support the operations of Tokio Florist and express their shaping of the land and landscape have, since nomination, been threatened with removal. Established planning criteria does not necessarily protect these significant touchstones of Tokio Florist that reflect underrepresented Angelenos and the economic and innovative contributions they made. While the future of these structures remains unresolved, Sumi's daughter Susie, along with a cadre of historians, artists, filmmakers and cultural heritage professionals have documented the history and memory of Tokio Florist and the Sakai-Kozawa family to ensure that their legacy lives on.

MODERATOR: Hannah Cameron (Doctoral Student, Urban and Regional Planning and Design Program, University of Maryland, College Park)

6:45PM ET - 7:00PM ET

WRAP-UP DAY 1

THURSDAY, JANUARY 28, 2021

TIME	SESSION	SPEAKERS
12:30pm-12:45pm ET	Welcome Remarks	Donald W. Linebaugh, PhD Interim Dean, School of Architecture, Planning and Preservation Dennis Pogue, PhD Interim Director, Historic Preservation Program Michelle G. Magalong, PhD
12:45pm- 2:25pm ET	Federal Initiatives: Telling the Stories of All Americans	Stephanie Toothman, PhD (presenter and moderator) Stephen Pitti, PhD Franklin S. Odo, PhD Megan E. Springate, PhD Barbara Little, PhD
2:30pm-3:30pm ET	Case Studies from the Field: The Intersection of Community Development and Preservation Planning	Fallon Aidoo, PhD Caroline Cheong, PhD Laura A. Dominguez Moderator: Willow Lung-Amam, PhD
3:30pm-3:45pm ET	Break	
3:45pm-4:55pm ET	Case Studies from the Field: Re-Positioning and Emergent Narratives in Preservation Justice	Gail Dubrow, PhD, Laura Leppink + Sarah Pawlicki Angelo Baca Tejpaul Singh Baniwal Moderator: Jeremy C. Wells, PhD
5:00pm-5:45pm ET	Advancing Preservation Justice: A Discussion	All speakers Moderator: Michelle G. Magalong, PhD
5:45pm-6:00pm ET	Closing Remarks	Michelle G. Magalong, PhD

THURSDAY, JANUARY 28, 2021

12:45PM- 2:25PM

SESSION: FEDERAL INITIATIVES: TELLING THE STORIES OF ALL AMERICANS

Stephanie Toothman, PhD

NPS Heritage Initiatives

This session will focus on the heritage initiatives that the NPS has undertaken over the past two decades. These initiatives have supported parks and programs in expanding the narrative of our shared heritage by seeking to tell the stories of all Americans. Under the leadership of NPS directors such as Robert Stanton and Jonathan Jarvis, and with the support of the National Park System Advisory Board, the National Park System has expanded to include sites such as Cesar Chavez NM, Belmont-Paul Women's Equality NM, Reconstruction Era NHP, Manzanar NM, and Stonewall NM. Recent commemorations of the Civil War, the War of 1812, and the ratification of the 19th Amendment have all reached beyond traditional narratives to provide a more complete understanding of the participation and affects upon the diverse American community. National Historic Landmark Theme studies focusing on the experiences of American Latinos, Asian Americans, Pacific Islanders and the LGBTQ communities, the Civil Rights and Labor movements, and Women's History have been, and continue to be, catalysts for supporting public and private efforts to document these communities outside of park boundaries, and to provide opportunities for promoting racial healing and environmental justice through knowledge and understanding. Proposed new guidance for determining eligibility for NHL designations has been developed in response to multiple forums held to determine barriers to new listings representing underrepresented groups. The panelists will discuss these efforts and how they are supporting the NPS role in documenting and sharing Americans' stories.

Stephen Pitti, PhD

The American Latino Heritage Initiative and "American Latinos and the Making of the United States"

In this presentation, I provide an overview of the American Latino Heritage Initiative and its related Theme Study (American Latinos and the Making of the United States). I will review the publication's ongoing importance as a guiding federal document that remains critical within and beyond the Park Service for shaping federal approaches to Latino/a/x histories. The presentation will describe the identification of topics and themes covered by the Theme Study, how we worked with authors to develop essays, and how the introductory essay attempted to frame the broader effort. I will identify some of the intended impacts of the Initiative on federal, state, and local preservation work and describe some of its actual effects.

Franklin S. Odo, PhD

"Finding a Path Forward": The NPS AAPI Theme Study

"Finding a Path Forward" is the latest effort in my career devoted to inserting Asian and Pacific Islander Americans into the national narrative in order to highlight domestic and global impacts on race and class and gender. Ethnic Studies immediately began advocating radical changes in the entire society, including scholarship and education as well as public history. Pilgrimages to critical sites like Alcatraz Island, early immigrant communities, and WWII Japanese American concentration camps like Manzanar became routine. The National Park Service belatedly acknowledged the institutional significance of APA histories

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SESSION: FEDERAL INITIATIVES: TELLING THE STORIES OF ALL AMERICANS (CONTINUED)

histories in 2013.

"Finding a Path Forward" was published in 2019. In 2013, I was on the NPS National Historic Landmarks Committee and asked to lead the effort to compile the volume. The NPS has two major lists of nationally recognized historic sites: the National Register of Historic Properties lists about 100,000 properties; the more selective National Landmarks list includes about 3,000 sites. In Hawai'i, to take the example of a state where APAs are and have been the longest majority demographic in the nation, there are 33 national landmarks; nearly all are archaeological locations from pre-historic indigenous sites or U.S. military locations, especially those exposed to attacks associated with Pearl Harbor. The history of Native Hawaiian peoples and the immigrant groups that settled there is nowhere to be found. While there have been noteworthy advances, this is still largely true of critically important sites across the nation.

