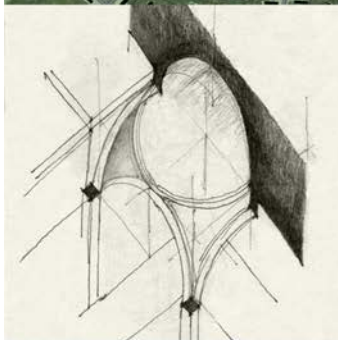
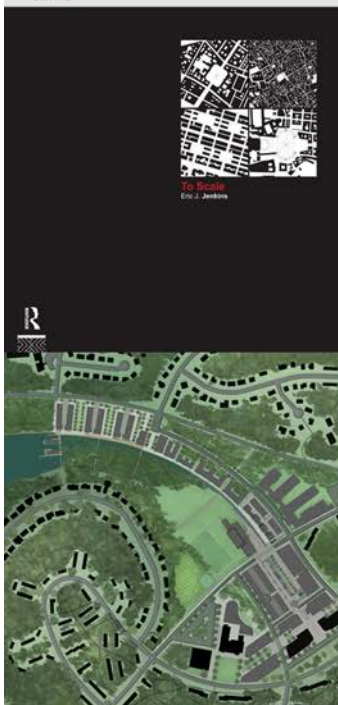


## Eric J. Jenkins, Architect

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## Executive Summary

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ericjenkinsarchitect@gmail.com



### Education

1999, Master of Design Studies Harvard University, Graduate School of Design  
1989, Master of Architecture, University of Maryland, School of Architecture  
1986, Bachelor of Science in Architecture, University of Maryland, School of Architecture

### Academic Appointments

2024-Present, Design Curriculum Consultant, University of Maryland, College Park  
2023-Present, Associate of the Graduate Faculty, University of Maryland, College Park  
2021-Present, Adjunct Instructor, Maryland Institute College of Art, Baltimore, Maryland  
2020-Present, Adjunct Lecturer, Virginia Tech, Washington-Alexandria Architecture Center  
2000-2019, Professor, The Catholic University of America (*Tenured: 2006, Full Professor: 2016*)  
School of Architecture and Planning, Washington, DC  
2007-2019, Director, Urban Practice Concentration in Master of Architecture Program  
1999-2001, Associate Dean of Undergraduate Studies

### Courses Taught + Travel Programs Directed

- Undergraduate and graduate studios; Masters thesis research seminar and design; History and theory seminars including facade design and urban design; Design thinking; and the university course, Classical Western Literature
- Directed foreign programs in Europe, Middle East & Asia

### Books, Chapters + Articles

- *Drawn To Design* (Birkhäuser, 1st Ed. 2013, 2nd Ed. Revised/Updated 2022)
- *To Scale: One Hundred Urban Plans* (Routledge, 2008; Revised edition, 2012)
- "A Bit of Europe in Maryland" in *Company Towns of The Bata Concern*, 2013

### Selected Exhibitions, Shows and Awards

2023 Washington Project for the Arts' *Art Night*, Washington, DC  
2022 Utopia Science Fiction Magazine, *First Prize / Magazine Cover*  
2021 Washington Project for the Arts, *21st Annual Art Night*, Washington, DC  
2021 Maryland Federation of the Art, "Small Wonders", Circle Gallery, Annapolis  
2020 Hill Center Gallery Annual Juried Exhibition, Washington, DC  
2020 Group Show (On-Line due to Covid), Touchstone Gallery, Washington, DC  
2020 Solo Exhibition "Bricolage", Touchstone Gallery, Washington, DC (*postponed/Covid*)  
2020 Group Show, "Landscapes of Abstraction" InSquare Gallery, Baltimore (*postponed /Covid*)  
2020 Philadelphia Sketch Club Annual Exhibition, Philadelphia (Honorable Mention)  
2019 Strathmore Mansion, *Timber*

### Professional Activities

2000-2004 / 2013-2015, AIA-DC Chapter Board Member  
2013-2016, *Design in Action* Mentor Program, Washington Architectural Foundation

### Awards + Recognition

- "Honorable Mention", 2018 *Architectural Record* Napkin Sketch Contest
- "Award for Scholarly Achievement in the Creative Arts", Catholic University of America, 2014
- "First Prize", 2016 *Architectural Record* Napkin Sketch Contest
- "Undergraduate Educator of The Year", Catholic University of America, 2006

### Public Presentations + Lectures

- Universities in the United States, Japan, and Canada *including* Clemson University, University of Maryland, Drexel University, Georgia Tech and University of Minnesota

**Education**

|      |                                     |                                                |
|------|-------------------------------------|------------------------------------------------|
| 1999 | Master of Design Studies            | Harvard University, Graduate School of Design  |
| 1989 | Master of Architecture              | University of Maryland, School of Architecture |
| 1986 | Bachelor of Science in Architecture | University of Maryland, School of Architecture |

**Academic Appointments**

|                                     |                                                                                              |                                                                                                                |
|-------------------------------------|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------|
| 2023-2028<br>Appointment            | Associate of the Graduate Faculty                                                            | School of Architecture, Planning and Preservation,<br>University of Maryland, College Park                     |
| 2021 Fall- 2025<br>Summer           | Adjunct Faculty Member                                                                       | Maryland Institute College of Art<br>Baltimore, Maryland                                                       |
| 2020 Fall- 2022<br>Spring           | Visiting Lecturer                                                                            | Virginia Tech<br>Washington-Alexandria Architecture Center                                                     |
| 2020 Spring<br>-2025 Summer         | Senior Lecturer                                                                              | School of Architecture, Planning and Preservation,<br>University of Maryland, College Park                     |
| 2016-2019<br>2006-2016<br>2000-2006 | Full Professor, Tenured<br>Associate Professor, Tenured<br>Assistant Professor, Tenure Track | The Catholic University of America<br>School of Architecture and Planning, Washington, DC                      |
| 1999-2000<br>1997-1998              | Visiting Critic                                                                              | The Catholic University of America<br>School of Architecture and Planning, Washington, DC                      |
| 1996 Summer<br>1995 Fall            | Lecturer                                                                                     | University of Maryland, School of Architecture, College Park                                                   |
| 1993 Fall                           | Visiting Assistant Professor                                                                 | Çukurova University, Department of Architecture,<br>Adana, Turkey                                              |
| 1991-1993<br>1994-1997              | Visiting Assistant Professor                                                                 | Florida A&M University, School of Architecture<br><i>at Virginia Tech's Washington-Alexandria Arch. Center</i> |
| 1990-1991                           | Studio Critic                                                                                | The Catholic University of America<br>School of Architecture and Planning Washington DC                        |
| 1989-1990                           | Visiting Assistant Professor                                                                 | Florida A&M University, School of Architecture<br>Tallahassee, Florida                                         |

**Administrative Appointments**

|                        |                                                         |                                                                                                                                                        |
|------------------------|---------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2023-Present           | Program Consultant<br>Design Studio Sequence Evaluation | University of Maryland, Department Architecture, College Park                                                                                          |
| 2007-2019              | Director                                                | Urban Practice Concentration (Master of Architecture Prog.)<br>The Catholic University of America<br>School of Architecture & Planning, Washington, DC |
| 2001-2008              | Assistant Dean for Recruitment                          | The Catholic University of America<br>School of Architecture & Planning, Washington, DC                                                                |
| 1999-2001              | Associate Dean<br>of Undergraduate Studies              | Catholic University of America<br>School of Architecture & Planning, Washington, DC                                                                    |
| 1991-1993<br>1994-1997 | Coordinator                                             | Florida A&M University's Program at<br>Virginia Tech's Washington-Alexandria Architecture Center                                                       |
| 1996-1998              | Program Coordinator                                     | Yokohama National University/Virginia Tech Exchg. Program<br>(Program both in the United States and in Japan)                                          |

## **Sabbaticals**

|             |                                                                            |
|-------------|----------------------------------------------------------------------------|
| Spring 2019 | <i>Used to research and prepare the manuscript for the book "InSite"</i>   |
| 2008-2009   | Used to research and prepare the manuscript for the book "Drawn to Design" |

