

VITA  
Fall 2025

SUSAN ANNESLEY KERN

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**Degrees**

Ph.D. College of William & Mary, History, 2005. Earned Distinction. Dissertation: "The Jeffersons at Shadwell: The Social and Material World of a Virginia Plantation."

M.A. University of Virginia, Architectural History, 1990. Thesis: "Virginia's World War I Memorial: Government versus Public Opinion."

B.A. West Chester University, Liberal Studies, 1986.

**Professional Positions**

**University of Maryland College Park**, Historic Preservation Program,  
Associate Professor and Director of Program, 2023-present

**Independent Scholar**, 2021- 2023.

**William & Mary**, Tyler Department of History  
Affiliate Faculty, 2014-2023 (concurrent with below)

**William & Mary**, Office of Historic Campus (concurrent with above)  
Executive Director, 2014-2021.

Oversee management, preservation, and interpretation of William & Mary's Wren Building, Brafferton, and President's House, the most intact eighteenth-century campus in the United States. Manage funds from state and private endowments for the regular and exceptional needs of an historic building, archaeological sites, and collections. Perform research and set standards for historical interpretation in accordance with current scholarship, including William & Mary's past with slavery and segregation and how this alma mater of three slaveholding U.S. presidents should tell its history today. Train and advise student staff who give campus history tours.

**Highlights**

- Building Committee for **Memorial to African Americans enslaved by William & Mary**. Served on Executive Team of the Lemon Project Committee on Memorialization, which launched successful design competition in fall 2018 for memorial, resulting in 84 entries from the United States, Europe, Africa, and Asia. *Hearth: Memorial to the Enslaved* dedicated May 7, 2022.

- Developed monuments and programming as part of teams leading university commemorations marking **50<sup>th</sup> year of African Americans** fully enrolled at William & Mary and **100<sup>th</sup> anniversary of co-education**, 2017-2018.
- Led multi-year project reconciling William & Mary's **Civil War monuments**. Researched, wrote, and arranged installation of exhibition *William & Mary, Slavery, and the Civil War* in Wren Building Information Center. Developed content, design, and fabrication of new Civil War commemorative plaque. Managed and oversaw removal and archiving of Confederate monument from William & Mary's historic Wren Building; part of team to manage related web and media communications, 2015-2018.

**William & Mary**, Tyler Department of History

Visiting Associate Professor/Senior Lecturer, 2012-2014. Visiting Assistant Professor, 2006-2012. Teach five courses a year for History and NIAHD. Advise NIAHD students on museum internships (see below).

**William & Mary**, National Institute of American History and Democracy (NIAHD)

Director of NIAHD Internships, 2002-2014 (concurrent with above). Built internship program, developed program materials, course syllabus, contracts between students and museums.

Placed 175 interns in large, small, public, and private museum internships.

Director of the Collegiate Programs, 2005-2006.

**Monticello (Thomas Jefferson Foundation)**, Charlottesville, Virginia

Consultant, *Slavery at Jefferson's Monticello: Paradox of Liberty*, January 27-October 14, 2012, in conjunction with National Museum of African American History and Culture, Smithsonian Institution, Washington, D.C. Traveling exhibition through 2019.

Consultant, *To Try All Things: Monticello as Experiment*, permanent exhibition, Monticello Visitor Center, 2009.

Consultant, 2000, prepared materials for successful historic easement application to Virginia Department of Historic Resources for Shadwell property.

Research Fellow in Archaeology, 1996, Thomas Jefferson Memorial Foundation/ Robert H.

Smith International Center for Jefferson Studies: Produced report on Shadwell excavations.

Acting Director of Archaeology/Director of the Field School, 1993-1995. Directed permanent and seasonal staff and interns. Oversaw budget, departmental reports and records, and curation and maintenance of collections. Directed field programs. Conducted lectures and tours for public, professional, academic, and school groups, including NEH seminars, Stratford Hall-Monticello Summer Teachers Seminar, and Elderhostel. Served on Monticello Restoration Committee and Monticello Research and Interpretation Committee. Excavations at Monticello included: Elizabeth Hemings' house, kitchen yard, Mulberry Row landscape, nursery, house drains. Excavations at Shadwell included: landscape, building sites, slave quarters, burial ground.

