

## CURRICULUM VITAE

Brian Kelly, AIA

Notarization. I have read the following and certify that this *curriculum vitae* is a current and accurate statement of my professional record.



Signature:

Date: January 26, 2024

### 1. Personal Information

#### Business Address:

School of Architecture, Planning, and Preservation  
University of Maryland  
College Park, MD 20742  
(301) 405 - 4592  
[bkelly@umd.edu](mailto:bkelly@umd.edu)

#### Education:

Master of Architecture (post professional/terminal degree) January 1987  
Cornell University Ithaca, NY  
Major: Urban Design; Minor: History of Art Dates in attendance: 1983 - 1985

Bachelor of Architecture (NAAB professional degree) May 1981  
University of Notre Dame Notre Dame, IN  
Major: Architecture  
Magna cum laude Dates in attendance: 1976 - 1981

#### Professional Registration:

Registered Architect District of Columbia (License #4671) 1989 - present

#### Professional Affiliations and Memberships:

American Institute of Architects (member) 1996 - 2023

**Academic Positions Held:**

***Full-time Appointments:***

Associate Dean for Development and Faculty Affairs 2018- present  
University of Maryland  
School of Architecture, School of Architecture, Planning, and Preservation

Professor of Architecture (Tenured) 2015 - present  
University of Maryland  
School of Architecture, School of Architecture, Planning, and Preservation

Associate Professor of Architecture (Tenured) 1993 - 2015  
University of Maryland  
School of Architecture, School of Architecture, Planning, and Preservation

Director, Architecture Program 2012 - 2022  
University of Maryland 2002 - 2008  
School of Architecture, Planning, and Preservation 1997 - 2001

Acting Director, Architecture Program 1996 - 1997  
University of Maryland  
School of Architecture

Assistant Professor of Architecture 1987 - 1993  
University of Maryland  
School of Architecture

Assistant Professor of Architecture 1986 - 1987  
Arizona State University  
School of Architecture and Environmental Design

Assistant Professor of Architecture 1985 - 1986  
Syracuse University  
School of Architecture

***Part-time and Visiting Appointments:***

Visiting Lecturer - History of Renaissance Architecture 1991  
The Catholic University of America  
School of Architecture

Visiting Critic / Lecturer Visiting Critic Studio 1991  
University of Miami  
School of Architecture

Visiting Instructor - Design Studio 1983 - 1985  
The Catholic University of America  
Summer Session in Architecture

Design Studio Teaching Assistant Cornell University College of Architecture, Art and Planning	1983 - 1985
-----------------------------------------------------------------------------------------------------	-------------

**Professional Practice:**

Brian Kelly, AIA Architecture + Urban Design	1989 - present
-------------------------------------------------	----------------

Ayers Saint Gross Architects and Planners 1040 Hull Street, Suite 100 Baltimore, MD 21230	1996 - present
-------------------------------------------------------------------------------------------------	----------------

Underwood / Kelly, Architecture / Urban Design Tempe, AZ	1987
-------------------------------------------------------------	------

Peterson-Littenberg, Architects New York, NY	1987
-------------------------------------------------	------

Barnett-Peterson New York, NY	1987
----------------------------------	------

Skidmore Owings and Merrill Chicago, IL	1981 - 1983
--------------------------------------------	-------------

## **2. Research, Scholarly, and Creative Activities**

### **a. Books.**

i. Kelly, Brian, *Jens Frederick Larson, Founder of Campus Planning* (in progress, manuscript initiated fall 2023)

### **Jens Frederick Larson and the of Campus Planning**

### **iii. Chapters in books.**

“Contextualizing Contextualism,” *The Urban Design Legacy of Colin Rowe*, Steven W. Hurtt, Antonio Pietro Latini, James T. Tice, Editors, San Francisco, CA: Applied Research + Design Publishing, 2025.

“Forward,” Co-authored with Marleen K. Davis, FAIA, University of Tennessee and Michael Monti, PhD, ACSA Executive Director, *Architecture School: Three Centuries of Architectural Education in North America*, Joan Ockman, Editor, Cambridge, MA: The MIT Press, March 2012.

“John Russell Pope,” *Dictionary of Architects and Architecture*, R. Van Vynct, Ed., Chicago: St. James Press 1993.

“The National Gallery of Art, Washington, D.C.,” *Dictionary of Architects and Architecture*, R. Van Vynct, Ed., Chicago: St. James Press 1993.

“James Stirling,” *Dictionary of Architects and Architecture*, R. Van Vynct, Ed., Chicago: St. James Press 1993.

“Neue Staatsgalerie, Stuttgart,” *Dictionary of Architects and Architecture*, R. Van Vynct, Ed., Chicago: St. James Press 1993.

“Bertram Grosvner Goodhue,” *Dictionary of Architects and Architecture*, R. Van Vynct, Ed., Chicago: St. James Press 1993.

“Rob Krier,” *Contemporary Masterworks*, London and Chicago: St. James Press, 1991.

### **b. Articles in Refereed Journals.**

“Hybridization of Design Media,” *Journal of Architectural Education*, Co-authored with: Ken Filler. (under editorial review, expected publication 2018)

“Civitas Lost,” *Modulus 23: Towards a Civil Architecture* - Architecture Review of the University of Virginia. New York: Princeton Architectural Press 1995.

“Baltimore’s Inner Harbor Revisited,” *Planning*, Vol. 58, No. 4, April 1992. (Journal of the American Planning Association) Co-authored with: Roger K. Lewis, FAIA, Professor, University of Maryland.

“In Search of a Critical Middle Ground,” *Reflections 8: Journal of the School of Architecture, University of Illinois at Urbana-Champaign*. 1991

**c. Monographs, Reports, and Extension Publications.**

“*Nostos+alogs: A Difficult Homecoming*, Jens Frederick Larson and the Design of Wake Forest’s Campus,” A report on the development of Wake Forest University’s Campus Plan, for Ayers Saint Gross, 2009.

*University of Notre Dame, Campus Plan Executive Summary Update*, with Ayers Saint Gross Architects, Baltimore 2008.

*University of Notre Dame, Engineering Research/Learning Building Site Selection Study Report*, with Ayers Saint Gross Architects, Baltimore 2005.

*University of Notre Dame, Campus Plan Executive Summary*, with Ayers Saint Gross Architects, Baltimore 2001.

*University of Notre Dame, Campus Plan*, with Ayers Saint Gross Architects, Baltimore 2001.

"Comparative College Town Study," with Steven W. Hurtt. Commissioned by University of Maryland at College Park and the City of College Park, 1994 – 1995.

**d. Book Reviews, Other Articles, and Notes.**

“Architectural Theory and the Façade in the Work of Thomas L. Schumacher,” *OpArch Column, Journal of Architectural Education*, 63, p 139 – 140. March 2010.

“Designing Diversity: Polishing the Mirror, Tending the Lamp,” *ACSANews*, May 2010

“Designing Diversity: Veiled Diversities,” *ACSANews*, March 2010

“Designing Diversity”, *ACSA News*, September 2009

"Nature and the Idea of a Man-Made World" Book Review, *Journal of Architectural Education*, September 1998.

"The Civic Architecture of Paul Cret" Book Review, *Journal of Architectural Education* 51:3 February 1998.

**e. Talks, Abstracts, and Other Professional Papers Presented.**

**i. Invited talks, etc.**

“Michelangelo: Synthesizing Painting and Sculpture Towards a Theory of His Architecture,” Art Seminar Group, Baltimore, MD, December 2020

“Raphael, The Architect in Context,” Art Seminar Group, Baltimore, MD June 2020.

“Raphael, The Architect in Context,” 2019 Dorothy Rowe Memorial Lecture, Oxford Italian Society, Magdalen College, Oxford, October 2019.

“Visit Preparations and NAAB Team Room Design,” Association of Collegiate Schools of Architecture, Annual Administrators Conference, November 2017.

“Italian Villas of the Renaissance: Echoes of Pliny,” Cosmos Club Historic Preservation Foundation Annual Banquet Keynote, The Cosmos Club, Washington, DC October 2017.

“4<sup>th</sup> Annual Thesis Showcase,” District Architecture Center, Program Moderator, AIA DC, Washington, DC, September 2017.

“Drawn References: An Agenda for Observation, Documentation, Analysis, and Representation in Support of Architectural Field Studies,” *The Art of Architecture: Conference on Hand Drawing and Design in Architectural History, Education, and Practice*, University of Notre Dame, Sept 2016.

“A  $\Omega$ : The First and Last of the Romans,” *The Classical Association of the Atlantic States*, Washington, DC, Fall 2014

“Contextualizing Contextualism,” *Rowe • Rome 2014: Urban Design Legacy of Colin Rowe*, Universita Rome Tre, Rome, Italy, June 2014

“Educational Ideals in Campus Planning and Architecture: Bricks, Mortar and Vision,” Plenary Presentation with Adam Gross, FAIA, Society of College and University Planners, Mid-Atlantic Regional Conference, Johns Hopkins University, Baltimore, Maryland, 2011

“Public/Private Partnerships.” Panel Session Moderator, Association of Collegiate Schools of Architecture, Administrators Conference, St Louis, Missouri, 2009.

“Designing for Diversity,” Panel Session Moderator, Association of Collegiate Schools of Architecture, National Meeting, Portland, Oregon, 2009.

“Design and Diversity,” Panel Session Moderator, Association of Collegiate Schools of Architecture, Administrators Conference, Savannah, Georgia, 2008

“Belief • Skepticism • Passionate and Intelligent Manipulation,” Address, Ehrenkrantz, Eckstut & Kuhn Architects, Annual Partners’ Meeting, New York, New York, 2007.

“Jens Fredrick Larson, Town and Gown Games,” Continuing Education Program, Ayers Saint Gross Architects and Planners, Washington, DC, 2007.

“Jens Fredrick Larson, Town and Gown Games,” Symposium: Creating a 21st Century College Town, University of Notre Dame, School of Architecture, Notre Dame, Indiana, 2007.

“Classic, Romantic, and Modern Campus Design Principles,” University of New Mexico, School of Architecture, Albuquerque, New Mexico, 2006.

“Strategic Planning: a Tool for Leadership,” A panel discussion: Harold Adams, FAIA, RIBA, JIA, moderator; Diane Hoskins, AIA, Principal Gensler; and Brian Kelly, AIA, Director, University of Maryland. ACSA/CELA Administrators Conference, Baltimore, Maryland, 2005.

“Leadership Through Design – Campus,” A panel discussion: Adam Gross, FAIA, Ayers/Saint/Gross, moderator; Jack Crowley, Dean, College of Environmental Design, University of Georgia; David Mohny, Dean, School of Architecture, University of Kentucky; Brian Kelly, AIA, University of Maryland. ACSA/CELA Administrators Conference, Baltimore, Maryland, 2005.

“Courts, Gardens, and Promenades – The Colleges of Oxford and Cambridge,” Ayers Saint Gross Architects and Planners, Baltimore, Maryland, 2004.

“Evolving Paradigms for Town and Gown: The Civic Arena and Campus Planning,” Lecture Series, University of New Mexico, School of Architecture, Albuquerque, New Mexico, 2004.

“Paradigm University and Other Stories,” University of Notre Dame, School of Architecture, Notre Dame, Indiana, 2004.

Student Project Reviews - Kent State University, Cleveland, Ohio, 1997.

Student Project Reviews - University of Texas at Arlington, Arlington, Texas, 1997.

"The University of Maryland Campus Plan -- A History of an Institution," Society of Architectural Historians, Latrobe Chapter, National Building Museum, Washington, DC, 1997.

Student Project Reviews -- University of Notre Dame, Notre Dame, Indiana, 1997.

"Louis Kahn and the Recovery of Tradition," Wesleyan University, Visiting Artist Lecture Series, Middletown, Connecticut, 1997.

Student Project Reviews - Graduate Studios, College of Art and Architecture, Yale University, New Haven, Connecticut, 1993.

Student Project Reviews - University of Miami, Coral Gables, Florida, 1993.

Panel Participant with Matthew Bell, Forum on: “Centrum Warszawy Konkurs - Warsaw Center City Competition,” International Design Competition. Sponsored by the Society of Polish Architects (SARP), Warsaw, Poland, 1992.

Student Project Reviews - School of Architecture The Catholic University of America; Washington, DC, 1991.

“The Last of the Romans” Summer Institute in Architecture - Public Lecture Series, The Catholic University of America, Washington, DC, 1991.

Student Project Reviews - School of Architecture, Syracuse University; Syracuse, New York, 1991.

Student Project Reviews - School of Architecture, University of Virginia; Charlottesville,

Virginia, 1991.

“Civitas Lost” Lowe Art Museum, University of Miami, School of Architecture; Coral Gables, Florida, 1991.

Student Project Reviews - Graduate Studios, College of Art and Architecture, Yale University, New Haven, Connecticut, 1990.

Student Project Reviews – School of Architecture, The Catholic University of America, Washington, DC, 1990.

Thesis Reviews - University of Notre Dame, School of Architecture, Notre Dame, Indiana, 1989

Foreign Studies Scholarship Jury, The Catholic University of America, Washington, DC, 1989.

Student Project Reviews - Summer Session, The Catholic University of America, Washington, DC, 1989.

“Principles of Formal Analysis,” Morgan State University, Summer Career Discovery Program, Baltimore, Maryland, 1989.

Thesis Reviews - University of Notre Dame, School of Architecture, Notre Dame, Indiana, 1988.

“Buildings from the Background: The Architectural Settings of Nicolas Poussin,” Miami Architectural Club/University of Miami, School of Architecture, Coral Gables, Florida, 1988.

Review of the Current Work of the Dallas Office - RTKL Associates, Dallas, Texas, 1988.

“Urban Design Traditions,” Built Environment Studies Program, Morgan State University, Baltimore, Maryland, 1988.

Thesis Reviews - University of Texas, Arlington, Texas, 1988.

“Plan Typologies,” Summer Session, The Catholic University of America, Washington, DC, 1988.