## **Studio Courses**

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|                                                       |                                                                                                                                                                                                                                                                                                                                                                                                            |
|-------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Graduate Thesis                                       | The University of Maryland, School of Architecture, Planning and Preservation, Spring 2025<br>The Catholic University of America, School of Architecture and Planning<br>Committee Member, 1999-2019 / Thesis Advocate/Director, 2002-2008,<br>Thesis Studio, 2016-2017, Thesis Research,<br>Virginia Tech's Washington-Alexandria Architecture Center<br>Committee Member 1991-1993, 1994-1997, 2016-2020 |
| Graduate Studio                                       | The Catholic University of America, School of Architecture and Planning, 2007-2019<br>Virginia Tech's Washington-Alexandria Architecture Center, 1991-93, 1994-97                                                                                                                                                                                                                                          |
| Design III, IV                                        | The Catholic University of America, School of Architecture and Plng, 1997-99, 2018                                                                                                                                                                                                                                                                                                                         |
| Design I and II<br><i>Design Fundamentals 1&amp;2</i> | Maryland Institute College of Art, Architectural Design, Spring 2024<br>The Catholic University of America, School of Architecture and Planning, 2000<br>Çukurova University, 1993                                                                                                                                                                                                                         |
| Foundations III<br><i>Design Thinking</i>             | The Catholic University of America, School of Architecture and Planning, 1990-91<br>2006 (Studio Coordinator), 2011-2014 (Studio Coordinator)<br>Florida A&M University, Tallahassee, FL, 1989-1990                                                                                                                                                                                                        |
| Foundations I<br><i>Drawing/Model Skills</i>          | The Catholic University of America, School of Architecture and Planning, Fall 1990,<br>Spring 1991 / Coordinator: Spring 2002, 2003, 2004<br>Florida A&M University, Tallahassee, FL, 1989-1990                                                                                                                                                                                                            |
| First Year Experience                                 | Drawing and Contemporary Practices, Maryland Institute College of Art, Fall 2021<br>Color-Pattern-Design, Maryland Institute College of Art, Fall 2021, Spring 2022                                                                                                                                                                                                                                        |

## **Seminars + Lecture Courses**

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### **The Classroom in the City: Analysis and Synthesis through Freehand Drawing**

The University of Maryland, School of Architecture, Planning and Preservation, Spring 2022, Spring 2023  
The Catholic University of America, School of Architecture and Planning, Fall: 2001-2007, Fall 2011  
Virginia Tech's Washington-Alexandria Architecture Center, 1991-1997  
The University of Maryland School of Architecture, Fall 1995, Summer 1996, Spring 2022  
(Also taught in an abbreviated form in Spain, Italy, Turkey, Morocco, Japan, The Czech Republic and Hungary)

### **(Re)Presentation of Architecture**

School of Architecture, Planning and Preservation, University of Maryland, College Park

### **Portfolio and Resumé Design**

School of Architecture, Planning and Preservation, University of Maryland, College Park, Fall 2023, Fall 2024

### **Urban Design Graduate Seminar: Contexts**

School of Architecture, Planning and Preservation, University of Maryland, College Park

### **Public Space / Private Building: Urban Design and Architecture Theory Seminar**

The Catholic University of America, School of Architecture and Planning  
The University of Maryland, School of Architecture, Planning and Preservation

### **Advanced Architectural Analysis**

The Catholic University of America, School of Architecture and Planning

**Contexture: Modernity and History in Architecture and Urban Design**

The Catholic University of America, School of Architecture and Planning

**Film, Mythology, and Architecture: Portraying Cities and Architecture in Movies**

Virginia Tech's Washington-Alexandria Architecture Center, 1995-97

**Materiality of Architecture: From Concept to Assembly**

Florida A&M University at Virginia Tech's Washington-Alexandria Architecture Center, 1991

**Classics in Conversation: Freshman Experience Seminar in Western Literature**

The Catholic University of America, School of Architecture and Planning, Fall 2009

**Semester Foreign Programs Directed**


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|                   |                                                                                                                              |
|-------------------|------------------------------------------------------------------------------------------------------------------------------|
| Spring 2012, 2011 | Studio Critic, Rome Spring Semester Program<br>(Included trips through Italy as well as Istanbul (2011) and Slovenia (2012)) |
| Spring 2008       | Studio Critic, Barcelona Spring Semester Program<br>(Included trips through Spain and to Morocco)                            |

**Summer and Short-Term Foreign Programs Directed**


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|                 |                                                                                                                                                                                    |
|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| July 2025       | Maryland Institute College of Art's High School Studio "Introduction to Architecture"                                                                                              |
| May-June 2016   | Japan Summer Program: Tokyo-Kyoto-Osaka                                                                                                                                            |
| June 2015       | Barcelona summer program in conjunction with a MOB workshop                                                                                                                        |
| June 2013       | Istanbul and Central Turkey: Twenty-three-day sketch analysis tour through the Black Sea and Central Anatolia included towns such as Safranbolu, Amasya, Sivas, Konya and Kayseri. |
| October 2012    | Lisbon and Porto: McInturff-Jenkins graduate Urban Practice studio                                                                                                                 |
| October 2011    | London and Oxford: McInturff-Jenkins graduate Urban Practice studio                                                                                                                |
| October 2010    | Barcelona: McInturff-Jenkins graduate Urban Practice studio                                                                                                                        |
| June 2010       | Istanbul and Western Turkey: A joint CUArch/UMD program with Dr. R. Lindley Vann                                                                                                   |
| March 2010      | Istanbul: Barcelona Program's Field Trip (with Christina Cole)                                                                                                                     |
| October 2009    | Amsterdam-Hilversum-Utrecht-Rotterdam: McInturff-Jenkins graduate Urban Practice studio                                                                                            |
| October 2007    | Berlin: McInturff-Jenkins graduate Urban Practice studio                                                                                                                           |
| July 2003       | Czech Republic and Hungary: Catholic University of America, Summer Program                                                                                                         |
| July 1998, 2000 | Czech Republic: Roger Williams University (with Andrew Cohen and Edgar Adams)                                                                                                      |
| July 1996       | Japan: Joint Virginia Tech / Yokohama National University Program                                                                                                                  |
| July 1996       | Czech Republic: CalPoly-San Luis Obispo (co-coordinated with Laura Joines)                                                                                                         |

**Grants Awarded + Fundraising Activities**


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|            |                      |                                                                   |
|------------|----------------------|-------------------------------------------------------------------|
| 2017-2019  | Marketing Initiative | \$950.00 for ad in GWU's student newspaper                        |
| 2016       | Studio Sponsorship   | \$4,000, Washington, DC Office of Planning                        |
| 2016       | Provost Grant-in-Aid | \$2,200.00 for research into links between digital and analog     |
| 2012-2016  | Urban Practice Prog. | \$20,000.00 seed money for an Urban Practice visiting scholar     |
| 2012, 2013 | Studio Sponsorship   | \$15,000.00: Hickok-Cole Architects for the Urban Practice Studio |
| 2013       | Studio Donations     | \$3,000 donations from sponsors                                   |
| 2010       | Provost Grant-in-Aid | \$3,500.00 for research for book manuscript for "Drawn to Design" |
| 2006       | Provost Grant-in-Aid | \$1,350.00 for completion of book manuscript for "To Scale"       |

# Public Presentations, Lectures, Public Workshops + Panel Discussions

|              |                             |                                                                                                                                                                                         |
|--------------|-----------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| April 2025   | Lecture                     | "Drawn to Design: How Freehand Sketching Cultivates Design Thinking"<br>Maryland Institute College of Art, Community Education Program                                                  |
| October 2024 | Workshop                    | NOMA National Conference 2024                                                                                                                                                           |
| June 2024    | Workshop                    | Project for Public Spaces: Placemaking Week                                                                                                                                             |
| January 2024 | Workshop                    | Abstract Group, Columbia, Maryland                                                                                                                                                      |
| April 2024   | Workshop                    | Baltimore Design School, Baltimore, Maryland                                                                                                                                            |
| October 2023 | Workshop                    | Maryland State Teachers Association Annual Meeting, Baltimore, MD                                                                                                                       |
| October 2023 | Workshop                    | Maryland Institute College of Art<br>Department of Architecture, Baltimore, MD                                                                                                          |
| July 2022    | Presentation                | Small Firm Exchange, "Research and Practice", AIA DC, Washington, DC                                                                                                                    |
| 2022         | Workshop / Lecture          | Gensler Baltimore                                                                                                                                                                       |
| July 2022    | Workshop                    | Hickok Cole Architects "Sip-n-Sketch", July 2022, HCA Offices                                                                                                                           |
| 2022         | Presentations/<br>Workshops | 3-Part Series on Sketching, Bernard and Anne Spitzer School of<br>Architecture at City College of New York                                                                              |
| 2022         | Presentations/<br>Workshops | 3-Part Series on Sketching, Department of Architecture, Maryland<br>Institute College of Art                                                                                            |
| 2021         | Presentation/Workshop       | Three-Dimensional Sketching, Department of Architecture, Maryland<br>Institute College of Art                                                                                           |
| 2021         | Discussion                  | Sketching and Design, Corcoran School of Arts and Design, George<br>Washington University, Washington, DC                                                                               |
| Sep 2019     | Presentation/<br>Workshop   | Maryland Institute College of Art<br>Department of Architecture, Baltimore, MD                                                                                                          |
| June 2019    | Presentation/<br>Workshop   | Antunovich Associates, Washington, DC                                                                                                                                                   |
| May 2019     | Presentation/<br>Workshop   | Drexel University, Philadelphia, Pennsylvania                                                                                                                                           |
| April 2019   | Presentation/<br>Workshop   | "Just Do-oodle It"<br>Christopher Kelly Leadership Development Program                                                                                                                  |
| April 2019   | Attendee                    | 2019 KEA Colloquium: Urban Design, Education and the Present Urban<br>Predicament, School of Architecture, Planning and Preservation, University of<br>Maryland, College Park, Maryland |
| March 2019   | Attendee                    | ACSA 107th Annual Meeting, Pittsburgh, Pennsylvania                                                                                                                                     |
| March 2019   | Workshop Participant        | "Future of Professional Space" Skanska Commercial Development,<br>Arlington, Virginia                                                                                                   |
| January 2019 | Attendee                    | AIA National Bridging the Gap                                                                                                                                                           |

