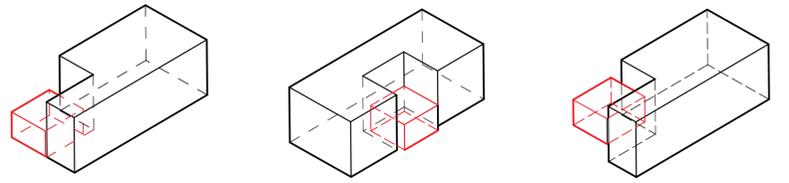


THE INCUBATOR

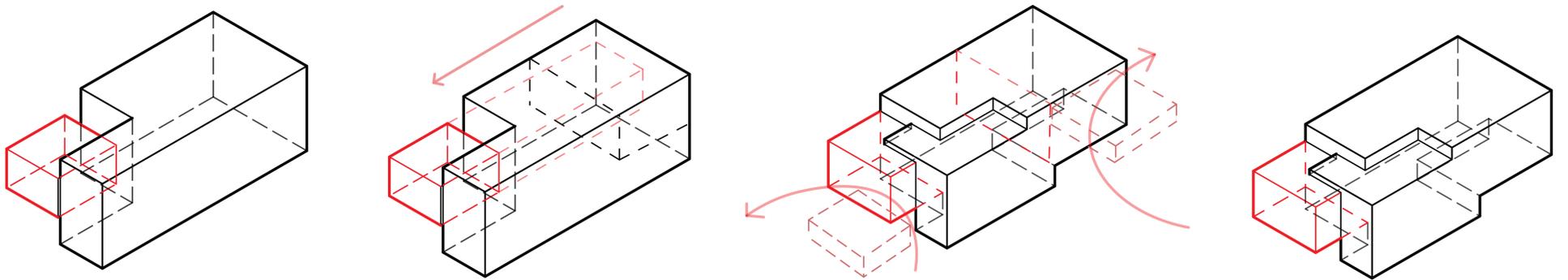
SPACE FOR THE ARTS: BLAGDEN ALLEY

ALLEXXUS FARLEY-THOMAS / OCTOBER 20, 2017 / ARCH402 PROF. B. WILLIAMS

DESIGN INTENT: INTEGRATE THE PERFORMING AND VISUAL ARTS AND USE ARCHITECTURE AS A WAY TO FACILITATE AND NURTURE *CREATIVITY*.



