

Remembering Karl Du Puy

URBAN
BOYCOTT







"Karl had such a contagious enthusiasm for life. His urban design course was legendary and set the stage for many of our careers. He lived just a few blocks from me and, up until recently if he saw me in the neighborhood he would shout "Schwabacher – get to work!" whether I was driving past his house or walking across the avenue. Empathetic, dedicated, humorous and blunt in the best way." – Roger Schwabacher (M.ARCH '99)

"After graduating I had the opportunity to teach alongside Karl a number of times, and was truly able to appreciate the care and encouragement he had for the students from the other side. Even as recently as last year I saw Karl while at the school teaching and he said, "Oh man, they convinced you to do this again?", joking of course. Every single time we'd "laugh and scratch" about our UK trip- the phenomenal t-intersection in the middle of the highway, or Karl falling asleep in the passenger seat (our driver's side) and waking up in a panic. He had a picture of our crew from that trip on his desk in his office."
- Joshua O'Connor Hill (B.S. Architecture '98, M.ARCH '01)



"I studied with Karl every single year of my graduate architecture program, and I am a vastly better and more knowledgeable designer because of his dedication to teaching young architects and his personal investment in me as his student. On one of the many days in Paris that he marched us across the city and back, he dragged me around a cathedral, exasperated with me that I wasn't getting it and determined to change that, and he paced off the measurements and showed me how to sketch it. Everything clicked into place that day, and suddenly I wasn't struggling with the basic tasks of learning to be an architect. From the first day of studio to finally pushing me and my thesis out the door ("You've got to get out of here," he said), he was a constant and enthusiastic cheerleader, friend and mentor. He left a tremendous legacy to all of us that were fortunate to study with and to know him."
- Elizabeth Golumbeck (M.ARCH, Certificate in Urban Studies '06)





"Karl F.G. DuPuy was the best. ("FG is for fun guy" - as he said.) He will always remain as one my most vivid studio memories - motivating us with cries of "F - minus" for lack of enough work to adequately criticize. I say "F Minus" almost weekly to someone - mostly my kids. - *Bernard Mansavage (M.ARCH '99)*



"What left the biggest impression on me was his eagerness to explore new ideas that were foreign to him. Often in the thesis discussions, I noticed Karl seemed to be making room for the new ideas in his mind by threading them back to ideas that were already part of his knowledge base. I guess that made him a forever-learner, and I imagine that was also why he was a great teacher too." – Associate Professor of Architecture Jana VanderGoot



"Karl could find something brilliant in everything. From discussing large scale urban design moves to suddenly talking about how a paving pattern or a handrail engaged with its context, Karl made learning tremendously fun and approachable. He had a way of making you feel like it was just you and him wandering around a city. It was personal, and it was incredible. I'll miss wandering 12 miles in a new place with him, having him order Indian food for us because we "didn't know what we were doing", having him pause movies in the Kiplin library every three minutes, getting berated for not climbing mountains fast enough, despite him being 50 years my senior, hopping fences because 'Sometimes you gotta break rules to see architecture!'" - Robert Kuentzel (B.S. Architecture '13, M.ARCH '16)