|                      |                               |                                                                                                                                                                                                                                                                                  |
|----------------------|-------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| March 2018           | Presentation/<br>Workshop     | Notre Dame Preparatory High School<br>Towson, Maryland                                                                                                                                                                                                                           |
| May 2017             | Workshop Leader               | DC Design Forum "Planning an Inclusive City"<br>Washington, DC Office of Planning, Washington, DC                                                                                                                                                                                |
| October 2016         | Presenter                     | Conference: The Art of Architecture: Hand Drawing and Design,<br>University of Notre Dame, School of Architecture                                                                                                                                                                |
| Sept 2016            | Presenter                     | Leadership through Education / AIA-DC Emerging Architects Workshop                                                                                                                                                                                                               |
| August 2016          | Workshop                      | Gensler, Washington, DC                                                                                                                                                                                                                                                          |
| June 2016            | Lecture and Workshop          | Georgia Tech, School of Architecture, Atlanta, Georgia                                                                                                                                                                                                                           |
| April 2016           | Presentation/<br>Workshop     | CORE Architects, Washington, DC                                                                                                                                                                                                                                                  |
| Mar. 201             | Lecture and Workshop          | University of Texas at Arlington, College of Architecture, Planning and Public<br>Administration, Arlington, Texas                                                                                                                                                               |
| Oct. 2015            | Lecture                       | Maryland Institute College of Art, Department of Architecture<br>Baltimore, Maryland                                                                                                                                                                                             |
| Sep. 2015            | Lecture and Workshop          | "Drawn to Architecture"<br>School of Architecture, University of Minnesota                                                                                                                                                                                                       |
| Sep. 2015            | Moderator                     | Still Life: Tectonic Exploration of Sanctuary, Discussing Collaboration Between<br>the Academy & Practice, AIA National Headquarters                                                                                                                                             |
| Sep. 2015            | Lecture and Workshop          | "Drawing to Architecture"<br>School of Architecture, Miami University, Oxford, Ohio                                                                                                                                                                                              |
| Mar. 2014            | Speaker<br>(unable to attend) | <i>Paper accepted but did not attend due to funding issues.</i><br>3rd International Conference on "Archi-Cultural Interactions through the<br>Silkroad", International Association of Silkroad Universities (iaSU), Bahçeşehir<br>University, March 25-27 2015, Istanbul/Turkey |
| Feb. 2015            | Lecture and Workshop          | "Drawn to Architecture"<br>School of Architecture, Planning & Preservation, Ryerson University                                                                                                                                                                                   |
| Feb. 2015            | Lecture and Workshop          | "Drawing to Design"<br>School of Architecture, Planning & Preservation, University of Maryland                                                                                                                                                                                   |
| Feb. 2015            | Lecture and Workshop          | "Drawn to Architecture"<br>School of Architecture and Planning, Clemson University                                                                                                                                                                                               |
| Jan. 2015            | Lecture                       | "Drawn to Writing"<br>School of Architecture and Planning, The Catholic University of America                                                                                                                                                                                    |
| Sep. 2014            | Organizer/Panelist            | Gaming and Architecture, AIA-DC, Washington, DC                                                                                                                                                                                                                                  |
| July 2014            | Workshop Instructor           | Hickok-Cole Architects Employee Sketching Workshop                                                                                                                                                                                                                               |
| Sep. 2013            | Guest Lecture                 | Corcoran School of Art Interior Design Program for Christy Schlesinger                                                                                                                                                                                                           |
| July 2013            | Instructor                    | "Drawing on the National Mall" Associates Course,<br>The Smithsonian Associates Program, Washington, DC                                                                                                                                                                          |
| Apr. 2013            | Lecture/Workshop              | "Drawn to Design"<br>Marywood University, School of Architecture, Scranton, PA                                                                                                                                                                                                   |
| March 2013           | Speaker                       | "River Park: Rise and Decline of a Cooperative", The Latrobe Chapter Society of<br>Architectural Historians' Tenth Biennial Symposium on the Historic Development<br>of Metropolitan Washington, D.C.                                                                            |
| Nov. 2011            | Invited Speaker               | "Drawn to Architecture" Howard University, Washington, DC                                                                                                                                                                                                                        |
| Summer 2006-<br>2019 | Seminar Instructor            | Experiences in Architecture Pre-College Program<br>The Catholic University of America, School of Architecture and Planning<br>School of Architecture and Planning, Washington, DC                                                                                                |
| Mar. 2011            | Speaker                       | "Belcamp: A Little Bit of Europe in Maryland" at the International Conference on<br>Company Towns of the Baťa Concern<br>24-25 March 2011, Prague, Czech Republic                                                                                                                |
| Feb. 2011            | Speaker                       | "Utopia, Inc.: Bata Shoe Company Architecture and Urban Design"<br>University of Washington Rome Center Winter Lecture Series                                                                                                                                                    |

|                |                                            |                                                                                                                                                                                                                                |
|----------------|--------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Dec. 2009      | Panel Discussion                           | <i>Organized and participated in roundtable discussion with Gregory Hunt, FAIA regarding Charles Goodman and River Park Mutual Homes.</i>                                                                                      |
| May 2009       | Speaker                                    | <i>Symposium in Celebration of Professors Emeritus Ralph Bennett and Karl F.G. DuPuy, School of Architecture, Preservation and Planning<br/>The University of Maryland, College Park</i>                                       |
| July 2008      | Speaker                                    | <i>"Bata Company's Elevator-Office in Zlin"</i>                                                                                                                                                                                |
| May 2008       | Speaker                                    | <i>Education Series: Zimmer Gunsul Frasca Architects, Washington, DC<br/>Visions of Place: Regionalism and Architecture<br/>School of Architecture, Preservation and Planning<br/>The University of Maryland, College Park</i> |
| June-July 2007 | Seminar Instructor                         | <i>Freehand Analytical Sketching Course<br/>The National Building Museum, Washington, DC</i>                                                                                                                                   |
| June 2007      | Workshop Instructor                        | <i>Freehand Analytical Sketching Workshop at "The Big Draw"<br/>The National Building Museum, Washington, DC</i>                                                                                                               |
| May 2007       | Speaker                                    | <i>"Bata Company Architecture in Zlin: Two Representative Buildings"<br/>Hickok-Cole Architects Brownbag Presentations, Washington, DC</i>                                                                                     |
| Feb. 2007      | Speaker                                    | <i>"Bata Company's Elevator-Office in Zlin"</i>                                                                                                                                                                                |
| Feb. 2006      | Co-Presenter with Susan Piedmont-Palladino | <i>History &amp; Theory Symposium: AIA District of Columbia Chapter<br/>"Weaving the Profession and Education", Leadership and Best Practices<br/>Workshop, AIA National Grassroots Leadership Conference, Washington, DC</i>  |
| Jan. 2006      | Tour Leader                                | <i>SW Washington, DC, DC Preservation League in conjunction with the<br/>Symposium Modernism in Washington, DC</i>                                                                                                             |
| Apr. 2005      | Speaker                                    | <i>"Making the Shoe Fit: The Bata Shoe Company's Modernist Colonies in Europe, Asia and the Americas"<br/>Society of Architectural Historians 58th Annual Meeting, Vancouver</i>                                               |
| May 2004       | Tour Leader/ Lecturer                      | <i>"Architectural Gems: Modern Houses in Washington, DC" Corcoran Gallery of Art, Washington, DC</i>                                                                                                                           |
| Nov. 2003      | Speaker                                    | <i>ACSA Central Regional Conference "W-E-A-V-I-N-G", Ball State University, Muncie, Indiana</i>                                                                                                                                |
| Sept. 2003     | Series Coordinator + Speaker               | <i>"Introductory Lecture" &amp; "Frank Gehry"<br/>Smithsonian Resident Associates Program, Washington, DC</i>                                                                                                                  |
| Feb. 2002      | Panelist                                   | <i>"Berlin Babylon: Architecture in Berlin", New Films from Germany Film Festival, Washington, DC</i>                                                                                                                          |
| Sept. 2001     | Speaker                                    | <i>Honors Convocation<br/>Archbishop Curley High School, Baltimore, Maryland</i>                                                                                                                                               |
| Apr. 2001      | Speaker                                    | <i>"Utopia, Inc.: Bata Shoe Company Architecture and Company Towns" Society of Architectural Historians Annual Meeting, Toronto</i>                                                                                            |
| Nov. 1998      | Moderator / Organizer                      | <i>Academic Career Workshop, School of Design, Harvard University<br/>Cambridge, Massachusetts</i>                                                                                                                             |
| 1998           | Speaker                                    | <i>"Bata Colonies: Constructing Identity," ACSA Eighty-sixth Annual Meeting, Cleveland, Ohio</i>                                                                                                                               |
| 1997           | Lecturer                                   | <i>"Bata Architecture and Urban Design," Yokohama National University, Yokohama, Japan</i>                                                                                                                                     |
| 1997           | Speaker                                    | <i>"Bata Architecture and Urban Planning," ACSA International Conference, Berlin, Germany</i>                                                                                                                                  |
| 1996           | Panelist                                   | <i>AIAS Annual Convention, "Education As A Career" Seminar, Washington, DC</i>                                                                                                                                                 |
| 1996           | Speaker                                    | <i>"The City as Laboratory" ACSA/SE Regional Meeting—w/ Susan Piedmont-Palladino, Hampton, VA</i>                                                                                                                              |
| 1996           | Speaker                                    | <i>"Bata Shoe Company Town," Architecture Research Centers Center Conference, Tempe, Arizona</i>                                                                                                                               |

