

Peter A.R. Wilson, AIA, LEED AP® balances being an architect as Principal at *the ateri group* with his academic pursuits as teacher, mentor and community advocate. His professional work supports public and private sector developments alike and he guides both graduate and undergraduate design students to achieve their fullest. His professional career has spanned 30+ years, specializing in planning and design delivery of hospitality, retail, senior living, workplace, multi-family & private residential built environments, covering various sizes, budgets (small to multi-million dollar hard/soft packages), complexity and funding sources. He has led master and strategic planning initiatives throughout the northeastern, mid-Atlantic and Southern states, extending into the mid-west, in addition to serving as an architectural programming and design consultant on several international development projects. Leading by example and integrity is his hallmark. Not only a fervent practitioner of both urban and rural architectural interventions, his passions also focus on the interior architecture realm, promoting the core differences between how architects can support the interior built environment in concert with all design disciplines beyond the conventional understanding of interior designer/ decorator's roles in the design process and outcomes. He shares that design philosophy with what he refers to as the Big **C** Cohorts: **C**lients/ **C**onstituents; **C**ontractors and **C**olleagues – all of whom help define if an architectural project is a success.

He is honored to sit on a leading national senior living non-profit Board of Trustees - Broadmead, Inc and Friends Care, Inc - helping lead their strategic planning initiatives and expansions.

Peter holds undergraduate degrees in Mathematics and Art History from *Kenyon College* and a Masters of Architecture from *Washington University in St Louis*. In between those academic pursuits, he was honored to be a *Smithsonian Institute* assigned to the *National Museum of American Art* (now known as the *Smithsonian American Art Museum*). He also currently teaches interior architecture at the *Corcoran Institute of George Washington University* and has taught both at the graduate and undergraduate levels at *Morgan State University* and *Anne Arundel Community College Schools of Architecture*. He helps guide the undergraduate level fundamentals team theory and studios, serving as a UMD Graduate Architecture Thesis Chair (recent Thesis mentee won the 2025 Director's Award of Excellence) and with the UMD Interdisciplinary Programs teaching Principles of Interior Architecture.

**Education:**

- Master of Architecture, *Washington University in St. Louis*
- Bachelor of Arts in Mathematics and Art History, *Kenyon College*
- Honors Thesis, *The Role of the Baroque Papacy in the Patronage of Fountains – Purely a Self-Aggrandizement Pursuit or an Investment in the Greater Public Good?*