Megan E. Springate, PhD

LGBTQ History Is American History: The NPS LGBTQ Theme Study

Using the idea of expansive preservation (vs. inclusive preservation), I look at the production and impacts of the National Park Foundation/National Park Service LGBTQ Theme Study, LGBTQ America: A Theme Study of Lesbian, Gay, Bisexual, Transgender, and Queer History, four years after its publication in 2016. The theme study is available online for free at <https://www.nps.gov/subjects/tellingallamericansstories/lgbqtthemestudy.htm>

Barbara Little, PhD

Telling All Americans' Stories: Looking Forward

The phrase "Telling All Americans' Stories" acknowledges the federal responsibility to serve all constituents. Telling All Americans' Stories (U.S. National Park Service) (nps.gov) collected products of the heritage initiatives focused on the history and historic places associated with Latinx, Women, LGBTQ, and Asian American Pacific Islander people. This extensive digital resource, launched in 2016, also includes African Americans, European Americans, and Indigenous people. Soon after the site launched, we received public requests to add Disability History, which is now also featured. We recognize the importance of bonding social capital within such identities and also the importance of bridging across groups through mutual experience and empathy. In-common struggles and triumphs intersect and connect our histories through unifying themes such as engaging with the environment, developing the American economy, and shaping the political landscape. In that latter theme, for example, the complex struggle for voting rights – explored in the context of the 19th Amendment Centennial Commemoration – involved women of every racialized and ethnic identity.

Telling All Americans' Stories is not only about stories; it is about preservation and stewardship of real places. In addition to work within national park boundaries, the State, Tribal, Local, Plans & Grants program and the National Historic Landmarks program continue to support the documentation and preservation of historic places associated with underrepresented groups. The State Historic Preservation Offices have increased the number of nominations to the National Register of Historic Places associated with underrepresented groups.

THURSDAY, JANUARY 28, 2021

2:30PM – 3:30PM ET

SESSION: CASE STUDIES FROM THE FIELD: THE INTERSECTION OF COMMUNITY DEVELOPMENT AND PRESERVATION PLANNING

Fallon Aidoo, PhD

Holding Ground: Heritage Management Strategies to Restore Black Wall Street

The Greenwood Chamber of Commerce, founded by Tulsa's leading African American businessmen after Oklahoma statehood in 1907, survived the Tulsa Race Massacre of May 30, 1921—a white mob's armed and arsonist destruction of the city's 'Negro Section,' especially a Black business district anchored by Greenwood Avenue. The city's Tulsa Race Massacre Commission is now unearthing people and property lost in 1921, but its Greenwood Chamber of Commerce needs, and to some extent has attained via philanthropy and entrepreneurship, its own resurrection. Institutional grants and individual giving on the eve of the Massacre's centennial in May 202, obscure long-term land management strategies by which the Chamber has made space for preservation programming and practices to take place this year on 'Black Wall Street.' In this presentation on remembrance and reclamation of African American heritage, I connect the Chamber's contemporary programming to Restore Black Wall Street with historical projects of historic site recognition, retention, and reinvestment. Importantly, the Historic Greenwood Chamber of Commerce has reclaimed, restored, and released properties influential to economic development of the city not just a community of color. Yet, Black Tulsans—not entrepreneurs and philanthropists outside of the city or even the African American community at large—historically and currently direct the Chamber's practices of land holding, assembly, and disposition. This case study of Black self-determination in heritage management offers a historical foundation for burgeoning critical race theories of "restorative justice" amongst historic preservationists.

Caroline Cheong, PhD

Moving towards an equity preservation agenda: Community Land Trusts and Public Private Partnerships

The recent increase in civic activism and growing calls for social, economic, and racial justice have been mirrored by parallel demands for progress within historic preservation. Though the field has become more progressive since its early years, much work remains to be done, particularly in regard to bridging the gap between ideology and practice. To more comprehensively embrace and incorporate equity and inclusion into preservation outcomes, preservationists must work harder to travel outside the traditional and comfortable tools of regulation and incentives – such as fines, easements, tax credits, grants and others – to consider approaches that reflect the complex political, social and economic environments within which historic structures exist.

Public private partnerships (PPPs) and community land trusts (CLTs) are two such approaches. Both are forms of tripartite partnerships – collaborations involving government, community, and nonprofit organizations – though they are typologically different and the balance of authority and responsibility between the parties varies within each partnership. PPPs and CLTs function within the realm of property ownership and management and are situated to take advantage of private markets, with PPPs allowing more access and flexibility to engage such markets and investors. Both benefit from highly localized approaches and are strengthened by targeted and consistent community engagement. This presentation will compare and contrast these two forms of partnerships using case studies from the United States and abroad.