#### **Published Works: Written**

|                 |                                                                                                                                                                         |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Eric J. Jenkins | <b>Book:</b> <i>Drawn to Design: Analyzing Architecture through Freehand Drawing</i> , Birkhauser, 2013 (2nd Ed, 2022)                                                  |
| Eric J. Jenkins | <b>Paper:</b> <i>"Poker and Design Thinking"</i> 2018 ACSA Fall Conference <i>Play with the Rules</i>                                                                   |
| Eric J. Jenkins | <b>Article:</b> <i>"Drawing upon Ruins"</i> in <i>Terps in Turkey</i> , (ed. R. Lindley Vann) School of Architecture, Preservation and Planning, University of Maryland |
| Eric J. Jenkins | <b>Article:</b> <i>"Sketching in Turkey"</i> <i>CUA Summer Institute for Architecture: Absence</i> , Volume 9                                                           |

- Eric J. Jenkins     **Book:** *To Scale: One Hundred Urban Plans*, Routledge, 2008 (second /third printings HB and PB 2009/12) (Chinese edition, 2009, Tianjin University Press, Liu Daxin, ed.)
- Eric J. Jenkins     **Article:** "The Corner Office in the Bata Shoe Company's Symbolic Universe", *Clog*, Dec. 2013
- Eric J. Jenkins     **Chapter:** "A Bit of Europe in Maryland: The Bata Colony of Belcamp" in *Company Towns of the Bata Concern*, Ondrej Sevecek and Martin Jemelka (eds), 2013
- Eric J. Jenkins     **Editorial:** "Good intentions Can't Disguise Limits of 'Green'" Washington Post, 22 June 2012
- Eric J. Jenkins     **Editorial:** "Dulles Metro Station Should Be Functional and Awe-Inspiring" Washington Post, 13 July 2011
- Eric J. Jenkins     **Chapter:** "Sketching-Thinking-Learning: Freehand Analytical Drawing in Architectural Education" in *Visions of Place*, ed. William Bechhoefer, 2010
- Eric J. Jenkins     **Article:** "The Bata Company's Elevator-Office in Zlin", *Centropa: Journal of Central European Architecture and Arts*, Volume VII, Number 3 ( September 2007 )
- Eric J. Jenkins     **Article:** "Architectural Sketching", *ArchitectureDC*, Washington, DC: DC/AIA, Fall 2004
- Eric J. Jenkins     **Article:** "Sketching, Thinking, Learning", *Journal of the Summer Institute for Architecture*, The Catholic University of America, School of Architecture and Planning, Summer 2004, Vol. 1
- Eric J. Jenkins     **Paper:** "Principles and Pedagogy: Discovering, Then Weaving Architectural Tartans" *Proceedings of the ACSA Central Regional Conference W-E-A-V-I-N-G*, New York: ACSA Press, 2003
- Eric J. Jenkins     **Editorial:** "Commentary on Modern Residential Architecture: River Park Homes", *AIA-DC Magazine*, Sp. 2003
- Eric J. Jenkins     **Book Review:** "The Baltimore Rowhouse by Mary Ann Haywood and Belfoure", *Journal of the Society of Architectural Historians*, v.61, n.2, September 2002
- Eric J. Jenkins     **Chapter:** "Capability Brownstone: The 21<sup>st</sup> Century Row House," *Suburbia®*, Gail Peter Borden, Editor, Graham Foundation: 2002
- Eric J. Jenkins     **Book Review:** "Karel Teige 1900-1950 and Karel Teige: Modern Architecture in Czechoslovakia & Other Writings" *Journal of Architectural Education*, V.54: 4 May 2001
- Eric J. Jenkins     Exhibition Brochure: Cesar Pelli: Connections Exhibition Brochure, The National Building Museum: 2001
- Eric J. Jenkins     **Article:** "Form and Meaning of the Tomas Bata Memorial", *Paratactics III: The Harvard Farmer*, Graduate School of Design, Harvard University: 2001
- Eric J. Jenkins     **Paper:** "Utopia, Inc.: Bata Shoe Company Garden Cities", *Abstracts of the 54<sup>th</sup> Annual Meeting of the Society of Architectural Historians* (Toronto, Canada): 2000
- Eric J. Jenkins     **Article:** "Utopia, Inc.: Bata Architecture and Garden Cities", *Thresholds 18*, MIT Press: 1999
- Eric J. Jenkins     **Paper:** "Bata Colonies: Constructing An International Identity", *Proceedings of the ACSA 86<sup>th</sup> Annual Meeting: Constructing Identities*, New York: ACSA Press, 1998
- Eric J. Jenkins     **Abstracts:** "Invisible Planners: Bata Architecture and Urban Design", Abstracts of the 50<sup>th</sup> Annual Meeting of Society of Architectural Historians, Baltimore, MD: 1997
- Eric J. Jenkins     **Paper:** "Bata: Modern Global Architecture and Urban Design", Proceedings of the ACSA Intn'l Conf. (Berlin): Building as a Political Act, New York: ACSA Press, 1997
- Eric J. Jenkins & S. Piedmont - Palladino     **Paper:** "The City as Laboratory", Proceedings of the ACSA Southeast Regional Meeting, New York: ACSA Press, 1996
- Eric J. Jenkins     **Paper:** "The Bata Company Town, Belcamp, Maryland", Proceedings of the Architectural Research Centers Consortium Spring Conference: 1996

- Eric J. Jenkins     **Paper:** "Beginning Design Revisited: Off-Campus Studies", Proceedings of the 13th Beginning Design Student Conference: 1996
- Eric J. Jenkins     **Paper:** "Acquisition of Precedent", Proceedings of the 10th Beg. Design Student Conf., 1993
- Eric J. Jenkins     **Paper:** "Idea in Design", Proceedings of the 7th Beg. Design Student Conference: 1990

## Work Cited

- 2023     **Book:** Eric Jenkins, *To Scale: One Hundred Urban Plans*  
Zerlang, *Writing the City Square: On the History and the Histories of City Squares*
- 2022     **Article:** Eric Jenkins, *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
Alipour and Soffeh, "The Role of Computer in Design Ideation"
- 2022     **Article:** Eric Jenkins, *To Scale: One Hundred Urban Plans*  
O Çalışkan, B Mashhoodi, M Akay, Morphological indicators of the building fabric: Towards a Metric Typomorphology
- 2022     **Article:** Eric Jenkins, *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
Acim, "Technical Revolution and Its Impact on the Integration System"
- 2022     **Book:** Eric Jenkins, *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
Roehr, *Multisensory Landscape Design: A Designer's Guide for Seeing*
- 2021     **Book:** Eric Jenkins, *To Scale: One Hundred Urban Plans*  
Carmona, *Public Places Urban Spaces: The Dimensions of Urban Design*
- 2021     **Article:** Eric Jenkins, *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
Timpe, "Entwurfsbasierte Forschung: Die Zeichnung als Erkenntnis- und Entwicklungsmethode"
- 2021     **Article:** Eric Jenkins, *To Scale: One Hundred Urban Plans*  
Kurik, "The Value of Uncertainty, Temporality, Indeterminacy and The Post-Socialist Condition In Tallinn, Estonia"
- 2021     **Article:** Eric Jenkins, *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
Heynickx, "Screen and Pencil, An Intertwined Combination for Teaching: First Reflections on the Implementation of an Online Teaching Tool"
- 2020     2020 **Article:** Eric Jenkins, *To Scale: One Hundred Urban Plans*  
Kim, An Urban Morphology Analysis of Urban Innovation Districts in Canada
- 2020     **Book:** Eric Jenkins, *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
Gert Hasenhütl "Manual Drawing in Transformation: A Brief Assessment of "Design-by-Drawing" and Potentials of a Body Technique in Times of Digitalization"
- 2018     **Book:** Eric Jenkins, *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
Paper: Proceedings of ISIC: The Information Behavior Conference, Krakow, Poland, 9-11 October, 2018: Part 1 Assessing the potential of third space to design a creative virtual academic space based on findings from information behavior Anika Meyer, Preben Hansen, and Ina Fourie
- 2018     **Book:** Eric Jenkins, *To Scale: One Hundred Urban Plans*  
**Book:** Facilitating a Festive Community by Cijntje, Stephanie (TU Delft Architecture and the Built Environment; TU Delft Interior)
- 2018     **Book:** Eric Jenkins, *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
**Article:** "An assessment of Henri Comrie's aspiration to achieve well-crafted architecture" by Gerald Steyn and Emmanuel Nkambule, Tshwane University of Technology, SAJAH, South African Journal of Art History, Volume 32 Number 2
- 2019     **Book:** Eric Jenkins, *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
Chemometrics for Pattern Recognition by Richard Brereton