Field Supervisor, Archaeology Department, 1989-1992.

**University of Georgia**

Archaeology Field School Supervisor, Carthage Excavations (Tunisia), 1990.

### **Consultant**

Architectural and Archaeological Field Work and Reports:

- "Gunston Hall East Yard," Gunston Hall, Lorton, Virginia, 2022-2026. Consultant to Glavé and Holmes Architects for research and review strategies of archaeological sites.
- James River Institute for Archaeology, Williamsburg, Virginia.
- Cultural Resources, Inc., Williamsburg, Virginia..

### **Publications - Book**

*The Jeffersons at Shadwell*, Yale University Press, 2010. (Yale University Press's entry for the 2011 Pulitzer Prize in history.)

### **Refereed Articles/Chapters**

"Mid-Atlantic" "New England". in *Civic Architecture Across America: Extraordinary Views* T. R. Schiff (Ed.),. Cincinnati, OH: University of Cincinnati Press, distributed by University of Chicago Press, 2025.

"Marie Kimball as a Scholar and Historian," in Marie Frank, ed., *Fiske and Marie Kimball: Shaping Our Experience of Buildings and Objects*, University of Virginia Press, forthcoming 2025

"Building the Brafferton: William & Mary's Historic Campus," in Danielle Moretti-Langholtz and Buck Woodard, ed., *Building the Brafferton*, Muscarelle Museum of Art, 2019.

"The Material World of the Jeffersons at Shadwell," *William and Mary Quarterly*, 3rd Series, LXII, no. 2, April 2005.

"Historical Overview," contributing author, in Kimberly Prothro Williams, ed., *A Pride of Place: Rural Residences of Fauquier County, Virginia*, University Press of Virginia, 2004.

"Where did the Indians Sleep?: An Archaeological and Ethnohistorical Study of Mid-Eighteenth-Century Piedmont Virginia," in Maria Franklin and Garrett Fesler, ed., *Historical Archaeology, Identity Formation, and the Interpretation of Ethnicity*, Colonial Williamsburg Research Publications, 1999.

### **Encyclopedia Entries and Essays**

"Tobacco Pipes," "Tobacco Barns," "Tobacco Factories," *World of a Slave: Encyclopedia of Material Life of Slaves in the United States*, Kym Rice and Martha Katz-Hyman, ed., ABCCLIO, 2011.

"African America," *Encyclopedia of American Material Culture*, Helen Shuemaker and Shirley Wajda, ed., ABC-CLIO, 2008.

Entries for biographies/works of Paul Cret, Ralph Adams Cram, Louis I. Kahn, *The Making of Virginia Architecture, 1719-1990*, Charles E. Brownell, Calder Loth, William M.S. Rasmussen, Richard Guy Wilson, Virginia Museum of Fine Arts, 1992.

