

Curriculum Vitae

Michael C. Abrams, RA, NCARB, IIDA

Notarization. I have read the following and certify that this *curriculum vitae* is a current and accurate statement of my professional record.

Signature



Date September 2, 2025

PERSONAL INFORMATION: Abrams, Michael Carlos

Business Address:

School of Architecture, Planning, and Preservation
University of Maryland
College Park, MD 20742

mabrams4@umd.edu

UMD website: www.arch.umd.edu/arch/faculty/michael-abrams

Personal website: <https://mabrm1.wixsite.com/website>

Academic Appointments at UMD

2023-present

Clinical Full Professor (Clinical Professor)

Graduate Faculty Associate Member (2019-2026)
Studio I+ II Coordinator and Thesis Committee Chair
School of Architecture, Planning, and Preservation
University of Maryland
College Park, MD 20742

2019-2023

Clinical Associate Professor

Graduate Faculty Associate Member (2019-2026)
Studio I+ II Coordinator and Thesis Committee Chair
School of Architecture, Planning, and Preservation
University of Maryland
College Park, MD 20742

2015-2018

Lecturer

Studio I+ II Coordinator and Thesis Committee Chair
School of Architecture, Planning, and Preservation
University of Maryland
College Park, MD 20742

Administrative Appointments at UMD

Fall 2017-Spring 2018

Created the Interior Architecture & Design Minor and Certificate proposal
(Co-authored with Michael Brick)

The Interior Architecture & Design Minor provides students with a foundation in interior design concepts and core principles. Interior Designers are trained to create spaces for the wellbeing and health of its clients, and understand aesthetics, color theory, texture, fabrics, trends, and styles.

To complete this minor, students will be expected to complete a 15-credit course sequence. All courses presented for the minor must be passed with a grade of C- or better. The intention of the minor in Interior Architecture & Design is to fulfill a need expressed by students in both BS and BA in Architecture degree tracks, but who do not plan to consider interior design as either a major or part of a double major. The pedagogy will range from lectures (and professional guest lectures in the field), to site visits, to active learning with hands-on basic design problems.

Other Academic Employment

2013-2020	Regular Adjunct Professor Interior Architecture Program George Washington University
2013-15	Adjunct Professor Interior Design Program Corcoran School of Art & Design
2008-13	Adjunct Professor School of Architecture The Catholic University of America
2007-08	Adjunct Professor Interior Design Department Marymount University
2006	Adjunct Professor Art & Design Department Columbia College of Chicago

Other Academic Administrative Appointments

2016-2019	Student Organization Advisor (<i>Official IIDA Chapter</i>) Interior Architecture Program George Washington University
2009-13	Director of Northern Italy Study Abroad Summer Program School of Architecture The Catholic University of America
2011-12	Director of Barcelona Study Abroad Spring Program School of Architecture The Catholic University of America
2008-10	Coordinator of First Year Experience

Michael C. Abrams - CV

Regular Semester Program (Studio I/II)
School of Architecture
The Catholic University of America

2009-10 **Director of the Global Architecture Brigades**
Student-based Program - The Catholic University of America Chapter
School of Architecture
The Catholic University of America

Other Employment

2009-present Principal
Michael Abrams, Architect

2006-07 Project Architect
Studio Bertoni & Associati (Florence, Italy)

2001-06 Project Architect / Project Manager
Cordogan, Clark & Associates, Inc. (Chicago, Illinois)

1999-2001 Junior Designer
Solomon, Cordwell, Buenz & Associates, Inc. (Chicago, Illinois)

1998 Intern Architect
HOK Group (St. Louis, MO)

1997 Intern Architect
Jay Vigoreaux Architect (San Juan, Puerto Rico)

Educational Background

1997-99 Master of Architecture
College of Architecture + Urban Planning
University of Michigan-Ann Arbor
Major: Architectural Design & Theory

1993-97 Bachelor in Environmental Design
School of Architecture
University of Puerto Rico

Continuing Education (for LU/HSW credits)

2025 *Spaces — Your Multi-Functional BIM Tool (Vectorworks)*

2024 *AI-Powered Conceptual Design for Interiors*
More than a Space, Experience Retail Interiors
Building Envelopes: Design Perception and Construction Methods
Performance Metrics for Sustainable Design
Designing to Mitigate Wildfire Damage to Residential & Commercial Buildings

2023 *The Benefits of Mineral Wool as a Continuous Insulation Solution*
The Elusive Sub-Contractor Responsible for Transitions
Prefabricated EIFS-Clad Panel Assemblies
Polished Concrete – How to Get What You Specify
Durability by Design

NFPA 285 Exterior Wall Fire Testing: Design & Compliance

- 2022 *Your Walls are Your Canvas*
Insulation Systems as a Design Element
BIM for Design
Sustainable Building Design: Improving the Global Footprint
Multifamily Housing Design: three approaches for growing cities
Wood Structures: an impressive renewable resource
Then & Now: innovations in fire-rated glass and framing
- 2021 *Green Roof Failures-What is to Blame?*
Code Compliant Exterior Systems for Wood-frame Building Envelopes
Sound Design Strategies for Architectural Acoustic Design
Demystifying the Bizarre Behaviors of Acoustical Consultants
- 2020 *Glazing: an integral part of Biophilic Design*
Fire-Rated Glass Doors 101
Using the Healing Effects of Nature in Healthcare Design
- 2018 **AIA – Architecture Exchange East Conference** (Richmond, VA)
Designing for Hurricane, Earthquake, and Flood Resistance
Healthy Interiors with Natural Wood Floors
Integrating Acoustics into Architecture
- 2018 **Continuing Education Center / Architectural Record** (online webinars)
Glass in Architecture
Project-Specific Solutions for Glare Control and Solar Heat Gain Reduction
Channel Glass and Steel Curtain Wall Glazing Systems
Optimized Ventilation for High-Performance Buildings
Security Planning and Design: Building Security Techniques
Improving Building Performance Case Studies: Courthouse POE Pilot Study
Taming Tornado Alley: Specifying Tornado-Resistant Doors for Life Safety
Innovative Approaches to Designing with Steel
Role of Passive Fire Protection Systems

Professional Certifications, Licenses, and Memberships

- 2009-present Registered Architect, State of Illinois (License #001.020788)
2009-present NCARB Certificate, The National Council of Architectural Registration Boards
2002 Intern Development Program Certificate (IDP/APX)

Professional Memberships

- 2017-present International Interior Design Association (IIDA)
2010-15 American Society of Interior Designers (ASID)
2009-present The National Council of Architectural Registration Boards (NCARB)