- 2019 **Book:** Eric Jenkins, *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
École d'urbanisme et d'architecture de paysage Faculté de l'aménagement Université de Montréal
- 2019 **Book:** Eric Jenkins, *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
Florian Afflerbach in the book *Basics Freehand Drawing*
- 2018 **Book:** Eric Jenkins, *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
Anika Meyer, Preben Hansen, and Ina Fourie, "Assessing the potential of third space to design a creative virtual academic space based on findings from information behavior"  
Proceedings of ISIC: The Information Behaviour Conference, Krakow, Poland, 9-11 October, 2018: Part 1.
- 2017 **Book:** *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
"Aesthetic responses made visible through voices of experts" A Kholina, *Journal of Research Practice*,
- 2017 **Book:** *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
"An assessment of Henri Comrie's aspiration to achieve well-crafted architecture"  
G Steyn, E Nkambule, *South African Journal of Art History*, 2017, journals.co.za
- 2017 **Article:** "The Bata Company's Elevator-Office in Zlín", *Centropa*  
"High Modernism in Theory and Practice: Karel Teige and Tomáš Bat'a"  
JE Merrill, *Slavic Review*, 2017, cambridge.org
- 2017 **Book:** *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
"Studies on the Geometry of Urban Layouts: A Review of the Literature"  
M Rashid, *The Geometry of Urban Layouts*, 2017, Springer
- 2017 **Book:** *Exploring urban agriculture as a component of multifunctional green infrastructure: Application of figure-ground plans as a spatial analysis tool*  
A Tóth, A Timpe, *Moravian Geographical Reports*, 2017, degruyter.com
- 2017 **Book:** *Mapping as Spatial Knowledge*  
K Dovey, M Ristic, E Pafka, *Mapping Urbanities*, 2017, taylorfrancis.com
- 2015 **Article:** Anna Kholina "Aesthetic Responses Made Visible Through Voices of Experts" *Experiential Knowledge, Expertise, and Connoisseurship*, Volume 11 Issue 2 (2015)
- 2016 **Pedagogy/Methodology:** *Urban Practice Studio*. Drs. Matthew Pavesich and Steph Ceraso of Georgetown University examined how the studio's collaborative design methods might inform the humanities have been presented at the Watson conference in Louisville, KY and in *enculturation*, a rhetoric and composition journal
- 2015 **Book:** *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
Bielefeld, Bert (ed.) *Basics: Architectural Presentation* (Birkhauser, 2015)
- 2015 **Book:** *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
Hernández, S., *Structural Studies, Repairs and Maintenance of Heritage Architecture*, WIT Press, 2015
- 2015 **Book:** Nilüfer Sağlar Onay, "Spatial Potentials and Functional Continuity in Historic Buildings"  
Proceedings from RE-Cond'15 International Conference on Re-Evaluation Contemporary Designs in Historical Context, Istanbul, Turkey
- 2015 **Book:** *Drawn to Design: Analyzing Architecture through Freehand Drawing*  
Onay, Nilüfer Sağlar and Deniz Ayşe Yazıcıoğlu, "Functional Continuity in Adaptive Reuse of Historic Buildings: Evaluating a Studio Experience" *American Journal of Educational Research*, 2015, Vol. 3, No. 6, 674-682
- 2013 **Book:** *To Scale: One Hundred Urban Plans*  
Goodwin, Valerie, *Art Quilt Maps*, C&T Publishing (Concord, CA)
- 2011 **Article:** The Bata Shoe Company's Elevator-Office in Zlín  
Geevers, Kess, *Stedenbouwkundige waardestelling van industrieel erfgoed*  
Technische Universiteit Delft, faculteit Bouwkunde, afdeling Urbanism

- 2010      **Book:** *To Scale: One Hundred Urban Plans*  
Gatje, Robert, *Great Public Squares: An Architect's Selection*, Norton, 2010
- 2011      **Book:** *To Scale: One Hundred Urban Plans*  
Stephen Marshall and Olgu Caliskan's Issue Introduction to "Urban Morphology and Design"  
*Journal of Built Environment* Volume 37 – Number 1
- 2010      **Book:** *To Scale: One Hundred Urban Plans*  
Weller, Richard, *Boomtown 2050*, University of Western Australia Press
- 2007/2008      **Article:** *Utopia, Inc.*  
East Tilbury Thurrock, Essex Historic Area Appraisal (prepared by Joanna Smith (May 2007; revised August 2008), The National Monuments Record English Heritage
- 2007      **Article:** *Utopia, Inc.*  
Kimberly Elman Zarecor, *The Rainbow Edges: The Legacy of Communist Mass Housing and the Colorful Future of Czech Cities*

## Work Reviewed

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|                  |                                                                                                                                                                                                                         |
|------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Goffi, Federica  | <i>Drawn to Design</i> book review<br>Journal of Architectural Education, March 2015, V.69, No. 1                                                                                                                       |
| Landes, Josepha  | Book Review: <i>Drawn to Design</i> "Handwerkszeug Zeichenbuch I" Bauwelt 4.13<br><a href="http://www.bauwelt.de/cms/buch.html?id=8305461#.UtHshIEptBS">http://www.bauwelt.de/cms/buch.html?id=8305461#.UtHshIEptBS</a> |
| Peterson, Steven | Book Review: <i>To Scale: One Hundred Urban Plans</i><br>Architectural Record, December 2009                                                                                                                            |
| Staff Writer     | Exhibition Review: "Octagon Show of Sky Tower Fascinates", Review of "Skyscraper: The Next Millennium" The Washington Times, February 2, 2002                                                                           |
| Forgey, Benjamin | Exhibition Review: "The Architect Who Fills Tall Orders" (exhibition review: "Cesar Pelli: Connections") co-curated/co-designed with Terrance Williams, Washington Post, Oct. 6, 2001                                   |

## Newspaper Articles, Editorials and Newsletter Pieces

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|      |                                                                                                           |
|------|-----------------------------------------------------------------------------------------------------------|
| 2015 | Editorial: "The brains behind the buildings"<br>Washington Post, 7 March 2015                             |
| 2012 | Editorial: "Whose great design was it?"<br>Washington Post, 6 October 2012                                |
| 2012 | Editorial: "Good intentions can't disguise limits of 'green'"<br>Washington Post, 22 June 2012            |
| 2011 | Editorial: "Dulles metro station should be functional and awe-inspiring"<br>Washington Post, 13 July 2011 |
| 2004 | <b>Article:</b> "Architectural Sketching"<br>ArchitectureDC Magazine, Fall 2004                           |
| 2004 | Editorial: "Name creep"<br>Washington Post, 17 January 2004                                               |

## Published Interviews

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|              |             |                                                                                                                                  |
|--------------|-------------|----------------------------------------------------------------------------------------------------------------------------------|
| 2025         | Interviewed | <i>"FBI to Relocate from J. Edgar Hoover Building to Ronald Reagan Building"</i><br><i>Architects Newspaper, July 2, 2025</i>    |
| 2023         | Interviewed | <i>John Kelly's Washington: "Copper stands out"</i>                                                                              |
| 2023         | Interviewed | <i>John Kelly's Washington: "Is the Lake Forest Mall really an East Building?"</i>                                               |
| 2022         | Interviewed | <i>Utopia Magazine, December 2022</i>                                                                                            |
| 2019         | Interviewed | University Annual report / magazine "Physical Models"<br>The Catholic University of America                                      |
| 2018         | Interviewed | FrontMatter: Proceedings of National Academy of Sciences<br><i>Discussion of Sentient Chamber</i> installation by Philip Beesley |
| 2018         | Interviewed | "Action and Reflection in the Architecture Process"<br>Spotlight, The Catholic University of America                             |
| June 2014    | Interviewed | Featured Alumnus, Archbishop Curley High School Alumni Magazine                                                                  |
| January 2013 | Interviewed | Jersey City Journal: "Architectural Students Have Plans for Historic Jersey City Embankment" by Terrence T. McDonald             |

October 2012

Interviewed

Reuters **Article:** "Bata's First Factory Town Gets a 21st Century Polish"  
by Jason Hovet