### **Book and Exhibition Reviews**

- Review, "Seeds of Democracy," Christa Dierksheide, *Beyond Jefferson: The Hemingses, the Randolphs, and the Making of Nineteenth-Century America*," for *Journal of American History*, forthcoming 2025.
- Review, Travis McDonald, *Poplar Forest: Thomas Jefferson's Villa Retreat* (2024, vol. 35, pp. 52-53). Chapel Hill, NC: University of North Carolina Press for The Southeast Chapter of the Society of Architectural Historians.
- Review, Alan Taylor, *Thomas Jefferson's Education*, for *Journal of American History*, March 2020.
- Review, "Restoration and Slavery: Two New Exhibits," "The Mere Distinction of Color," exhibition installed 2017, James Madison's Montpelier, Montpelier Station, Virginia; and "Sally Hemings," exhibition installed 2019, Monticello, Charlottesville, Virginia, for *Buildings and Landscapes*, 27: 2, Fall 2020.
- Review, "A People's Contest: Struggles for Nation and Freedom in Civil War America," Exhibition on view at the American Civil War Center, Richmond, Virginia, for *The Public Historian*, 42: 2, May 2020.
- Review, *The Private Jefferson: Perspectives from the Collections of the Massachusetts Historical Society*, for *Biography: An Interdisciplinary Quarterly*, Winter 2018.
- Review, Joseph Manca, *George Washington's Eye: Landscape, Architecture, and Design at Mount Vernon*, for *Journal of Southern History*, 80: 2, May 2014.
- Review essay, "Photography and the American Civil War," Exhibition on view at The Metropolitan Museum of Art, for *Buildings and Landscapes* 21: 1, Spring 2014.
- Review, Katherine Howlett Hayes, *Slavery before Race: Europeans, Africans, and Indians at Long Island's Sylvester Manor Plantation, 1651-1884*, for *William and Mary Quarterly*, 3d ser., 71, no. 1, January 2014.
- Review, Cynthia A. Kierner. *Martha Jefferson Randolph, Daughter of Monticello: Her Life and Times*, for *Journal of American History*, December 2013.
- Review, Caroline Frank, *Objectifying China, Imagining America: Chinese Commodities in Early America*, for *American Historical Review* 118: 842-843, 2013.
- Review, David S. Shields, ed., *Material Culture in Anglo-America: Regional Identity and Urbanity in the Tidewater, Lowcountry, and Caribbean*, for *New West Indian Guide* 85-3&4, 2011.
- Review, John B. Boles and Randal L. Hall, eds., *Seeing Jefferson Anew: In His Time and Ours*; John P. Kaminiski, *The Great Virginia Triumvirate: George Washington, Thomas Jefferson & James Madison in the Eyes of their Contemporaries*; John Milton Cooper Jr. and Thomas J. Knock, eds., *Jefferson, Lincoln, and Wilson: Their American Dilemma of Race and Democracy*, for *Presidential Studies Quarterly* 41: 4, December 2011.
- Review, Jon Kukla, *Mr. Jefferson's Women*, for *William and Mary Quarterly*, 3rd Series, 65, no. 3, July 2008.
- Review, "1699: When Virginia was the Wild West," Colonial Williamsburg Foundation Exhibit, *Vernacular Architecture Newsletter* 80, Summer 1999.
- Review, James G. Gibb, *The Archaeology of Wealth: Consumer Behavior in English America*, for *Virginia Magazine of History and Biography* 105: 1, Winter 1997.

### **Exhibitions**

*William & Mary, Slavery, and the Civil War*, permanent exhibit in William & Mary's Wren Building Information Center, Fall 2018. Led research, wrote content, chose images, arranged permissions, directed fabrication.

*A Large and Curious History: Tobacco at the College of William & Mary*, Material Culture Field School Class Exhibit, Swem Library, William & Mary, 2010. Directed research and writing.

*Shadwell*, Monticello, Charlottesville, VA, 1993-2004. Led research, wrote content, chose images, directed fabrication of exhibition space and site signage.

### **External Honors, Prizes, and Awards**

**William Seale Short-Term Fellowship, Winterthur Research Fellowship Program**, 2023-2024.

**Andrew W. Mellon Foundation Fellowship, Library Company of Philadelphia and the Historical Society of Pennsylvania**, June 2023.

**Robert H. Smith International Center for Jefferson Studies**, for "The Age of Restoration and American History: Reframing Early America for the 21st Century," (working title: "Rockefeller Approaches 100," short-term fellowship, January 2023.

**National Endowment for the Humanities Summer Institute Scholarship**, *American Material Culture: Nineteenth Century New York*, Bard Graduate Center, New York, New York, 2013.

#### **Awards for *The Jeffersons at Shadwell***

Abbott Lowell Cummings Award, for the most significant contribution to the study of vernacular architecture and cultural landscapes of North America, Vernacular Architecture Forum, 2011.

Richard Slatten Award for Excellence in Virginia Biography, Virginia Historical Society, 2011.

**Richard L. Morton Award**, The Omohundro Institute of Early American History and Culture, for *William and Mary Quarterly* article, "The Material World of the Jeffersons at Shadwell," April 2005.

**Research Fellow**, Robert H. Smith International Center for Jefferson Studies, Charlottesville, Va., 2000.

**Beehive-Mills Lane Architecture Fellow**, Museum of Early Southern Decorative Arts, 1997.  
**Graduate Student Conference Scholarship**, Vernacular Architecture Forum, 1996.