THURSDAY, JANUARY 28, 2021

SESSION: CASE STUDIES FROM THE FIELD: THE INTERSECTION OF COMMUNITY DEVELOPMENT AND PRESERVATION PLANNING (CONTINUED)

Laura A. Dominguez

Still Here in a Changing City: The Origins of San Francisco's Legacy Business Program

San Francisco is a world-class city known for its turn-of-the-century architecture, stunning waterfront, vibrant neighborhoods, and progressive politics. After the Great Recession, however, the city's wealth inequality skyrocketed, forcing out longtime residents, businesses, and cultural organizations. These economic pressures underscored the shortcomings of existing preservation tools and incentives in meeting the needs of communities of color, queer communities, and the working class. Spurred by a series of losses, San Francisco Heritage created the Legacy Bars & Restaurants Program in 2012 to draw attention to mainstays of memory, culture, and belonging that were at risk of disappearing. SF Heritage and its allies argued that historic businesses stabilized and knit together their neighborhoods, and thus deserved public investment amid unprecedented new development. In 2015, the City of San Francisco established the Legacy Business Registry, which became the first designation program for intangible cultural heritage in the United States. Since then, 300 businesses have joined the program and gained access to grants and technical assistance enabled by the voter-approved Legacy Business Historic Preservation Fund.

This presentation returns to the grassroots origins of the movement for legacy businesses, emphasizing the crucial roles of neighborhood activists, small business owners, families, and nonprofit leaders in advocating for local government intervention to sustain the city's living history. As a former staff member of SF Heritage, I describe my early-career experiences building support among bar and restaurant proprietors, organizing a citywide summit on intangible heritage, and rethinking the purpose of preservation in a progressive city with entrenched social, economic, and racial inequities. I also argue that the early impetus for San Francisco's program offers valuable lessons for others seeking to replicate this model in the wake of the COVID-19 pandemic and uprisings for racial justice.

MODERATOR: Willow Lung-Amam, PhD (Associate Professor, Urban Studies and Planning Program and Director of Community Development, National Center for Smart Growth Research & Education, University of Maryland)

3:45PM – 4:55PM ET

SESSION: CASE STUDIES FROM THE FIELD: RE-POSITIONING AND EMERGENT NARRATIVES IN PRESERVATION JUSTICE

Gail Dubrow, PhD, Laura Leppink + Sarah Pawlicki

Centering Disability Justice at Charles Thompson Memorial Hall

Our team's presentation explores the history of the United States' oldest social club for the Deaf, located in St. Paul, Minnesota. The hall was finished in 1916 and named in honor of Charles Thompson (1864-1915), a wealthy Deaf man who, along with his wife, Margaret (d. 1929), was at the center of White Minnesotan Deaf social circles. The hall was designed by Olof Hanson (1862-1933), a Deaf architect who served as the President of the National Association of the Deaf from 1910 to 1913. The building features distinctive architectural innovations fitting the needs of Deaf community members, standing today as a historic

THURSDAY, JANUARY 28, 2021

SESSION: CASE STUDIES FROM THE FIELD: RE-POSITIONING AND EMERGENT NARRATIVES IN PRESERVATION JUSTICE (CONTINUED)

example of “Deaf Space.”

Our case study models an interdisciplinary, intersectional approach to historic preservation, emphasizing researcher positionality, intersectionality, intercommunity collaboration, and justice-based activism. By reading the built environment through the lenses of disability justice and critical disability studies, we can better understand the diversity of Deaf experience, and broaden our conceptualization of sites of disability history. Understanding of these social, theoretical, and methodological frameworks is key to adequately evaluating how different historical and cultural sites uphold or refute disabling ideas, perceptions, and practices. We emphasize that historic preservationists have a crucial role to play as amplifiers of community-led work, rather than positioning ourselves solely as expert originators of preservation projects.

Angelo Baca

An Indigenous case study in innovative preservation: Bears Ears National Monument

Indigenous lands are public lands in the United States of America. But what is largely missing from the discussion about protecting these ancestral lands are the Indigenous communities which these lands are connected, continuing a historical legacy of erasure, invisibility and dismissal of previously held treaty agreements regarding lands and peoples of the Native populations that call these lands home. One example of emerging success is the grassroots leadership of the Utah Diné Bikéyah, a non-profit and Indigenous-led organization that incorporates Indigenous values and land conservation, making it a hybrid initiative of both Western and Indigenous values, knowledge, and collaboration that is rarely seen, theoretically, and applied on the ground at Bears Ears National Monument. This presentation will examine how to re-center marginalized communities, such as tribal and Native American communities, to keep focusing on traditional knowledge protection regarding these lands, honoring treaty agreements about land, understanding the implicit connection of Indigenous spiritual practices and lands as the freedom of religion and practice, and continuing to strive towards true collaboration by acknowledging both the erasure and the historical trauma of Indigenous tribal communities. In particular, as we are experiencing the pandemic in Native communities, the protection of elders is primarily key to preserving history and culture taking precedence over material and written culture in 2020. Additionally, it is vital to the process of striving for the protection of the Bears Ears National Monument’s spiritually and culturally significant landscape, especially on the cusp of the Biden Administration that is likely to restore the previously established by President Obama as a 1.35 million acre monument after Trump’s proposed reduction of the original monument by 85%.

Tejpaul Singh Baniwal

Sikh American Historic Preservation: A Brief History

The field of historic preservation is slowly engaging with a diverse community, however, there is still a lack of diverse preservationists. Despite the first Sikhs arriving in 1899 and the first permanent Sikh establishment being bought in 1912, for the most part, Sikh contributions and struggles have been forgotten. Despite the long history of South Asians in the United States, there is not a single South Asian site designated on the National Register. People of color are either being erased from United States history or misrepresented

THURSDAY, JANUARY 28, 2021

SESSION: CASE STUDIES FROM THE FIELD: RE-POSITIONING AND EMERGENT NARRATIVES IN PRESERVATION JUSTICE (CONTINUED)

due to the politics of preservation. The need for historic preservationists to make space for South Asian preservationists is crucial. Through certain California Gurdwaras, mainly in Stockton, this presentation will look at Sikh American preservation and the efforts to share their story while combating the preservation establishment.