Final Reviews - Summer Session, The Catholic University of America, Washington, DC, 1988.

Awards Jury - The Catholic University of America, Washington, DC, 1987.

“The Tradition of the Summer Studio at the Catholic University of America,” The Catholic University of America, Washington, DC, 1987.

Final Reviews - University of Notre Dame, School of Architecture, Notre Dame, Indiana, 1983.

Final Reviews - University of Illinois at Chicago Circle, School of Architecture, Chicago,



Illinois, 1983.

**ii. Refereed conference proceedings.**

**Refereed Papers Presented at Conferences:**

“College Town: Bridging Between Campus and the Surrounding Community,” Society of College and University Planners Mid-Atlantic Regional Conference, Pennsylvania State University, April 15, 2012

“Groundhog Day: The Iterative and Reiterative in Beginning Design Education” Fresh Air – National Meeting of the Association of Collegiate Schools of Architecture, Philadelphia, Pennsylvania (permeated as one of 4 best papers from the 2006 National Conference on the Beginning Design Student), 2007.

“Groundhog Day: The Iterative and Reiterative in Beginning Design Education” National Conference on the Beginning Design Student, Iowa State University, Ames, Iowa, 2006.

“A Case Study: Discerning the Thesis within Thesis,” with Amy Gardner, AIA, contributions from Steven W. Hurtt, AIA and Karl F. G. DuPuy. ACSA Southeast Regional Conference, Tampa, Florida, 2003.

"Arizona State University West Campus Master Plan and Other Campus Projects" (with Max Underwood, Arizona State University, Tempe, AZ) Congress on the New Urbanism, Alexandria, Virginia, 1993.

“Unfinished Business: The Architecture of Additions,” ACSA National Meeting, Charleston, South Carolina, 1993.

“American Urbanism: The Romantic Regionalism of the Pre-War Years,” ACSA, Southeast Regional Meeting, Savanna College of Art and Design, Savanna, Georgia, 1992.

“Unfinished Business: The Architecture of Additions,” ACSA, Western Regional Meeting, Cal Poly School of Architecture and Environmental Design, San Luis Obispo, California, 1992.

“Urban Design Problems and the First Year Curriculum,” co-authored with Matthew J. Bell, University of Maryland, 9th Annual Conference on the Beginning Student, Auburn University, Auburn, Alabama, 1992.

“Civitas Lost,” Re/vision: Focusing on the Millennium - New Voices in Architecture, Syracuse University, School of Architecture Symposium, Syracuse, New York, 1992

“The Reiteration and Refinement of the Arcuated Bay in the Architecture of Filippo Brunelleschi,” ACSA National Technology Conference, San Diego, California, 1992

“Teaching Beginning Students Urban Design,” co-authored with Matthew J. Bell, University of Maryland, International Making Cities Livable Conference, San Francisco, California, 1991.

“Louis I. Kahn and the Reconstitution of Tradition,” ACSA Northeast Regional Meeting, Philadelphia, Pennsylvania, 1991.

“The Last of the Romans: The Woes of a Traditionalist in the Face of Modernity,” ACSA National Meeting, Washington, DC, 1991.

“Civitas Lost,” ACSA Southwest Regional Conference, Houston, Texas, 1990.

“Convention or Invention,” Panel Participant, ACSA Northeast Regional Conference, Princeton, New Jersey, 1990.

“Museo Archaeologico di Citta Sbagliata: an Experiment in Teaching the Lessons of Free Plan and Traditional Plan,” 7th Annual Conference on the Beginning Student, Louisiana State University, Baton Rouge, Louisiana, 1990.

“Thresholds in Architecture Education: First Year of Design / First Year of Internship,” Co-authored with David W. Sacha, of RTKL Associates, Dallas Texas. 7th Annual Conference on the Beginning Student, Louisiana State University, Baton Rouge, Louisiana, 1990.

“Veiling the Zeitgeist, or a Modernist Roams the Ruins: A Discussion of the Background, Precedents and Iconography of the Neue Staatsgalerie, Stuttgart.” ACSA National Meeting, San Francisco, California, 1990.

“Veiling the Zeitgeist, or a Modernist Roams the Ruins: A Discussion of the Background, Precedents and Iconography of the Neue Staatsgalerie, Stuttgart.” ACSA Northeast Regional Meeting, Boston Architectural Center, Boston, Massachusetts, 1989.

“The Design Process: Making the Ideal and Accommodating the Circumstantial,” 6th Annual Conference on the Beginning Student, Tulane University, New Orleans, Louisiana, 1989.

“The Study of Architectural Design,” ACSA Southwest Regional Conference, Arlington, Texas, 1988.

“A Master Plan for a University Campus,” ACSA Southwest Regional Conference, Arlington, Texas. With Max Underwood, Arizona State University, Tempe, Arizona, 1988.

“Architecture: Convention and Education - A Methodology for Teaching Beginning Students,” Annual Conference on the Beginning Student, Arizona State University, Tempe, Arizona, 1987.

**Refereed Papers Printed in Conference Proceedings:**

“Groundhog Day: The Iterative and Reiterative in Beginning Design Education” *Fresh Air – Proceedings of the ACSA National Meeting*, Washington, DC, 2007.

“Groundhog Day: The Iterative and Reiterative in Beginning Design Education” *Proceedings of the Annual Conference on the Beginning Student*, Iowa State University, Ames, Iowa, 2006.

“A Case Study: Discerning the Thesis within Thesis,” with Amy Gardner, AIA, contributions from Steven W. Hurtt, AIA and Karl F. G. DuPuy. *Proceedings of the ACSA Southeast Regional Conference*, Tampa, Florida, 2003.

“Unfinished Business: The Architecture of Additions,” *Proceedings of the ACSA National Meeting*, Charleston, South Carolina, 1993.

“The Reiteration and Refinement of the Arcuated Bay in the Architecture of Filippo Brunelleschi,” *Proceedings of ACSA National Technology Conference, San Diego, 1992*.

“Urban Design Problems and the First Year Curriculum,” *Proceedings of the 9th Annual Conference on the Beginning Student*, co-authored with Matthew J. Bell. Ninth Annual Conference on the Beginning Student, Auburn University, 1992.

“Veiling the Zeitgeist, or a Modernist Roams the Ruins,” *Urban Design Visions and Reflections: Collected Essays*. AIA Regional & Urban Design Committee Education Subcommittee. Edited By Iris Miller and Robert A. Busser AIA. © 1991 The American Institute of Architects, 1991.

“The Last of the Romans: The Woes of a Traditionalist in the Face of Modernity” *Proceedings of the ACSA National Meeting*, Washington, DC, 1991.

“Veiling the Zeitgeist, or a Modernist Roams the Ruins: A Discussion of the Background, Precedents and Iconography of the Neue Staatsgalerie, Stuttgart.” *Proceedings of the ACSA National Meeting*, San Francisco, 1990.

**iii. Unrefereed conference proceedings.**

"Surveying the Landscape of Leadership: Administrators Conference Summary." *ACSA NEWS*. Feb 2006. pp 24.

**f. Films, CDs, Photographs, etc.**

"Keeping the Promise, The Rise of the University of Maryland" Video for broadcast on Maryland Public Television in honor of the 150<sup>th</sup> anniversary of the University of Maryland, on camera interviews focused on the history of the College Park campus. Maryland Public Television, 2006.

**g. Exhibits, Performances, Demonstrations, and Other Creative Activities**

Graphic depiction of the Thompson-Pichon House, the first French Embassy in the United States, for inclusion in a lecture / article by Stephen T. Moskey – 2022 to present

Digital Modeling and Animations, revisiting and updating: “The Reiteration and Refinement of the Arcuated Bay in the Architecture of Filippo Brunelleschi,” (1992) with contributions from Benjamin Ripley.(2022)

CNU 20, “Art of the New Urbanism,” Palm Beach, FL, May 2012. Selected works/juried group

exhibition.

“Lines of Inquiry: The Architectural Drawings of Brian Kelly” Traveling Exhibition:  
Kibel Gallery, University of Maryland, School of Architecture, Planning, and  
Preservation, October – December 2010.  
New York Institute of Technology, Old Westbury, New York, November 2011 – January  
2012.  
GENSLER, New York, New York, May 2012 – August 2012  
University of Notre Dame, August 2012 – September 2012  
University of Illinois Urbana-Champaign, October 2012 – December 2012

"The Other Moderns," (invited exhibitor) Exhibition of Campus Planning by Ayers Saint Gross,  
Inc, with Brian Kelly, AIA, Bologna, Italy, 2000.

"Plein Air Drawings-Sketches of Place: A Sketchbook Exhibit by Artists, Architects, and  
Designers," The Baltimore Architecture Foundation, 1999.

"History of the University of Maryland Campus Plan," archival research, 1995-97.

"Paradigm University: 1797-1997, Founded by Ezekiel Paradigm--A visual and  
prosaic history." [www.asg-architects.com](http://www.asg-architects.com), 1997.

"Williamsburg Town Center Competition," with Matthew Bell, Cheryl O'Neil and  
Neal Payton. Honorable Mention in International Competition, 1995.

“Centrum Warszawy Konkurs - Warsaw Center City Competition,” International Design  
Competition. Designed with Matthew J. Bell and Cheryl O’Neill. Honorable Mention in  
International Competition, 1992.

“Master Plan for Arizona State University,” Selected by jury for exhibition at the ACSA  
National Meeting, Washington, DC, 1991.

“Visions and Reality,” An Exhibition of Student Work at National Building Museum in  
conjunction with Washington Area Architectural Group, 1991.

Exhibition of Student Work at National Building Museum in conjunction with Washington Area  
Architectural Group, 1990.

"Urban Design Studio a Cornell, Progetti per l'Italia," Cornell University Center at Palazzo  
Massimo alle Colonne, Rome, Italy, 1998.

Faculty Show, University of Maryland, School of Architecture, Exhibition at Baltimore Chapter  
of the American Institute of Architects, 1998.

Faculty Show, University of Maryland, School of Architecture, Exhibition at the School of  
Architecture Gallery, 1998.

Treinnale XVII, Milan, Italy: Roman Interventions, with Colin Rowe and the Urban Design Studio of Cornell University, 1987.

Faculty Show, Syracuse University, School of Architecture, 1986.

Venice Biennale, Venice, Italy: *Meditazioni Padovane A.D. MCMLXXV*. With members of the Cornell Urban Design Studio, 1985.

Graduate Student Show, Cornell University, School of Architecture, Art and Planning, 1984.

Finalist - Steedman Fellowship Competition, Washington University, St. Louis, MO, 1982.

**h. Original Designs, Plans, Inventions, Software, and/or Patents.**

Work Executed with Ayers Saint Gross (ASG), Architects + Planners 1996-Present  
1040 Hull Street, Suite 100 Baltimore, Maryland 21230

**UNIVERSITY OF NOTRE DAME\***

**2011-12**

Notre Dame, IN

**Project Title:** Campus Plan Update

**Project Type:** Campus Planning

**Project Statistics:** 1,250 acres

**Project Cost:** NA

**Project Status:** On going.

**Project Description:** This project consisted of an update of the 2002 Campus Plan and the 2008 Updated Campus Plan for The University of Notre Dame. The University's strategic commitment to enhancing its status as a research institution necessitated examination of potential physical expansion in this arena. The success of Eddy Street Commons, the college town project anticipated in the 2002 Campus Plan, compelled the University to reexamine its relationship to surrounding South Bend communities, ultimately suggesting the development of long-term real estate strategies for the institution. ASG was directed to develop a long-term real estate acquisition plan for the University and conduct a feasibility study for incorporation of a continuing care retirement community into the campus plan. The project involved working directly with the leadership of the University of Notre Dame, Executive Vice President John Affleck-Graves, the Facilities and Planning Committee of the Board of Trustees, representatives of user groups including deans, key faculty members and staff, as well as Associate Vice-President and University Architect Doug Marsh.

**Principal Responsibilities:** Lead Designer

**ASG Collaborators:** Adam Gross, FAIA, and Kevin Petersen

**Other Collaborators:** Richard Wohlsfeld, PE, Traffic Consultant, Glen Tipton, AIA, Retirement Community Design

**HARVARD UNIVERSITY\***

**2008**

Cambridge, MA

**Project Title:** Harvard Allston Initiative

**Project Type:** Master Planning

**Project Statistics:** 200 acres / 10 million gross square feet new buildings

**Project Cost:** Not Available

**Project Status:** Master Planning in progress 2009, Design Guidelines on hold.

**Project Description:** This project includes long-term master planning and design guidelines for 10 million new square feet of research, academic, residential, athletic, and mixed use buildings on a 200-acre site south of the Charles River, in Boston, MA. The proposal embraced state of the art sustainable design features for buildings, landscape, and infrastructure. This project sought to weave new Harvard projects with the existing Boston neighborhoods of Allston. The project involved working directly with the leadership of the Harvard Allston Initiative, peer review of work products by notable Harvard Graduate School of Design faculty and highly respected members of the architecture profession, presentation of work products to Harvard President Drew Faust and her advisory cabinet, as well as coordination with the Boston Development Authority. The design guidelines portion of the project was put on hold following the economic

downturn of September 2008.

**Principal Responsibilities:** Director of Design Guidelines, Design Team Member.

**ASG Collaborators:** Adam Gross, FAIA, Kevin King, AIA, Matt Poe, AIA, Betsy Boykin, ASLA, Chi Yan, and Michael Talbot

**Other Collaborators:** Michael Vergason Landscape Architects: Michael Vergason, FASLA, and Beata Corcoran, ASLA

## **WAKE FOREST UNIVERSITY**

**2007 – 2008**

Winston Salem, NC

**Project Title:** Wake Forest University Campus Plan

**Project Type:** Campus History Research

**Project Statistics:** Not Available

**Project Cost:** Not Available

**Project Status:** Completed 2008

**Project Description:** This project involved intensive archival research and cataloguing of historic campus plans by Jens Fredrick Larson, the original architect of Wake Forest. The resulting white paper provided the first-ever comprehensive documentation and analysis of the design development of this unique campus.