### Published Interviews (Continued)

|               |                               |                                                                                                                                                                             |
|---------------|-------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| May 2012      | Interviewed                   | SmartPhone Architectural Guide: Washington, DC Architecture and AIA Los Angeles and Broadcast                                                                               |
| June 2010     | Interviewed                   | "Tales From the Boom and Bust: Where to Buy Now" by Mary Clare Fleury, Sophie Gilbert, Katie Knorovsky, Kimberly Palmer, Jessica Sidman, Washingtonian Magazine, 1 May 2010 |
| Nov 2008      | Interviewed                   | "Seeking Justice (and Mercy) from the Meter Reader", John Kelly Washington Post, Monday, November 3, 2008                                                                   |
| July 2007     | Interviewed                   | "Architecture's Dying Art" by Deborah K. Dietsch The Washington Times, July 28, 2007                                                                                        |
| June 2007     | Interviewed                   | "Drawing: Things to Think About" National Building Museum On-Line Magazine (www.nbm.org)                                                                                    |
| Nov 2006      | Interviewed / Course Featured | "Make a Meal of the City Around You" by columnist John Kelly Washington Post, Wednesday, Nov. 15, 2006                                                                      |
| January 2006  | Interviewed                   | "Remodelers and Their Architects", Remodeling (by Stacey Freed)                                                                                                             |
| February 2004 | Interviewed                   | "Organizing Space: Modern Homes Designed in Unusual Ways", by Ann Geracimos, The Washington Times, 25 February 2004                                                         |
| June 2001     | Interviewed                   | "Gehry-designed building focus of preservation" Columbia Flier/Howard County Times, June 14, 2001                                                                           |

### Invited Juror

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ACSA 2008-2009 ACSA/AISC Steel Design Student Competition, Washington, DC  
AIA Tallahassee Annual 1994 Award Jury, Coordinator  
CallisonRTKL "Works in Progress IX" Internal Jury  
Harvard University, Graduate School of Design, Cambridge, Massachusetts  
Louisiana State University, School of Architecture, Baton Rouge, Louisiana  
Maryland Institute College of Art, Baltimore, Maryland  
Morgan State University, Baltimore, Maryland  
Philadelphia University, Department of Architecture, Philadelphia, Pennsylvania  
Remodeling Design Awards 2005, Remodeling Magazine (Hanley-Wood Publishers), Washington, DC  
Roger Williams University, School of Architecture, Bristol, Rhode Island  
Syracuse University, Syracuse, New York  
Universitat Politècnica de Catalunya, Barcelona, Spain  
University of British Columbia, School of Architecture and Landscape Architecture, Vancouver, Canada  
University of Maryland School of Architecture, Planning & Preservation, College Park  
University of Miami, University of Notre Dame, Rome Program  
University of Notre Dame, Rome Program  
Vetter Design Awards 2003, Washington, DC  
Virginia Society Prize 1991-1996, Round One Juries  
Virginia Tech's Washington-Alexandria Architecture Center, Alexandria, Virginia

## Design + Teaching Awards, Honors + Published Recognition

|              |                                                         |                                                                                                                                      |
|--------------|---------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| 2023         | Exhibited / Work Sold                                   | "Art Night 2023" Washington Project for the Arts / Hickok Cole Architects, Washington, DC                                            |
| 2023         | Exhibited / Work Sold                                   | Maryland Art Place, Baltimore, Maryland                                                                                              |
| 2023         | Exhibited / Work Sold                                   | "000" Exhibit, Maryland Art Place, Baltimore, Maryland                                                                               |
| 2022         | Exhibited                                               | "Under 500" Show and Sale, Maryland Art Place, Baltimore, Maryland                                                                   |
| 2022         | Exhibited / Work Sold                                   | "Art Night 2022" Washington Project for the Arts / Hickok Cole Architects, Washington, DC                                            |
| 2021         | Exhibited / Work Sold                                   | "Under 500" Show and Sale, Maryland Art Place, Baltimore, Maryland                                                                   |
| 2021         | Exhibited / Work Sold                                   | "Art Night 2021" Washington Project for the Arts / Hickok Cole Architects, Washington, DC                                            |
| Sep 2019     | Exhibited                                               | Specto Art Space, <i>REMNANTS: What's Left Behind</i> , Harrisonburg, Virginia                                                       |
| Sep-Oct 2019 | Exhibited                                               | Strathmore Mansion, <i>Timber</i> , North Bethesda Maryland                                                                          |
| June 2019    | Exhibited<br><i>Juror's Choice Award<br/>Piece Sold</i> | 2019 <i>Maryland Federation of Art</i> exhibition "Off the Wall"<br>Waverly Street Gallery, Bethesda, MD                             |
| April 2019   | Exhibited                                               | 2019 <i>Maryland Federation of Art</i> exhibit "Eye of the Beholder" Circle Gallery, Annapolis, MD                                   |
| July 2019    | Exhibited                                               | <i>Fusion Art</i> "Lines Shapes and Objects" on-line exhibition                                                                      |
| 2019         | Exhibited<br><i>All Three Pieces Sold</i>               | 6x6 2019 exhibit <i>Rochester Museum of Art</i> , Rochester, NY                                                                      |
| 2019         | Honorable Mention                                       | Artwork "Towering, The Capitol Hill Art League's annual Open Call <i>BY DESIGN</i> juried exhibition, April-May 2019, Washington, DC |
| 2018         | Honorable Mention                                       | Architectural Record Napkin Sketch Contest<br>Published in the November 2018 Issue                                                   |
| 2016         | First Prize<br>Registered Architect                     | Architectural Record Napkin Sketch Contest<br>Published in the November 2016 Issue                                                   |
| 2014         | Scholar's Award                                         | "Provost Award for Scholarly Achievement in the Creative Arts"<br>The Catholic University of America, Washington, DC                 |
| 2014         | Runner Up                                               | Architectural Record Napkin Sketch Contest<br>Published in the September 2014 Issue                                                  |
| 2012         | Speaker                                                 | Tau Sigma Delta Graduation Ceremony<br>The Catholic University of America, School of Architecture and Planning                       |
| 2012         | Nominated                                               | "Provost Award for Excellence in Creative Expression"<br>The Catholic University of America                                          |
| 2008         | Nominated                                               | "Provost Award for Excellence in Creative Expression"<br>The Catholic University of America                                          |

|      |                                       |                                                                                                                                                                                                        |
|------|---------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2007 | Teaching Award                        | "James E. Dornan Memorial Undergraduate Educator of the Year"<br>The Catholic University of America                                                                                                    |
| 2007 | Teaching Award Finalist               | "Provost's Award for Excellence in Teaching"<br>The Catholic University of America                                                                                                                     |
| 2004 | Jury Mention                          | Design for a "Prototypical Row House" for the DC/AIA exh. "4 Walls"                                                                                                                                    |
| 2004 | Award of Excellence                   | Virginia Society of the AIA, Nusunian Prototype House,<br>for Studio 27 Architecture                                                                                                                   |
| 2004 | Project Cited                         | "Prefab", <i>The Washington Times</i> , August 2004 by Ann Geracimos                                                                                                                                   |
| 2003 | Project Cited                         | Patel, Nina, "Design for Small Spaces", <i>Remodeling Magazine</i> , Apr. 03                                                                                                                           |
| 2002 | Inform Design Award                   | "Loft Renovation", <i>Inform: Journal of the Virginia AIA</i> , Sep. 02                                                                                                                                |
| 2004 | Interviewed &<br>Project Cited        | "Organizing Space: Modern Homes Designed in Unusual Ways", <i>The Washington Times</i> , 25 February 2004 by Ann Geracimos                                                                             |
| 2003 | Loft Project Featured                 | HGTV's "Building Character", January 5, 2003                                                                                                                                                           |
| 1999 | Elected Class Marshall                | Harvard GSD's Master of Design Studies                                                                                                                                                                 |
| 1999 | Recognition                           | Special Recognition for Service and Activities while in the Master of Design<br>Studies program by K. Michael Hays and Spiro Pollais                                                                   |
| 1996 | Certificate of<br>Teaching Excellence | The University of Maryland, College Park                                                                                                                                                               |
| 1996 | Project Cited                         | "VOCUS," <i>Ideas Wanted: New York Avenue Washington Exhibition of the<br/>Washington, DC Atelier Forum</i> , March 1996                                                                               |
| 1995 | First Runner-Up                       | Canopy Competition, DC Arts Center, 2438 18 <sup>th</sup> St. NW, Washington DC                                                                                                                        |
| 1995 | Third Prize                           | with Robert Fleming, The Kingman and Heritage Island Design Competition,<br>New Columbia Chapter of the Sierra Club & Architects, Designers, and Planners<br>for Social Responsibility, Washington, DC |
| 1995 | Best of Theme                         | T.O.M.E., "Transform," Washington Metropolitan Forum of Young Architects<br>Exhibition                                                                                                                 |
| 1995 | Best of Show                          | A Murphy Bed, "Transform," Washington Metropolitan Forum of Young<br>Architects Exhibition                                                                                                             |