MODERATOR: Jeremy C. Wells, PhD (Associate Professor, University of Maryland, College Park)

5:00PM – 5:45PM ET

ADVANCING PRESERVATION JUSTICE AND EQUITY: A DISCUSSION

All speakers are invited to participate in this closing discussion with these guiding questions:

- *What does it look like to disrupt, dismantle, and decolonize the field of historic preservation?*
- *How do our positionalities and intersectionalities shape and inform our justice-based work in (and in the margins of) historic preservation?*
- *How do our stories (as narratives/counternarratives) intersect with the histories and places we actively work to preserve? How do we choose to tell these stories of historic sites and cultural resources?*
- *How do we define and operationalize justice and equity in historic preservation through our works and given our positionalities?*
- *How can we contribute, inform, and work towards a more just and equitable field of historic preservation?*

5:45PM – 6:00PM ET

CLOSING REMARKS

SPEAKER BIOGRAPHIES



FALLON AIDOO, PHD

Fallon Aidoo, PhD researches and consults on the revitalization, redevelopment and retrofit of heritage affected by disinvestment and/or disasters, especially Main Streets and minority enclaves. Her scholarship appears in *Future Anterior* (forthcoming), *Preservation Policy and the 21st Century City* (forthcoming), *Preservation and Social Inclusion* (2020), *Metropole* (2020), and *Spatializing Politics* (2016). Presently teaching urban planning, design and preservation at the University of New Orleans, she previously worked at Northeastern University, Harvard, MIT National Building Museum, AECOM and DMJM. Studio RXP founder and faculty affiliate of UNO's Urban Entrepreneurship and Policy Institute, she advises sustainable economic development of Native, Latin, and African American heritage, currently in Martha's Vineyard, Tulsa, and New Orleans. Her public service currently includes Louisiana's Climate Initiatives Task Force and Historic Preservation Office, New Orleans's Redevelopment Authority and Street Renaming Commission. Aidoo holds degrees in urban planning (PhD, Harvard), Architectural History (M.S., MIT) and civil engineering (B.S., Columbia).



ANGELO BACA

Angelo Baca (Diné/Hopi) is a cultural activist, scholar, filmmaker, and a doctoral student in Anthropology at New York University and Cultural Resources Coordinator at Utah Diné Bikéyah, a nonprofit organization dedicated to the defense and protection of culturally significant ancestral lands. *Shash Jaa': Bears Ears* is Angelo Baca's latest award-winning film about the five tribes of the Bears Ears Inter-Tribal Coalition working together to protect 1.9 million acres of Utah wilderness through a national monument designation. He has published a widely read op-ed in the *New York Times*, "Bears Ears Is Here to Stay." Recently, he worked with Patagonia on the public lands film, *Public Trust*, about the Trump administration's assault on Indigenous and Public Lands. His work reflects a long-standing dedication to both Western and Indigenous knowledge, focusing on the protection of indigenous communities by empowering local and traditional knowledge keepers in the stewardship of their own cultural practices and landscapes.



TEJPAAL SINGH BANIWAL

Tejpaal Singh Baniwal is a PhD candidate at the University of California, Riverside, researching early Sikh American immigrants. He serves on the Board of Directors for Asian and Pacific Islander Americans in Historic Preservation and has been working on preserving Sikh American history since 2015. Tejpaal is a historian for the Stockton Gurdwara and is working on a national oral history project on Sikh Americans.

SPEAKER BIOGRAPHIES



ANTONIA CASTAÑEDA, PHD

Antonia I. Castañeda, Ph.D., Professor of History Emerita, St. Mary's University, taught Women's and Chicana/o Studies at the University of California, Santa Barbara, and in the Departments of History, UT Austin, and St. Mary's University. Castañeda serves on the Board of Directors of Latinos in Heritage Conservation and the National Collaborative for Women's History Sites. In 2009, she co-founded the Westside Preservation Alliance (WPA), a community-based historic preservation organization, to preserve the history, culture, and structures of working class Mexican American communities. In 2011, Secretary of the Interior Ken Salazar appointed Castañeda to the American Latino Scholars Expert Panel, which developed "American Latinos and the Making of the United States: A Theme Study." In 1984 Castañeda was the research associate on the Latin@ section of "Five Views: An Ethnic Historic Site Survey for California," one of the first projects, and publications on Latino historic preservation in the United States.



CAROLINE S. CHEONG, PHD

Caroline Cheong is an assistant professor in the University of Central Florida's History department. Her research spans historic preservation and economic development, focusing on the relationship between urban heritage conservation, urban regeneration and poverty reduction, with a particular focus on the Global South. She earned her PhD from the University of Pennsylvania in City and Regional Planning, her M.S. in Historic Preservation from the University of Pennsylvania and her B.S. in Anthropology from the University of Chicago. She was a US/ICOMOS International Exchange Intern in Al Houson, Jordan, and a Graduate Intern at the Getty Conservation Institute where she evaluated the challenges and opportunities facing historic cities. Previously, Caroline was the Director of Research for Heritage Strategies International and PlaceEconomics through which she published numerous research reports and professional publications focusing on the economic impacts of historic preservation with preservation economist Donovan Rypkema.