**Principal Responsibilities:** Project Historian.

**ASG Collaborators:** Luanne Greene, and Bynum Walter

## **UNIVERSITY OF NOTRE DAME\***

**2007**

Notre Dame, IN

**Project Title:** Performing Arts Terrace

**Project Type:** Architectural and Landscape Design

**Project Status:** Design completed 2007, built 2008

**Project Statistics:** 1.5 acres

**Project Cost:** \$1.5 million\*

**Project Description:** This project involved schematic design, design development, and coordination of contract documents for a \$1.5 million, 1.5 acre, garden feature / exterior performance space to complement the DeBartolo Performing Arts Center and the recently completed Irish Green. The project was coordinated directly with Notre Dame's University Architect Doug Marsh and a South Bend, IN based architecture firm.

**Principal Responsibilities:** Project Architect and Lead Designer

**ASG Collaborators:** Adam Gross, Steven Young, and Michael Barber

**Other Collaborators:** The Troyer Group, South Bend, IN

## **UNIVERSITY OF NOTRE DAME\***

**2007 - 2008**

Notre Dame, IN

**Project Title:** 2008 Campus Master Plan Update

**Project Type:** Campus Planning

**Project Statistics:** 1,250 acres

**Project Cost:** \$243 million in university projects currently underway guided by campus plan / \$200 million in public/private partnership development of college town underway in 2009

**Project Status:** Planning completed 2008, currently in 5-10 year implementation phase.

**Project Description:** This project consisted of an update of the 2002 Campus Plan for The

University of Notre Dame. Progress on capital projects outlined in the 2002 Campus Plan moved forward at a more rapid pace than initially anticipated. The project focused principally on two precincts of the campus -- the southeast and the northeast quadrants. The southeast quadrant included final stages of planning for a new college town, a new Fine Arts Building and University Art Museum, expansion of the business school, a new social sciences building, an innovation campus (incubator facility), as well as extensive landscape improvements and integration with the university's athletic fields complex. The northeast quadrant included planning for new residence halls, a new student activities building, expansion for the university's research and teaching facilities and an extensive framework of new quadrangles. Both quadrants involved comprehensive study of pedestrian networks, transportation modes, and parking requirements. Planning for the university's first parking structure was central to the campus plan update. The project involved working directly with the leadership of the University of Notre Dame, Executive Vice President John Affleck-Graves, the Facilities and Planning Committee of the Board of Trustees, representatives of user groups including deans, key faculty members and staff, as well as University Architect Doug Marsh.

**Principal Responsibilities:** Project Architect and Lead Designer

**ASG Collaborators:** Adam Gross, FAIA, and Adam Bridge

**Other Collaborators:** Richard Wohlsfeld, PE, Traffic Consultant

## UNIVERSITY OF NOTRE DAME\*

2006 - 2007

Notre Dame, IN

**Project Title:** Irish Green (a.k.a. Notre Dame Common)

**Project Type:** Landscape Design

**Project Statistics:** 13.8 acres

**Project Costs:** \$1.5 million\*

**Project Status:** Design completed 2007, project built 2008

**Project Description:** The Irish Green project operates as a figurative and literal "bridge" between the University of Notre Dame and the town of South Bend, creating an open space for students and offering a civic park for the wider town. Taking its queues from traditional Midwestern town squares, the Irish Green provides a linkage to Eddy Street Commons, Notre Dame's new college town located in South Bend to the south of the historic campus. The landscape strategy involves invoking the language and character of park architecture. Tree-lined axial paths define the perimeter of the site, with a generous diagonal walkway acknowledging the primary (pedestrian) traffic pattern on the site. Moments of sculpture and sacrament are precisely located throughout the site for individual and group spiritual needs. The planting design creates an experience between open lawn and a canopied periphery, with the plant palette reflecting the complexity of (while being subordinate to) the Main Quad on the campus proper. This project involved working directly with the leadership of the University of Notre Dame, Executive Vice President John Affleck-Graves, the Facilities and Planning Committee of the Board of Trustees, as well as the donor. The project was coordinated with University Architect Doug Marsh and a South Bend, IN based architecture firm.

**Principal Responsibilities:** Project Architect and Lead Designer

**ASG Collaborators:** Adam Gross, FAIA, Betsy Boykin, ASLA, Steven Young, ASLA, Bynum Walter

**Other Collaborators:** The Troyer Group, South Bend, IN



## UNIVERSITY OF NOTRE DAME\*

2006

Notre Dame, IN

**Project Title:** Engineering Multi-Disciplinary Teaching and Research Building

**Project Type:** Site Selection and Feasibility Study

**Project Statistics:** Teaching-Research Laboratory Building 163,500 gross square feet.

**Project Cost:** Not Available

**Project Status:** Site selection study completed 2006, recommendations adopted by the university 2006, building completion date January 2010

**Project Description:** This project involved a comprehensive site selection study for a new state of the art teaching and research building to serve the College of Engineering. The 2002 Campus Plan designated a site on Notre Dame Avenue for this project. The Facilities and Campus Planning Committee of the Board of Trustees requested a thorough re-examination of the site selection process for the new facility necessitating a study that simultaneously considered the design of the building from the inside out (program driven) and from the outside in (site driven). The study confirmed the feasibility of the site recommended in the 2002 Campus Plan and enabled the University to move forward with the design and construction process. BSA LifeStructures of Indianapolis, IN, were selected to be the architects of the new facility. The project will be Notre Dame's first LEED certified building. This project involved working directly with the leadership of the University of Notre Dame, Executive Vice President John Affleck-Graves, the Facilities and Planning Committee of the Board of Trustees. The project was coordinated with University Architect Doug Marsh.

**Principal Responsibilities:** Project Designer

**ASG Collaborators:** Adam Gross, FAIA, Anthony Cataldi

## ARIZONA STATE UNIVERSITY

2004

Phoenix, AZ

**Project Title:** West Campus Master Plan

**Project Type:** Campus Planning

**Project Statistics:** 284 Acres / 3.1 million gross square feet of built space

**Project Cost:** Not Available

**Project Status:** Completed 2004, adopted by the university 2005.

**Project Description:** Design and construction for Arizona State University's West Campus was initiated in the 1980's. In 1987, after experiencing difficulty implementing a phased development of the campus, university leadership engaged Max Underwood and Brian Kelly, to lead a *charrette* with the objective of devising a phase-able plan for the campus. The plan developed during the *charrette* was adopted in 1988 and followed by the university until the 2004 campus plan was commissioned. The ASG team determined that the strong framework of the core campus designed in the 1980's should extend to the perimeter of the site. New mixed-use compact development including student housing are a component of the new plan. Emphasis is placed on the creation of a pedestrian friendly environment and landscaping that is complementary to the desert southwest location.

**Principal Responsibilities:** Design Consultant, Lead designer – West Campus

**ASG Collaborators:** Adam Gross, FAIA, Kevin King, AIA, Christopher Rice, AIA

## UNIVERSITY OF CHICAGO

2003 - 2004

Chicago, IL

**Project Title:** University of Chicago Campus Master Plan

**Project Type:** Campus Planning

**Project Statistics:** 210 Acres

**Project Cost:** Not Available

**Project Status:** Completed 2004, adopted by the university 2005.

**Project Description:** In order to better respond to the unique characteristics of the campus needs, two study areas were defined: West Campus and South Campus. The West Campus is home to the medical, sciences, and athletics programs and is particularly dependent on critical patient care and academic adjacencies. This area of campus also has the most constrained land base consequently demanding planning strategies that maximized the carrying capacity of the site while being respectful to the existing context. The plan included, new building sites, major renovation projects, landscape, and streetscape improvements.

**Principal Responsibilities:** Design Consultant. West Campus.

**ASG Collaborators:** Adam Gross, FAIA, Luanne Greene, Glenn Neighbors, AIA, John Harden

## UNIVERSITY OF NOTRE DAME\*

2002

Notre Dame, IN

**Project Title:** University of Notre Dame Campus Entrance

**Project Type:** Architecture and Landscape Design

**Project Statistics:** 1.5 Acres

**Project Cost:** \$1.25 million\*

**Project Status:** Designed 2001 - 2002, Built 2005

**Project Description:** The main entrance to the University of Notre Dame's campus is located at the intersection of Angela Boulevard and Notre Dame Avenue. The university's founder, Rev. Edward Sorin C.S.C., laid out the later of these two streets in the early 1800's. Conceived as a mile long tree-lined avenue to frame a vista terminating on the university's legendary Golden Dome, for years Notre Dame Avenue lacked a proper gateway signifying the commencement of this honorific sequence. Numerous concepts for the campus entrance were entertained and eventually a restrained classical language of Indiana limestone piers, elegant metal work, granite pavement, and restrained landscaping were implemented. The project was completed as part of a major road infrastructure realignment that was part of the 2002 Campus Plan.

**Principal Responsibilities:** Project Architect and Lead Designer

**ASG Collaborators:** Adam Gross, FAIA

**Other Collaborators:** John Burgee, FAIA (Notre Dame Trustee), DLZ Indiana, LLC, South Bend, IN

## UNIVERSITY OF NOTRE DAME\*

2001 - 2002

Notre Dame, IN

**Project Title:** University of Notre Dame Campus Plan

**Project Type:** Campus Master Planning

**Project Statistics:** 1,250 acres / 1.3 million gross square feet proposed construction (Campus Plan) 6.3 million gross square feet proposed (Long-term Plan)

**Project Cost:** Not Available

**Project Status:** Completed 2002, adopted by the Board of Trustees 2002

**Project Description:** University of Notre Dame Campus Plan documents the objectives, principles, features and recommendations emanating from a process that began in February 2001. The Campus Plan responded to near-term needs while taking into account the long-range growth potential of the campus. The planning process involved analysis of buildings and grounds, transportation, parking, and facility needs. Its recommendations were designed to ensure the sustained viability and beauty of the Notre Dame campus. The project involved working directly with the leadership of the University of Notre Dame, Executive Vice President Rev. Timothy Scully, CSC, the Facilities and Planning Committee of the Board of Trustees, representatives of user groups including deans, key faculty members and staff, as well as University Architect Doug Marsh. Presentations were made to the University President Rev. Malloy, C.S.C., members of the Holy Cross community (the religious order that founded Notre Dame), the University's Board of Trustees, faculty members, and alumni groups.

**Principal Responsibilities:** Project Designer

**ASG Collaborators:** Adam Gross, FAIA, Luanne Greene, Jim Wheeler, AIA, Adam Bridge

**Other Consultants:** Michael Vergason Landscape Architects: Michael Vergason, FASLA, Doug Hayes, ASLA; Paulien and Associates Academic Planning, Dan Paulien, Principal; URS/BRW Traffic and Parking Consultants: Richard Wohlsfeld, Senior Vice President, April Manlapaz, Traffic Engineer; Renderers: Frank M. Constantino Inc., and Rick Vitullo, AIA.

## UNIVERSITY OF ARIZONA

2000

Tucson, AZ

**Project Title:** Campus Master Plan Assessment

**Project Type:** Design Charrette

**Project Statistics:** 352 Acres

**Project Cost:** Not Available

**Project Status:** Designed 2000

**Project Description:** This project was a prelude to a comprehensive master plan for the University of Arizona Campus in Tucson. The project involved analysis of existing conditions, evaluation of building sites for ongoing projects, focus on issues of density, open space, circulation, parking, housing, student life, and sustainability in the desert southwest urban context. The project preceeded the comprehensive campus master plan that was eventually awarded to ASG in 2002.

**Principal Responsibilities:** Design consultant

**ASG Collaborators:** Adam Gross, FAIA, Jim Wheeler, AIA, Chris Rice

## UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL

2000

Chapel Hill, NC

**Project Title:** Campus Plan University of North Carolina at Chapel Hill

**Project Type:** Campus Planning

**Project Statistics:** 729 Acres

**Project Cost:** Not Available

**Project Status:** Designed 2000, adopted by the university 2001

**Project Description:** The campus plan will accommodate long-range physical growth at the University of North Carolina at Chapel Hill within its main campus. This plan was driven by the projected need to accommodate between 3,000 and 5,000 more students by 2008, and by increasing demand in the health sciences. The most significant work was located at the margins

of the historic core of the campus, the southern most portions of the campus, and the area surrounding the medical school and university hospital. Significant landscape and landform issues influenced the development of the plan. The plan sought to repair the haphazard planning, landscape, and architectural development in these areas that was prevalent in the 1960's through 1990's. The UNC Campus Plan received the Society of College and University Planners / American Institute of Architects Award in 2005 and the Baltimore Chapter of the American Institute of Architects in 2002.

**Principal Responsibilities:** Design Consultant: Precinct Planning and Design Guidelines. **ASG Collaborators:** Adam Gross, FAIA, Luanne Greene, Chris Rice

## UNIVERSITY OF GEORGIA

1998

Athens, GA

**Project Title:** Physical Master Plan, University of Georgia, Athens, Georgia

**Project Type:** Campus Planning

**Project Statistics:** 605 Acres

**Project Cost:** Not Available

**Project Status:** Designed 1998, adopted by the university 1999

**Project Description:** The University of Georgia experienced sustained periods of rapid growth, with a projection in 1998 to grow from 30,000 students to 35,000 students in ten years. In an effort to develop a plan for this growth, a new physical master plan was needed. This plan assists the University with its internal planning as well as guiding the Georgia Board of Regents in allocating funds for future physical improvements system-wide. While the plan addresses issues that are unique to the University of Georgia, it also follows the format and content stipulated by the master planning template created by the Regents. The University's template prescribed a process that included: History of the University, Goal Formation, Existing Campus Conditions, Future Campus Requirements, Preliminary Physical Master Plan, Physical Master Plan, and Implementation.