#### **Students' Studio and Course Work Recognized / Public Presentations**

|      |                       |                                                                                                                        |
|------|-----------------------|------------------------------------------------------------------------------------------------------------------------|
| 2015 | Urban Practice Studio | <i>Matthew Foley and Thomas Soldiviero: Philadelphia Industrial Museum</i><br>• Awarded, Washington Arts Club Prize    |
| 2015 | Urban Practice Studio | <i>Terrain Vague Urban Practice Studio "B-Tracks"</i><br>• Presented to the Board of Maryland Institute College of Art |
| 2013 | Urban Practice Studio | <i>Jersey City Harsimus Stem Embankment</i><br>• Public Presentation at AIA-NY Architecture Center                     |

#### **Student Thesis Work Recognized (as Thesis Advocate/Director, 2002-2007, Spring 2016, 2017, Spring 2025 @ UMD)**

|      |                      |                                                                                                                                                 |
|------|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| 2025 | Masters Thesis Prize | <i>Julio Alumbro "The Church in the Diaspora,"</i><br>• 2025 University of Maryland Master of Architecture Thesis Prize                         |
| 2017 | Masters Thesis Prize | <i>Christopher Wallace "Cultivating the City"</i><br>• Awarded, Presentation Award<br>• One of Ten (out of 60) students selected for Super Jury |

|      |                      |                                                                                                                                                                                                                                                                   |
|------|----------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2017 | Masters Thesis Prize | <i>William Sergison "Dark Matter of Architecture"</i><br>• Awarded, Technology Award<br>• One of Ten (out of 60) students selected for Super Jury                                                                                                                 |
| 2017 | Masters Thesis Prize | <i>Rajih Alsharief "Cultural Center for Past, Present and Future"</i><br>• One of Ten (out of 60) students selected for Super Jury                                                                                                                                |
| 2017 | Masters Thesis Prize | <i>Ha Bui "Public Space within Vertical Density"</i><br>• Awarded, Technology Award<br>• One of Ten (out of 60) students selected for Super Jury                                                                                                                  |
| 2016 | Masters Thesis Prize | <i>Emily Pierson "Collective Memory and an Architecture of Opportunity"</i><br>• Awarded, The Paul A. Goettelman Best of Thesis Prize<br>• Awarded, John Edward Dundin Memorial Prize                                                                             |
| 2016 | Masters Thesis Prize | <i>Thomas Soldiviero "Thick Skinned"</i><br>• Awarded, Paranjpe Memorial Prize Award                                                                                                                                                                              |
| 2007 | Masters Thesis Prize | <i>Dean Hutchison "Outsider Art and the Practice of Architecture"</i><br>• Awarded, CUA Friends of Architecture Merit Award<br>• Finalist, "Paul A. Goettelmann Best of Thesis Travel Fellowship"<br>• Selected for the 3 <sup>rd</sup> Annual Honors Thesis Jury |
| 2007 | Masters Thesis Honor | <i>Elisa Garcia "Intimations of Ethereality: A Funerary Chapel"</i><br>• Awarded, John Dundin Prize for Excellence in Presentation<br>• Selected for the 3 <sup>rd</sup> Annual Honors Thesis Jury                                                                |
| 2007 | Masters Thesis Honor | <i>Evan Hathaway "Truthfulness in Architecture: DeafReach Center"</i><br>• Selected for the 3 <sup>rd</sup> Annual Honors Thesis Jury                                                                                                                             |
| 2006 | Masters Thesis Prize | <i>Christina Cole "Sign &amp; Symbol: A Youth Hostel in Manhattan"</i><br>• Awarded "Best of Jury Prize" at the 2 <sup>nd</sup> Ann. Honors Thesis Jury<br>• Awarded "Paul A. Goettelmann Best of Thesis Travel Fellowship"                                       |
| 2006 | Masters Thesis Prize | <i>Sylvan Miles "Gentrification and Urban Design"</i><br>• Awarded the "Pierre Paul Childs Memorial Scholarship"                                                                                                                                                  |
| 2005 | Masters Thesis Honor | Joseph Sewers "Architecture and Landscape: A Boat House at"<br>• Selected for the 1 <sup>st</sup> Annual Honors Thesis Jury                                                                                                                                       |
| 2004 | Masters Thesis Honor | <i>Michael Gible "Architecture of Democracy: An Embassy of Slovenia"</i><br>• Invited to present the design at the Embassy of Slovenia                                                                                                                            |
| 2003 | Masters Thesis Prize | <i>James Sanderson "Mass Customization: Infill Housing in Philadelphia"</i><br>• Awarded "Prize for Excellence in Design and Building Systems"                                                                                                                    |

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#### Work Exhibited + Published

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|----------|----------------------------------------------------------------------------------------------------|
| 2023     | Washington Project for the Arts, Art Night, Washington, DC                                         |
| 2022     | Artwork, Utopia Science Fiction Magazine, First Prize / Cover Art                                  |
| 2022     | Artwork, Washington Project for the Arts, Art Night, Washington, DC                                |
| 2021     | Artwork, <i>Under 500</i> , Maryland Federation of Art exhibition and sale                         |
| 2020     | Artwork, <i>Under 500</i> , Maryland Federation of Art exhibition and sale                         |
| Sep 2019 | Artwork, Specto Art Space exhibition, <i>REMNANTS: What's Left Behind</i> , Harrisonburg, Virginia |

|              |                                                                                                                                                            |
|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Sep-Oct 2019 | Artwork, Strathmore Mansion exhibition <i>Timber</i> , North Bethesda, Maryland                                                                            |
| June 2019    | Artwork, 2019 <i>Maryland Federation of Art</i> exhibition "Off the Wall"<br>Waverly Street Gallery, Bethesda, MD                                          |
| April 2019   | Artwork, 2019 <i>Maryland Federation of Art</i> exhibition "Eye of the Beholder" Circle Gallery, Annapolis, MD                                             |
| July 2019    | Artwork, <i>Fusion Art</i> "Lines, Shapes and Objects" on-line exhibition                                                                                  |
| 2019         | Artwork, <i>Rochester Museum of Art</i> exhibition 6x6, Rochester, NY                                                                                      |
| 2019         | Artwork, "Sycamore", Maryland Federation of the Art's exhibition "Eye of the Beholder", Circle Gallery, June 20, July 20, 2019                             |
| 2019         | Artwork "Towering", The Capitol Hill Art League's annual Open Call, BY DESIGN juried exhibition, April-May 2019, Washington, DC                            |
| 2019         | Photography, "I See DC" AIA-DC Photography Contest and Exhibition: Two Photos: "HUD" and "Tunnel Vision" DC Architecture Center, April 2019                |
| 2018         | Artwork for GetBent Manufacturing                                                                                                                          |
| 2018         | Artwork for: "White Bicycles"<br>Right Proper Brewing Company, Washington, DC                                                                              |
| 2018         | Artwork for "Ravaged by Wolves"<br>Right Proper Brewing Company, Washington, DC                                                                            |
| 2018         | Artwork for "Diamonds Fur Coat Champagne"<br>Right Proper Brewing Company, Washington, DC                                                                  |
| 2011         | "The Sketchbook Project: 2011": National Traveling Exhibit, Brooklyn Art Museum                                                                            |
| 2004         | "Transformation into Three-Dimensions," PROCESS, Vastu, Washington, DC                                                                                     |
| 2003         | "Loft Renovation", 21:4:21, Juried Exhibition, AIA-DC @ Hicock-Warner-Cole, Washington, DC                                                                 |
| 2003         | "Paintings" in EnvironDesign 7 Conference sponsored by ASID, IIDA, AIA COTE, Washington, DC                                                                |
| 1999         | "Competition Entry" for New Strategies for the Undercrowded Baltimore Neighborhood at the Neighborhood Design Center, Baltimore, Maryland with Adam Drisin |
| 1999         | "The Rowhouse" in Advanced Studies Program Exhibit, GSD, Harvard University                                                                                |
| 1997         | Competition Entries for The World War Two Memorial, Department of Interior, Washington, DC                                                                 |

#### **Tours of the Jenkins' Homes**

|                      |                      |                                                                                                   |
|----------------------|----------------------|---------------------------------------------------------------------------------------------------|
| May 2014<br>May 2016 | River Park Home Reno | SWNA and DOCOMOMO-US Modern Architecture Tour Day                                                 |
| May 2011             | River Park Home Reno | Latrobe Chapter of the Society of Architectural Historians:<br>Study Tour of Southwest Washington |
| May 2010             | River Park Home Reno | Vernacular Architecture Forum's "Housing Washington" 30th Annl Mtg                                |
| May 2006             | River Park Home Reno | Smithsonian Resident Associates/ Cooperative Housing Coalition Prog.                              |
| 2002                 | Capitol Hill Loft    | Capitol Hill Renovators Tour, Washington, DC                                                      |