INITIAL PARTI EXPLORATIONS



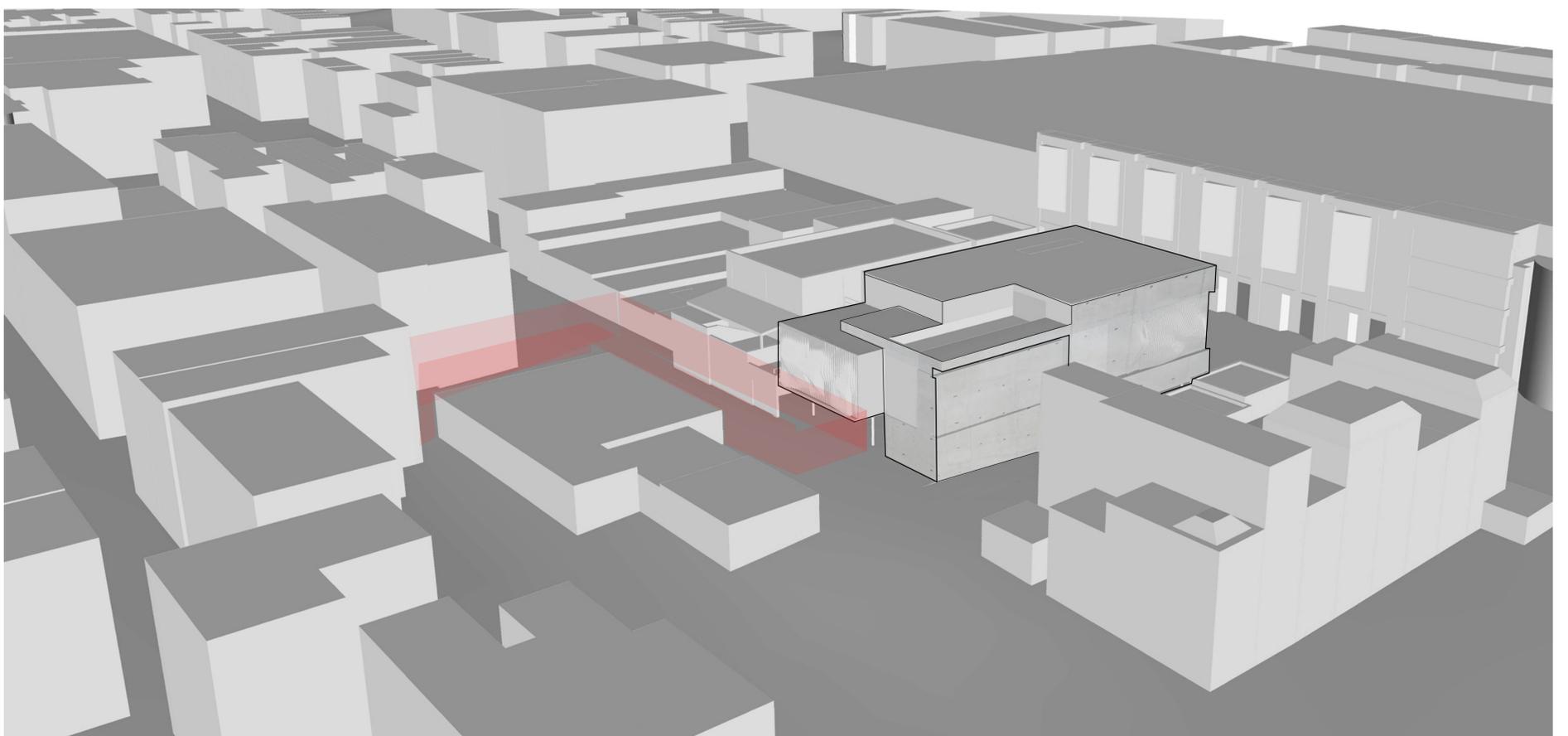
INITIAL PARTI

MAKERSPACE MOVES ACROSS FROM EVENT SPACE

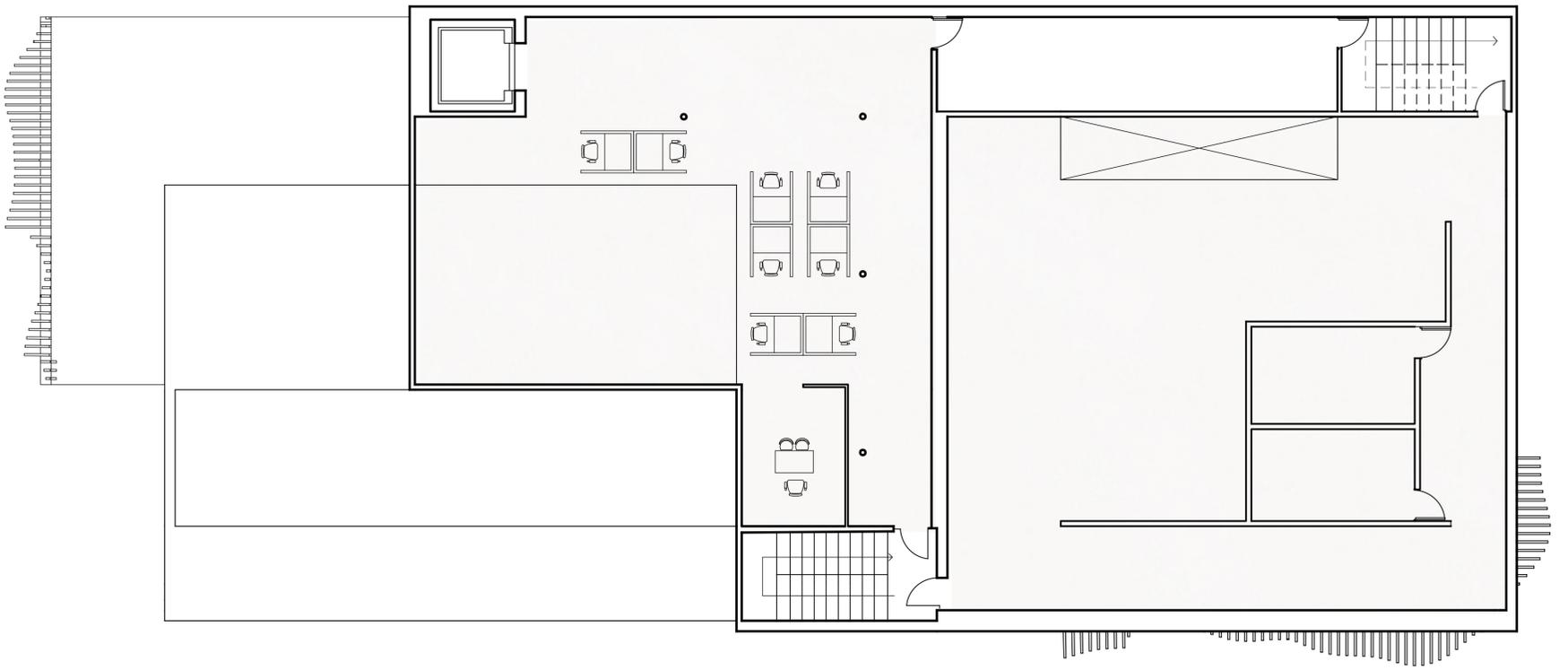
CARVED OUT CORNERS

FINAL MASSING

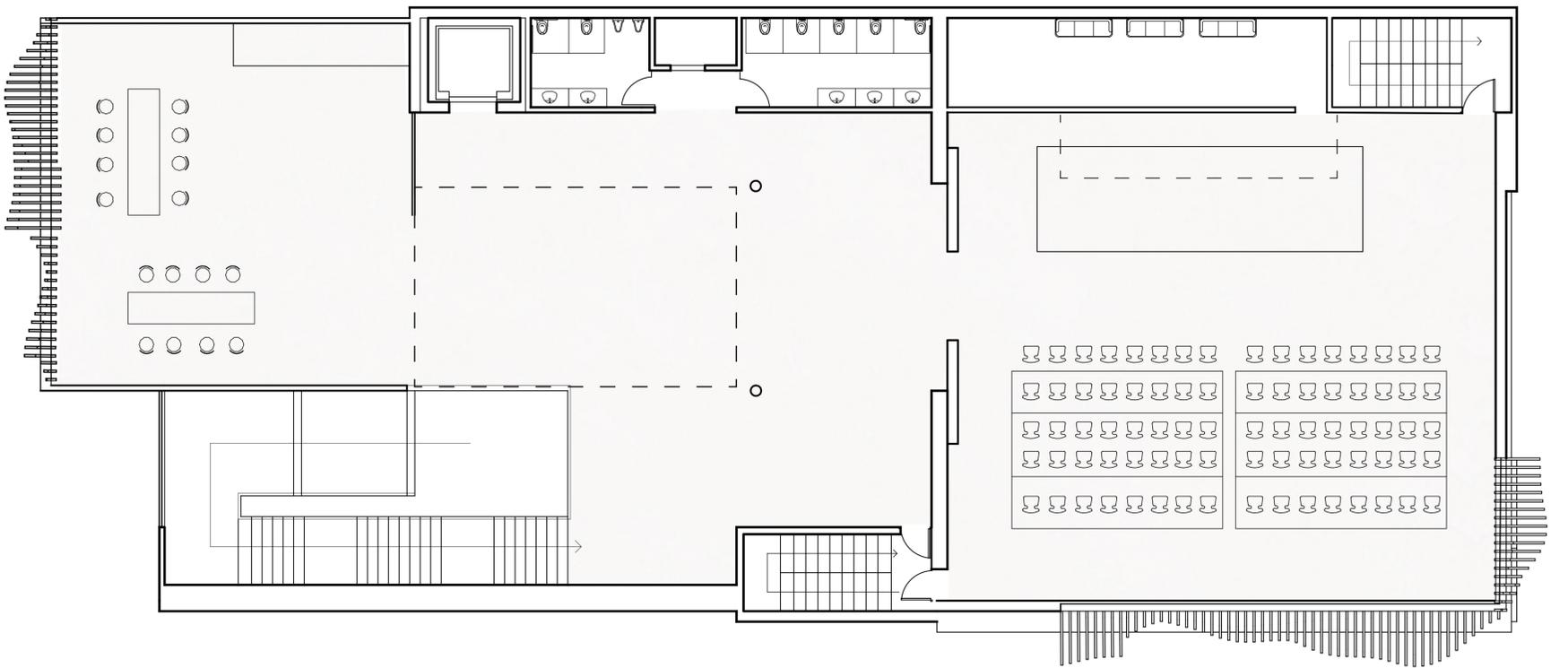
CONCEPT TRANSFORMATION



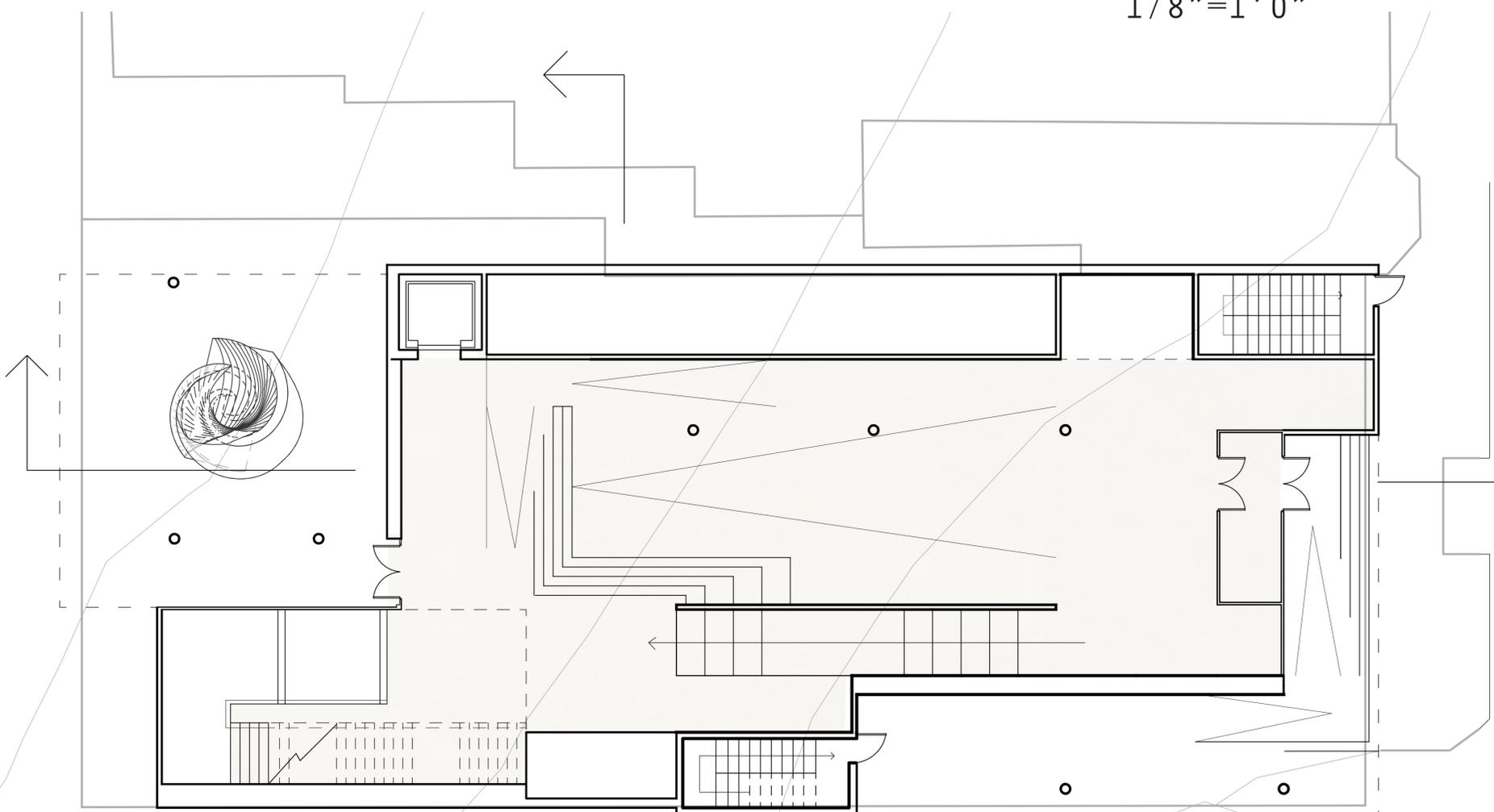
SITE PLAN (NTS)



THIRD FLOOR
1/8"=1'-0"



SECOND FLOOR
1/8"=1'-0"



GROUND FLOOR
1/8"=1'-0"

Allexxus Farley-Thomas
October 23, 2017
ARCH402 Space4: The Arts Reflection

The final review for this project felt like the first time I've been at liberty to test old skills and learn and apply new ones, specifically where final boards are concerned. I had previous familiarity with Photoshop, but I had never used Rhino and V-Ray or Illustrator before this semester. I also have never rendered any kind of architectural images before this final, only having done some surreal photography and portraiture. I feel pretty happy with what I accomplished for my first set of renderings and look forward to continuing to develop a couple of different rendering styles that I can flip between for projects.

As for the review, I think it went well, considering the reviewers really picked up speed in their critique and were swift to expand on different ideas and explore the areas that could use revisiting. For me, I think the biggest takeaway is learning when and where to loosen up my developing aesthetic of design. After the review, I received a good piece of advice for how to go about that: find a few abstract artists, study their work and figure out how they process and create their pieces. I am very much looking forward to what this independent level of exploration can bring and hope to apply it in the future. As for the more immediate future (the rest of the semester), I feel like I am on track to continue my goals from the beginning of the semester, which was to work on graphic representation and solidifying a style that best represent my ideas and stands out.