**Principal Responsibilities:** Design Consultant: Precinct Planning, Campus History, and Design Guidelines.

**ASG Collaborators:** Adam Gross, FAIA, Luanne Greene, Glenn Neighbors

## EMORY UNIVERSITY

1997

Atlanta GA

**Project Title:** Emory University Campus Plan

**Project Type:** Campus Planning

**Project Statistics:** 631 Acres

**Project Cost:** Not Available

**Project Status:** Designed 1997, adopted by the university 1998

**Project Description:** The inclusive master planning process resulted in a framework to serve as flexible guide for decision-making that embodies the goals, culture and mission of Emory. The master planning effort addressed programming, land use, architectural massing, design guidelines and implementation strategies for all academic, recreation, student life, research and medial center facilities. Special attention was given to campus entrances and edges, spaces between buildings, thoroughfares, vehicular service and parking, pedestrian avenues, and sacred places where the intellectual life of the University can be enhanced. Campus history played an important role in the design process as the notable architect Henry Hornbostle designed the

historic core of Emory. The campus plan sought to establish connections with Hornbostle's original vision for the institution.

**Principal Responsibilities:** Design Consultant: Precinct Planning, Campus History, and Design Guidelines.

**ASG Collaborators:** Adam Gross, FAIA, Steven Lauria, Glenn Neighbors

**Other Collaborators:** Michael Vergason Landscape Architects: Michael Vergason, FASLA

## UNIVERSITY OF VIRGINIA

1996

Charlottesville, VA

**Project Title:** North Grounds Charrette

**Project Type:** Campus Master Plan Assessment

**Project Statistics:** 450 Acres

**Project Cost:** Not Available

**Project Status:** Completed 1997

**Project Description:** This project was a short duration study commissioned by the Architect for the University to study the North Grounds. Unlike the Main Grounds of University of Virginia that bear the indelible signature of Thomas Jefferson, the North Grounds were developed in an ad hoc manner largely in the 1960's through 1990's. By the mid 1990's the University's Board of Visitors realized that this enormous tract of land was being squandered and developed without sufficient planning. The North Grounds charrette was a prelude to a more comprehensive Physical Master Planning process undertaken by ASG in the late 1990's.

**Principal Responsibilities:** Design consultant, charrette team member

**ASG Collaborators:** Adam Gross, FAIA, Luanne Greene

**Other Collaborators:** Michael Vergason Landscape Architects: Michael Vergason, FASLA

**\* NOTIFICATION OF CONFIDENTIALITY AGREEMENT:** Any project marked with an asterisk (\*) indicates that the work completed with this client was governed by a confidentiality agreement. Descriptions of the work provided herein are to be treated as privileged information provided for university appointment and promotion process only. The contents may not be quoted or used in any manner outside of this document except in conjunction with confidential processes used in university appointment and promotion processes. Public iterations of this CV must redact any privileged information and be approved by Brian Kelly prior to public disclosure.

Independent Consulting Brian Kelly Architecture + Urban Design 1989 - present  
3601 Connecticut Avenue, Suite 100  
Washington, DC 20008

**NEW MEXICO SCHOOL FOR THE ARTS 2014**

Santa Fe, NM

*Project Title:* New Mexico School for the Arts: Site Planning + Design Workshop

*Project Type:* Site, Program, Phasing Feasibility Study

*Project Statistics:* NA

*Project Cost:* NA

*Project Status:* Completed 2014

*Project Description:* This *charrette* was conducted to examine the viability of a site in Santa Fe, New Mexico as a potential location for the New Mexico School for the Arts. The *charrette* focused upon a conversion of a New Mexico Department of Transportation equipment yard into a campus for up to 300 students.

*Principal Responsibilities:* Design Consultant

*Other Collaborators:* Roger Schluntz, FAIA, University of New Mexico, Tim McGinty, Tom Laggin, University of New Mexico faculty, students, faculty, students, and local consultants.

**UNIVERSITY OF NEW MEXICO 2007**

Albuquerque, NM

*Project Title:* University of New Mexico Main Campus Charrette

*Project Type:* Campus Master Plan Assessment

*Project Statistics:* NA

*Project Cost:* NA

*Project Status:* Completed 2007

*Project Description:* This *charrette* was conducted as a prelude to the University's comprehensive master planning process. The intention was to analyze existing conditions, identify site potential, and articulate issues to be incorporated into the university's request for proposals process. The process involved strengthening the ties between the campus and existing Albuquerque neighborhoods.

*Principal Responsibilities:* Design Consultant

*Other Collaborators:* Roger Schluntz, FAIA, Dean University of New Mexico, Tim McGinty, Tom Laggin, and University of New Mexico faculty, students, university planning staff, and local consultants.

**UNIVERSITY OF NEW MEXICO 2006**

Rio Rancho, NM *Project Title:* University of New Mexico West Campus Charrette *Project*

*Type:* Campus Master Plan Assessment / Feasibility Study

*Project Statistics:* NA

*Project Cost:* NA

*Project Status:* Completed 2006

*Project Description:* This *charrette* was conducted as a prelude to the University's comprehensive master planning process. The intention was to analyze existing conditions, identify site potential, and articulate issues to be incorporated into the university's request for proposals process. The process involved understanding the development potential for a rural site

under pressure for development as a portion of Albuquerque's outer suburbs. The intention was to create a campus that would blend with the fragile southwest landscape while simultaneously integrating a proposed town center for Rio Rancho.

**Principal Responsibilities:** Design Consultant

**Other Collaborators:** Roger Schluntz, FAIA, Dean, University of New Mexico, Tim McGinty, Kevin Hinders, Tom Laggin, University of New Mexico faculty, students, faculty, students, university planning staff, and local consultants.

## UNIVERSITY OF NOTRE DAME

2005

Notre Dame, IN

**Project Title:** University of Notre Dame Campus Gateway Construction Document Review

**Project Type:** Architectural Services

**Project Statistics:** 1.5 Acres

**Project Cost:** \$1.25 million\*

**Project Status:** Completed Jan-Feb 2005, Built summer 2005

**Project Description:** This project involved review of construction documents by South Bend, IN, firm DLZ, to ensure compliance with the design intentions recommended by ASG in 2002. Because of the scope of the project, Notre Dame contracted directly with Brian Kelly for these architectural services.

**Principal Responsibilities:** Design consultant

## RESIDENTIAL RENOVATION

2002

Washington, DC

**Project Title:** Apartment Renovation

**Project Type:** Architectural Services

**Project Statistics:** 1,100 SF

**Project Cost:** \$75,000

**Project Status:** Built 2002

**Project Description:** This project included redesign of an existing 1920's apartment in a historic Washington, DC building. Major emphasis was placed on redesign of the foyer, kitchen, bath, and economizing on storage features.

**Principal Responsibilities:** Architect (sole author)

## UNIVERSITY OF NEW MEXICO

2002

Albuquerque, NM

**Project Title:** School of Architecture Program and Site Analysis Charrette

**Project Type:** Feasibility Study

**Project Statistics:** 110,000 GSF

**Project Cost:** NA

**Project Status:** Completed 2002

**Project Description:** This project served as a feasibility study in advance of the capital funding, design, and construction of Pearl Hall. The charrette focused on several sites for the School of Architecture and Planning along the university's southern edge. Work products from this charrette enabled university leadership to endorse the project and conduct an aggressive fund-raising program that ultimately concluded with Antoine Predock, FAIA, designing the building.

**Principal Responsibilities:** Design Consultant

**Other Collaborators:** Roger Schluntz, FAIA, Dean University of New Mexico, Tim McGinty, Tom Laggin, and University of New Mexico faculty, students, faculty, students, university planning staff, and local consultants.

**PRIVATE RESIDENTIAL RENOVATION**

**2000**

Bath, UK

**Project Title:** Apartment Renovation

**Project Type:** Architectural Services

**Project Statistics:** 2,500 GSF

**Project Cost:** NA

**Project Status:** Schematic designs 2000

**Project Description:** This project included interior design for a historic Building located in Bath, UK. Emphasis was placed on clarifying the internal distribution of rooms and communication with a large exterior terrace.

**Principal Responsibilities:** Architect (sole author)

**UNIVERSITY OF MARYLAND**

**1998**

College Park, MD

**Project Title:** Cole Student Activities Building Adaptive Reuse Study

**Project Type:** Architectural Services / Feasibility Study

**Project Statistics:** 250,000 gross square feet

**Project Cost:** NA

**Project Status:** Completed 1998

**Project Description:** This project sought to provide a variety of options for the adaptive reuse of the historic Cole Student Activities Building, which was facing obsolescence at the time due to the proposal for a new arena on campus. University Provost Gregory Geoffroy commissioned the project.

**Principal Responsibilities:** Project Coordinator, digital graphic presentation

**Other Collaborators:** Steve Hurtt, Melissa Goodill, and BD Wortham

**UNIVERSITY OF MARYLAND**

**1998**

College Park, MD

**Project Title:** Preinkert Fieldhouse Adaptive Reuse Study

**Project Type:** Architectural Services / Feasibility Study

**Project Statistics:** 80,000 gross square feet

**Project Cost:** NA

**Project Status:** Completed 1998

**Project Description:** This project examined the adaptive reuse of Preinkert Fieldhouse for use as an extension of the School of Architecture's facilities. Dean Steven Hurtt, of the School of Architecture, commissioned the project.

**Principal Responsibilities:** Sole Author

**UNIVERSITY OF MARYLAND**

**1997**

College Park, MD

**Project Title:** South Gate Mixed-use Residential Facility Feasibility Studies

**Project Type:** Architectural Services / Feasibility Study



**Project Statistics:** 45,000 – 120,000 gross square feet

**Project Cost:** \$6.75 million to \$18 million (estimated)

**Project Status:** Completed 1997

**Project Description:** This project is related to the planning project described below. It involved the architectural development on one of the buildings in the master plan to enable cost estimates. The University President's office commissioned this study to investigate the viability of public-private partnerships on the College Park campus. Although the project remains un-built it was the prequel to the South Campus Commons development.

**Principal Responsibilities:** Project co-designer

**Other Collaborators:** Matthew Bell

## UNIVERSITY OF MARYLAND

1997

College Park, MD

**Project Title:** South Gate College Park Town Center

**Project Type:** Master Planning / Campus Planning

**Project Statistics:** +/- 30 acres

**Project Cost:** NA

**Project Status:** Completed 1997, built as South Campus Commons, by the Design Collective 2004

**Project Description:** This project investigated a narrow sliver of land along the University's southern border with the City of College Park. Originally thought to be unbuildable, the designs illustrated the potential to build new accommodations for over 1,500 students adjacent to the City of College Park. The project laid the groundwork for the South Campus Commons development and advocated public- private ventures to enable the university to build new housing. The plan also provided a vision to link and improve portions of downtown College Park, which were unfortunately never realized. The University President's office commissioned this study to investigate the viability of public-private partnerships on the College Park campus.

**Principal Responsibilities:** Project co-designer

**Other Collaborators:** Matthew Bell, Steven Hurtt

## UNIVERSITY OF MARYLAND

1997

College Park, MD

**Project Title:** Glenn L. Martin, Wind Tunnel Building Entrance and Lobby Design

**Project Type:** Architectural Services / Schematic Design

**Project Statistics:** 3,000 gross square feet

**Project Cost:** NA

**Project Status:** Completed 1997

**Project Description:** This project sought to provide a new entrance and gallery for this vintage post World War II subsonic wind tunnel.

**Principal Responsibilities:** Architectural Design (Sole Authorship)

## STATE OF MARYLAND

1996

Department of General Services and Veterans Memorial Commission Baltimore, MD

**Project Title:** State of Maryland World War II Memorial

**Project Type:** Schematic designs and competition jury

**Project Statistics:** NA

***Project Cost:*** NA

***Project Status:*** Completed 1996

***Project Description:*** The schematic designs for this project enabled the Veterans Memorial Commission to develop support from the state of Maryland for a war memorial and to initiate a fund-raising program. Ultimately the war memorial was the product of a national competition that resulted in the construction of a monument on a site outside of Annapolis, MD.

***Principal Responsibilities:*** Project Coordinator, digital graphic presentation

***Other Collaborators:*** Schematic Designs (sole author), competition jury member

## UNIVERSITY OF MARYLAND

1993

College Park, MD

***Project Title:*** Engineering Sciences District Plan

***Project Type:*** Campus Planning, Design Guidelines

***Project Statistics:*** +/- 200 acres

***Project Cost:*** NA

***Project Status:*** Completed 1993

***Project Description:*** This project focused on the engineering-sciences quadrant of the University of Maryland campus. The project assessed existing conditions, identified potential for long-term and near-term development, and proposed a master plan for development that was eventually incorporated into the University's campus master plan.

***Principal Responsibilities:*** Project Coordinator and designer

***Other Collaborators:*** Steven Hurtt, Michael Greigg, Kevin Heinly, B. Frank Schlesinger

## NEW TOWN

1989-1990

Fredericksburg, VA

***Project Title:*** Haymount Newtown

***Project Type:*** Master Planning, Campus Planning

***Project Statistics:*** 30 acres

***Project Cost:*** NA

***Project Status:*** Completed 1990

***Project Description:*** This project focused on a small portion of a larger traditional neighborhood development that provided a site for a branch campus for a prominent Northern Virginia-based university.

***Principal Responsibilities:*** Charette team member

***Other Collaborators:*** Duany Plater-Zyberk, Miami, FL, Westminster Associates, Falls Church, VA, Warren Byrd, FASLA, Matthew Bell, AIA, Neal Payton.

## PRIVATE RESIDENTIAL DESIGN

1989

Great Falls, VA

***Project Title:*** Private Residence

***Project Type:*** Architectural Services: Schematic Design, Design Development, Outline Specifications, Pricing Package

***Project Statistics:*** 2,000 GSF

***Project Cost:*** \$250,000

***Project Status:*** Completed 1989, unbuilt

**Project Description:** The project proposed an addition to an 1800's Greek revival farmhouse consisting of a master bedroom suite, conservatory, and library.

