

Ronit Eisenbach, Visual Artist + Registered Architect

www.roniteisenbach.com

EDUCATION:

Master of Architecture. Cranbrook Academy of Art (Bloomfield Hills, Michigan), 1993.
Bachelor of Architecture. Rhode Island School of Design, (Providence, RI), 1986.
Bachelor of Fine Arts. Rhode Island School of Design (Providence, RI), 1985.
Bezalel Academy of Art, Department of Fine Arts (Jerusalem, Israel), 1983-84.

ACADEMIC + PROFESSIONAL EXPERIENCE:

2002- present University of Maryland, Associate Professor of Architecture (Tenured 2009)
2002- present Curator and Chair Kibel Gallery, University of Maryland
2004-present National Building Museum Education Committee
2000-04 National Board Member, Association of Collegiate Schools of Architecture
1992-2002 University of Detroit Mercy, Associate Professor of Architecture
1992- present Principal, Studio RED, Ronit Eisenbach Art + Design

SELECTED CREATIVE WORK:

2012 *Surfacing: Experiments in situ*, w/ Sharon Mansur, C&O Canal, Georgetown, DC.
2012 *Out of Place*, Installation/Performance, w/ Sharon Mansur, Reston, VA.
2011 *Underneath*, Installation/Performance, w/ Sharon Mansur, Dance Place, DC.
2011 *Touch Stones*, Solo Exhibition, Montgomery College, Takoma Park, MD.
2011 *Ground Covers: Spring*, Installation, "Contain, Maintain, Sustain," Artisphere, Rosslyn, VA
2010 *Memory House/Desire House*, Installation/Performance/Course w/ Harold Burgess, Sharon Mansur and students, Clarice Smith Performing Arts Center, University of Maryland, MD
2007 *Placing Space*, Installation/Course w/ choreographers Dana Reitz + Bebe Miller
2005-2009 *Sky Frames: Infrastructure for Discovery*, University of Maryland, College Park, MD
2001 *Detroit 300: Fast Forward, Play Back*, Installation, Detroit Institute of Arts, Detroit, MI.
2000 *filum aquae: from Mouth to Mouth*, Installation, Art Gallery of Windsor, Windsor, Canada.
1998 *Images in the Air: Mom & Me, Me & Jonah*, Installation King David Boulevard, Tel Aviv, Israel. Later exhibited, Princeton University, Princeton, NJ, 1999.
1996-1998 *The Detroit Post-Map*, w/ Christina Bechstein, The Graham Foundation, Chicago, IL.
1994-1996 *The Ronald F. Titus Digital Studio*, University of Detroit Mercy, Detroit, MI.
1993 *Mapping Shadows*, w/ Dan Hoffman, Galleri Rom for Arkitektur, Oslo, Norway.

SELECTED CURATORIAL EXPERIENCE:

2013 Curator, *Casual Computing: The work of Evan Roth*, Kibel Gallery.
2011 Guest Curator, *Ruth Adler Schnee: A Passion for Color*, Palazzo Mocenigo, Venice, Italy
2010 Guest Curator, Evergreen Museum + Library, Johns Hopkins University, Baltimore
Simultaneous Presence: Sculpture at Evergreen 6, Site-specific Outdoor Sculpture Biennial
2009-2011 Co-Curator, *Installations by Architects: Building Questions, Building Dialogue*, traveling

SELECTED PUBLICATIONS:

2011 Eisenbach, Ronit & Caterina Frisone eds. *Ruth Adler Schnee: A Passion for Color*, Exhibition Catalogue, Musei Civici, Venice, Italy, July 2011.
2009 Bonnemaison, Sarah & Ronit Eisenbach, *Installations by Architects: Experiments in Building and Design*, Princeton Architectural Press, July 2009.
2009-13 Documentary Film, *The Radiant Sun: Ruth Adler Schnee Mid-Century Designer*, directed by Terri Sarris, co-produced by Sarris and Eisenbach. Premiere Oct. 2009.
2012 Eisenbach, Ronit, "Metro Stops" in *Magnificent Distance: Five Site-Specific Installations Washington, DC*, Richard Hollinshead, ed. Grit & Pearl, UK.
2011 Eisenbach, Ronit and Rebecca Krefting, "Placing Space, Placing Pedagogy," in *Feminist Practices: The Next Generation of Feminist Design*, Lori Brown, ed. Ashgate Publishers.
2008 Eisenbach, "Fast Forward, Play Back: Encouraging Dialogue and Reflection on Detroit," *Journal of Architecture Education* 62/1, September 2008, p 56-63.
2008 Eisenbach, "Placing Space: Architecture, Action, Dimension," *Journal of Architecture Education* 61/4, May 2008, pp. 76-83.
2006 Bonnemaison, Eisenbach, Gonzalez (eds) & Introduction, "Installations by Architects: Ephemeral Constructions, Lasting Contributions," *Journal of Architecture Education* 59/4

SELECTED FELLOWSHIPS, GRANTS, HONORS & AWARDS:

2013 ADVANCE Interdisciplinary and Engaged Research Seed Grant, University of Maryland
2012 Unbuilt Washington Chapter AIA Honor Award for: *Sky Frames: Instruments of Discovery*
2012, 2005, 1996 3 Graham Foundation for Advance Studies in the Visual Arts Individual Grants
2011 Virginia Center for the Creative Arts, Fellowship
2011 MacDowell Colony Fellowship
2008 Beverly Willis Architecture Foundation Fellow
2006 Center for Creative Research University Fellow, NYU