**Governor's State Graduate Fellowship**, University of Virginia, Department of Architectural History, 1989-1990.

**Dupont Fellowship**, University of Virginia, Department of Architectural History, 1989.

### **Fellowships, Honors, and Grants - William & Mary**

Distinguished Dissertation Award in the Humanities for “The Jeffersons at Shadwell: The Material and Social World of a Virginia Family,” given by the Graduate Studies Advisory Board, College of Arts and Sciences, 2006.

Summer Research Grant, 1999, 2000, 2001; Minor Research Grant, 1999; Travel to Conference Grant, 1996.

University Teaching Project, 1999-2000.

Mellon Fellowship for Seminar on Post-Modern Theory, 1997.

Department of History: Four-year Graduate Fellowship, 1995-1997; Jamestown Fellow, 1995-1996; Order of the Cincinnati Award, 1997-1998; Teaching Fellow, 1999-2000.

### **Teaching**

#### **University of Maryland, Historic Preservation Program, 2023-present**

Graduate courses:

History, Theory, and Practice of Historic Preservation (HISP 600)

Historic Preservation Studio (6 credit) (HISP 650)

Vernacular Architecture (HISP 655)

Final Projects (HISP 710/711)

Independent Study (HISP 629)

Havana’s Art and Culture: The Intersection of Architecture, Planning, Preservation and Economics (co teach, Education Abroad, ARCH478D, ARCH678D, RDEV689C, URSP688R, HISP619C)

#### **College of William & Mary, Department of History, 1999-2021.**

Undergraduate:

American History to 1877 (HIST 201)

Houses and Households in Early America (HIST 211)

A History of William & Mary (HIST 211)

Colonial Revival in America (HIST 413)

Undergraduate/Graduate:

Thomas Jefferson in America and the World (HIST 491/591)

Public History - NIAHD core course (HIST 409/448/590)

Field School in Material Culture (HIST 407/491/591, AMST470/570)

Field School in Public History – NIAHD Internship (HIST 408/490/590, 491/591)

History of Museums and Historic Preservation in the U.S. since 1850 (HIST 491/591) Early American Architecture (HIST 490/590)

Eighteenth-Century Williamsburg: Virginia’s Colonial Capital (HIST 490/590, 491/591)

Graduate:

Age of Jefferson (HIST 715 – graduate readings seminar)

Material Culture (HIST 715 – graduate readings seminar)

Advisor and Committee Member undergraduate theses and independent study projects in History American Studies, Anthropology, and Art History.

### **University of Virginia**

Undergraduate:

Monticello-University of Virginia Archaeological Field School (ANTH 589). Adjunct Faculty/Director of the Field School, 1995.

Monticello-University of Virginia Archaeological Field School, Adjunct Faculty/Co-directed program with Dr. William M. Kelso, (ANTH 589), combined program between Monticello and the APVA Jamestown Rediscovery Project, 1994.

Graduate:

Summer Institute Visiting Lecturer, Museum of Early Southern Decorative Arts/University of Virginia Graduate Program in the History of Art and Architecture, (ARAH 563), 2009.

University of Virginia, Department of Architectural History, 1992-1994. American Historical Archaeology (ARH 515), Co-lecturer with Dr. William M. Kelso, 1994.

### **Dissertation Committees – Current**

Janet Adesina (University of Maryland, Urban and Regional Planning and Design), committee member [chair, Michelle Magalong]

Justyce Bennett (University of Maryland, Art History and Archaeology), committee member [chair, Tess Korobkin]

Emily P. Wells (History - William & Mary), committee member [chair, Carol Sheriff]

### **Dissertation Committees – Completed**

Marie Pellissier (History - William & Mary), committee member [chair, Karin Wulf], "Of Colonial and Historic Flavor": Food and Memory in Williamsburg, Virginia, 2024.

Morgan T. McCullough (History - William & Mary), committee member [chair, Karin Wulf], Material Bodies: Race, Gender, And Women In The Early American South, 2023.