**Principal Responsibilities:** Architect (sole author)

---

Peterson-Littenberg, Architects 1987  
**PRIVATE RESIDENTIAL DESIGN 1987**

New York, NY

**Project Title:** Shane Residence

**Project Type:** Interior architecture

**Project Statistics:** 2,500 gross square feet

**Project Cost:** NA

**Project Status:** Completed 1987, built 1987

**Project Description:** Interior renovations to an Upper East Side New York condominium, with specific focus on chimneypiece design.

**Principal Responsibilities:** Project co-designer

**Other Collaborators:** Barbara Littenberg, Steven K. Peterson

**IRVINGTON ON HUDSON 1987**

New York

**Project Title:** Irvington Master Plan

**Project Type:** Urban Design

**Project Statistics:** NA

**Project Cost:** NA

**Project Status:** Completed 1987, adopted by the city 1988

**Project Description:** Land-use planning and civic park design for the City of Irvington, NY.

**Principal Responsibilities:** Project co-designer

**Other Collaborators:** Steven K. Peterson, Jonathan Barnett

**CLEVELAND STATE UNIVERSITY 1987**

Cleveland, Ohio

**Project Title:** Cleveland State University Master Plan

**Project Type:** Urban Design, Campus Planning

**Project Statistics:** NA

**Project Cost:** NA

**Project Status:** Completed 1987, adopted by the university 1988

**Project Description:** Campus expansion in an urban context.

**Principal Responsibilities:** Project co-designer

**Other Collaborators:** Steven K. Peterson, Jonathan Barnett

---

Underwood • Kelly, Architecture • Urban Design 1986-1987

**ARIZONA STATE UNIVERSITY 1987**

Phoenix, AZ

**Project Title:** Arizona State University West Campus Plan

**Project Type:** Campus Planning

**Project Statistics:** 284 Acres

**Project Cost:** NA

**Project Status:** Completed 1987, adopted by the university 1987

**Project Description:** Arizona State University Vice-president for the West Campus Development commissioned this project because earlier planning efforts had failed to identify a strategy for phased development of the campus. The campus was designed as a satellite branch campus for ASU to serve largely a commuter population on the west side of Phoenix. In addition to campus building and open space design, the project provided for mixed-use development at the perimeter.

**Principal Responsibilities:** Project co-designer

**Other Collaborators:** Max Underwood

Skidmore Owings and Merrill 1981 - 1983  
Chicago, IL

United Gulf Bank Building 1983  
United Gulf Bank, Manama, Bahrain  
Presentation Drawing Team  
Supervisor: Larry Oltmans, Senior Designer

Al Bahrain Arab African Bank Building 1983  
Arab African Banking Consortium, Manama, Bahrain  
Schematic Design; Team Coordination; Design Development (built)  
Supervisor: Hanno Weber, Studio Head

World Trade Center 1982  
City of Norfolk, Virginia  
Design Development Team Coordinator; Contract Documents (built)  
Supervisor: Hanno Weber, Studio Head

Kuwait Exposition Center 1982  
Government of Kuwait City, Kuwait  
Schematic Design  
Supervisor: Hanno Weber, Studio Head

Miami Place, Miami, FL 1981  
Oxford Developers; Toronto, Canada  
Schematic Design for 3 million square foot mixed-use high-rise development  
Supervisor: Hanno Weber, Studio Head

Gables Center 1981  
Private Developer; Coral Gables, Florida  
Schematic Design for commercial facility  
Supervisor: Hanno Weber, Studio Head

Huntington Plaza Office Tower; Columbus, OH 1981  
Gerald D. Hines; Houston, Texas  
Contract Documents team member

Supervisor: Hanno Weber, Studio Head

Huntington Plaza Hotel; Columbus, OH 1981  
Gerald D. Hines; Houston, Texas  
Schematic Studies for hotel and parking facility  
Supervisor: Hanno Weber, Studio Head

**i. Contracts and Grants.**

“Florence Education Abroad Program Support and Raphael Research,” Jashemski Endowment,  
University of Maryland, School of Architecture, Planning & Preservation. \$10,300 2023

“Building Communities: The Impact of Architecture & Education in America,” with Michael  
Monti, Executive Director, Association of Collegiate Schools of Architecture, National  
Endowment for the Arts Grants for Design. \$20,000 2010

“Analytical Exercises for Introducing Rapid Prototyping to Undergraduate Design Studios,  
Center for Teaching Excellence Grant,” University of Maryland, School of Architecture,  
Planning and Preservation, and Center for Architectural Design Research and Education. \$7,000  
2009

ACSA-CELA National Administrators Conference, Baltimore, MD. Fundraising: \$15,500 2005

Creative and Performing Arts Award, University of Maryland, College Park, Maryland. 1991

Innovative Undergraduate Teaching Grant, University of Maryland. 1988

**j. Fellowships, Prizes, and Awards.**

Presidential Citation, American Institute of Architects Potomac Valley Chapter for outstanding  
outreach advocacy. 2007

Best Paper (one of six) “Groundhog Day: The Iterative and Reiterative in Beginning Design  
Education” *Proceedings of the Annual Conference on the Beginning Student*, Iowa State  
University, Ames, Iowa. Paper advanced for inclusion in 2007 ACSA National Meeting in  
Philadelphia. 2006

National Institute for Architectural Education, Second Annual Faculty Essay Competition,  
Honorable Mention (one of seven out of 61 entries). Essay title: “Architecture Can’t Be  
Avoided”. Invitation to present essay at the ACSA National Meeting. 1992

Thesis Award, Cornell University. 1985

Shreve Endowment Award for Urban Design, Cornell University. 1984

Bachelor of Architecture Degree Conferred - Magna cum laude, University of Notre Dame. 1981

American Institute of Architects, Student Award, University of Notre Dame.	1981
The Andrew S. Kervick Award for Drawing, University of Notre Dame.	1981
Nellie Wynn Kervick Award for Architecture, University of Notre Dame.	1980
Francis Montana Rome Travel Award, University of Notre Dame.	1978
Freshman Design Award, University of Notre Dame	1977
Deans Lists, University of Notre Dame.	1977 – 1981

**k. Editorships, Editorial Boards, and Reviewing Activities for Journals and Other Learned Publications.**

Herrington, Philip, *The Law School at the University of Virginia: Architectural Expression in the Realm of Thomas Jefferson*. Charlottesville VA: University of Virginia Press, 2017. Manuscript Review for University of Virginia Press 2015

Association of Collegiate Schools of Architecture, Northeast Regional Meeting, Paper Session Moderator. 1997

Association of Collegiate Schools of Architecture, Annual National Meeting, Paper Session Moderator. 1997

Paper Reader and Juror - ACSA Northeast Regional Meeting, Newport, RI. 1997

Paper Reader and Juror - ACSA National Meeting, Dallas, TX. 1997

Conference Chair/Proceedings Editor - 1993

Association of Collegiate Schools of Architecture Northeast Regional Meeting, "Architecture on Campus," Annapolis, Maryland. (October) 1993

Session Moderator and Paper Reviewer, ACSA - National Technology Conference, Arizona State University, Tempe, Arizona. 1993

**l. Other.**

Citations of Work in Writings by Others:

*Becoming an Architect*, Third Edition. Lee W. Waldrep, PhD. Hoboken, New Jersey: John Wiley & Sons. © 2014. pp 150-154

*Becoming an Architect*, Lee W. Waldrep, PhD. Hoboken, New Jersey: John Wiley & Sons. © 2006. pp 121-122, 127

*Traditional Building*, Kim A. O'Connell, interview focusing on University of Maryland School of Architecture, Planning, and Preservation. Anticipated publication spring 2006.

Illustration – University of Maryland Architecture Curriculum. *Toward an Ideal Curriculum to Reform Architectural Education: Windsor Forum on Design Education*. Stephanie Bothwell, et. al., ed. Miami, FL: New Urban Press. © 2004. pp 340

“Bricks, Mortar and Vision: A Guide Campus Planning,” Roger Lewis, FAIA, *Chronicle of Higher Education*, March 26, 2004. pp B 20-22.

“Real Options for Virtual Universities,” Paul Lefrere, Institute of Educational Technology, Open University, Walton Hall, Milton Keynes, UK. Published in proceedings of a symposium held at Wenner-Gren Centre, Stockholm, October 1999. *Virtual University? Educational Environments of the Future*. London, Portland University Press 2001. pp 16.

“Building on Success,” Margaret Fosmoe, South Bend Tribune, Dec 2, 2001, *South Bend Tribune*.

"A New Front Door to Campus," Kirk Ross. *Chapel Hill News*, January 7, 2001, pp A8.

"RIBA Visits US School," Matt Weaver. *Building Design*, October 6, 2000, Issue 1459, pp 6.  
"Room with a View, Maryland Builds a World War II Veterans Memorial," *Competitions*, Winter 1996/97, Volume 6, Number 4, pp. 38.

“The Pedagogical Building,” Lisa R. Findley, *Academe: Bulletin of the American Association of University Professors*, July-August 1991, pp.32. Cites design proposal for the Arizona State University West Campus.

“Urban Design at Cornell,” Matthew J. Bell, *Cornell Journal of Architecture* 4. New York: Rizzoli.

“Treinnale XVII, Milan, Italy 1987,” Robert A.M. Stern, *Modern Classicism*. New York: Rizzoli. 1988. pp. 241.

“Memoria e futuro di nove citta,” Rinato Barilli, *Corriere Della Sera*, February 7, 1987. pp 3.

Drawings and Original Designs Referenced in the Works of Others:

“Centrum Warszawy Konkurs - Warsaw Center City Competition,” *The International Competition of Ideas for Development Scheme for Warsaw City Core Projects Documentation*. (Competition Catalogue) Warszawa: Wydawnictwo Akapit - DTP. 1992. Designed with Matthew Bell and Cheryl O’Neill.

“London, Clerkenwell,” Urban Design Project, Design Team: Brian Kelly and James Carey McWhorter. *Cornell Journal of Architecture* 4. New York, NY: Rizzoli. 1991

“Berlin, Prinz Albrecht Palais - Memorial Garden,” *Cornell Journal of Architecture* 4. New York: Rizzoli. 1991

“Via dei Fori Imperiali”: *Urban Design Studio a Cornell, Projects in Italy / Progetti per l'Italia*, Roberto Einaudi and Alessandra Capuano, Ed.. Rome, Italy: Cornell University 1988. pp. 12.  
Text by Matthew J. Bell.

“Via dei Fori Imperiali”: *Un viaggio in Italia, Nove progetti per nove città*, (XVII Triennale Catalogue), Milano, Electa, 1987. pp. 42-45.

“Meditazioni Padovane A.D. MCMLXXV”: *Terza Mostra Internazionale di Architettura, Progetto Venezia*, (Venice Biennale Catalogue), Milano, Electa, 1985. Text by: Paolo Portoghesi.



**3. Teaching, Mentoring, and Advising**

**a. Courses taught in the last five years.**

ARCH 201 Elements and Principles of Architecture  
ARCH 400 Undergraduate Architectural Design Studio I  
ARCH 402 Undergraduate Architectural Design Studio III  
ARCH 403 Undergraduate Architectural Design Studio IV  
ARCH 405 Graduate Architectural Design Studio II  
ARCH 433 History of Renaissance Architecture  
ARCH 435 History of Contemporary Architecture  
ARCH 460 Site Analysis and Design  
ARCH 478/678R Drawing II: Education Abroad – Italy  
ARCH 478/678V Visual Analysis, The Building and the City: Education Abroad – Italy  
ARCH 797 Thesis Proseminar  
ARCH 798 Thesis in Architecture  
ARCH 799 Masters Thesis Research

**b. Course or Curriculum Development.**

**c. Manuals, Notes, Software, Webpages, and Other Contributions to Teaching.**

**d. Teaching Awards and Other Special Recognition.**

Outstanding Teacher Award, School of Architecture, Planning & Preservation	2022-2023 2015-16
----------------------------------------------------------------------------	----------------------

Advance Leaders Fellow, University of Maryland	2013-14
------------------------------------------------	---------

Honoree - Celebrating Teachers Program, Center for Teaching Excellence, University of Maryland.	2000
-------------------------------------------------------------------------------------------------	------

Honoree, Celebrating Teachers Program, University of Maryland.	1991
----------------------------------------------------------------	------

Nominee: Association of Collegiate Schools of Architecture Teaching Award (nominated by colleagues and students).	1990 - 1991
-------------------------------------------------------------------------------------------------------------------	-------------

**f. Advising: Research Direction.**

**i. Undergraduate.**

Faculty Mentor to Senior Summer Fellowship student recipient Shawn Watts, on the topic: “Rome in Section: A Corollary to the Plan of Giovanni Battista Nolli,” University of Maryland. 1992

Faculty Mentor to Senior Summer Fellowship student recipient Michael Levy, on the topic: “The Formulation of Types in the Architecture of Filippo Brunelleschi,” University of Maryland. 1990

**ii. Graduate.**

Hillman Design and Development Case Competition, Bear Creek Resort. Service as faculty advisor to an interdisciplinary team Patrick Bloomfield (Real Estate Development), Raymond Hayhurst (Urban Studies and Planning), Rian McWain (Urban Studies and Planning), Matt Oppenheim (Real Estate Development), James Ramil (Architecture), and Kevin Vandeman (Architecture). Team won \$15,000 for first place in competition.