RESEARCH, SCHOLARLY, CREATIVE AND/OR PROFESSIONAL ACTIVITIES

Books

Books Authored

Michael C. Abrams - CV

- Abrams, Michael C. [*Metaphoric Architecture: Transforming Ideas into 3D form*](#)
New York, NY: Routledge (Taylor & Francis Group), July 2025.
- Abrams, Michael C. *The Art of City Sketching: A Field Manual* – [2nd EDITION](#)
New York, NY: Routledge (Taylor & Francis Group), May 2021.
ISBN: 9780367458997 (hardback)
ISBN: 9780367458966 (paperback)
ISBN: 9780367458997 (electronic)
- Abrams, Michael C. *The Art of City Sketching: A Field Manual* – [1st EDITION](#)
New York, NY: Routledge (Taylor & Francis Group), 2014.
ISBN: 978-0-415-81780-6 (hardback)
ISBN: 978-0-415-81781-3 (paperback)
ISBN: 978-0-203-58342-5 (electronic)

Books Translated

- Abrams, Michael C. (2019) *The Art of City Sketching: A Field Manual*. Complex Chinese Edition. (Motifpress, Trans.) New York, NY: Routledge (original work published 2014).
- Abrams, Michael C. (2017) *The Art of City Sketching: A Field Manual*. Simplified Chinese Edition. (Shanghai Science & Technical Publishers, Trans.) New York, NY: Routledge (original work published 2014).

Book Research: Metaphoric Architecture

Synopsis: The book examines the architectural design process through the study of allied fields (i.e., visual arts, music, and film) as inspiration in the formation of three-dimensional space. The book showcases numerous case studies, studio course examples, tips to guide readers, and exercises with learning outcomes. The main goal of this book is to teach readers to think like an architect.

Book Research (field work): The Art of City Sketching

Traveled to 10 different countries with architecture students from Catholic University of America to analyze and sketch over 300 famous sites, buildings and landmarks. Tested my sketching techniques by organizing several drawing workshops in Spain and Italy with local and American architecture students between 2009-2013. Conducted over 30 interviews with renowned architects, historians, and scholars.

Articles in Refereed Journals

Abrams, Michael C. "Manual de dibujo a mano alzada integra nuevas lecciones" (*translation: "Sketching manual demonstrates new drawing lessons"*) *90 Grados Tabloide Digital de Diseño de Puerto Rico* (2021)

Abrams, Michael C. "Architecture and Technology: Building a Case for Low-Technology." *The Catholic University of America: Architecture and Technology Journal*-volume 1 (2010)

Abrams, Michael C. and Kevin Dworak. "Autonomous Citizens." *The Catholic University of America: Summer Institute for Architecture Journal*-volume 5 (2008)

Abrams, Michael C. "Socio-political forums for Puerto Rico: Designing Spaces for Debates." *Portico, College of Architecture + Urban Planning, the University of Michigan-Ann Arbor*. (1999)

Michael C. Abrams - CV

Abrams, Michael C. "Learning about Architecture through Music." *Portico, College of Architecture + Urban Planning, the University of Michigan-Ann Arbor*. (1998)

Published Conference Proceedings

Abrams, Michael C. and Maite Aguado Roca, "Derive Barcelona: comparison between the distracted gaze and the usual look." 15th International Congress of Architectural Graphic Expression Conference, University of Las Palmas of Gran Canaria (Canary Islands, Spain) June 2014

Refereed Conference Proceedings

Abrams, Michael C. "Architectural Sketching: Perceptual Technique." AIA Virginia: Architecture Exchange East. Greater Richmond Convention Center, Richmond, VA 2018 (3 AIA/CES Learning Units)

Conferences, Workshops, and Talks

Invited Talks

"The writing process of an architect." ARCH428w/628w, *Writing in Architecture and Architectural History* course, invited by Prof. Joseph Williams. Fall 2025

LA IDEA / District Architecture Center event: [*Cuentos del Camino*](#). Presentation of Prof. Abrams' professional work, books, and experience in the architectural field in the US as a Latino Architect. Hosted by Perkins & Will (DC) and AIA-DC. Summer 2025

Latinx Architects United event: *Cuentos del Camino*. Open dialogue with Latinx Professionals. Guest speakers: M. Abrams, C. Irazábal, J. Burke and A. Ramos. School of Architecture, Planning and Preservation, University of Maryland-College Park, Spring 2024

Abrams, Michael C. "Perceptual drawings" ARCH 102 course, School of Architecture, Planning and Preservation, University of Pennsylvania, (Philadelphia, PA), Spring 2022

Abrams, Michael C. "Subjective Map" ARCH 601, Madrid studio course, School of Architecture, Planning and Preservation, University of Maryland-College Park, Spring 2022

Abrams, Michael C. "Visual Analysis: from the analytical to the perceptual." Cairo Designathon, Spring 2021. *Cairo Designathon* is Egypt's first collaborative design marathon, aimed at generating innovative design solutions. Built as a collaborative design movement, CD aims to advance and highlight the importance of Design in causing positive Social Impact.

Abrams, Michael C. "Renaissance Architecture of Florence." George Washington University, Summer 2020 and 2019

Abrams, Michael C. "Spatial Sequence: The Sequential Method and the Subjective Map Method." Interior Architecture & Design Program, Drexel University (Philadelphia, PA), May 2017

Abrams, Michael C. "Sketch the Great Hall." The National Building Museum (DC), November 2014

Abrams, Michael C. "City Sketches: Perceptual thinking." School of Architecture, Marywood University (Scranton, PA), December 2013

Book Presentations

Michael C. Abrams - CV

Abrams, Michael C. book talk: "*Metaphoric Architecture: Transforming Ideas into 3D Form.*" at the National Building Museum, Fall 2025.

Abrams, Michael C. "[*Speaking of Books: Metaphoric Architecture: Transforming Ideas into 3D Form.*](#)" School of Architecture, Planning and Preservation, University of Maryland (College Park, MD) Fall 2025. Hosted by the University of Maryland Libraries.

Abrams, Michael C. Virtual book talk: "[*Metaphoric Architecture: Transforming Ideas into 3D Form*](#)" at the School of Architecture, University of Puerto Rico (UPR), Rio Piedras, PR, Fall 2025.

Abrams, Michael C. "[*Speaking of Books: The Art of City Sketching: A Field Manual 10th anniversary.*](#)" School of Architecture, Planning and Preservation, University of Maryland (College Park, MD) Fall 2024. Hosted by the University of Maryland Libraries.