EAST ELEVATION
1/8"=1'0"



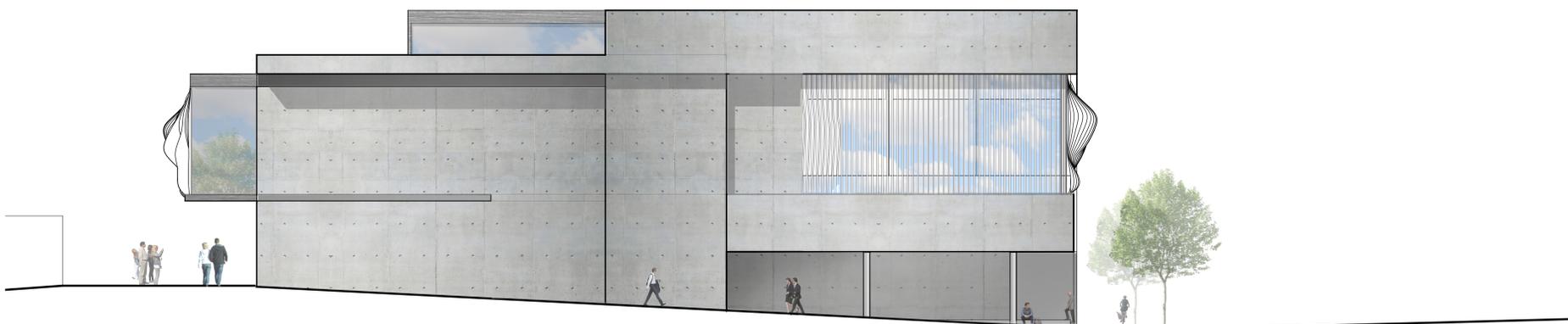
APPROACH FROM 9TH STREET



TRANSVERSE SECTION
1/8"=1'0"



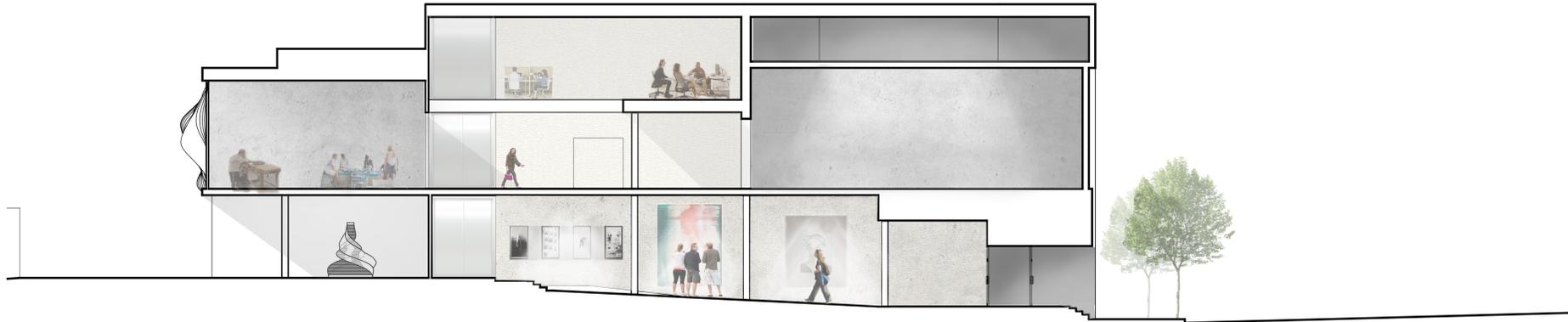
ART EXHIBITION



SOUTH ELEVATION
1/8"=1'0"



MONUMENTAL STAIRS AND MAKERSPACE

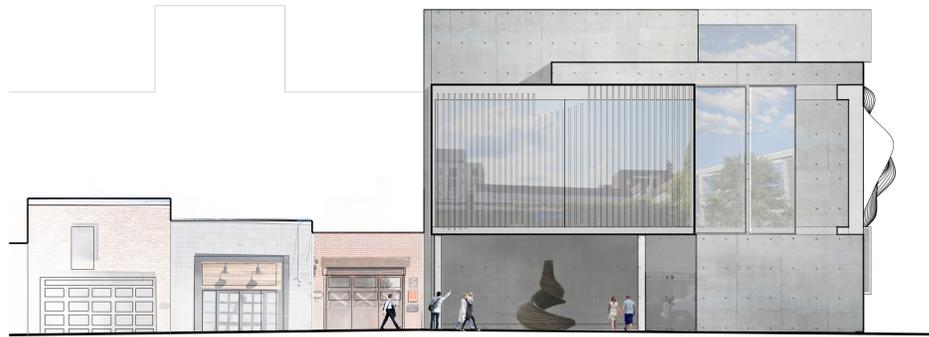


LONGITUDINAL SECTION
1/8"=1'0"