2009

**iii. Master of Architecture Thesis Committees Since 2004.**

(\*indicates thesis committee chair)

Theses Available On-Line through University of Maryland Libraries (169):

1. Adams, Brittini Alexandria, *Light as Form: Reimagining the Library*, 2017 \*
2. Abe, Danielle, *Harboring Identity: Community-Informed design for Belonging in Westport and Curtis Bay*, 2023.
3. Afshar, Mercedes M., *The Building Skin as a Connecting Medium: A Case Study in Tehran*, 2010.
4. Akpedeye, Nicole Avwoghoko, *[CREATIVES] Housing*, 2017
5. Alemayehu, Yoel Getahun, *Vertical Urbanism*, 2017
6. Alli, Sarah Roetzel, *Critical Juncture*, 2017
7. Amaral, Jimena, *Oppositions: A United Nations Consensus Building*, 2011.
8. Ankri, Daniel, *Urban Kibbutz: Integrating Vertical Farming and Communal Living in Jerusalem, Israel*. 2010.
9. Arikoglu, Sahin Kaya, *Archeological Research Center in Gözlükule, Tarsus*, 2011.
10. Aysin, Kemal Koray, *Different Layers of a Culture: Empowering Traditional Turkish Village Life through Architecture*, 2014. \*
11. Baker, Eric , *A Campus for the Fourth Century: A Master Plan for the College of William and Mary in Virginia*. 2004.\*
12. Bana Zadeh, Maryam, *Dancing in Silence*, 2021
13. Barkman, Erin K, *Spatial Typologies as a Translation of Music*, 2017
14. Belmonte, Jocelyn, *Enmendar el Zocalo: Amending the Plinth*, 2021
15. Bender, Matthew David, *The Indistinct Edge: Reconnecting Experience in Nature and Architecture*, 2016
16. Bennett, Patrice Michele, *Contemporary Spiritual Re|image|ination: Relating the Traditions of the Episcopalian Church to Modern Society*, 2015
17. Binder, Michael P., *Integration of Sustainable Infrastructure at a Neighborhood Scale*. 2006\*
18. Black, Ian, *An Urban Mausoleum*. 2012
19. Bos, Eric, *Reviving The Heart of the City: Transforming Baltimore's Oldest Market Into The City's First Sustainable Food District*, 2019\*
20. Bowley, Sarah, *Rocking the Suburbs, Suburban Renewal*, 2010. \*
21. Bradshaw, Adrian Khalil, *Growing the Game: Soccer in America*, 2017
22. Bryant, John W., *Sound, Awareness and Place: Architecture from an Aural Perspective*. 2007.
23. Bryson, Matthew Wells, *Community Redevelopment in Greenmount West*. 2009.
24. Camargo De Alb Sanchez, Pedro, *Integrating Infrastructure South of the Capitol*, 2017\*

25. Castronuovo, Jenny Anne, *Building Community From Within and Without: A Return to Small Urban Schools*. 2007.
26. Catania, Jonathan James, *A Ballpark for the City: The Washington National's Ballpark and Urban District*. 2006.
27. Centeno, Cristhy Guadalupe, *Light Forms Function*, 2023.
28. Cheung, Cynthia, *Fashion System: A New Identity, 'Made-in-Hong Kong'*. 2012
29. Cheung, Jason , *A Sensual Retreat From an Urban Landscape*. 2009.
30. Chorosevic, Jennifer Ann, *Reclaiming Industry*, 2017.
31. Colvin, Sarah, *Manufactured Homes and their Communities: Mobility of an American Vernacular*, 2011.
32. Coronado, Paula Fuenzalida, *Adaptive [Play]: A Place of Healing & Learning*, 2017
33. Courtney, Christopher Paul, *From the Solar Decathlon to Sustainable Communities*, 2017
34. Crenshaw, Kristina Rebecca, *Sustainable Community Planning*. 2007.
35. Cronin, Abigail Buckley, *Re-weaving the Urban Fabric: A New Midtown Residential Neighborhood in Newport News, Virginia*. 2005.
36. Cunningham, Peter, *Civic Space: Re-Envisioning the Unused and Un-Programmed Space of NFL Stadiums*, 2017 \*
37. Daveline, Nicholas L., *Comprehensive Planning and Development: A Seaside Town in Connecticut*. 2005.
38. Defngin, Marcelino, *Marketing Anacostia: Creating a Public Heart in Anacostia*, 2022.
39. De Vittorio, Antonio Marco, *The Infinite Canvas: Perpetual Immersion of Sequential Narratives*, 2010. \*
40. Donnelley, Justin, *Blue Crab Farming on the Eastern Shore*. 2009.
41. Do, Thuy Thanh, *Enclosure Without Containment: At Risk Children – Behavioral Health Facility*, 2016
42. Douty, Sean Robert, *Growing the Destination: Revitalizing Downtown Hershey*, 2011.
43. Englehart, Samuel Paul, *Urban Catalyst: Continuing the Legacy of Massachusetts Avenue*, 2016
44. Ershad, Golnar F, *Iranian Embassy and Ayandeh Cultural Center (Embassy of the Future)*, 2016
45. Faughnan, Eric Hewlett, *Rethinking Diplomatic Architecture*, 2011.\*
46. Faulkner, Shawn, *Spatial Perceptual Transformations*. 2010.
47. Fenchel, David Matias, *Suburban Cleansing: An Ecological, Economical and Social Intervention in Tysons Corner Virginia*. 2006.\*
48. Filler, Kenneth P, *Reclaiming the Fall Zone, Mediating Physical and Cultural Exchange in Richmond, VA*, 2016
49. Fisher, David, *Connecting the Past, Contextualizing the Present, Constructing the Future: Bladensburg Interpretive Center*, 2010.
50. Flinn, Rachel Kathleen, *Prosthetic Architecture: Enabling Connection, Movement and Empowerment*, 2016
51. Fuentes-Figueroa, Merian L., *Cinema and Architecture - Designing for the Puerto Rico International Film Festival*, 2011
52. Ganginis, Amanda, *Re-designing Suitland, Maryland as a Town / Government / Education Center*. 2010.
53. Gavin, David M., *Gateway to the City: Revitalizing Philadelphia's Waterfront*. 2012.\*
54. Gellman, Eric Christopher, *Re-envisioning K Street*. 2012

55. Gomez, Marisa Ann, *Annapolis City Dock: A Sensory Exploration through Wind, Water, and Craft*. 2012.
56. Gorrell Newton, *Wake Forest University: Architecture School*. 2012.\*
57. Grant, Shawna Christine, *The Interface Between Town and Landscape: A Cooperative Winery and Farmers Market*. 2009.
58. Grooms, Robert, *Race, Riots, Real Estate and Architecture*, 2017.
59. Gulisashvili, Konstantin, *Communicating Courtyards*, 2023.
60. Habtour, Rebecca Carlotta, *Designing Happiness: Architecture & Urban Design for Joy and Well-Being*, 2016
61. Harleman, Audra Dale, *A New Generation: Toward Sustainable Community in Pennsylvania's Rural Landscape*, 2011.
62. Herzberg, Matthew Evan, *Regionalism and Universality on the Big Muddy: A Trail of Pavilions along the Mississippi River*. 2005.\*
63. Holstine, Russell Wayne, *The Arts Center at the University of Maryland*, 2016
64. Hoskere, Prakruti Anupama, *Integrating Architecture for a Live-Work Lifestyle*, 2016
65. Hurtt, Eric Benjamin, *Cities of History: Preservation and Interpretation in the Design Process*. 2004.
66. Ijjas, Joseph Robert, *sub+URBAN Retrofitting: Sustainable Growth For The Polycentric*, 2011.
67. Jacks, Phillip J., *Restoring Neighborhood to North Broad Street, Philadelphia*, 2011.
68. Johnston, Kara Mary, *Obsolescence and Renewal: Transformation of Postwar Concrete Buildings*, 2016
69. Jones, Adrienne, *Filter as Metaphor: The McMillan Sand Filtration Site*. 2010.
70. Joyce, Magalys M, *Catalyst | Architecture for Change and Social Justice*, 2016
71. Kang, Minsoo, *Food for the City: Cultivating Community In Baltimore*, 2016
72. Khuu, Lynn Xuan, *City Hearth*, 2011.
73. Kilian, Joshua, *INSTRUMENT OF ARCHITECTURE: How Music, Sound, and Architecture Can Enhance Learning*, 2017.
74. Klipstein, Zachary William, *Ball[park]: Urban Re-programming in an Existing Infrastructure*. 2012.
75. Knudsen, Aren, *Wilderness by Design*, 2017.
76. Koenings, Andrew Roger, *Washington, DC Transit Network: Restoring the City Fabric Back to the Human Scale*, 2021\*
77. Konig, Sean M, *From Hill to Harbor: Serving Water & People on Baltimore's Civic Waterfront*, 2016
78. Krammer, Kimberly, *Renewing Community in College Park*, 2009.\*
79. Kraushar-Planholt, Victoria, *Rethinking the American Home: Expandable Life-cycle Houses*, 2011.
80. Kucia, John Richard, *The Image of Reintegration*, 2011.
81. Kuentzel, Robert Dunn, *Place in Time: The Role of Architecture in Establishing an Emotional Connection between Man and Time*, 2016
82. LaCharite-Lostritto, Lisa , *Representation(s): A Mutable Process for a Transitioning Urban Landscape*. 2009.
83. LaRusso, Adam, *Disaster Relief: A System for Recovery*, 2011.\*
84. Latham, Emily Katherine, *Vertical Promenade | Re-imagining Block Island's Coastline*, 2017

85. Law, Olivia, *Rebuilding a Better Response*, 2016
86. Leahy, Meghan C., *Adaptive Re-use of the Suburban Office Park: Reclaiming the Obsolescence*, 2017 \*
87. Lee, Christopher Joon Pho, *Reimagining the Public Library as Public Space*, 2016
88. Leung, Yathim, *Rethink DC Metro Stations*. 2009.
89. Li, Boyu, *Lesson of Hands: Chinese Village Culture Through Craft Making in Dakou, China*, 2017
90. Li, Juanita June, *Rethinking Localized Food Systems for Sustainable Cultural Spaces*, 2021
91. Litonjua, Philip Emmanuel, *Greyfields to Greenfields, Transforming America's Dead Shopping Malls*, 2021.
92. Little, Jeremy A. *Pathways and Pavilions in a Chesapeake Bay Landscape. Eastern Shore, Maryland*. 2006.\*
93. Long, James Renwick, *Step into Green: Reimagining our Urbanscape with Integrated Green Spaces*, 2023.
94. Louie, Adam W, *Project.ION: Investigating Operative Network*, 2016
95. Lucarelli, Theresa Marie, *Felis: Identifying Opportunities for Change*, 2014
96. Maeder, Elizabeth Alexandra, *The Passage Type as a Generator for Urban Connectivity*. 2008 \*
97. Majidi, Nusheen, *Healing Buildings*, 2021.
98. Manongdo, Justin Agustin, *Interplay Between Construction and Landscape*, 2016
99. Manongdo, Lawrence Agustin, *Culinary Identity: Culture Place, Community*, 2017
100. Marcelis, Ritsaart Jens, *Stadspoort Amsterdam*. 2009.
101. McClure, Jill Cathleen, *Creating An identity for Kiplin Hall: Bringing New Life to a Historic Manor House*. 2004.\*
102. McIntyre, Kristina, *Adaptive Reuse in Martinsburg: The Interwoven School of Crafts*. 2008.
103. McKearin, Jonathan Matthew, *Chesapeake City, Maryland: Creating a Vision for Eastern Shore Town Development*. 2009.
104. McKenley, Joseph, *Crafting Conversations: Architecture as a Means and a Venue for Exploring Post-Colonial Jamaican Identities*, 2017.
105. McKeron, Maureen, *Architecture, Mind, and Memory: Design for Alzheimer's*. 2010.
106. McInturff, Jeffrey Alexander, *Architecture for the Pilgrims*, 2013.
107. Meyer, L. Parlin, *Pursuing a New American Future: Deconstructing Suburban Living to Reframe Urban Lifestyles*. 2012.
108. Miller, Matthew, *Potomac Yard: Land&Event(scape)*, 2014.
109. Moore, Anil, *New Orleans after the Flood*, 2017
110. Moreno-Holt, Daniel, *A Plan for Salisbury, MD: Urban Design Transformations in Response to Sea Level Rise*, 2015 \*
111. Muller, Jeannine Alyssum, *The Architecture of Waste: Creating New Avenues for Public Engagement with Trash*, 2016
112. Mundroff, Lili, *Druid Hill Park: The Next 150 Years*, 2016
113. Naser, Zara, *Gozar (Iranian Culture Park)*, 2016
114. Norwood, James Wlison, *Physical Health and Architecture*, 2011.
115. Nowosielska, Zuzanna, *Architecture Improving Mental Health in Response to the COVID-19 Pandemic*, 2021\*