Abrams, Michael C. "The Art of City Sketching: A Field Manual-2nd edition: Parallel Drawings" Washington Alexandria Architecture Center, Virginia Tech (Alexandria, VA). Presentation focused on three-dimensional Parallel drawings (axons, isometrics, obliques). Fall 2022 and Fall 2021

Abrams, Michael C. "The Art of City Sketching: A Field Manual-2nd ed." School of Architecture, Planning and Preservation, University of Pennsylvania (Philadelphia, PA) Spring 2022

Abrams, Michael C. "*Speaking of Books: The Art of City Sketching: A Field Manual-2nd ed.*" School of Architecture, Planning and Preservation, University of Maryland (College Park, MD) Fall 2021

Abrams, Michael C. "The Art of City Sketching: A Field Manual-2nd ed." School of Architecture and Planning, University of Puerto Rico (San Juan, Puerto Rico) Fall 2021

Abrams, Michael C. "The Art of City Sketching: A Field Manual-1st edition." The National Building Museum (DC) 2014

Abrams, Michael C. "The Art of City Sketching: A Field Manual-1st ed." School of Architecture, Polytechnic University of Puerto Rico (San Juan, Puerto Rico) 2014

Abrams, Michael C. "The Art of City Sketching: A Field Manual-1st ed." School of Architecture, University of Puerto Rico (San Juan, Puerto Rico) 2014

Refereed Posters

Abrams, Michael C. "Analytique composition." D3 Sketch exhibition. School of Architecture, University of Monterrey (Mexico) 2011

Non-Refereed Presentations

Abrams, Michael C. "Faculty presentation: Pecha Kucha." School of Architecture, Planning, and Preservation, the University of Maryland 2018

Abrams, Michael C. "Thesis Match: Pecha Kucha." School of Architecture, Planning, and Preservation, the University of Maryland 2015-6

Abrams, Michael C. "Manifesto: Architecture as an Event." School of Architecture, the Catholic University of America (DC) 2008

Workshops

Michael C. Abrams - CV

Participated in the student portfolio workshop with Marshall Craft Associates in the Architecture Building, University of Maryland. Spring 2025

Organized and led (3) drawing workshops at the School of Architecture. Each workshop focuses on a different topic: sketching, diagramming, and conceptualization. Students from the Architecture program, Landscape Architecture program, and Urban Studies attended the event. Spring 2023

Abrams, Michael C. "Perceptual drawing techniques" ARCH 102 course, School of Architecture, Planning and Preservation, University of Pennsylvania, (Philadelphia, PA), Spring 2022

Abrams, Michael C. "Subjective Map" ARCH 601, Madrid studio course, School of Architecture, Planning and Preservation, University of Maryland-College Park, Spring 2022

Abrams, Michael C. "Architectural Drawing Workshop." Teass/Warren Architects. Washington, DC 2019-present (*quarterly drawing workshops*)

Abrams, Michael C. "Architectural Sketching: Perceptual Techniques." AIA Virginia: Architecture Exchange East. Greater Richmond Convention Center, Richmond, VA 2018 (3 AIA/CES Learning Units)

Abrams, Michael C. "City Sketches: Perceptual Thinking." School of Architecture, Marywood University (Scranton, PA) 2013

Abrams, Michael C. "Portfolio design 2-day workshop." Interior Architecture Program, Columbia College Chicago 2005-6

Abrams, Michael C. "Field sketching North Campus" 2003. Drawing workshop at the College of Architecture + Urban Planning, the University of Michigan-Ann Arbor

Colloquia

Abrams, Michael C. "Architecture and Technology: Building a Case for Low-Technology." School of Architecture, the Catholic University of America (DC) 2010

Non-Refereed Journal Articles

Abrams, Michael C. "Music & Architecture: A Harmonious Connection." *The Chicago Architecture Center press* (2002) - limited release.

Book Reviews, Notes, and Other Contributions

Book Reviews

Review of *The Art and Science of Perspective- An Analytical Approach to 3D Space* by Wael Kamal Fateih. Routledge Publishing Press (2025)

Review of *Between the Building and the Street: A Phenomenology of the Façade* by Antonello Boschi. Routledge Publishing Press (2022)

Review of *25 Concepts / 25 Buildings: Understanding the Ideas behind Great Modern Architecture* by Stephanie Travis and Catherine Anderson. Bloomsbury Publishing Press (2021)

Michael C. Abrams - CV

Review of *Sketching for Architecture + Interior Design* by Stephanie Travis. Laruence King Publishing (2014)

Completed Creative Works

Constructed Projects

Work Executed with **BERTONI & ASSOCIATI** (Florence, Italy)

2006 –7

Projects included:

Altena-Ville de Esch sur Alzette – Buildings no. 7 & 8 (Luxembourg)-Project architect
(3,200mq, 12 building complex, each 4-story mid-rise – pre-cast concrete panels)

- Developed conceptual plans and elevation schemes
- Active member of design team
- Developed parking plan and building sections

Work Executed with **CORDOGAN, CLARK & Associates, Inc.** (Chicago, IL) **2001-6**

Projects included:

Westhaven Park Tower (Chicago, IL) – Project manager and architect
(143,000sf, 9 story mid-rise – pre-cast concrete panels)

- Developed and coordinated production of bid/permit and construction documents
- Coordinated documentation with project team for building permit's approval
- Active member of design team from conceptual design through completion
- Responsible for shop drawings review and contractor's RFI responses

Glenshore Condominiums & Retail Stores (Glenview, IL) – Project architect
(72,900sf, 2 building complex, 3 story each-masonry and steel frame)

- Active member of design team from conceptual design through completion
- Created exterior and interior renderings and colored site plan
- Developed and coordinated production of bid/permit and construction documents
- Designed marketing trailer's interior layout and deck with patio
- Responsible for shop drawings review and contractor's RFI responses

Illinois Toll Highway Oasis Bridges (7 different locations: O'Hare, Des Plaines, Hinsdale, DeKalb, Belvidere, Chicago Southland, and Lake Forest, IL) – Junior Designer
\$100 million design/development competition (all existing bridges were renovated and upgraded with exposed steel trusses and glass facades)

- Created As-Built and Demolition drawings, performed site measurements and documentation
- Active member of design team from conceptual design through completion
- Coordinated and assisted in production of construction documents

Melrose Commons Apartments (Melrose Park, IL) - Project manager, architect and designer (94,000sf, 5 story mid-rise – pre-cast concrete panels and wood roof framing)

- Designed conceptual unit floor plans and elevation schemes
- Developed and coordinated production of bid/permit and construction documents
- Responsible for construction administration and shop drawings review

Sunset Woods (Highland Park, IL) – Project manager and architect
(81,300sf, 3 story mid-rise – masonry and steel frame)

- Coordinated and assisted in production of construction documents
- Responsible for construction administration and shop drawings review

Bank Of Commerce (Downers Grove, IL) – Project architect and designer
(7,300sf, aluminum metal panels & glass curtain walls, steel frame)

- Developed conceptual open plan scheme
- Produced AutoCAD 3D renderings for the client and associates' approval
- Examined building's budget through GSF summary and consultant's meeting
- Selected exterior materials and interior finishes for client's approval

Work Executed with **SOLOMON CORDWELL BUENZ & Associates Inc.** (Chicago, IL) **1999-2001**