LAURA A. DOMINGUEZ

Laura A. Dominguez is a PhD candidate in the Department of History at the University of Southern California. Her dissertation examines the ways that racialized groups in Los Angeles repaired fractured connections to the past through place, unearthing a medicinal landscape of memory sites from the late 18th through early 21st centuries. She is currently the USC Mellon Humanities and the University of the Future PhD Fellow and a founding board member of Latinos in Heritage Conservation. Ms. Dominguez holds a bachelor's degree from Columbia University and a master's degree in historic preservation from USC. She previously served as Communications and Programs Manager for San Francisco Heritage and Preservation Manager for the Los Angeles Conservancy.

SPEAKER BIOGRAPHIES



GAIL DUBROW, PHD

Gail Dubrow (she/her) is Professor of Architecture and History at University of Minnesota, where she teaches in Heritage Studies and Public History. She is the author of two award-winning books: *Sento at Sixth and Main*, with Donna Graves; and *Restoring Women's History Through Historic Preservation*. Her most recent work, with Laura Leppink and Sarah Pawlicki, explores strategies for engaging aspects of disability history at historic places. Their collaborative presentation builds on preparations for a graduate workshop on Disability Justice and Public History planned for fall 2021 at the University of Minnesota.



CATHY GUDIS, PHD

Catherine Gudis is Associate Professor of History, Pollitt Endowed Chair in Interdisciplinary Research and Learning, and Director of Public History at University of California, Riverside. She has worked for over twenty years with art and history museums, in historic preservation, and on multi-platform, place-based projects that focus on Southern California and explore how public space is privatized, landscapes are racialized, and inequalities of access are contested. Cathy's preservation practice includes work on SurveyLA, historic studies related to the multiracial Eastside colonia and Japanese American civil liberties and civil rights in Riverside, and the Relevancy & History Project partnership between UCR and California State Parks. The author of *Buyways: Billboards, Automobiles, and the American Landscape*, she is working on two book projects, *Framing L.A.: Public Art, History, and the Performance of Place* and *Skid Row, By Design: History, Community, and Activism in Downtown L.A.*



SARAH ZENAIDA GOULD, PHD

Sarah Zenaida Gould, Ph.D. is Interim Executive Director of the Mexican American Civil Rights Institute, a national project to collect and disseminate Mexican American civil rights history. A longtime museum worker and public historian, she has curated over a dozen exhibits on history, art, and culture, and was formerly founding director of the Museo del Westside and lead curatorial researcher at the Institute of Texan Cultures. Gould is co-founder and co-chair of Latinos in Heritage Conservation and serves on the board of the Friends of the Texas Historical Commission and on the council of the American Association of State and Local History. She received a B.A. in American Studies from Smith College and an M.A. and Ph.D. in American Culture from the University of Michigan. She is a former fellow at the National Museum of American History, the Winterthur Museum, and the American Antiquarian Society.

SPEAKER BIOGRAPHIES



JEFFREY HARRIS

Jeffrey A. “Free” Harris is a Hampton, Virginia based-historian and preservation consultant who works with historic preservation organizations, historic sites, non-profit organizations, and academic institutions on issues related to diversity and historic interpretations. Free was the first Director for Diversity at the National Trust for Historic Preservation. Free currently is a member of Virginia’s Board of Historic Resources, and Board Chair of the Rainbow Heritage Network. He contributed the chapter “‘Where We Could Be Ourselves’: African American LGBTQ Historic Places and Why They Matter” to the National Park Service’s LGBTQ Heritage Theme Study.



ANTHEA M. HARTIG, PHD

Anthea M. Hartig is the Elizabeth MacMillan Director of the Smithsonian’s National Museum of American History and the first woman to hold the position since the museum opened in 1964. Hartig oversees more than 250 employees, a budget of over \$40 million and a collection that includes 1.8 million objects and more than three shelf-miles of archives. She officially began her tenure on February 18, 2019. In response to the COVID-19 pandemic, Hartig has put in place two task forces, one on collecting around the current crisis and the other a digital response team to create new content, particularly in the area of K-12 education. Hartig is currently leading the museum in crafting a vibrant new strategic plan to take the museum through to the Semiquincentennial of the United States in 2026 and beyond. It will show the museum as the most accessible, inclusive, relevant, and sustainable American history museum.



KRISTEN HAYASHI, PHD

Kristen Hayashi is Director of Collections Management & Access and Curator at the Japanese American National Museum in Los Angeles. She is a public historian with experience ranging from being part of the curatorial team for *Becoming Los Angeles*, a semi-permanent exhibition at the Natural History Museum of Los Angeles County to being on the board of directors for the Little Tokyo Historical Society and Asian & Pacific Islander Americans in Historic Preservation (APIAHiP). Her interest in the intersection of historic preservation and Japanese American history led her to write several historic landmark designations on behalf of the Little Tokyo Historical Society. She holds a Ph.D. and M.A. in History from UC Riverside and a B.A. in American Studies from Occidental College. Her dissertation research examined what it took for Japanese Americans to restart their lives in post-WWII Los Angeles, following their return from America’s concentration camps.



NATALIE HOPKINSON, PHD

Dr. Natalie Hopkinson is Associate Professor of Communication, Culture and Media Studies at Howard University. She is the author of *Go-Go Live* (Duke University Press, 2012) and *A Mouth is Always Muzzled* (The New Press, 2018). These book-length essays exploring the arts, history, place, and social change were recognized by jurors at PEN America, the Hurston-Wright Foundation, Caribbean Studies Association, and the Independent Publishers Association, among others.

SPEAKER BIOGRAPHIES



LUIS HOYOS

Luis Hoyos is an architect and Emeritus Professor of Architecture at the California State Polytechnic University in Pomona, where he teaches historic preservation and urban design. He serves on the Board of the National Trust for Historic Preservation and is a former member of the Advisory Council for Historic Preservation. He is a current member of the California State Historical Resources Commission and the Board of Directors of the Los Angeles Conservancy.