116. Obringer, Justin, *[Re: America] Architecture, Propaganda, and the Dream*. 2012.
117. O'Brochta, Andrew Robert, *Life in the Garden - Between City and Nature*, 2016 \*
118. Oh Boun, Sandra, *Architecture Without Bars*, 2017.
119. Olander, Danielle S, *Reimagining Ruins: Preserve | Utilize | Interact*, 2016
120. Pagan, Jessica Alexandra, *Connecting Community: Capturing and Patterning Orphan Space in Langley Park*, 2011.
121. Pasquerello, Stephen Michael, *Remembering Place: Reviving the Ritual of Making*, 2017\*
122. Perez-Ayalde, Karina, *The Co-Adapted Community: A New Vision for the Parks at Walter Reed*, 2016
123. Perla, Vincenza, *Suspended Culture: Agriculture for a Contemporary Climate*, 2023.
124. Pham, Chau, *Reviving the Soul of Third Ward: with Transit-Oriented Development + Form Based Codes*. 2012
125. Pirali, Angelo, *The Other Side of the Tracks*, 2012. \*
126. Pizzo, Anthony S., *Mothballed: Transforming the Carcass of a Naval Warehouse into an Agricultural Incubator*. 2012.
127. Ponsi, Matthew Robert, *Minor League Baseball in the City: An Urban Ballpark and Redevelopment Around the Hoboken Terminal*. 2009.
128. Pryor Azevedo, Gesine Marie, *Urban Osmosis: Neighborhood-Scale Water Infrastructure for Climate Change Resilience in Miami's Little Haiti*, 2021
129. Rai, Pranjali, *School Development in Urbanizing Areas*, 2016
130. Raimond, Austin Martin, *Dwelling Beyond: Sustainable Design on Mars*, 2016
131. Ramos, Adan Jose, *Access to the City: Physical, Economic, Social, Inclusion*, 2020\*
132. Reed, Bradford Lee, *Revitalizing a City by Commemorating the Past: A Museum of Industry and Waterfront Redevelopment in Norwich, CT*. 2004.
133. Riffin, Alyse, *Boundaries and the Built Environment: A Study in the Manipulation of Edge, Center, and Threshold to Establish Place and Enhance Connectivity*. 2010.
134. Ripley, Benjamin Allan, *Symbiosis: Recalibrating Design Thinking for the Urban Environment*, 2023.
135. Robbs, Amber N., *Sustainability Through Adaptation, Reimagining Existing Spaces with Mass Timber Construction*, 2020.\*
136. Roberts, Vasilea Christine, *From Stigma to Strength*, 2023.
137. Romero, Christian, *Memoria en Capas*, 2021.\*
138. Rottman, Emilie Michelle, *The Michigan Central Station: Re-Discovering Identity Among Ruins*, 2011.
139. Sahaniuk, Florencia, *Energizing Sustainable Lifestyles*, 2017
140. Sanchez, Eduardo, *Rethinking the School: A New Model for School Buildings in San Juan, Puerto Rico*. 2010.
141. Santos Cortes, Claudia, *Affordable Housing for the Metropolis: A Case for Mexico City*. 2010.
142. Sanz, Robert, *Advanced Training for the Advancing Soldier*, 2009.\*
143. Sawh, Rawle Dovendra, *A Celebration of Cultural Heritages*. 2007.
144. Schooley, Zachary Ryan, *Reversing the Process; Taking a Detail to a Design*. 2009.\*
145. Schroeder, Evan M, *A Transformative Olympic Village: The Washington 2024 Post-Games Legacy*, 2016
146. Sendner, Karen, *The New Jersey Meadowlands: Inhabiting an Urban Wilderness*, 2016

147. Shanklin, Eli William, *The Contemporary Local Market: Creating a Food Distribution Network*, 2017
148. Shockley, Allison Lee, *Threshold: Baltimore's Post-Industrial Edge*, 2011.
149. Sisson, Michael Dennis, *Regenerative Aquaculture: Designing for the Resilience of the Chesapeake Tidewater*, 2016
150. Southard, Renata L., *Healthy Networks: Connecting Communities to Wellness*, 2017
151. Steen, Siobhan Marie, *Narrow Space: Designing the Interstitial*, 2015.
152. Stokes, Lynn Riley, *A Children's Hospice -- A Comprehensive Environment for Families Living through a Critical Time*. 2004. \*
153. Story, William Lewis, *Layers of Connection: Re-stitching Riverside and Locust Point Together*. 2006.
154. Stratton Treadway, Catherine Marie, *Nurturing the Child: An Architecture of Community, Landscape, and Learning*. 2009.
155. Swiatocha, Brett, *Health | Center Jamaica, New York: Design in Promotion of Community Wellness*. 2010.
156. Thornton, Arica Leigh, *Cultivating Community: Linking Agricultural Landscape and Public Space Through Education*, 2017.
157. Timberlake, Maryssa Lydia, *Engaging the Abandoned | Connecting Baltimore's Forgotten Fortresses to Transformative Contexts*, 2017.
158. Toth, Austin, *Enhancing Ellicott City: Renewal for Post Environmental Impact*, 2021.\*
159. Tsouvalos, Marcus James, *Achieving Independence: Housing for Adults on the Autism Spectrum*, 2017
160. Vandeman, Kevin James, *A Landscape for Making: Workshop Studios at Storm King Art Center*. 2012. \*
161. Venkitaraman, Bhavishya, *Super Food Hood, Offering the Community Access to an Affordable Lifestyle through the Creation of an Agrihood*, 2021
162. Vetne, Elizabeth Alexandra, *Art and Architecture: New Life for Haverhill's Wingate Street Arts District*. 2009.
163. Vogtman, John, *Philly Makes: Adaptive Reuse of Industrial Sites to Foster Community Growth and Economic Resilience*, 2017.
164. Wilson, Allison Marie, *Designing for Water: Case Studies of the Chesapeake Bay Watershed*, 2011.
165. Winter, Abby Joy, *Sustainability Education Through Habitat Design: Saving The Polar Bear*, 2017
166. Yang, Haomin, *Rendering Connection: Symbiosis Through Overlapping and Layering*, 2016
167. Yu, Joanna Gee Hee, *American Dream 3.0: Flexible Urban Housing for Changing Lifestyles*, 2011.
168. Zaman, Ahmed, *Building a Muslim-American Identity: An Islamic College*, 2011.\*
169. Zhu, Hong, *Tradition, Present, and Future : Dwelling in Suzhou, 过去, 现在, 未来: 苏州民居*, 2011.

Theses Available in University of Maryland Libraries (97):

1. Aitken, Patricia Ruth, *The Charleston Society of Arts and Letters*. 1990.
2. Ameen, Azhar, *Architecture to Promote a Positive Image of Islam in America: A National Center for CAIR, Washington, DC*. 2001.

3. Ames, Benjamin H., *Architecture as a Tool for Awareness: Amnesty International Human Rights Center, Paris, France*. 1994.\*
4. Appleby, Marilyn Fowles, *Housing the Elderly in Society: Annapolis Retirement and Assisted Living Complex*. 1995.\*
5. Beall, Allen Thomas, *Riverfront Restoration: Savannah, GA*. 1996 Bergeron, Kevin Paul, *Public Space as Edge and Center: A New Courthouse and Square for Boston, Massachusetts*. 1994.\*
6. Blaser, Robert, *Completing an American Town Center: A new Public Library and Community Center for Downtown Princeton, New Jersey*. 1993.
7. Bowie, Gavin Wingate, *The Anne C. Palamountain Polo and Equine Center: The Image of an Institution*. 1998.
8. Boyle, Stephen Christian. *Gateway to Baltimore: An Urban Design Scheme for the Area Surrounding Baltimore's Pennsylvania Station*. 2003.
9. Brady, Laurence Jay, *Remaking Capitol South*. 2000.\*
10. Carle, Eric Robert, *Celebrating the City and the River: A Reclamation of a Lost Waterfront*. 1994.\*
11. Carney, Jenifer L., *Visual Arts Club for Children in Baltimore*. 1992.
12. Chang, Li X., *A Women's Health Center for Washington, DC*. 1999.
13. Chang, Sandy S., *Chinese-American National Museum*. 1999.\*
14. Chen, Su, *A Study of the Relationship between Material and Form*. 1995.\*
15. Cho, Christine, *The Inn at Whitetail Ski Resort*. 1995.\*
16. Coscia, Sergio Carmen, *The University of Pennsylvania Ballet Company and School*. 1990.
17. Drakakis, Constantine, *Connections: Architecture and Landscape: A New Center for Georgetown*. 1995.
18. Edelman, Erica Beth, *Combining History with the Future: The Jewish Museum of Maryland*. 1999.\*
19. Edsall, Christopher H., *What is Appropriate? Building in an Historical Context a Heritage Center for Annapolis, MD*. 1994.
20. Escalona, Virginia Mendizabal, *Cultural Center in Adams Morgan: A Place of Permanence in a Changing Community*. 1993.
21. Escobal, Lester, *Withstanding Nature's Violence: Andrew's Legacy*. 1995.\*
22. Finger, Raymond Clarke, *Baltimore: A New Ocean Liner Terminal*. 1994.
23. Gilbert-Arozian, Carol, *Mixed-density Housing – Image and Diversity in Urban Neighborhoods*. 1992.
24. Greenberg, Steven D., *The Development of a Waterfront Hotel in Charleston, South Carolina*. 1992.\*
25. Greigg, Michael D., *Caesar Rodney Athletic Center, Completing the Public Function*. 1993.
26. Grieb, Brian Anthony, *Baltimore High Speed Rail Terminal: Creating Local and Regional Connections in Redeveloping a Community*. 2001.
27. Griffith, Roy G., *The Garden and the Architecture of Healing*. 1994.
28. Grimes, Jeffrey Nelson, *Georgetown Gateway: Creating a Symbolic Entrance to the City*. 1994.\*
29. Hains, Jeffrey David, *A Visitors Center: An Interpretative Procession*. 1998.
30. Hawkins, Randall Milton, Jr., *Connections: Exploring Invention and Discovery*. 1998.



31. Heine, Julia Ann, *A New Center for the American Small Town, Ashley, Ohio*. 1992.
32. Heinly, James Kevin, *Lehigh University School of Art and Architecture*. 1994.
33. Hyun, Mikyong, *A Korean Cultural Center*. 1990.
34. Jester, Thomas Clayton, *Housing Memory: A Museum of New England Culture*. 1999.\*
35. Joe, Joanne, *Children's Nature Interpretive Center*. 1995.\*
36. Jones, Kenneth, *A Rehabilitation Center and Transitional Housing for the Homeless: A Place Called Home*. 1989.
37. Kaylor, Robert Lafayette, *Jefferson Gateway: A Monumental Entry to the Nation's Capital on Fourteenth Street*. 1994.
38. Kifer, Robert, II, *College Park Airfield Museum and Airport Facility*. 1996.\*
39. Kim, Hyun Ae, *The Poetics of Nature Through Architectural Experience*. 2003.\*
40. Klein, Ivan Seth, *A Place with Architecture*. 1992.
41. Kuo, Joanne Ya-Wen, *A Music Academy in Rome*. 1995.
42. Landry, Joseph Allen, *Hartford's Gateway Housing: Invigorating the City*. 1996.
43. Lawlor, Stephen Cashman, *A New Prison for Washington, DC*. 1988.
44. Le Barron, Nicole, *Presence in the City: An Elderly Housing Community*. 1995.\*
45. Levi, Moshe Benjamin, *The Sacred Center – An Exploration of Spiritual Space*. 1994.\*
46. Linkins, Cindy Kay, *Washington College of Fine Arts*. 1990.
47. Lohsen, Arthur C., *A City Hall for the Nation's Capital*. 1996.
48. Lucarelli, Anthony J., *The Pittsburgh History Center*. 1988.
49. Maceyra, Elena Maria, *A Winery and Vineyard: The Integration of Architecture and Landscape*. 1992.
50. Maisto, John Joseph, *New Building, Old Campus: An Academic Building at the College of William and Mary*. 1993.
51. Mansavage, Bernard Arthur, *Creating a Neighborhood Waterfront: The Pride of Baltimore Maritime Center*. 1999.\*
52. Mogensen, David Patrick, *Techne, Tectonics and the Meaning of Architectural Construction*. 2003.
53. Monaldo, Michael Joseph Anthony, *Materials and Methods of Construction as Determinants of Form*. 1998.
54. Morales, Jose R., *New Urban Transformation: Olympic Village for San Juan P.R.* 1994.
55. Morken, Steven P., *A Governor's Mansion: The Role of Public Architecture in a National Capital Environment – New Columbia*. 1994.
56. Nguyen, Dieu Huyen, *Threshold and Transition: An Orientation Center for Indochinese Refugees*. 1992.
57. Norsworthy, L. Paul, *Frederick Municipal Airport Aviation Museum and Airport Facility*. 1998.
58. Orio, Victor Luis, *A New Oceanographic Institute for the Study of the Oceans and Their Interaction with Humanity*. 1995.\*
59. O'Sullivan, Liam F., *Creating a Contextual Landmark*, 1995.\*
60. Pascatore, Monica Dawn, *Transition Center: A Train Station and Exhibition Center*. 2002.
61. Patton, Suzanne Avery, *Landscape of Salvation*. 1989.
62. Plante, Scott Dunning, *Court in a Garden: The Howard County Courthouse*. 1993.
63. Poat, Charles Franklin, *The Olympic Bodybuilding Academy*. 1991.
64. Qualey, Joanne, *Building Restoration Crafts School in the Adirondack Mountains of New*

- York State*. 1996.
65. Quintana, Pablo J., *Ontology of Institutions: Caribbean Architecture + Urban Studies Institute*. 1995.\*
  66. Redecke, Christopher J., *A Corporate Conference Retreat Center*. 1991.
  67. Renner Wade, Kristine J., *Integration and Reform: Rebuilding Community in Architectural Education*. 1999.
  68. Rice, Christopher Alan, *Governors Island – The Urban Collage of an Historic Gateway*. 1998.
  69. Ridley, Stephanie, *Camp Cloud Rim*. 2001.\*
  70. Richards, John Charles III, *Design in Nature: A Playhouse for Garrett County, MD*. 1998.
  71. Roach, David William, *Mending an Urban Neighborhood: A Mixed-use Development for the Rebuilding of Pittsburgh's Lower Hill District*. 1999.\*
  72. Sadrzadeh, Vicki Angeli Minnis, *Altavista's Riverside Park: The Rediscovery of a Small Town*. 1991.
  73. Salinas, Gerardo M., *Graduate School of Architecture Urbanism and Landscape Architecture*. 1995.\*
  74. Savakova, Irena G., *The Orthodox Church in Bulgaria: Reassertion of Traditional Significance*. 1996.
  75. Schofield, Susan Gail, *The Machine in the Building*. 1987.
  76. Schwabacher, Roger W., *Harlem School of Music*. 1999.\*
  77. Shipley, Elizabeth M., *York Cordorus Rail Trail Terminal, York, Pennsylvania*. 1990.
  78. Sichelman, James B., *Architecture as Artifact: An Archaeological Museum for Ostia Antica*. 1996.
  79. Singer, Jeremy Dov, *Technics and Society: A Museum of Technology and Culture*. 1998.
  80. Spitz, Jennifer L., *Balancing Spirituality and Community: A Building for the Washington Ethical Society*. 1999.\*
  81. Sonner, Caroline Denise, *Forest Glen Academy: A Building for Science*. 1990.
  82. Stacy, Russell, *A Visitor Center for the Taos Pueblo: Bridging Between the Modern and Ancient Worlds*. 1999.\*
  83. Stabach, Jason E., *The Washington, DC Music Center*. 2000.
  84. Teiler, Steven C., *In Vino Veritas: A Winery as a Building in the Landscape*. 1994.\*
  85. Tucker, Christopher Frederick, *Building on a National Landmark: An Addition to the O.A.S. Building*. 2000.
  86. Walters, Maurice, *Revitalizing the City: An Urban Housing Alternative to the Suburbs, The Redevelopment of Carrollsburgh*. 1993.
  87. Weaver, Robert Daniel, *Kindred Spirits: Music, Architecture, Landscape*. 1993.
  88. Welch, Scott Alan, *A New Arena for Baltimore: Continuing a City's Cultural Transformation*. 2001.
  89. Wheedleton, Michael, *Revitalization at Lewis' Wharf*. 1991.
  90. Wilets, Scott Edward, *Community Mental Health Center, Washington, DC*. 1989.
  91. Wilfong, Melissa, *DC Youth Rehabilitation Center*. 1993.
  92. Wilson, Janet K., *Inner Harbor East: Baltimore's Neighborhood*. 1995.\*
  93. Woltman, Julia, *Haven in the City: A Residential Facility for Adolescents*. 1995.\*
  94. Wright, John William, *New School for Art and Architecture*. 1997.\*
  95. Yan, Guqiang, *Silver Spring Cultural Arts Center*. 1990.