Projects included:

Ben Slivka Residence Hall-Northwestern University (Evanston, IL)-Junior designer
(60,000sf, 4 story – masonry and steel frame)

- Active member of design team from conceptual design through completion
- Designed basement layout, bathroom configurations and exterior plaza
- Examined building's budget through GSF summary and consultant's meeting
- Coordinated and assisted in production of construction documents

William Jones Academic Magnet High School (Chicago, IL)-Junior designer
(200,000+sf, 5 building complex – masonry and steel frame)

- Active member of design team from conceptual phase through completion
- Investigated site conditions for site survey
- Designed mechanical shed and parking lot area layout
- Coordinated all CD assembly sheets for architectural & interior design departments
- Assisted in production of schematic design, DD's & bid/permit drawings package

Parkview Tower (Chicago, IL)-CAD Coordinator / Junior designer
(14 floors – steel frame w/glass curtain wall system)

- Created computerized 3D image for conceptual phase
- Developed and rendered site and floor plans
- Examined building's budget through area GSF summary

Reid Hall & Chapel (Lake Forest College, IL) – Project architect and designer

- Independently designed ramp and courtyard
- Selected materials and finishes
- Produced all working drawings, specifications, and client's presentation materials

Work Executed with **HOK Group** (St. Louis, MO)

1998

Projects included:

St. Louis Smithsonian Museum (Design charrette)-Summer intern

(100,000+sf, 3 building complex – steel frame w/glass curtain wall system)

- Active member of design team involved with site research, conceptual design and partial development through production of idea collage, site model and final building design model.

School of Art-University of Wisconsin Madison (Madison, WI)-Summer intern
(98,000sf, 6 story)

- Rendered and colored site and floor plans
- Developed temporary parking lot area

Original Plans and Designs (Unbuilt work)

Folded Architecture – One Site, Infinite Solutions competition (Evansville, IN)

Hosted by the AIA Indiana chapter (2014)

**First place winner*

The goal of this competition is to explore the intrinsic differences between designers and how they approach creative challenges. We asked designers (students, interns, architects and artists) to collaborate with us to create designs for an urban lot in the downtown of Evansville at the corner of Adams and 2nd street. This lot is known as Haynie's Corner and is historically significant and serves an important anchor of the Art District. We do not own this lot, and we were not seeking legitimate proposals for things to do with it – the site is just a representation of a common design problem in urban areas.

Soundwave – Soundroom International Design Competition (Madrid, Spain)

Hosted by the Opengap Architecture Network & Soundroom Co. (2011)

**Honorable mention*

This project focuses in transforming a newly constructed concrete nave into the headquarters of SOUNDROOM. The main goal was to offer high-quality practice spaces for Spanish musicians. To achieve this, all rehearsal studios must be soundproofed with great acoustics. Studios will be available for rent to musicians by the hour or by day. SOUNDROOM wants to attract professional musicians by providing them with a comfortable, creative, and practical workplace.

The White House: A Symbol of Decentralization— White House Redux competition (DC)

Hosted by the Storefront for Art and Architecture (2008)

The Skyscraper as a Microcosm of the City— Evolo Skyscraper competition (Chicago, IL)

Hosted by Evolo Architecture Magazine (2007)

Maritime Pavilion— Chicago Riverwalk design competition (Chicago, IL)

Hosted by the City of Chicago/Department of Public Works (2004)

The Follie as an Event Generator— Cyber Café competition (Chicago, IL)

Hosted by the Young Architects Forum (2000)

Body + Spirit – Our Lady of Guadeloupe Parish Church design competition (Fort Wayne, IN)

Hosted by the 2000 Jubilee parish church (2000)

Websites / Blogs

Abrams, Michael C. (Summer 2021). *Architectural Visual Analysis*.

URL: [Architectural Visual Analysis \(routledge.com\)](https://www.routledge.com/Architectural-Visual-Analysis/9781138111111)

Abrams, Michael C. (Summer 2021). *The Importance of Sketching*.

URL: [THE ART OF CITY SKETCHING: A FIELD MANUAL - Architecture Careers Guide \(archcareersguide.com\)](https://www.archcareersguide.com/the-art-of-city-sketching-a-field-manual-architecture-careers-guide)

Abrams, Michael C. (Spring 2021). *Drawn to Cities? Consider Sketching Them* (MAPP NEWS)— interview conducted by Maggie Haslam

URL: [“Drawn” to Cities? Consider Sketching Them | School of Architecture, Planning & Preservation \(umd.edu\)](https://www.mappnews.org/drawn-to-cities-consider-sketching-them-school-of-architecture-planning-preservation)

Abrams, Michael C. (November 2018). Professional work, drawings, book, news and updates.

URL: <https://mabrm1.wixsite.com/website>

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Abrams, Michael C. (Spring 2014). Winner of the *One Site, Infinite Solution* Competition.
URL: <http://bustler.net/news/3401/winners-of-the-1-x-8734-ideas-competition-announced>

Abrams, Michael C. (Summer 2011). Winner of the *Soundroom* competition.
URL: <http://www.opengap.net/proyecto/sr902-mencion/759/>

Exhibitions and Installations

Abrams, Michael C. "Visual Analysis." School of Architecture, Planning, and Preservation, the University of Maryland, 2017

Abrams, Michael C. "City Sketches: Perceptual thinking." School of Architecture, Marywood University (Scranton, PA), 2013

Abrams, Michael C. "Northern Italy Field Sketches." School of Architecture, the Catholic University of America (DC), 2009-13

Abrams, Michael C. "Barcelona Field Sketches." School of Architecture, the Catholic University of America (DC,) 2011-12

Abrams, Michael C. "White House Redux Exhibition." Interior Design Department, Marymount University, 2008

Abrams, Michael C. "Work Exhibition." Interior Design Department, Marymount University, 2008

Prizes and Awards

Recognition at the 2025 Maryland Research Excellence Celebration. I was identified by Dean Jourdan as part of a select group of researchers from the School of Architecture who have demonstrated outstanding research excellence. This event honors faculty who has significantly elevated the visibility and reputation of the University of Maryland's research enterprise. Hosted by Provost Rice and Gregory F. Ball (Vice President for Research). March 2025

Outstanding Teaching Award 2023-24. Architecture, Planning & Preservation, University of Maryland. Every year, the school recognizes teaching excellence by professional track faculty and senior faculty.