Cathy Hellier (American Studies - William & Mary), committee member [chair, Leisa Meyer], The Waiting Man: Enslaved Male Domestics in Virginia, 1650-1800, 2020.

Sarah Thomas (History - William & Mary), committee member/co-chair [chair, James Whittenburg], Objects of the Early Southern Backcountry: The People of Shenandoah County and their Material Culture, 1750-1850, 2018.

Holly Nichole Stevens White (History - William & Mary), committee member [chair, Karin Wulf], Negotiating American Youth: Legal and Social Perceptions of Age in the Early Republic, 2017.

Elizabeth Cook (History - William & Mary), committee member [chair, James Whittenburg], The City at the Falls: Building Culture in Richmond, Virginia, 1780-1860, 2016.

David Brown (History - William & Mary), committee member [chair, James Whittenburg], *An Enslaved Landscape: The Virginia Plantation at the End of the Seventeenth Century*, 2014.

### **MA Theses – Completed**

Joseph Tannir (University of Maryland, M.H.P./M.Arch. Historic Preservation and Architecture) committee member.

Darlene Hassler (Historic Preservation – **Goucher College**) committee member [chair, Hugh Miller], *Preserving Integrity and Authenticity in the Public Display of Ruins*, 2015.

Emily Wells (History - William & Mary), committee member [chair, Carol Sheriff] *Reading the Gothic at Madame Rivardi's Seminary/Prodigal Sons and Virtuous Daughters*, 2017.

August Butler (History - William & Mary), committee member [chair, Karin Wulf], *Liberty's Kids: Toys, Children's Literature, and the Promotion of Nationalism in the Early Nineteenth-Century United States*, 2014.

Tyler Norris (American Studies - William & Mary), committee member [chair, Karin Wulf], *Race, Childhood, and Native American Boarding Schools: A Case Study at the Hampton Normal and Agricultural Institute*, 2014.

Janine M. Yorimoto (American Studies - William & Mary), committee member [chair, Chandos Michael Brown], "To Draw Pleasure and Instruction:" Robert Gilmer, Jr., and Collecting the Early Republic, 2013.

Holly Nichole Stevens (History - William & Mary), committee member [chair, Karin Wulf], "I Will Commence with my News:" Elite Youth Culture and Communities of Knowledge in Early Nineteenth Century Williamsburg, 2012.

Jessica Taylor (History - William & Mary), committee member [chair, James Whittenburg], "To Learn the Trade of a Potter:" Apprenticeship, Emulation, and Deviance in the Wachovian Tradition, 2010.

Elizabeth Cook (History - William & Mary), committee member [chair, James Whittenburg], *Art, Mystery, and Occupation: Building Culture in Eighteenth-Century Williamsburg, Virginia*, 2010.

Sarah Thomas (History - William & Mary), committee member [chair, James Whittenburg], *Redwell Furnace Stove Plates: Ethnicity, Religion, and Race in Shenandoah County*, 2009.

Angelika Kuettner (American Studies - William & Mary), committee member [chair, Grey Gundaker], "Goods – Agreeable to the Association:" The Scottish Merchant Trade and Early Tea Boycotts in Virginia, 2008.

### **Osher/Christopher Wren Association (Lifelong Learning)**

*Jefferson's Notes on Virginia*

### **National Park Service**

"Using Archaeology and Architecture to Interpret Colonial History," Colonial History Distance Learning Course, 2006.

### **Road Scholar**



“Slavery in Eighteenth Century Virginia,” regular lecture as part of course “Colonial and Revolutionary Virginia,” 2012-present.

### **Media Appearances**

"Thomas Jefferson," 6-part docuseries, History Channel, 2025. On camera interviews.

"TURN: Washington's Spies," panel discussion with cast and historians on AMC series, 2015.

### **Invited Speaker**

“Monticello, the Age of Restoration, and American History,” Studying the Past, Planning the Future: Commemorating the Centennial of The Thomas Jefferson Foundation, The Robert H. Smith International Center for Jefferson Studies, Charlottesville, Virginia, September 22, 2023.

“Marie Kimball as a Scholar and Historian,” Fiske and Marie Kimball: Shaping Our Experience of Buildings and Objects Symposium, The Robert H. Smith International Center for Jefferson Studies, Charlottesville, Virginia, March 20, 2021.