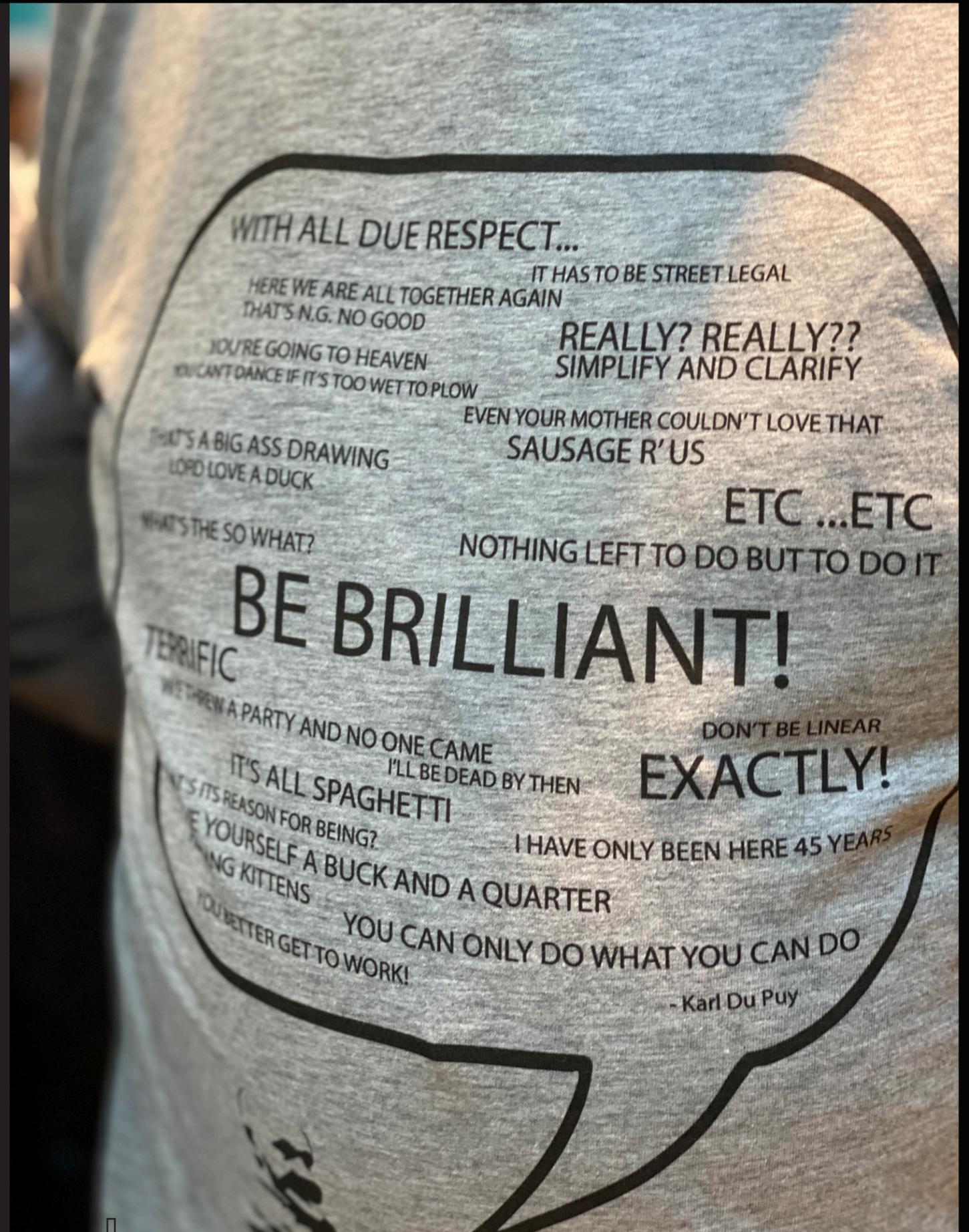
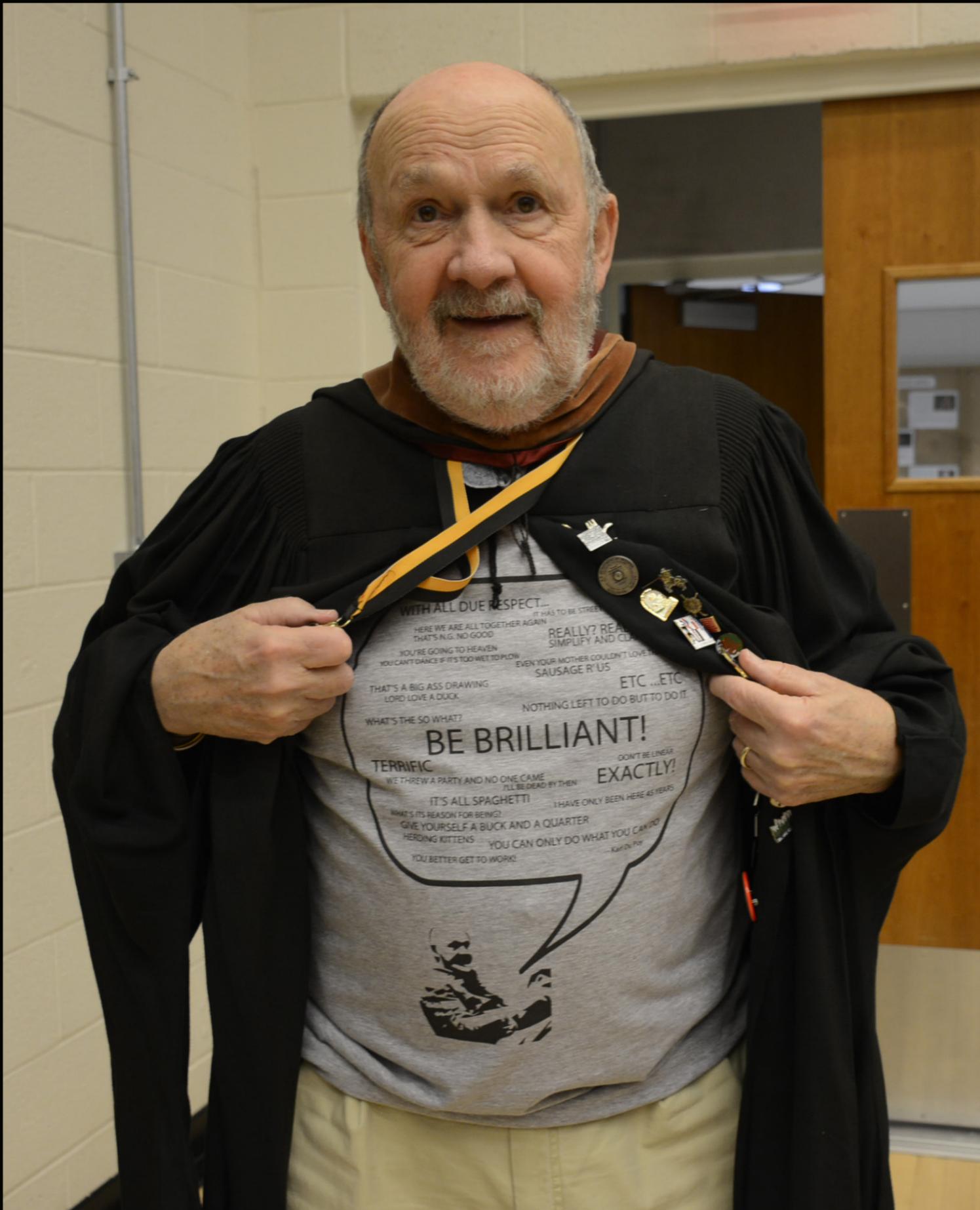