Philip Merrill Presidential Scholars Faculty Mentor Award 2021-22. Nominated by Duong Hoang Le, former undergraduate student, as the faculty mentor who had the greatest impact on Duong's academic achievement. 2021

URL: [Philip Merrill Presidential Scholars Program :: University of Maryland \(umd.edu\)](http://PhilipMerrillPresidentialScholarsProgram::UniversityofMaryland(umd.edu))

BESTSELLING BOOK

2021 Amazon New Releases book list (Design and Drawing Categories) – *ranked #1 on May 2021*
Abrams, Michael C. *The Art of City Sketching: A Field Manual-2nd edition*
New York, NY: Routledge (Taylor & Francis Group), 2021

2014 Routledge Architecture top 10 Bestsellers
Abrams, Michael C. *The Art of City Sketching: A Field Manual*
New York, NY: Routledge (Taylor & Francis Group), 2014

WINNER (first place)

Folded Architecture - One Site, Infinite Solutions competition (*Evansville, IN*)

Hosted by the AIA Indiana chapter, 2014

URL: <http://bustler.net/news/3401/winners-of-the-1-x-8734-ideas-competition-announced>

Westhaven Park Tower (*Chicago, IL*) – Project manager and architect.

(143,000sf, 9 story mid-rise – pre-cast concrete panels)- Hosted by the Precast Concrete Institute (Chicago chapter) for best use of precast concrete panel on a mid-rise building, 2006

HONORABLE MENTION

Soundwave - Soundroom International Design competition (*Madrid, Spain*)

Hosted by the Opengap Architecture Network & Soundroom Co., 2011

URL: <http://www.opengap.net/proyecto/sr902-mencion/759/>

CUM LAUDE

Bachelor in Environmental Design, School of Architecture, University of Puerto Rico, 1997

DEAN'S LIST

School of Architecture, University of Puerto Rico, 1993-97

Significant Works in Public Media

TV / Radio Broadcast

Santos, Elliot prod. Michael Abrams interview. *The Art of City Sketching: A Field Manual.*

Arquitectura Hoy. University of Puerto Rico Radio Broadcast. January 2017

Other: Interview in The Diamondback newspaper

Abrams, Michael C. "UMD alum Jason Abramowitz was a sweet soul with a passion for architecture."

University of Maryland press. September 2019

URL: <https://dbknews.com/2019/09/02/umd-architecture-alum-jason-abramowitz-obituary-design-capitals>

Other: Interview in Academic Website

Abrams, Michael C. "Q&A with MA-ID Instructor Michael Abrams." Happening Corcoran College of Art + Design Wordpress. June 2014

URL: <https://corcoranhappening.wordpress.com/2014/06/24/qa-with-ma-id-instructor-michael-abrams/>

Work in Progress

Book project, tentatively titled *Visual Analysis*:

Synopsis: The book dissects objects, historic buildings, and famous sites through analytical diagramming. The intent of this project is to further develop my research on critical thinking through analysis of subjects at various scales (small, medium, and large) —from objects to architecture to urban design scale. A key component of the project is to analyze the architecture and urban form, and how they relate to each other.

TEACHING, EXTENSION, MENTORING, AND ADVISING

Courses Taught

The University of Maryland – College Park

2015-present

ARCH 150	Discovering Architecture
ARCH 170	Design Thinking and Architecture
ARCH 200	Design Media and Representation I (<i>both summer and spring offerings</i>)
ARCH 300	Design Media and Representation II
ARCH 242	Architectural Drawing (<i>*currently, ARCH 300</i>)
ARCH 400	Architecture Studio I
ARCH 401	Architecture Studio II
ARCH 435	History of Contemporary Architecture
ARCH 443	Visual Communication
ARCH 445	Visual Analysis
ARCH 655	Urban Design Seminar
ARCH 799	Master Thesis Research
TLTC 399	Independent Study Peer Mentor (Spring/Fall 2020-22)
HNUH 259P	Sketching in the City (Fall 2023) - <i>UMD Honors Program course</i>

George Washington University

2013-2020

IA 6150	Sketching Architecture + Design
IA 2150	Beginning Sketching for Designers
IA 6400	Studio III: Commercial Design
IA 4400	Studio IV: Institutional Design
IA 3325	History of Modern Architecture + Design
INTD 6111	Drafting and Graphics

The Catholic University of America

2008-13

Foreign Studies Architecture Program in Barcelona, Spain	Study Abroad
Summer Foreign Studies Program in Northern Italy	Study Abroad
Global Architecture Brigades in Veraguas, Panama	Study Abroad
ARCH 101A	Architecture Foundations I
ARCH 102A	Architecture Foundations II
ARCH 201	Introduction to Architectural Design I
ARCH 202	Introduction to Architectural Design II
ARPL 221/521	Pre-Design
ARPL 301/302	Architectural Design I and II
ARPL 401	Architectural Design IV
ARPL 606	Advanced Rendering Techniques / Interpretive Sketching

Corcoran School of Art & Design

2013-5

ID 2090/3090	Interior Design Sophomore/Junior Studio I
ID 2091/3091	Interior Design Sophomore/Junior Studio II
ID 7100	Construction and Detailing

Textbooks

Abrams, Michael C. *The Art of City Sketching: A Field Manual - 2nd edition*
New York, NY: Routledge (Taylor & Francis Group), 2021.

Abrams, Michael C. *The Art of City Sketching: A Field Manual - 1st edition*

Michael C. Abrams - CV

New York, NY: Routledge (Taylor & Francis Group), 2014.

Course or Curriculum Development

The University of Maryland – College Park

Abrams, Michael C. Restructuring ARCH170/170fc: Design Thinking and Architecture. Spring 2025
Objective: restructure the course content with automated quizzes and exams. Create and store all course materials in ELMS. The Architecture Program would take ownership of these materials to ensure continuity if a new instructor is ever needed.

Abrams, Michael C. Developed and offered (HNUH259P) Sketching in the City. Fall 2023

Abrams, Michael C. Developed and offered (ARCH 655) Urban Design Seminar. Spring 2021-22

Abrams, Michael C. Developed and offered (ARCH 150) Discovering Architecture. Summer 2019-22

Abrams, Michael C. Developed and offered (ARCH 400-401) foundation design studio sequence and projects. Fall/Spring 2015-22

Abrams, Michael C. Developed and offered (ARCH 200-300) Design Media and Representation I and II. Fall/Spring/Summer 2019-23

George Washington University

Abrams, Michael C. Developed and offered (IA 6150) Sketching Architecture + Design and (IA 2150) Beginning Sketching for Designers. 2013

The Catholic University of America

Abrams, Michael C. and Sophia Gruzdzys. Developed curriculum and offered courses for the Barcelona Study Abroad Spring program; main courses: Studio, Sketching, and Theory. 2011-12

Abrams, Michael C. Developed curriculum and offered History and Sketching courses for the Northern Italy Study Abroad Program. 2009-13

Workshops

- Organized ARCH 401 **A.I. workshop** (MAPP-UMD): students used LookX AI software to produce facades by merging a hand sketch of their current project (an urban spa in Georgetown, Wash., DC) with an image from a canonical architectural project. Then, students manually created analytical diagrams of their AI-generated facades. All 5 sections in Studio II presented the AI images in the Great Space.