"Recent Research on Historic Campus: Water, Water Everywhere c. 1710," for Muscarelle Museum of Art, Williamsburg, Virginia, October 1, 2020.

“Memorial to the Enslaved Update,” Panel for Lemon Legacies Porch Talk, William & Mary, August 25, 2020.

"Consensus Building and Leadership,” Mandela Washington Fellows Program, Young African Leaders Initiative, Williamsburg, Virginia, June 26, 2019.

“Building the Brafferton: The Built Environment of the Historic Campus Part II,” Building the Brafferton Symposium, Muscarelle Museum of Art, Williamsburg, Virginia, November 3, 2016.

“Hamilton v. Jefferson, A Debate.” Richard Sylla (Hamilton), Professor of the History of Finance at New York University and Phi Beta Kappa Visiting Scholar, and Susan Kern (Jefferson), History, William & Mary, November 19, 2015.

Panelist, Science Museum of Virginia Colloquium, Richmond, Virginia, November 6, 2014.

Panelist, History in Action: Historical Thinking in Public Life, Columbia University, New York, New York, March 8-9, 2013.

“The Jeffersons’ Shadwell Library,” Summer Jefferson Symposium, University of Virginia, Charlottesville, Virginia, June 21-24, 2012.

*On The Jeffersons at Shadwell*

Jefferson-Madison Regional Library, Charlottesville, Virginia, December 2011.

James Monroe Lecture, University of Mary Washington, Fredericksburg, Virginia, October 2011.

Boston Athenaeum, Boston, Massachusetts, September 2011.

American and New England Studies Program's 2011-2012 Conversations Series, Boston University, Boston, Massachusetts, September 2011.

Sponsored speaker, Virginia Festival of the Book, Charlottesville, Virginia, March 2011.

Colonial Williamsburg, Williamsburg, Virginia, January 2011.

- Banner Lecture Series, Virginia Historical Society, Richmond, Virginia, January 2011.
- “A Mansion? A Frontiersman’s Cabin? Or Something Else Entirely?” University of Virginia Chapter of the Society of Architectural Historians, Charlottesville, Virginia, April 12, 2010.
- “The Jeffersons at Shadwell,” Monticello, Charlottesville, Virginia, May 29, 2007.
- “The Jeffersons at Shadwell,” Robert H. Smith International Center for Jefferson Studies, Monticello, Charlottesville, Virginia, September 12, 2006.
- “Material Culture and Social History at Shadwell,” Central Virginia Social History Project, University of Virginia, Charlottesville, Virginia, 1997.
- “Archaeological Research at Shadwell,” New Horizons in Jefferson Scholarship Conference, Robert H. Smith International Center for Jefferson Studies, Charlottesville, Virginia, 1996.

### **Conferences**

- “‘Of general use to the improvement of natural philosophy’: New Material from an Old Place,” *William and Mary Quarterly* – Early Modern Studies Institute Workshop, “Material Culture and Early American History,” The Huntington Library, San Marino, Ca., December 9-12, 2021.
- “What is this Building?” Panel “Reimagining Space and Place at the College of William & Mary,” Association for the Study of Worldwide African Diaspora Biennial Meeting, Williamsburg, Virginia, November 8, 2019.
- Session Chair, “Sex, Spinsters, and Scandal: Marriage and Power in the Greater Chesapeake,” Omohundro Institute of Early American History and Culture Annual Meeting, Williamsburg, Virginia, June 15, 2018.
- Session Chair, “African American Landscapes,” Vernacular Architecture Forum Annual Meeting, Alexandria, Virginia, May 5, 2018.
- Session Chair, “Art and Material Culture,” Virginia Forum, Jamestown, Virginia, March 5, 2016.
- “Memory and Masculinity: Jefferson’s Distant Heroes,” Virginia Forum, Richmond, Virginia, March 14, 2015.
- Session Commentator (invited), “Fashioning Identity through Consumption,” The Twelfth Annual Material Culture Symposium for Emerging Scholars, Sponsored by the Center for Material Culture Studies at the University of Delaware and the Winterthur Museum, Winterthur, Delaware, April 12, 2014.
- “Students as Tourists, Critics, and Neighbors: Teaching Public History at William & Mary,” panel: “Historical Reenactment, Living History, and Public History,” Society of Early Americanists at the American Society of Eighteenth Century Studies Meeting, Williamsburg, Virginia, March 20-22, 2014.
- Session Chair, “Anthropology/Archaeology,” Fourth Annual Lemon Project Symposium, College of William & Mary, Williamsburg, Virginia, March 15, 2014.
- “What did Jupiter Learn at William & Mary that He Didn’t Already Know?: Jupiter’s William & Mary,” Third Annual Lemon Project Symposium, College of William & Mary, Williamsburg, Virginia, March 16, 2013.