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**Professional Activities**

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*Licensed Architect: State of Maryland (11024), District of Columbia (ARC100279)*

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|--------------|----------------------------------------------------------------------------------------------|
| 2023-Present | Consultant at East Wing Architects, Baltimore, MD                                            |
| 1998-Present | Eric J. Jenkins, Architect                                                                   |
| 2002-2015    | Consultant at Studio 27 Architecture, Washington, DC                                         |
| 2004-2005    | Design Consultant, Studio 27 Architecture, Washington, DC                                    |
| 1993-1994    | Project Designer, Office of Erhard Schütz, Weimar, Germany                                   |
| 1991-1993    | Project Manager/Intern Architect, Uwe Drost and Associates, Hyattsville, Maryland            |
| 1990-1991    | Intern Architect, Smith, Blackburn, and Stauffer, Architects, Washington, DC                 |
| 1990 Summer  | Intern Architect, Kohn Pedersen Fox & Associates, New York, New York                         |
| 1989-1990    | Intern Architect, Craig Huffman, Architect, Tallahassee, Florida                             |
| 1987 Summer  | Intern Architect, Donald B. Ratcliffe and Associates, Architect, Stevenson, Maryland         |
| 1986 Summer  | Survey Team Member/ Researcher, J. Finley Ransome Surveyors and Engineers, Phoenix, Maryland |

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**Service to the Community + Profession**

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| 2023-Present           | Co-Founder             | Baltimore SketchWorks                                                                                                                                             |
| 2023                   | Workshop Instructor    | Maryland Art Education Association 2023 Conference, Baltimore, MD                                                                                                 |
| 2022                   | External Reviewer      | Maryland Institute College of Art: Architectural Design Program                                                                                                   |
| 2019                   | Volunteer              | Veterans Administration Rehabilitation Center, Baltimore, MD                                                                                                      |
| 2019                   | Assisted               | FBI Site Competition with Deane Madsen                                                                                                                            |
| 2019                   | External Reviewer      | Kevin Hinders' manuscript for, "The Design of the Built Environment of the University of Illinois Urbana Champaign and its Context." University of Illinois Press |
| 2019                   | Participant            | Workshop: "The Future of Professional Space" SKANSKA, Arlington, VA                                                                                               |
| 2018                   | Peer Review            | Stephanie Travis' Application for Full Professor<br>George Washington University, Washington, DC                                                                  |
| 2018                   | Recommender            | Susan Piedmont-Palladino's application for the Branch Museum, Vision in Design<br>Fellowship (Awarded)                                                            |
| 2017                   | Self-Study Panel       | University of Notre Dame, School of Architecture                                                                                                                  |
| 2017                   | Juror                  | CallisonRTKL "Works in Progress IX" Internal Jury                                                                                                                 |
| 2017                   | Design Consultant      | Washington, DC Department of Planning, Southwest Urban Design                                                                                                     |
| 2016                   | Moderator              | DC Turncoats                                                                                                                                                      |
| 2016-2017              | Member                 | Southwest Neighborhood Heritage Trail Sign Group<br>Wharf Development                                                                                             |
| 2014-2017              | Co-Organizer           | Washington Architectural Foundation's Design in Action: BUILD<br>Design Build Program with area high school students                                              |
| 2013-2018              | Organizer              | Portfolio and Resume' Workshops, AIA-DC, 2013, 2014 and 2015                                                                                                      |
| 2014                   | Participant            | Southwest Neighborhood Plan Focus Group, DC Office of Planning                                                                                                    |
| 2013                   | School Rep.            | Design in Action Mentor Program, Washington, DC                                                                                                                   |
| 2000-2006<br>2012-2014 | Member<br>Board Member | American Institute of Architects, District of Columbia Chapter<br>(DC Chapter Board Member, 2001-2005, 2012-2013, 2013-2014 term)                                 |

**Service to the Community + Profession (Continued)**

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|------------------------|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2012                   | External Reviewer | Urban Design International Journal<br>"Shrinking Cities and Towns: Challenges and Responses"                                                                                                                |
| 1996-2010              | Member            | Society of Architectural Historians                                                                                                                                                                         |
| 2004-2005<br>2007-2019 | Chair<br>Member   | Property & Administration Committee, River Park Co-op, Washington, DC                                                                                                                                       |
| 2009                   | External Reviewer | Article for Catholic University's <i>Journal of Law, Philosophy and Culture</i> : "Law as Habitation: What Architecture Tells Us about the Reconciliation of Mystery and Knowledge in Law" by Philip Sasser |
| 2009                   | External Reviewer | Papers for the 98th ACSA Annual Meeting "Shrinking Cities Syndrome"                                                                                                                                         |
| 2009                   | External Reviewer | Papers for the Architectural Research Centers Consortium / European Association of Architectural Educators, 2010 Ann Conf. "Place of Research/ Research of Place"                                           |
| 2007                   | External Reviewer | Abstracts submitted for the 2007 ACSA Southeast Fall Conference                                                                                                                                             |
| 2006                   | Team Member       | Commonwealth of Pennsylvania's Department of Education<br>Review of Philadelphia Univ.'s Master of Science in Sustainable Design                                                                            |
| 2001-2004              | Representative    | Washington, DC Architecture-Construction-Engineering (ACE) Mentor Prog.                                                                                                                                     |
| 2004                   | External Reviewer | Draft AIA "A Resource for Architectural Education and Practice"                                                                                                                                             |
| 2003                   | External Reviewer | Draft of Frank Ching's Revised Edition of "Interior Design Illustrated"                                                                                                                                     |
| 2000                   | Commentator       | CityVisions Program, National Building Museum, Washington, DC                                                                                                                                               |
| 1993-1996              | Committee Member  | Washington Metropolitan Forum of Young Architects (Atelier Forum)                                                                                                                                           |

**University Service (Catholic University of America)**


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|-----------|-------------------------|-------------------------------------------------------------------------|
| 2016-2017 | <i>Member</i>           | University General Education Curriculum Committee, Catholic University  |
| 2017-2019 | <i>Member</i>           | Graduate Board, The Catholic University of America                      |
| 2015-2019 | <i>Member</i>           | Teaching Excellence Advisory Committee, Catholic University of America  |
| 2012      | <i>Guide</i>            | Family Weekend Walking Tour of Capitol Hill                             |
| 2010      | <i>Advisor</i>          | Advised the Ad Hoc Committee for First Year Development Committee       |
| 2009-2010 | <i>Committee Member</i> | Ad Hoc Committee for First Year Core Course Development                 |
| 2004-2005 | <i>Committee Member</i> | Steering Committee for Middle States Com. on Higher Ed. Periodic Report |

**School Service**


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| 2023-Present | Curriculum Advisor  | University of Maryland, School of Architecture, Planning, and Preservation<br><i>Assessment and Recommendations for Curricular Improvement</i> |
| 2017-2019    | Member              | Strategic Planning Committee<br>Drafted: "A Vision for the School of Architecture, Planning and Design"                                        |
| 2017-2019    | Administrator       | Stanley I. Hallet Sketchbook Award Competition                                                                                                 |
| 2017-2019    | Exhibitions Curator | School of Architecture and Planning<br>including Latvian Embassy Exhibition / Lecture - Spring 2018                                            |
| 2017         | Organizer           | Focus Day Design Exercise                                                                                                                      |

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| 2015       | Organizer          | Spring 2015 Lecture Series: "ConTexts: Faculty Authors"<br>featuring Julio Bermudez, Travis Price, Hollee Becker and Adnan Morshed |
| 2015       | Organizer          | Curriculum Committee's: Future of Architectural Education Panels<br>Practitioners, Educators, Alumni, etc.                         |
| 2016-2019  | Member             | Curriculum Committee                                                                                                               |
| 2015-2016  | Chair              |                                                                                                                                    |
| 2010-2015  | Member             |                                                                                                                                    |
| 2000-2008  | Member             |                                                                                                                                    |
| 2016       | Member             |                                                                                                                                    |
| 2009-2010  | Chair              |                                                                                                                                    |
| 2003- 2004 | Member             | Faculty Search Committee                                                                                                           |
| 2001-2003  | Chair              |                                                                                                                                    |
| 2013-2019  | Member             |                                                                                                                                    |
| 2009-2012  |                    | Appointments & Promotions Committee                                                                                                |
| 2012-2019  | Member             | Facilities Committee                                                                                                               |
| 2000-2005  | Studio Coordinator | Architectural Foundations I & II, Architectural Studio II & III, Grad. Studios                                                     |
| 2006-2010  | Chair              | Library Committee                                                                                                                  |
| 1999-2005  | Counselor          | Association of Collegiate Schools of Architecture                                                                                  |
| Fall 2003  | Organizer          | Lecture Series: Fall 2003 "Modern Architecture in Washington, DC"                                                                  |
| Fall 2001  | Organizer          | Lecture Series Fall 2001: "Drawing Toward Architecture"                                                                            |