- Organized and led **(3) drawing workshops** at the School of Architecture. Each workshop focuses on a different topic: sketching, diagramming, and conceptualization. Students from the Architecture program, Landscape Architecture program, and Urban Studies attended the event. Spring 2023

- Lucien Steil's drawing workshop. Fall 2022.
Helped organize a drawing workshop for ARCH 300 led by renowned architect, author, and educator, Lucien Steil. The workshop included *Analytique* drawings and *Capriccio* drawings.

Research Advising: Undergraduate

The University of Maryland – College Park

Bachelor of Science in Architecture:

- Andrea Sobalvarro, [AIA Maryland Award](#): Excellence in Design Student Award Competition, 2025. Topic: "Cascade Gallery" (Faculty Sponsor: Michael Abrams)
AWARD: 1ST PLACE Undergraduate/Beginning Design

Michael C. Abrams - CV

- Marlee Berghaus, [AIA Maryland Award](#): Excellence in Design Student Award Competition, 2024. Topic: "The Passage: Hiker's Retreat" (Faculty Sponsor: Michael Abrams)
AWARD: 1ST PLACE Undergraduate/Beginning Design
- George Schrauder, AIA Maryland Award: Excellence in Design Student Award Competition, 2024. Topic: "Le Corbusier Pavilion" (Faculty Sponsor: Michael Abrams)
AWARD: Honorary mention, Undergraduate/Beginning Design
- Tracey Molina, AIA Maryland Award: Excellence in Design Student Award Competition, 2024. Topic: "Le Corbusier Pavilion" (Faculty Sponsor: Michael Abrams)
AWARD: Honorary mention, Undergraduate/Beginning Design
- Lauren McNamara, AIA Baltimore Award: Future Architects Resources Awards, 2020
Topic: "Beacon Library" (Faculty Sponsor: Michael Abrams)
AWARD: 1ST PLACE Undergraduate/Beginning Design
<https://arch.umd.edu/news-events/students-alumni-recognized-design-excellence-2020-aia-baltimore-design-awards>
- Kaitlyn Briller, AIA Maryland Jury Citation: Excellence in Design Awards Competition, 2020
Topic: "Dupont Botanical Library" (Faculty Sponsor: Michael Abrams)
JURY CITATION: Honorary mention, Undergraduate/Beginning Design
- Ruying Lu, AIA Maryland Award: Excellence in Design Awards Competition, 2019
Topic: "Floating World: Urban Spa/Café" (Faculty Sponsor: Michael Abrams)
AWARD: 1ST PLACE Undergraduate/Beginning Design

George Washington University

Bachelor of Fine Arts in Interior Architecture:

- Carly Lisnow, studio instructor, STEELCASE: Next student design competition, 2014
AWARD: Honorary Mention
- Samantha Blancato, studio instructor, STEELCASE: Next student design competition, 2014
AWARD: Honorary Mention

Research Advising: Master's

The University of Maryland – College Park

Master of Architecture - Thesis Committee Chair:

- Dainty De Guzman, chair, "Reviving Rural Wellness." Dainty's thesis aims to create an affordable and community-driven health and wellness facility in rural Philippines. Fall 2025
- Sergio Gomez, chair, "Renewal in the Villas: Supporting Buenos Aires' Informal Settlements." Sergio's thesis aims for a renewal and redevelopment of an informal settlement in Buenos Aires (Argentina) through the incorporation of sport facilities (recreational center), mixed-use buildings, rehab center, community gardens and a church. The rec center and church function as beacons of hope for the community and anchors for social growth. Spring 2025

- Renzo Moran, chair, "Cultivating Peruvian Heritage." Renzo's thesis aims to create a new sustainable environment in an informal settlement in Lurin, Peru. The project promotes a sense of community through the design of civic buildings and public spaces and provides housing for current and future citizens. A large portion of the 10-acre site is dedicated to agriculture for families and citizens grow their own food. The program included: public library, plaza, church, marketplaces, residences, parks, playgrounds, sport fields, livestock and farming equipment, and parking. Fall 2024
- Omari Watson, chair, "Campus Oasis: a Sanctuary for Learning and Wellness." Omari's thesis aims to create a safe haven for students, staff, and instructors within the University of Maryland. The building functions as a prototype for other US colleges and universities to implement wellness centers within their campus. The designed spaces were geared towards the revitalization of the user's body, mind and spirit. The program included: spas, saunas, light and dark therapy rooms, gym, counseling center, food court, outdoor recreational spaces, boardwalk, among many other inspiring spaces. A conscious approach to site design and landscape was developed along the buildings' surroundings to enrich the visitor's experience. Spring 2024
- Thesis Committee member of Rafael Sanabria's thesis: Marley's Resurrection: Reimagining an Anne Arundel County Community Hub. Fall 2024
- **AWARD: BEST THESIS:** Thesis Committee member of Maria Fernanda Farieta's thesis: Social Urbanism in Medellin. She designed community spaces in a low-income neighborhood of Medellin, Colombia. Maria's thesis focused on creating a plaza, soccer field, playground, and community center within a low-income neighborhood in Medellin, Colombia. She was awarded best thesis for her thought-provoking and powerful proposal. 2023
- Carlos Vazquez, chair, "A Neighborhood for Kids." This thesis aims to create an educational environment that provides safety, collaboration, and community. The thesis tackles head-on with the topic of gun shootings in the USA. Site: Baltimore, MD. Spring 2023
- Amanda Sparks, chair, "Birth in the Garden: Rutgers University's Garden Birth Center of Newark, NJ" Creating a birthing and wellness center for expecting mothers. 2023
- Thesis Committee member of Cristhy G. Centeno's thesis: "Light Forms Function." Design a new Architecture Building at the University of Maryland. 2023
- Andrew Bassin, chair, "Repositioning Mid-century Suburban Commercialism in Montgomery County, MD" (thesis p ending)
- Jessica Ham, chair, "The Concept School: school that creates connections." 2019
- **AWARD: BEST THESIS:** Emma Weber, chair, "Explore the Paradigm of Intergenerational Interactions." 2019
- **AWARD: BEST THESIS:** Timothy Shook, chair, "Framing Industry: film-making to place-making." 2018
- Sarah Gilloran, chair, "Consciousness of Design: Transform the Academic Environment." 2018
- Sandra Oh Boun, chair, "Architecture without Bars." 2018

- ***AWARD: BEST THESIS:*** Erin Barkman, chair, "Perceptual Resonance: Spatial Typologies as an Interpretation of Music." 2017
- Emily Latham, chair, "Vertical Promenade: Transforming Block Island's Coastline." 2017
- Matthew Bender, chair, "The Indistinct Edge: Reconnecting Experience in Nature and Architecture." 2016
- Danielle Olander, chair, "Reimagining Ruins: Preserve, Utilize and Interact." 2016