ALISON ROSE JEFFERSON, MHC, PHD

A third generation Californian, Dr. Alison Rose Jefferson is a historian and heritage conservation consultant. She reconstructs the stories of the African American experience previously marginalized in the telling of American history as a tool in the social justice struggle. Her current Applied History projects draw on her research of Southern California locales that feature historical significance as well as contemporary consequence to elucidate the African American experience during the Jim Crow era for Santa Monica's Belmar History + Art project and the Central Avenue heritage trail with Angels Walk L.A.

Her recent book, *Living the California Dream: African American Leisure Sites during the Jim Crow Era* (University of Nebraska Press) was honored with the 2020 Miriam Matthews Ethnic History Award by the Los Angeles City Historical Society for its exceptional contributions to the greater understanding and awareness of regional history. Her work has been noted in KCET-LA programming, *Los Angeles Magazine*, the *Los Angeles Times*, the *New York Times*, LAIST.com, AltaObsura.com, and ABC News LA TV, among other media outlets. You can learn more about Dr. Jefferson's work at: www.alisonrosejefferson.com.



SOJIN KIM, PHD

Sojin Kim is a curator at the Smithsonian Center for Folklife and Cultural Heritage, a research and education department that collaborates with communities in the U.S. and around the world on cultural heritage policy and cultural sustainability issues. She works on exhibitions, international festivals, local research projects, and media productions that focus on migration, music, and public history. Sojin holds a Ph.D. in folklore and mythology from the University of California, Los Angeles. She previously worked as a curator at the Japanese American National Museum and the Natural History Museum of Los Angeles County. She serves on the board of Asian and Pacific Islander Americans in Historic Preservation (APIAHIP).

SPEAKER BIOGRAPHIES



LAURA LEPPINK

Laura Leppink received her M.A. in Heritage Studies and Public History with an emphasis in Historic Preservation at the University of Minnesota, located on Dakota lands. Motivated by her work on the UMN Task Force on Building Names and Institutional History, she completed a joint capstone resulting in the creation of the Rename Reclaim Working Group, a coalition of students, alumni, faculty, staff, and community members dedicated to reckoning with the university's history of discrimination. Her current work as a research assistant with Dr. Gail Dubrow and Sarah Pawlicki on disability justice, public history, and placemaking combines her passion for activism through history work, with her continued advocacy for recognizing the power of place and preservation.



DONALD W. LINEBAUGH, PHD

Dr. Linebaugh has served as Interim Dean since May 2018. Prior to serving as Dean, Dr. Linebaugh was Director of the Historic Preservation Program and Associate Dean for Faculty Affairs and Research. Before joining the Maryland faculty in July 2004, Dr. Linebaugh served as the Director of the Program for Archaeological Research (PAR) and Associate Professor of Anthropology at the University of Kentucky (1997-2004). Dr. Linebaugh's research interests are broad and include a range of topics: the archaeology of early urban centers, the history of archaeology and historic preservation, historic landscapes and the natural and cultural environment, 17th- and 18th-century plantations in the Tidewater Chesapeake, archaeological excavation and preservation of industrial and craft/trade sites, ethnicity including the interaction of German and English cultures in the Valley of Virginia and Norwegian settlement in Minnesota and Texas, and most recently, New England town studies. Dr. Linebaugh has published widely on his work, including four books, numerous journal articles and reviews in national journals such as *Historical Archaeology*, *Material Culture*, *The William and Mary Quarterly*, *Winterthur Portfolio*, and many chapters in edited books on preservation, archaeology, history, and cultural resource management.



BARBARA LITTLE, PHD

Barbara J. Little (she/her) is the Program Manager for the Cultural Resources Office of Interpretation and Education for the National Park Service (NPS) in Washington, D.C. The mission of the office is to collaborate to tell all Americans' stories and to promote cultural resources workforce development through youth program internships. She serves as the Program Director for the NPS Mellon Humanities Fellows Program administered by the National Park Foundation. Dr. Little is also an Adjunct Professor in the Department of Anthropology and an Affiliate of the Center for Heritage Resource Studies, University of Maryland, College Park. She is a firm believer in the need for up-to-date scholarship to inform research and interpretation and education efforts of NPS.

SPEAKER BIOGRAPHIES



MICHELLE G. MAGALONG, PHD

Michelle G. Magalong is a Presidential Postdoctoral Fellow at the School of Architecture, Planning and Preservation at University of Maryland. She brings to this role her extensive professional and research experience in community development, historic preservation and public health in underserved communities. She received her B.A. in Ethnic Studies and Urban Studies and Planning at University of California, San Diego (UCSD), and M.A. and Ph.D. in Urban Planning at University of California, Los Angeles (UCLA). Dr. Magalong serves as President of Asian and Pacific Islander Americans in Historic Preservation (APIAHiP), a national volunteer-run, nonprofit organization. Her research and professional experience focus on community engagement, historic preservation, and social justice. She has served in advisory roles in historic preservation and community development, notably for the National Park Service, California State Office of Historic Preservation, and City of Los Angeles Office of Historic Resources. She was recognized in 2018 as one of the “40 Under 40: People Saving Places” by National Trust for Historic Preservation.



