



KIBEL GALLERY
SCHOOL OF
ARCHITECTURE,
PLANNING & PRESERVATION

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<http://www.arch.umd.edu/mapp/galleries>

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LINA BO BARDI: To Teach Is To Construct

In celebration of the 100th birthday of Architect Lina Bo Bardi, the Kibel Gallery at the University of Maryland School of Architecture, Planning and Preservation, in collaboration with the Embassy of Brazil, the Embassy of Italy and the Italian Cultural Institute in Washington, D.C., are proud to promote an exhibition and panel discussion in two parts.



photograph Bob Wolfenson

With much enthusiasm, The University of Maryland Kibel Gallery, in collaboration with the Embassy of Brazil, The Embassy of Italy and the Italian Cultural Institute, present the exhibition, *Lina Bo Bardi: To Teach is To Construct*. This exhibition, produced and curated by [Ronit Eisenbach](#) and [Denise Hochbaum](#)

incorporates and expands the show “Lina Bo Bardi: Built Work” developed by Zeuler R. Lima, and related events celebrate the work of the Italian-Brazilian architect, theorist and educator on the centenary of her birth.

Upon completion of her education and training in Italy, Bo Bardi immigrated to Brazil in 1946, where she built an illustrious, expansive and productive practice that included writing and curating, along with design and architecture projects.

In addition to being a successful female architect and designer practicing from the 1940s through the early 1990s, Bo Bardi’s work is unusual in many ways. Very few people incorporated genuine Brazilian culture into architectural design as she did. She merged Italian design ideas with her experience of Brazilian identities to promote the social and cultural potential of design and architecture. She also paved the way for a new aesthetic in other forms of architectural production, including exhibition, furniture, and set design. An early contributor to the influential Italian magazine *Domus* and cofounder of *Habitat*, Bo Bardi has positively influenced several Brazilian architects and designers, and her work is gaining a global following today.

The aim of this combined curatorial program is to illustrate Bo Bardi’s Brazilian legacy and Italian roots by offering multiple avenues for learning about her work. The exhibition presents her curatorial and design practice as well as her theoretical and pedagogical framework, using material contributed by several scholars and their students. The show frames three strategies for understanding Bo Bardi’s work: chronological/geographical, theoretical/pedagogical and visual/tactile.

The chronological/geographical thread is provided by Prof. Zeuler Lima’s documentary film presents Bo Bardi’s curatorial and exhibition practice. In addition, Lima’s chronological time-line of Bo Bardi’s built work is based on his book, [Lina Bo Bardi](#) (Yale University Press, 2013), the first comprehensive study of Bo Bardi’s career based on Lima’s extensive archival work in Italy and Brazil, framing the architect’s activities on two continents and in five cities. The theoretical/pedagogical thread is spatialized through Ronit Eisenbach and Russell Holstine’s exhibition design using material provided by Prof. Cathrine Veikos’ research and her translation of Bo Bardi’s architectural treatise in [Lina Bo Bardi: The Theory of Architectural Practice](#) (Routledge, 2014). Viewers are offered an opportunity to inhabit her buildings through the lenses of award-winning photographers [Paul Clemence](#) and [Nelson Kon](#) whose images connect the visual and tactile qualities of Bo Bardi’s oeuvre.

This exhibition and related events will bring to Maryland and the Washington Metro Area, the opportunity to introduce and revive interest in Bo Bardi’s contributions to design, while highlighting the way her ideas are both current and insightful. To complement the Kibel Gallery exhibition, a round table discussion with Profs. Zeuler R. Lima and Cathrine Veikos will take place at the Italian Embassy on October 6th at 6 pm followed by a gallery tour, lecture and exhibition hosted at UMD the on October 7th. We expect that architects, designers, theater professionals, art critics, students and the general public will be delighted and inspired to explore Bo Bardi’s work and ideas further.

All events are free and open to the public

EXHIBITION: *Lina Bo Bardi: To Teach Is To Construct*

October 7 - January 8

Hours: Monday –Thursday, 9:00am -9:00pm; Friday, 9:00am-6:00pm, Weekends by appointment: call 301-405-8000 during weekdays or email: kibelgallery@umd.edu

The Kibel Gallery

University of Maryland School of Architecture, Planning and Preservation
3835 Campus Drive
College Park, MD 20742

PANEL DISCUSSION followed by a book signing with architects and scholars, Prof. Zeuler R. Lima, Ph.D. and Prof. Cathrine Veikos, RA moderated by University of Maryland Prof. Ronit Eisenbach, RA.

October 6, 6:00 - 8:00pm

Lina Bo Bardi: Bringing Two Continents Through Design

Italian Embassy Auditorium

3000 Whitehaven St., NW
Washington, DC 20008

RSVP by October 6th at 2 pm: <http://bit.ly/1XQCTFS>

EXHIBITION TOUR: as part of our educational program, we invite the public to join us on a gallery tour hosted by the curators, designers and contributors.

October 7, 12:30 - 1:30pm

The Kibel Gallery

UMD School of Architecture, Planning and Preservation.

KIBEL LECTURE & EXHIBITION OPENING:

October 7, 5:00 - 6:30pm

Lina Bo Bardi: To Teach Is To Construct

Architecture Auditorium

UMD School of Architecture, Planning & Preservation

In Collaboration With:

The Embassy of Brazil, Washington, DC
The Embassy of Italy, Washington, DC
The Italian Cultural Institute, Washington, DC

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