George Washington University

Master of Fine Arts in Interior Architecture:

- Christina Colucci, studio instructor, "Botanist Books project." IIDA design competition, 2017
AWARD: IIDA BEST STUDENT DESIGN (Washington, DC)

The Catholic University of America

Master of Architecture - Thesis Committee Member:

- Cindy Nguyen, committee member, "Heighten reality." 2010

Mentorship: Junior Faculty

The University of Maryland – College Park

School of Architecture, Planning, and Preservation

- ARCH 400 Studio I

As the Studio Coordinator, advised new adjunct faculty: Adan Ramos, Mide Akinsade, Portia Strahan, Ken Filler, Joseph McKenley, Julia Klineberg, Alex Donahue, Peter Wilson, Kevin Wyllie, Andrew Linn, Lindsey May, Georgeanne Matthews, Tonya Ohnstad, and graduate Teaching Assistants (TAs)

- ARCH 401 Studio II

As the Studio Coordinator, advised new adjunct faculty: Candace Maloney-Franklin, Peter Wilson, Julia Klineberg, Mide Akinsade, Portia Strahan, Ken Filler, Joseph McKenley, Julia Klineberg, Alex Donahue, Andrew Linn, Georgeanne Matthews, Tonya Ohnstad, Daniel Moreno, and Pedro Camargo.

George Washington University

Interior Architecture Program

- IA 2150 Beginning Sketching for Designers

As a Regular Part-Time faculty, advised new adjunct faculty: Austin Raimond

Mentorship: Undergraduate Students

The University of Maryland – College Park

School of Architecture, Planning, and Preservation

Bachelor of Science in Architecture:

- **Philip Merrill Presidential Scholars Faculty Mentor Award 2021-22.** Nominated by Duong Hoang Le, former undergraduate student. The award is given to the faculty mentor who had the greatest impact on a student's academic achievement. 2021

Press release: [Philip Merrill Presidential Scholars Program :: University of Maryland \(umd.edu\)](https://www.umd.edu/news/philip-merrill-presidential-scholars-program)

MAPP website: [ARCH Senior Named Phillip Merrill Presidential Scholar | School of Architecture, Planning & Preservation \(umd.edu\)](https://mapp.umd.edu/arch-senior-named-philip-merrill-presidential-scholar/)

- TLTC 399 Independent Study Peer Mentoring (Spring/Fall 2020-present)

As the coordinator for ARCH 200 and ARCH 300, I advised and supervised the work done by several Academic Peer Mentors (APMs) in these courses.

Advising: Other Advising Activities

The University of Maryland – College Park

School of Architecture, Planning, and Preservation

- Academic advisor for **Latinx Architects United** (2023-present); [click link](#) for further info.
- Academic advisor for the National Organization of Minority Architecture Students “NOMAS” UMD Chapter (2015-17)

George Washington University

Interior Architecture Program

- Formed the Interior Architecture Student Group (IASG): a student-based organization for George Washington University interior architecture students. Through my mentorship, I was able to assist in making IASG an official George Washington University Organization and IIDA/DC Chapter (2017-present)
- Coordinated with Stephanie Travis, Program Head, the “*Design in Schools*” program to educate high school students on the field of interior architecture and design (2014-16)

Professional and Extension Education

Professional Programs (*work in progress*)

The University of Maryland – College Park

School of Architecture, Planning, and Preservation

- Created the Interior Architecture & Design Minor and Certificate proposal (Co-authored with Michael Brick) 2017-present

Professional Workshops

Organized a series of drawing and portfolio workshops in several institutions:

AIA-Emerging Architects Committee

Cunningham/Quill Architects

Washington, DC

Abrams, Michael C. “Architectural sketching Workshop” 2025

Bonstra/Haresign

Washington, DC

Abrams, Michael C. “Series of architectural sketching Workshops” 2025

Cannon Design

Washington, DC

Abrams, Michael C. “Site Analysis Workshop” 2025

Teass/Warren architects

Washington, DC

Abrams, Michael C. “Architectural sketching Workshops” (quarterly) 2019-present

George Washington University

Interior Architecture Program

Abrams, Michael C. “Portfolio Workshop for seniors” 2018

Marywood University

School of Architecture (Scranton, PA)

Abrams, Michael C. "Analytique composition" 2013

Columbia College Chicago

Interior Architecture Program

Abrams, Michael C. "Portfolio design 2-day workshop" 2005-6

Guest Lectures Organizer

Organized a series of lectures with national and international guest speakers:

The University of Maryland – College Park

School of Architecture, Planning, and Preservation

- Stephanie Travis and Catherine Anderson (GW Instructors), "25 Concepts in Modern Architecture" Fall 2023

The University of Maryland – College Park

School of Architecture, Planning, and Preservation

- Andrea Ponsi (Italian architect), "Drawing Analogies-Reinventing Townscapes" Spring 2017

George Washington University

Interior Architecture Program-Design and Dish Lecture series

- Alaa Saif, "MOI recent projects" Spring 2019
- Dave Shove-Brown, "Studio 3877 recent projects" Fall 2018
- Ania Leeson, "OTJ Architects recent projects/Path to licensure (NCIDQ)" Fall 2018
- Rhea Vafloor, "Hickok Cole recent projects" Spring 2018
- Stanley Hallet, "Experiences in Architecture at the University of Tunis" Spring 2018
- Luis Velez-Alvares, "Smithgroup recent projects" Fall 2017
- Lisa Diller, "3Form new sustainable and renewable materials for interiors" Fall 2017
- Andrea Ponsi, "A Short Discourse on the Long Line" Spring 2017

Other Teaching Activities

JURY PARTICIPATION-Design Studio reviews

University of Pennsylvania, School of Architecture, Spring 2021- 22

Virginia Tech, WAAC, School of Architecture

Drexel University, School of Architecture

The Catholic University of America, School of Architecture (super jury)