DAVIANNA PŌMAIKA'I MCGREGOR, PHD

Dr. Davianna Pomaikai McGregor is a Professor and founding member of the Department of Ethnic Studies at the University of Hawai'i, Manoa, and Director of the department's Center for Oral History. Her ongoing research endeavors focus on the persistence of traditional Hawaiian cultural customs, beliefs, and practices in rural Hawaiian communities on the main Hawaiian islands. She lives in Kaiwiula on the island of O'ahu and is part of the Maunawila Heiau complex steering committee with the Hawaiian Islands Land Trust, Hauula Community Association, and Koolauloa Hawaiian Civic Club. She also lives in Hoolehua, Molokai, and is a member of the Molokai Land Trust and part of the team working to establish a Community-Based Subsistence Fishing Management area for the northwest coast of the island. As a member of the Protect Kaho'olawe 'Ohana she helps provide stewardship of the island of Kanaloa Kaho'olawe.



ASHLEY MINNER, PHD

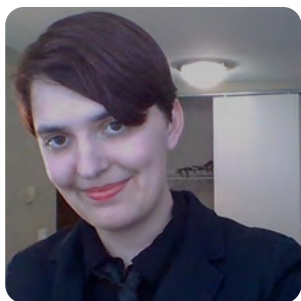
Ashley Minner is a community-based visual artist from Baltimore, Maryland, and an enrolled member of the Lumbee Tribe of North Carolina. She received her M.F.A. ('11) and M.A. ('07) in Community Arts, and her B.F.A. ('05) in General Fine Arts from Maryland Institute College of Art. She earned her Ph.D. ('20) in American Studies from University of Maryland, College Park. Ashley works as a professor of the practice and folklorist in the Department of American Studies at University of Maryland Baltimore County, where she also serves as director of the minor in Public Humanities.

SPEAKER BIOGRAPHIES



FRANKLIN S. ODO, PHD

Franklin S. Odo is a Japanese American activist and historian. He received his B.A. in 1961 in History and Ph.D in 1975 from Princeton. His academic training was in traditional Asian Studies, but was in the movement that created Asian American and other Ethnic Studies in the late 1960s as part of the anti-imperialist and anti-racism movements. He has taught at Occidental, UCLA, Cal State Long Beach, University of Hawai'i, UPenn, Hunter, Princeton, Columbia, University of Maryland, College Park and now at Amherst College. In 1997, he became the founding Director of the Smithsonian Asian Pacific American Program. He has published widely, including "Finding a Path Forward: Asian American Pacific Islander National Historic Landmarks Theme Study" from the National Park Service.



SARAH PAWLICKI

Sarah Pawlicki is a PhD candidate in the University of Minnesota's History department on Dakota lands. Her PhD minors in Heritage Studies and Public History and Native American and Indigenous Studies inform her perspective on the importance of de-centering hegemonic stories about history and building new ways to interpret the past. Her dissertation focuses on 7th-century Algonquian and English religious perspectives on liminality, queerness, and labor politics, especially how particular types of labor were considered meaningful or appropriate responses to the religiously liminal. She believes that reparative justice is at the heart of ethical historical practice and is excited to work on diverse public historical projects as part of a collaboration with Dr. Gail Dubrow and Laura Leppink.



STEPHEN PITTI, PHD

Stephen Pitti is Professor of History, American Studies, and Ethnicity, Race, and Migration at Yale University, where he is founding Director of the Center for the Study of Race, Indigeneity, and Transnational Migration (ritm.yale.edu). He teaches courses on Mexican American and Latinx histories, and on the Smithsonian Museum. A past member of the National Park Service Advisory Board, he was Chair of the National Historic Landmarks Committee, and he has written on topics of Latinx history for the federal courts, for the popular press, and for academic audiences.



DENNIS POGUE, PHD

Dennis Pogue is the Interim Director of the University of Maryland Historic Preservation Program. He has over 40 years' experience in the preservation field, as an educator, archaeologist, historic site administrator, and consultant. Dr. Pogue's primary scholarly interest lies in studying the material culture of the American colonial and early Federal eras, with a particular focus on the plantation society of the Chesapeake Bay region. He is co-director of an ongoing, 15-year project to identify and document survivals of the domestic architecture of Virginia slavery.

SPEAKER BIOGRAPHIES



RAY RAST, PHD

Dr. Ray Rast is an Associate Professor of History at Gonzaga University (Spokane, Washington), a board member for Latinos in Heritage Conservation and for the Washington Trust for Historic Preservation, and a member of the Spokane Historical Landmarks Commission. He served as the primary consultant on the César Chávez Special Resource Study (2012), and he has produced National Historic Landmark and National Register nominations for sites associated with César Chávez, Latina/o Catholic activism, and Latina/o civil rights and labor rights activism. As a member of the NPS Advisory Board's Planning Committee, he helped develop the vision for the National Park System plan that will guide the NPS into its second century of existence. As a member of Interior Secretary Ken Salazar's American Latino Heritage Initiative Scholars Panel, he helped produce *American Latinos and the Making of the United States: A Theme Study* (2013).



ANDREA ROBERTS, PHD

Dr. Andrea Roberts is an Assistant Professor of Urban Planning at Texas A&M University, an Associate Director of the Center for Housing & Urban Development, and a 2020 Whiting Public Engagement Fellow. She holds a Ph.D. in Community and Regional Planning with a concentration in African and African American Diaspora studies from the University of Texas at Austin (2016), preceded by 14+ years of government administration and community development experience. In 2014, she founded The Texas Freedom Colonies Project, a social justice initiative. The project's online atlas bridges applied research and community-based preservation to make disparate impacts on Black communities visible and promote just policies. The Vernacular Architecture Forum and the Urban Affairs Association have recognized her work's impact. As a Texas State Board of Review member, she advises Texas' SHPO concerning National Register nominations. Published in *The Journal of Planning History*, *Buildings and Landscapes*, the *Journal of the American Planning Association*, and the *Journal of Community Archaeology and Heritage*, she is currently writing a book about Black historic preservation practices.