- Session Chair, "Selling History: Cultural Tourism as Economic Strategy," Vernacular Architecture Forum Annual Meeting, Falmouth, Jamaica, June 4, 2011.
- "Piedmont Slaves and Material Life: An Exploration in Aggregate Statistics and Archaeology,"
- "The Early Chesapeake: Reflecting and Projecting Conference," Omohundro Institute of Early American History and Culture, St. Mary's City, Maryland, November 21, 2009.
- "Material Culture and Status on the Home Quarter at Shadwell," Omohundro Institute of Early American History and Culture Colloquium, Williamsburg, Virginia, March 3, 2009.
- "The Children's Slaves: Jefferson Bequeathing and Plantation Networks," Virginia Forum, University of Mary Washington, Fredericksburg, Virginia, April 12, 2009.
- "Pots and Pan Politics?" Omohundro Institute of Early American History and Culture/Society of Early Americanists Joint Conference, Williamsburg, Virginia, June 8, 2007.
- "Slave Life and the Consumer Revolution," 5<sup>th</sup> Gordon Conference, Museum of Early Southern Decorative Arts, Winston-Salem, North Carolina, October 13, 2006.
- "Enterprise and Empire: Peter Jefferson's Business," Omohundro Institute of Early American History and Culture Colloquium, Williamsburg, Virginia, September 19, 2006.
- Session Chair, "Making a Home," Vernacular Architecture Forum Annual Meeting, New York, New York, June 3, 2006.
- "The Material World of the Jeffersons at Shadwell," Omohundro Institute of Early American History and Culture Colloquium, Williamsburg, Virginia, September 28, 1999.
- "Virginia's Frontier Housing: Architectural, Documentary, and Archaeological Evidence for the Mid-Eighteenth Century," Vernacular Architecture Forum Annual Meeting, Annapolis, Maryland, May 9, 1998.
- "Did the Indians Sleep in Jefferson's Bed?" Colloquium on Indians of the Americas, College of William & Mary, Williamsburg, Virginia, 1996.
- "Where Did the Indians Sleep?" The Society for Historical Archaeology Annual Meeting, Cincinnati, Ohio, 1996.
- "Bringing Tidewater to the Piedmont: A Case Study on Virginia's 1740s Frontier," Vernacular Architecture Forum Annual Meeting, Lawrence, Kansas, 1996.
- "The Early Social Landscape of Thomas Jefferson: Plantation Hierarchy at Shadwell," Society for Historical Archaeology Annual Meeting, Washington, D.C., 1995.
- "The Landscape of the Slave at Shadwell, 1740-1770," Council for Northeast Historical Archaeology Annual Meeting, Williamsburg, Virginia, 1994.
- "Excavations at Shadwell," MidAtlantic Archaeological Conference, Ocean City, Maryland, 1993.
- "Virginia's World War I Memorial," Southern American Studies Association Conference, New Orleans, Louisiana, 1992.

### **Service to University of Maryland**

ADVANCE Professor, 2025

1856 Project Steering Committee (2023-present). Subcommittees: Post Doctoral Fellow Hiring Committee, Program Committee for the 2026 Universities Studying Slavery Conference, contributor to Second Research Report (2024).