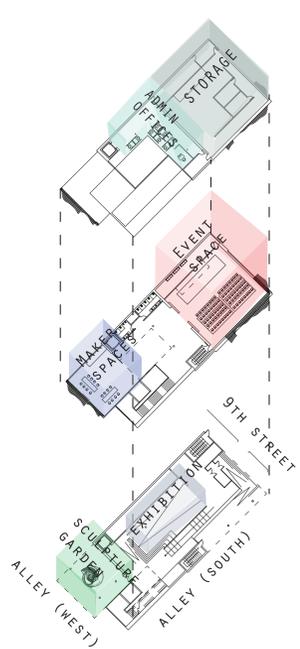


EVENT SPACE

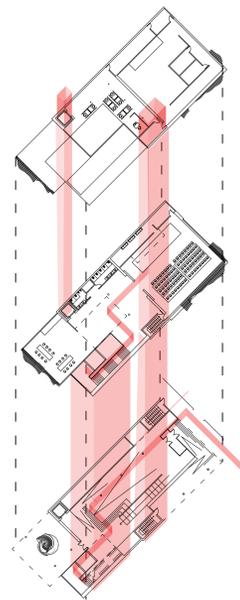
BLAGDEN ALLEY IS A UNIQUE ENVIRONMENT IN WHICH THE ARTS
THRIVE AND COLLABORATION AND INTERACTION IS A WAY OF
LIFE.



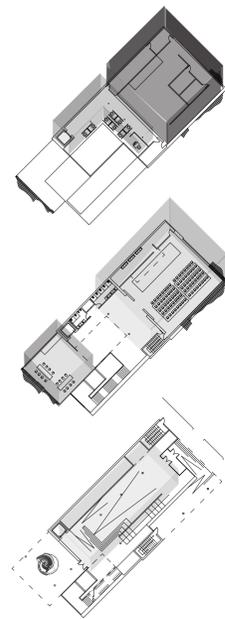
WEST ELEVATION
1/8"=1'0"