96. Zare, Mojgan Seyed, *Annapolis City Hall*, 1994.\*
97. Zastawski, Stefan Leon, *East Cape May Center*. 1995.

**4. Service**

**a. Professional.**

**i. Offices and committee memberships held in professional organizations.**

Board Member, National Architectural Accrediting Board 2013 – 2016  
NAAB Secretary 2015

American Institute of Architects National Board Diversity Council, representing the Association  
of Collegiate Schools of Architecture. 2010 – 2011

Nominee for national office: President elect/Vice President, Association of Collegiate Schools of  
Architecture. 2010

National Architectural Accreditation Board, Visiting Team Member/Team Chair

American University of Ras Al Khaimah	2022
American University of Sharjah (team chair)	2021-22
California Baptist University (team chair)	2020-21
Lebanese American University, Beirut, Lebanon (team chair)	2019
University of Maine at Augusta (team chair)	2018
Dunwoody College (pre-candidacy visit)	2014
Boston Architectural College	2012
University of Arkansas (focused evaluation)	2011
University of Wisconsin, Milwaukee	2011
New York Institute of Technology (non-voting team member)	2011
University of Idaho	2010

Northeast Regional Director, Association of Collegiate Schools of Architecture (Service on  
ACSA Board of Directors, elected by ACSA member schools in the ACSA Northeast Region).  
Term 2008 - 2011

American Institute of Architects-Potomac Valley, Education Director, Board of  
Directors. 2014 - present  
Term 2005 - 2008

**b. Campus.**

**i. Departmental.**

Chair, Faculty Search Committee, School of Architecture, Planning and Preservation  
2017 - 2018 / 2019 - 2020

Chair, Architecture Program Curriculum Committee, School of Architecture, Planning and  
Preservation 2022 – 2023 / 2008 – 2012 / 2003 – 2004

Member, Graduate Admissions Committee, School of Architecture, University of Maryland,  
College Park, Maryland. 2008 – 2009

Member, Undergraduate Admissions Committee, School of Architecture, University of  
Maryland, College Park, Maryland. 1988 – 96

Coordinator / Organizer, Portfolio Seminar, School of Architecture, University of Maryland,  
College Park, Maryland. 1988

Advisor, Graduate Students Association, School of Architecture, University of Maryland,  
College Park, Maryland 1989

Studio Coordinator, Architecture Program, School of Architecture, University of Maryland,  
College Park, Maryland 1993 – 1996

**ii. College.**

Organizer and Guide, Terrapins in Florence, Alumni Reunion Abroad 2022

Chair, Historic Preservation Director Search Committee 2022-23

Deans and Directors Committee 2012 -- present

Dean's Faculty Advisory Committee 2010-2011

Plan of Organization Ad Hoc Committee 2010-2011

Dean Search Committee, School of Architecture 2002 - 2003

Educational Policy Committee Chair, School of Architecture, University of Maryland, College  
Park, MD 1993 – 94

Coordinator, Architecture Gallery Exhibitions, School of Architecture, University of Maryland,  
College Park, MD 1992

Coordinator, Lectures and Symposia Committee, School of Architecture, University of  
Maryland, College Park, MD 1990 – 94

Member, Educational Policy Committee, School of Architecture, University of Maryland,  
College Park, MD 1990 – 1993

Ad Hoc Committee on Budget Containment, School of Architecture, University of Maryland,  
College Park, MD 1990

Editor, Studio Record, School of Architecture, University of Maryland, College Park, MD 1990

Member, Student Affairs Committee, School of Architecture, University of Maryland, College  
Park, MD. 1988 – 1995

Member, Faculty Search Committee School of Architecture, University of Maryland, College  
Park, MD. 1987-89

Member, Graduate Admissions Committee School of Architecture, University of Maryland,  
College Park, MD. 1987-88

Graduate and Undergraduate Recruitment, School of Architecture, University of Maryland,  
College Park, MD. 1987 - 2007

Publications Committee: Graphic Design, Newsletters, and Posters, School of  
Architecture, University of Maryland, College Park, MD. 1987- 91

**iii. University.**

Council of Associate Deans for Faculty Affairs 2018 – Present

Architectural and Landscape Review Board (appointed by the Provost) 2013 – 2021

UPAC 2012 – 2013

General Education Implementation Committee 2012 – 2013

College Coordinators 2012 - 2013

Diversity Plan Steering Committee (appointed by Provost) 2009-10

Member Facilities Council, University of Maryland, College Park, Maryland. 2009

Architectural Design Standards Board, University of Maryland, College Park, Maryland  
2009 - 2010

Advisor to University of Maryland Student Government President on College Park, “Town &  
Gown” Charrette. 2006

Committee Member – Search Committee for Assistant to the Vice President (For Facilities).  
University of Maryland, College Park, Maryland. 2004

Facilities Master Plan Committee, University of Maryland, College Park, Maryland 2000 - 2001

Member, Senior Summer Fellowship Awards Committee, University of Maryland, College Park,  
Maryland 1990

Tour of Monumental Washington for University of Maryland students residing in South campus,  
sponsored by Department of Resident Life, University of Maryland, College Park, MD 1989

**iv. Special administrative assignments.**

Associate Dean for Development and Faculty Affairs 2018 – present

The Associate Dean for Development works closely with the Dean and the School's development staff to build relationships with alumni, friends of the School, and members of the professions that are impacted by the School's activities. The associate dean works from initial contact through gift development and follows through with donors after giving has taken place. The Associate Dean for Development works closely with the Dean and program chairs to identify areas of need and priorities for fundraising. The Associate Dean for Faculty Affairs serves as liaison to the University's Council of Associate Deans for Faculty Affairs, a committee chaired by the Associate Provost for Faculty Affairs. This position engages the appointments, promotion and tenure process within the School and covers a variety of activities including mentoring, peer reviews, faculty development, and policy oversight.

Director, Architecture Program 2012 – 2022 / 2004 - 2007 / 1996 - 2001

The Director is responsible for (from Architecture Program Plan of Organization): collaborating with the Dean, Associate Dean(s), other program Directors in the School, administrative staff, and faculty in all matters concerning management and strategic planning; management of the program budget and allocation resources; collaborating with faculty and administration to address continuous improvement of curriculum; planning course offerings; making faculty teaching and committee assignments including the hiring of part-time lecturers; at his or her discretion, appointing any standing or ad-hoc committees as may be necessary; such appointments shall be made in writing and specify the duties, chair, size, and composition of each; establishing academic calendars for the program; acting as the liaison between the program and appropriate accrediting and review boards; conducting monthly meetings of the program faculty and participating in appropriate committee work; acting as a liaison between the program faculty, the students and student organizations, and the administration; communicating with the alumni/ae including surveys, professional updates, and address/contact information; assisting the School's Development Officer in fund-raising efforts; planning and overseeing extra-curricular events such as the public lecture series, symposia, conferences, gallery events, and public reviews of student work including responsibility over travel, hotel, honoraria, and meals for visitors; developing and producing promotional material for academic and professional programs including press-releases; posters, brochures, advertisements, catalogs, newsletters, web sites, and special mailings; developing and implementing comprehensive regional and national recruitment programs at the undergraduate and graduate levels; maintaining relations with chairs and directors at peer programs nationally and internationally; representing the program at local, regional, national, and/or international administrative, academic and/or professional organization meetings and conferences; approval of faculty/staff travel; overseeing facility related issues as they impact the program; oversight of scholarships and awards process; responsibility for graduate student advising; working closely with the Program faculty search committee, Dean, and School APT committee in search and selection processes; advising the Dean on appointments, promotion, and tenure issues as they impact the Architecture Program; advising the Dean on annual faculty reviews and merit pay matters.

Principal Achievements:

Women Leading Architecture II (symposium)

2019

Architecture Program Lecture Series

2012 – 2022

MAPP 50 <sup>th</sup> Anniversary Lecture Series	2017 – 2018
NAAB Site Visit and APR Coordination (renewal of full 8 year term)	2015 – 2017
Development of Semester Abroad Program in Florence	2015 – 2017
Architecture Library Charrette and Steering Committee	2014 – 2015
Major Curricular Revisions (BS in ARCH and BA in ARCH)	2012 – 2022
Women Leading Architecture (symposium)	2016
Strategic Plan, Architecture Program	2012 – 2015
Conversations on Architectural Education and the Future of the Profession (lecture series)	2012 – 2013
Diversity Task Force	2005 – 2007
Academic Studio Culture Task Force	2005 - 2007
On-line Architecture Program Faculty Handbook	2005 - 2007
NAAB Site Visit and APR Coordination (all NAAB conditions met)	2004 - 2005
Strategic Plan, Architecture Program	2004 – 2005
Curriculum Committee Chair	2003 - 2004
School of Architecture Website	1998 - 2001
Budget development for Architecture Program	1998 - 2001
Faculty Teaching and Committee Assignments	1997 - 2001
Coordination with Deans and Directors	1997 - 2001
Representation at ACSA National Meetings	1996 - 2001
Coordination of School of Architecture Recruitment	1996 - 2001
Coordination of School Calendar	1996 - 2001
Retreat coordination and facilitation	2004 – 2007 / 1996 - 2001
Plan of organization for Architecture Program	1999
Coordinator of NAAB Site Visit	1999 - 2000
Coordination for RIBA Overseas Validation Visit	1999 - 2001
School of Architecture Newsletter	1997 - 1999
Faculty handbook	1996 - 2000
Promotional Brochures (Prospectus and Poster)	2004 - 2007 / 1996 - 2001

**c. Community, State, National.**

**i. Community Service**

Member, Bethesda Design Advisory Board, Montgomery County Planning Department,  
Wheaton, MD 2020 -- 2023

Greener Greenbelt Post-Charrette Workshop (October) 2008

Charrette Team Leader – Greener Greenbelt Initiative a community visioning process,  
component of the American Institute of Architects – Potomac Valley Chapter contribution to the  
American Institute of Architects 150<sup>th</sup> anniversary celebration, “Blueprint for America,” 2007

Greener Greenbelt Initiative – Charrette planning, a component of the American Institute of  
Architects 150 Year Anniversary Celebration. 2006 - 2007

Juror – American Institute of Architects / Historic Preservation Design Awards, Montgomery  
County, Maryland. 1993



**ii. State Service**

Design Assistance - Maryland World War II Memorial, Annapolis, MD. 1994

**iii. National Service**

National Architectural Accrediting Board (visiting team member/team chair) 2009 – present

Board of Directors – National Architectural Accrediting Board 2013-2016

Planning Chair – Association of Collegiate Schools of Architecture, 100<sup>th</sup> Anniversary Steering Committee 2008 – 2012

Chair – Association of Collegiate Schools of Architecture, National Diversity Initiatives 2008 - 2009

National Conference Co-Chair – *Surveying the Landscape of Leadership*, Association of Collegiate Schools of Architecture – Council of Educators in Landscape Architecture National Administrator's Conference, November 3-5, 2005, Baltimore, Maryland 2005

Competition Advisor and Program Author -- Park Visitor Center Design Competition, American Institute of Architecture Students / American Plastics Association, 2005 Design Competition Program and Site Description. 2004 – 2005

North East Regional Conference Chair, "ARCHITECTURE on CAMPUS," Annapolis, MD (November) 1993

"Monumental Interiors of Washington," Tour organized for the 1991 ACSA Annual Meeting. 1991

**d. Service Awards and Honors.**

Recipient, Paul H. Kea Medal for Leadership and Service to the Profession, American Institute of Architects-Potomac Valley Chapter. 2018

Recipient, Outstanding Faculty Award, School of Architecture, Planning, and Preservation, University of Maryland 2016

Orlando Maione Award, University of Notre Dame – Awarded annually to an alumnus of the School of Architecture for service to the University of Notre Dame. 2008

American Institute of Architects – Potomac Valley Chapter Service Award for organization of University of Maryland's participation in AIA 150, Greener Greenbelt Community Visioning Charrette (September). 2007

Association of Collegiate Schools of Architecture Service Award, for distinguished service to the association for the advancement of architectural education, Conference Co-Chair 2005  
ACSA/CELA Administrators Conference, "Surveying the Landscape of Leadership," Baltimore, MD (November) 2005.

Association of Collegiate Schools of Architecture Service Award, for distinguished service to the association for the advancement of architectural education, North East Regional Conference Chair, "ARCHITECTURE on CAMPUS," Annapolis, MD (November) 1993.