# **Curriculum Vitae**

I have read the following and certify that this *curriculum vitae* is a current and accurate statement of my professional record.

Signature  Date 01.15.2025

\*highlight indicates activities in Calendar Year 2024

**I. Personal Information**

UID 110705710, VanderGoot, Jana

1247 Architecture Building

School of Architecture, Planning and Preservation

College Park, Maryland 20742

Email: jvanderg@umd.edu

Websites:

www.wnltdlt.org

www.originalconstructions.org

www.lowheat.org

Academic Appointments

1. Associate Professor, School of Architecture, Planning and Preservation, Architecture Program, University of Maryland, 2013-present
2. Affiliate Associate Professor, College of Agriculture and Natural Resources, Department of Plant Science and Landscape Architecture, University of Maryland, 2018-present
3. Affiliate Associate Professor, School of Architecture, Planning and Preservation, Urban Studies and Community Planning Program, University of Maryland, 2019.
4. Director, Graduate Summer Design Institute in Landscape Architecture and Architecture, University of Virginia, Charlottesville, Virginia, 2012
5. Lead Studio Instructor, Graduate Summer Design Institute in Landscape Architecture and Architecture, University of Virginia, Charlottesville, Virginia, 2010-2011
6. Lecturer, ARCH 2011 Architecture Studio, University of Virginia, Charlottesville, Virginia, 2011

Other Employment

1. Visiting Associate Professor, Yale University School of the Environment, June 01, 2021-June 01, 2022.
2. Research Associate, Carbon Containment Lab, Yale University, December 2019 – present.
3. Principal, Jana K. VanderGoot, Architect, Silver Spring, MD 2024-present
4. Principal, VanderGoot Ezban Studio, Silver Spring, Maryland, 2008-2024
5. Project Architect, Hobbs + Black Associates, Ann Arbor, Michigan, 2007-2008
6. Principal, Jana K. VanderGoot, Architect, Ann Arbor, Michigan, 2005-2007
7. Project Manager, Meditch Murphey Architects, Chevy Chase, Maryland, 2003-2005
8. Intern, Blackburn Architects, PC, Washington, DC, 2001-2003

Educational Background

1. Master in Landscape Architecture, Harvard University, Graduate School of Design, Cambridge, Massachusetts, 2011-2013
2. Master of Architecture, University of Virginia, School of Architecture, Charlottesville, Virginia, 2009-2010
3. Bachelor of Architecture, University of Notre Dame, School of Architecture, South Bend, Indiana, 1996-2001, Tau Sigma Delta Honor Society Student of Architecture and Allied Arts
	1. Rome Studies Program, University of Notre Dame, School of Architecture, Rome, Italy, 1999
	2. Summer Fine Arts Program, six course credits earned, University of New Mexico, Taos, New Mexico, 1997
	3. Francophone Literature and French Phonetics, nine course credits earned, Calvin College, Grand Rapids, Michigan, 1995-1996

Continuing Education

Twenty-four National Council of Architectural Registration Boards (NCARB) approved Heath, Safety, and Welfare (HSW) Continuing Education Units (CEUs) completed every two years to maintain architect license, 2013-present

Professional Certifications, Licenses, and Memberships

1. Registered Architect, State of Michigan# 1301053575, 2007-present
2. Certificate of National Reciprocity, National Council of Architectural Registration Boards (NCARB)
#62083**,**2007-present
3. Affiliated Fellow, American Academy in Rome, 2010-present

**II. Research, Scholarly and Creative Activities**

Books

Book Authored (original):

VanderGoot, Jana (sole author).*Architecture and the Forest Aesthetic: A New Look at Design and Resilient Urbanism*.  New York: Routledge, 2018. ISBN: 978-1138837744.

<https://www.routledge.com/Architecture-and-the-Forest-Aesthetic-A-New-Look-at-Design-and-Resilient/VanderGoot/p/book/9781138837744>

Chapters

Book Chapters:

1. By Invitation, Jana VanderGoot (primary author), Kelly Church, Samantha Jamero, Shelbi Nahwilet Meissner, Rico Newman. “Ash, Take Care” in *Trees, Time, Architecture!*" from the Architekturmuseum der TUM, Pinakothek der Moderne in Munich. Editors: Ferdinand Ludwig, Kristina Pujkilović, Andres Lepik, and Andjelka Badnjar.  Zurich: Park Books, March 2025.
2. By invitation, Jana VanderGoot (author), reprint *Architecture and the Forest Aesthetic* book in *Sustainability Case Studies*, Jana Kopelent-Rehak and Jennifer (Jenn) da Rosa, Editors. Cambridge University Press, publication pending, 2026.
3. Ezban, Michael and Jana VanderGoot (co-authors). "Coastal Portage: 16 Adaptive Landscapes as Regional Infrastructure."In*Third Coast Atlas: Contemporary Claims for a Great Lakes Landscape*. Daniel Ibanez, Clare Lyster, Charles Waldheim, and Mason White, editors. New York: Actar Publishers, 2017. ISBN: 1940291917 <http://actar.com/third-coast-atlas/>; <https://issuu.com/actar/docs/third_coast_atlas>
4. Bier, Dan; Shuai Hao; and Jana VanderGoot, Jana (author of majority of writing and visualizations). “Chelsea: Servant as Destiny?” In Viganò, Paola; Lauren Abrahams, and Chiara Cagvalieri. *Territorialism*. Cambridge, MA: Harvard University Graduate School of Design, 2014, 35-44. <https://issuu.com/gsdharvard/docs/territorialism>