The University of Maryland, School of Architecture

Marywood University, School of Architecture

Polytechnic University of Puerto Rico, School of Architecture

Kent State University, College of Architecture - Florence program

University of Michigan-Ann Arbor, College of Architecture and Urban Planning

Columbia College Chicago, Art & Design Department-Interior Architecture

Boston Architectural Center

SERVICE AND OUTREACH

Committees, Professional & Campus Service

Campus Service – Department

The University of Maryland – College Park

School of Architecture, Planning, and Preservation

- **Global Charrette:** University of Puerto Rico and University of Maryland. Students from both institutions will work on an *Analytique* drawing; 1-week charrette. ARCH443, Fall 2025.
- **Faculty Marshall at graduation ceremony.** Spring 2025.
Representing the School of Architecture.
- **PTK Promotion Advisory Committee member for Tanya Bansal.** Fall 2024.
Reviewed Tanya Bansal's portfolio, CV, course evaluations, reference letters and letter of interests. Participated writing the official report to the dean. As a result, Prof. Bansal received her well-deserved promotion and new title of Clinical Associate Professor. Committee Members: Michael Abrams, Jesse Saginor and Hooman Koliji.
- **Hosted Dr. Anat Geva from Texas A&M University** in ARCH401 Studio course. Fall 2024.
Dr. Geva talked to the ARCH401 students about spirituality, construction methods, building circulation, and sacred vs. profane spaces in commercial and civic buildings.
- **Landscape, History/Theory and Design Studio Consultancy.** 2023-2024
The aim is to create a model to enhance the presence of History, Theory and Landscape in our design studios. Responsibilities included finding ways for history and landscape professors to actively participate in ARCH400 and 401 design studio courses (e.g., lectures, workshops, presentation participation), and finally submitting a written report to the Director of the Architecture Program with suggestions and timelines. The team members are Michael Abrams, Michael Ezban, Brittany Williams, Juan Burke and Kenneth Filler.
- **Bachelor of Science Scholarship reviewer.** Spring 2024 / 2023
Reviewed and ranked numerous undergraduate applications, selected the top 15 candidates, and recommended those candidates to the Director of Architecture to be awarded scholarships.
- Actively involved representing the School of Architecture, Planning & Preservation (MAPP+D) at **Maryland Day**. Organized and led a sketching workshop for students and visitors on campus. Spring 2023 and 2022.
- Nominated by Dean Jourdan to represent the School of Architecture, Planning & Preservation as part of the **2023 Banneker/Key Scholarship Selection Committee**. Spring 2023. Interviewed (8) high school students to be awarded the Banneker/Key Scholarship.
- **Coming to the USA: Community Conversations with the International/Immigrant Students and Faculty**—sponsored by the JEDI Collective. The event is a candid conversation with MAPP+D international/immigrant students and faculty about life in the USA and navigating careers in the built environment. Event Planners: Michael Abrams (JEDI member and event moderator), Clara Irazabal (JEDI Officer, Director of Urban Studies) and Hoang Phi (GA). Spring 2023.
- Bachelor of Science Admissions Committee member. Spring 2021/22/23
Reviewed undergraduate applications for the BS degree placement process in the architecture program (between 80-100 applications); which included scoring applicants' portfolios, reading letters of recommendations, and supporting documents.
- Graduate Admissions Committee member for Path B+ students. Fall 2021

Michael C. Abrams - CV

Reviewed graduate applications for the Path B+ architecture program; which included scoring applicants' portfolios, reading letters of recommendations, and supporting documents.

- Teaching Innovation Grant Group (TIGG) member. 2020

TIGG helped to develop a robust online presence for our students (using ELMS and other platforms) and learn to share information securely throughout our courses and school. Participants: Michael Abrams, James Tilghman, Julie Gabrielli, Brittany Williams, and Lindsey May.

- Research Architecture High School programs. 2020

Led a research team documenting all Architecture High School programs in the USA; including those with online learning options. This provided great insight into the costs and duration of those programs and how our program (ARCH 150) could stand above the rest. In addition, compile a list of websites to advertise our High School course (ARCH 150), such as Archinet, Washington Family and AIA websites. Created an advertising package for ARCH 150 to potential students, which included a 5-minute sales pitch video, flyer, and list of supplies; I collaborated with the Office of Extended Studies (OES) at UMD to promote the course. Researchers: Michael Abrams, Madlen Simon, and Abigail Mencer (GA).

- Fabrication Lab Faculty Search Hiring Committee member. 2019

Reviewed candidates' portfolios, resumes and letters of interests. Conducted phone and face-to-face interviews. Committee Members: Michael Abrams, Lindsey May, and Juan Burke.

- Participated in the annual Portfolio Workshop for the AIAS Maryland UMD Chapter. 2019
- Planned a Sketch Day for APX-UMD Chapter. 2019, 2021
- Created the Interior Architecture & Design Minor and Certificate proposal (Co-authored with Michael Brick) 2017-present
- Contributed to the school's accreditation process (NAAB) by organizing undergraduate studio projects, both physically and digitally. 2015-17
- Academic advisor for the National Organization of Minority Architecture Students (NOMAS) UMD Chapter. 2015-16

George Washington University

Interior Architecture Program

- Co-organized presentation and documentation for the National Association of Schools of Art and Design (NASAD) accreditation team visit (2015-17)
- Organized the "Design + Dish" lectures: a series of intimate lunch presentations of highly-acclaimed local designers and manufacturers in the DC area (2017-2019)
- Created a "Portfolio Day" for the interior architecture senior students with faculty providing feedback, followed by a short portfolio design lecture (2018-19)
- Helped organize presentation and documentation for the Council for Interior Design Accreditation (CIDA) team visit (2013-14 and 2019-20)
- Directed and organized drawing lecture and workshops (2013-16)

External Service and Consulting

George Washington University – Washington, DC

- Invited by Prof. S. Travis to give a talk in her History of Modern Architecture class about the importance of field sketching. Spring 2025

Ravensworth Elementary School – Springfield, Virginia

- Gave a talk to elementary school students regarding architecture and the tools used by architects. Followed by a sketching workshop. Spring 2024

Michael C. Abrams - CV

American Institute of Architects – Potomac Valley Chapter

- *2021 AIA POTOMAC VALLEY STUDENT DESIGN AWARDS COMPETITION* (Fall 2021)
Served as advisor in the creation and organization of the competition design brief.
URL: [Maryland AIA Chapters - AIA Potomac Valley Student Awards \(secure-platform.com\)](https://secure-platform.com)

International Activities

The Catholic University of America

School of Architecture

- *"TOURIST ECO-CABIN"* in Veraguas, Panama (1000 sf)
As Project Manager and Director of the Global Architecture Brigades (student-based organization) advised architecture students on how to collaborate with local farmers and workers in "El Salto" farm in Veraguas, Panama, created detail drawings for construction, and translated information between students and workers. The idea behind this humanitarian project was to design and built a small ecological cabin (eco-cabin) for tourists visiting the remote farm of "El Salto." The eco-cabin implemented sustainable design principles. The project was developed in two stages: design and construction (2010)

Other Information

Languages

<i>English</i> – Fluent	speaking, reading and writing
<i>Spanish</i> – Native speaker	born and raised in San Juan, Puerto Rico
<i>Italian</i> – Intermediate	speaking and reading
Beginner	writing

Hobbies

Drawing and playing electric guitar

Research: Participant (non-architectural)

Juvenile Diabetes Research Foundation (JDRF)

As a parent of a child with Type 1 diabetes I have been actively involved with the JDRF to find a cure for type 1 diabetes through their parent-child research program. 2017-present