University Library Council (2023-2025)  
Department Executive Officer (DEO) BIG10 Academic Alliance, 2023-2024  
Historic Preservation Program Admissions Committee (2023-present)

### **Service to William & Mary**

Naming and Renaming University Buildings

Subcommittee, University Design Review Board, “Naming/Renaming Review Process,” 2021. President’s Naming and Renaming Working Group, “Design Imperatives and Principles,” (policy for university building names), 2020.

Lemon Project Steering Committee, 2014-present.

The Lemon Project is William & Mary’s research into its role in slavery and segregation.

Lemon Project Committee on Memorialization, 2015-2021.

Serve on executive team with Lemon Project director Jody Allen and architect Ed Pease to write the brief for the design competition for a memorial to African Americans enslaved by William & Mary. Ran successful competition that received 84 entries from the United States, Europe, Africa, and Asia. Currently under construction. Serve on Building Committee.

University Design Review Board, William & Mary Board of Visitors, 2014-2021.

Committee for commemorating the 50<sup>th</sup> year of African American students at William & Mary, 2017-2018.

Committee for commemorating the 100<sup>th</sup> year of women at William & Mary, 2017-2018.

Reviewer for Woody Internship in Museum Studies applications, 2015.

Non-Tenure Eligible Faculty Assembly, 2013-2014.

Women’s Network Executive Committee, 2012-2016.

### **Professional Service and Development**

External Program Review, Department of History at Georgia State University, 2025.

External Program Review, Master of Science in Historic Preservation at the University of Buffalo, 2024.

Program Committee, “Material World/Virtual World: Touching the Digital in Vast Early America,” Omohundro Institute of Early American History and Culture Annual Conference, 2020, postponed to 2021).

Digital Humanities Summer Institute, University of Victoria, Canada. Received scholarship for institute. (Canceled because of COVID-19.)

Washington-Rochambeau Revolutionary Route National Historic Trail Access and Development Assessment Workshop, September 20, 2019.

Universities Studying Slavery, Annual Meeting Planning Committee, March 14, 2019.

James Monroe’s Highland, Interpretive Planning Workshop, October 16, 2018.

Virginia Forum, Local Arrangements Committee, March 3-5, 2016.

Participant, OI THis Camp: Map Scholar, Digital Humanities Workshop, Omohundro Institute of Early American History and Culture, October 15, 2016.

Non-Profit Organization, graduate (MBA) class, William & Mary's Mason School of Business. 2011.

William & Mary Supervisor's Institute, leadership training program, 2015.

NEH Project Advisory Group: "Interpreting Reynolda at 100: An American Story," NEH Planning Grant – America's Historical and Cultural Organizations by Reynolda House Museum of American Art, Winston-Salem, North Carolina, 2013-2015.

Vernacular Architecture Forum. National President, 2011-2013. Board member 2009-2014. Bylaws committee, 2013-2014. Papers Committee for 2011 Annual Meeting. Chair of Abbott Lowell Cummings Book Award Committee, 2010. Editorial Board, Special Publications Series, Vernacular Architecture Forum, 2007-2008. Committee for Abbot Lowell Cummings Book Award, 2006-2007.

Editorial Board, *Virginia Magazine of History and Biography*, 2012-2014.

Workshop Participant (invited), "Telling the Whole Story: Women & the Making of the U.S.," National Collaborative for Women's History Sites, National Historic Landmarks, and National Park Service, included presenting recommendations to Secretary of the Interior Ken Salazar, Washington, D.C., December 10-11, 2012.

Working Group on Slave Name Database for Documents Compass proposal, Virginia Foundation for the Humanities, April 29, 2011.

Board, Rosewell Foundation, Gloucester County, Virginia, 2007-2012.

#### **Review Service:**

*American Historical Review*

*Buildings and Landscapes*

Canon National Parks Science Scholars Program for the Americas

Jamestown-Yorktown Foundation (exhibitions)

*Journal of Planning Education and Research*

Omohundro Institute for Early American History and Culture:

*William and Mary Quarterly*

NEH/Institute and Mellon Fellowship Applications

*Public History Review*, Australian Centre for Public History

University of Virginia Press

*Virginia Magazine of History and Biography*

*Winterthur Portfolio*

Yale University Press

#### **Volunteer Work:**

International Rescue Committee, Richmond, Virginia, 2021-2024.