PROGRAM

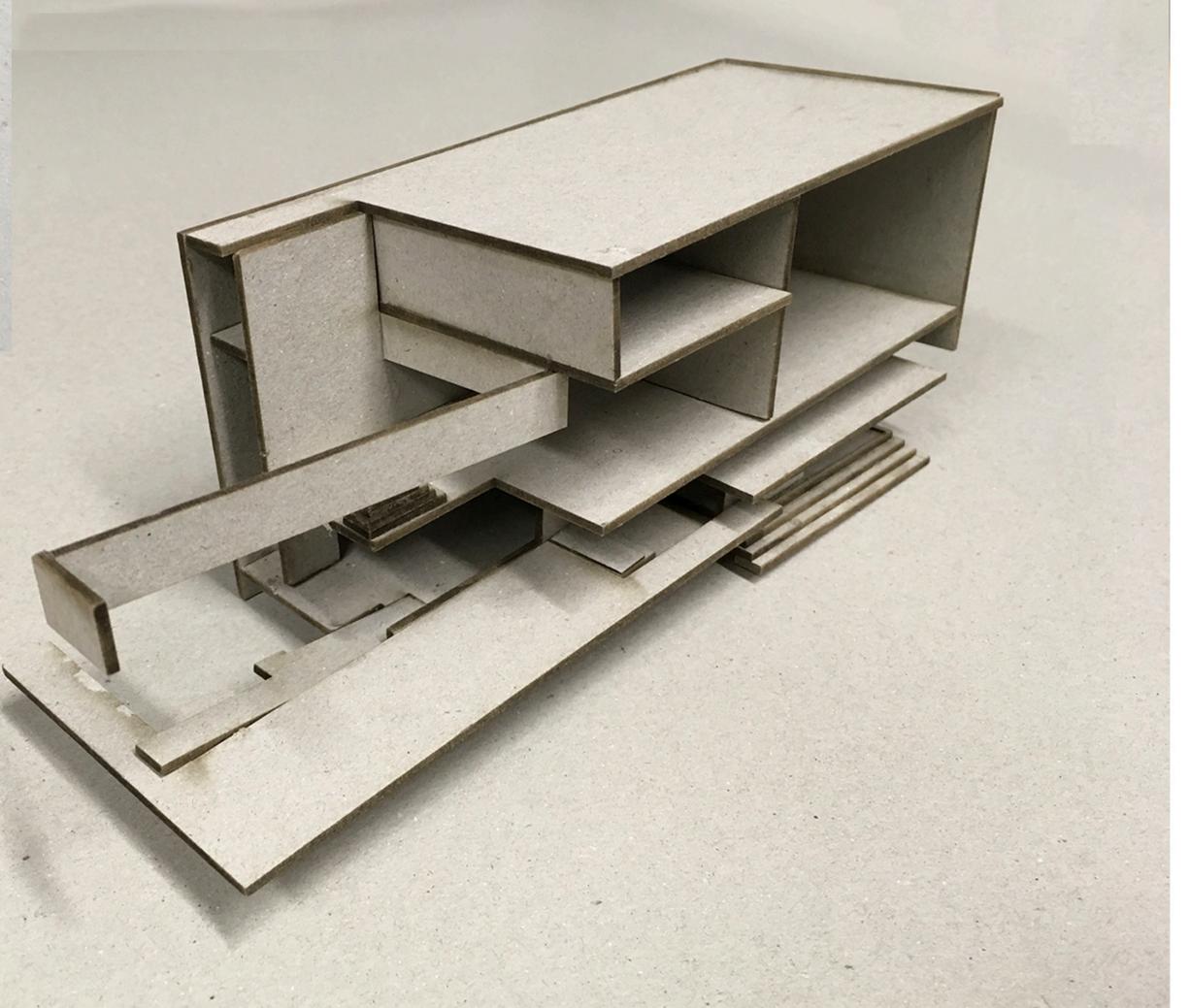
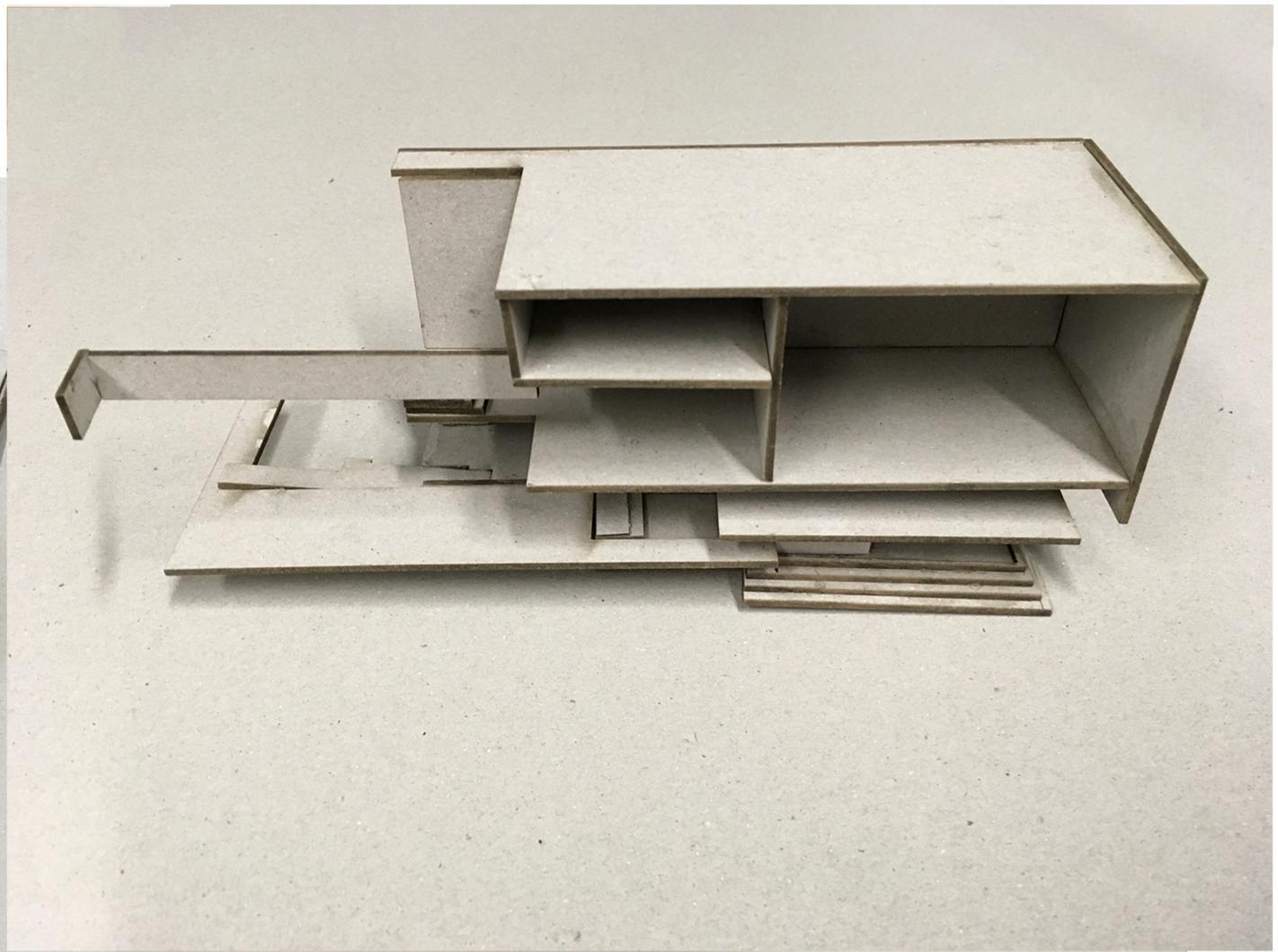
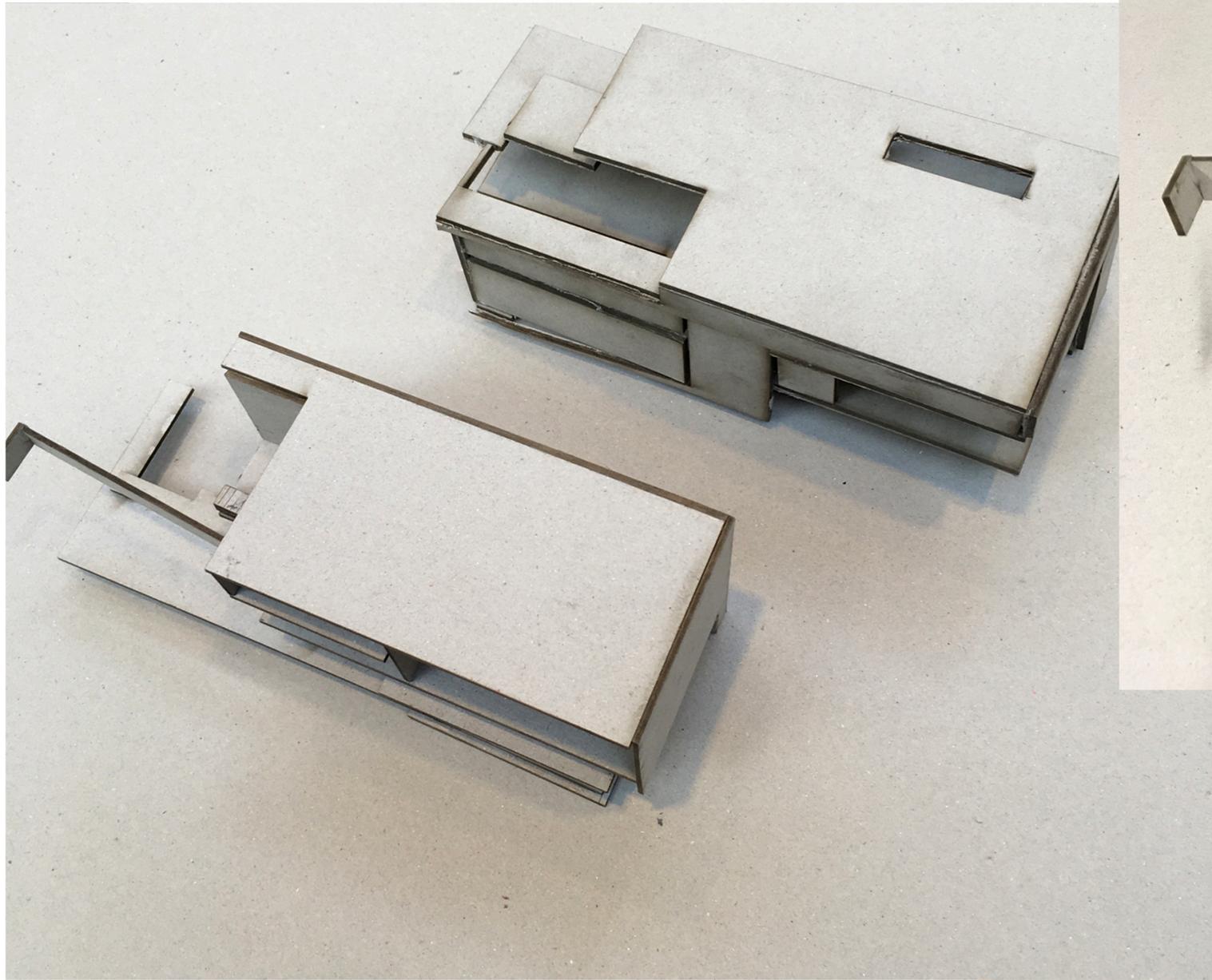


CIRCULATION



PRIVATE V. PUBLIC





SECTION MODEL AND
FINAL MODEL

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