MEGAN E. SPRINGATE, PHD

Megan Springate is an Historical Archaeologist. She edited *LGBTQ America* and currently serves as the National Coordinator for the NPS 19th Amendment Centennial Commemoration. She received her PhD from the University of Maryland in 2017.



STEPHANIE TOOTHMAN, PHD

Dr. Toothman retired as Associate Director, Cultural Resources, Partnerships and Science, National Park Service in 2017 after a 40-year career. She currently serves in a special appointment as Special Assistant to the NPS Associate Director, CRPS. In addition, she serves on the boards of the Washington Trust for Historic Preservation and Historic Seattle. During her career in the Pacific West and NPS headquarters she led efforts to 'tell all Americans' stories' through the parks and

SPEAKER BIOGRAPHIES

programs of the NPS, including sponsoring national theme studies about American Latinos, Asian Americans, Pacific Islanders, and the LGBTQ communities; promoted research and documentation of women's history, including the commemoration of the 19th amendment, and prepared proposals that led to Congressional appropriations to support under-represented communities in documenting and preserving their stories and cultural resources.



AMBER N. WILEY, PHD

Amber Wiley is an Assistant Professor of Art History at Rutgers University. Her research interests center on the social aspects of design and how it affects urban communities - architecture as a literal and figural structure of power. She focuses on the ways local and national bodies have made the claim for the dominating narrative and collective memory of cities and examines how preservation and public history contribute to the creation and maintenance of the identity and sense of place of a city. Her publications cover African American cultural heritage, urbanism in New Orleans, school design, urban renewal, and preservation. Her current book project is entitled *Concrete Solutions: Architecture, Activism and Black Power in the Nation's Capital*. She has served on the National Park System Advisory Board National Historic Landmarks Committee, and on the boards of the Vernacular Architecture Forum and the Latrobe Chapter of the Society of Architectural Historians.

MODERATOR BIOGRAPHIES



DENNIS ARGUELLES

Dennis Arguelles manages NPCA's Los Angeles Field Office, where he works to protect and expand national parks and to connect diverse communities to their public lands. He joined NPCA after over 20 years of nonprofit management and advocacy experience in Los Angeles' low-income, immigrant, and underserved communities, including serving as the Executive Director of the Asian Pacific Policy and Planning Council, a coalition of over 40 community-based institutions, and the Assistant Director of the UCLA Asian American Studies Center. He received his bachelor's in Political Science and master's in Urban Planning from UCLA.



HANNAH CAMERON

Hannah Cameron is a doctoral student in the Urban and Regional Planning and Design program at the University of Maryland, College Park. Her research interests explore the ways in which representation and narrative shape the built environment and how a city's identity emerges from this intersect. As a doctoral student, Hannah works as a graduate assistant on research projects related to placemaking, historic preservation, and cultural landscapes. Additionally, her ongoing research examines the contested discourse and symbolism surrounding monuments and public spaces in cities across the United States.

MODERATOR BIOGRAPHIES



WILLOW LUNG-AMAM, PHD

Willow Lung-Amam, Ph.D. is Associate Professor of Urban Studies and Planning and Director of Community Development at the National Center for Smart Growth at University of Maryland, College Park. Her research focuses on issues of urban and suburban inequality, particularly redevelopment, gentrification, racial segregation, immigration, and neighborhood opportunity. She is the author of *Trespassers? Asian American and the Battle for Suburbia*, and a forthcoming book on redevelopment politics and equitable development organizing in the Washington, DC suburbs.



RHONDA SINCAVAGE

Rhonda Sincavage is Director of Content and Partnerships at the National Trust for Historic Preservation in Washington, D.C. In this capacity, she oversees trainings, conferences, resources, and publications for preservation professionals. Prior to her current role, she was involved in public policy and preservation advocacy, both as Associate Director of Government Relations and Policy at the National Trust and as Vice President of Preservation Action, the national grassroots lobbying organization for historic preservation. Ms. Sincavage holds a Bachelor of Science in Design and Environmental Analysis from Cornell University and a Masters in Urban and Environmental Planning and Certificate in Historic Preservation from University of Virginia and is currently a PhD student in Urban and Regional Planning and Design at the University of Maryland.



SHAYNE WATSON

Shayne Watson is an award-winning historian and historic preservation planner based in the San Francisco Bay Area. Her architectural documentation projects include historic structure reports, historic context statements, National Register nominations, determinations of eligibility, and historic landscape reports. Her preservation planning experience includes citywide historic resource surveys, cultural resources master plans, and compliance projects driven by CEQA and NHPA regulations.



JEREMY C. WELLS, PHD

Dr. Jeremy C. Wells is an associate professor in the Historic Preservation Program in the School of Architecture, Planning and Preservation at the University of Maryland, College Park. His research focuses on the psychology of heritage places; making the preservation enterprise more equitable, just, and resilient; and innovative community engagement tools for preservation planners. He runs the web site, <http://heritagestudies.org>, to explore these topics with the goal of making historic preservation more human-centered.



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All sessions will have live captioning provided and will be recorded. Recordings will be available on MAPP's YouTube channel following the symposium:



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Justice and Equity in Historic Preservation

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