"A singular experience was attending a Terp hoops home game with Karl. The man could really make noise. I think his voice could carry across the arena and missing foul shots was a particular pet peeve. When that happened, he would yell, "Hey, that's money!" in frustration. He was particularly adept at yelling something poignant during a time out when crowd noise was low. Like his teaching, he made an impact!" – *Professor of Architecture Matthew Bell, FAIA*



"Karl was a big influence on my education as I had him for many classes and spent a year learning from him as my thesis adjunct. He was a great communicator and was always a pleasure to be around. He inspired me and made me realize that the small things were as important as the big ideas. He really worked me over on the written part of my thesis! I was a fortunate student to have Karl DuPuy as a professor and friend."

- Joseph Brancato (B.ARCH, B.S. Urban Studies '80)





"Anyone who has known Karl Du Puy also knows that he prided himself on his skill as a teacher. His two sons understood that as well, and his high-volume presence. At critical junctures of studio review, Karl would wear a T-shirt his sons had given him emblazoned with, "I Yell because I Care."

– Professor Emeritus Steven Hurtt



"When you see and hear a certain Professor every day, five days a week, for 28 years; when you overhear him discoursing about architecture and urbanism, every day, five days a week, for 28 years, when you realize after 28 years, you've suddenly gleaned an education in architecture, gratis, thanks to Professor Karl DuPuy, when you hear he died, something dies within you." – *Julia Jarvis Myers*



"Karl would visit studio day and night before a final crit and would yell out, 'Come early! Stay late!' He would push to get the most out of you but always gave you the sense that he believed in you - that you could do it. He was a great classroom teacher, a positive force and with a great big heart. I will not forget him." - Marty Shore (M.ARCH '91)

“How does one even try to voice how important Karl Du Puy is in our grasping of the built environment? We are all indebted to how much he has impacted our lives and respective understanding of architecture, urbanism and our profession. He will continue to live through us all.”
- *Mídé Akínsadé (B.S. Architecture '96, M.ARCH '05)*