Refereed Journals

Refereed Journal Articles (double-blind peer reviewed):

1. VanderGoot, Jana (primary author), Crotty, Sinead. “Open Access Mass Timber: Developing All-Wood Nail Laminated Timber (NLT) and Dowel Laminated Timber (DLT) for Affordable Housing and Low-rise Construction in the U.S.” *Technology, Architecture, and Design (TAD) Journal*, *Open*, Issue 9:1, February 2026. Accepted, two rounds of revisions since 2023, final manuscript submitted and approved. Word count: 5,200.
2. VanderGoot, Jana (primary author), Sinead Crotty, Dean Takahashi, Justin Frieberg, Hao Wang, Qian Huang, Jun Shi, Silas Newman Fuad Khazam. “Slash Storage: Carbon Vaults to Help Mitigate Near Term Wildfire and Climate Change Pressure.” *Associate of Collegiate Schools of Architecture (ACSA), Intersections Research Conference: Resilient Futures*, conference proceedings, September 2022.
3. VanderGoot, Jana (primary author), Ming Hu, Naomi Sachs, Paul Buena-Mesquita. *2021 ACSA/EAAE Teachers Conference: Curriculum for Climate Agency.* “Biomimetic Design in a Living Laboratory Classroom,” *June 24-25, 2021.* Conference paper, acceptance rate 40%.
4. VanderGoot, Jana (principal author); Engelberg, Daniel; Knapp, Gerrit. "Collective Creativity in a Geodesign World: DC-Baltimore Futures Studio." *The Plan Journal* 3:2 The Shared Project (2018), 377-400, 2018, doi:10.15274/tpj.2018.03.02.9
5. VanderGoot, Jana. “Considering Dry Rot: The Co-evolution of Buildings and *Serpula lacrymans.*” *Journal of Architectural Education (JAE)* Volume 71:2 Environments (2017), 91-97. <https://doi.org/10.1080/10464883.2017.1340785>.

Conferences, Workshops and Talks

Invited Book Talks:

1. VanderGoot, Jana. "Architecture and the Forest Aesthetic," Cornell University, Department of Landscape Architecture, February 21, 2023.
2. VanderGoot, Jana. "Architecture and the Forest Aesthetic," Johns Hopkins University, Department of Anthropology and Planet Sciences March 29, 2023.
3. VanderGoot, Jana. "Architecture and the Forest Aesthetic," University of Virginia School of Architecture, Charlottesville, Virginia, November 5th, 2019.
4. VanderGoot, Jana. "Architecture and the Forest Aesthetic," as part of Fall Lectures Series, School of Architecture and Planning, Morgan State University, Baltimore, MD, October 2, 2019.
5. VanderGoot, Jana. "Architecture and the Forest Aesthetic," Virginia Tech, Washington-Alexandria Architecture Center, April 15, Spring 2019.
6. VanderGoot, Jana. "Architecture and the Forest Aesthetic," University of Maryland Library Talks, October 23, 2018.
7. VanderGoot, Jana. "Architecture and the Forest Aesthetic," University of Massachusetts, Amherst Fall Lecture Series, September 25, 2018.
8. VanderGoot, Jana. "Architecture and the Forest Aesthetic," Harvard University Graduate School of Design, September 24, 2018.

Invited Talks and Exhibits:

1. Research exhibited by invitation, “Make Space for Mentoring,” focus on mid-career women in architecture and landscape, John W. Olver Design Building Gallery, University of Massachusetts, Amherst, 2023.
2. Morgan State University, School of Architecture + Planning, LAAR 540.W85: Studio IV – Urban Communities, "Resilience and Design Process: Studio Case Studies from Salisbury, MD and Ellicott City, MD," April 5, 2021.
3. University of Virginia, School of Architecture, 2010 ARCH Foundation Studio II, “Wild Food and Architecture,” September 25, 2020
4. VanderGoot, Jana. *Architecture and the Forest Aesthetic: A New Look at Design and Resilient Urbanism,* "Innovation in Design: Next Practices for a Resilient Future," Land8: Landscape Architects Network, American Society of Landscape Architects (ASLA) Center for Landscape Architecture in Washington, DC, September 28, 2017. Recorded and shared via: [www.land8.com](http://www.land8.com/) and [www.landarchs.com](http://www.landarchs.com/) (combined traffic of 8 million pageviews per year and Facebook pages with 1.5 million followers).
5. VanderGoot, Jana (panel member). *Teaching Landscape Approaches to Urban Design*, panel member, 2019 Kea Colloquium—2019 Rowe Rome in Washington UMD, Urban Design, Education and the Present Urban Predicament, University of Maryland School of Architecture, Planning and Preservation, April 6, 2019

Refereed Presentations:

1. VanderGoot, Jana. “Slash Storage: Carbon Vaults to Help Mitigate Near Term Wildfire and Climate Change Pressure.” Associate of Collegiate Schools of Architecture (ACSA), Intersections Research Conference: Resilient Futures, September 7, 2022.
2. *2021 ACSA/EAAE Teachers Conference: Curriculum for Climate Agency*. “Biomimetic Design in a Living Laboratory Classroom,” June 24-25, 2021*.* Acceptance rate was 40%.
3. VanderGoot, Jana. “Architecture and the Forest Aesthetic,” *University of Maryland School of Architecture, Planning and Preservation 50th Anniversary Research Symposium*, April 13, 2018.
4. VanderGoot, Jana. "Soft Architecture: A New Look at Design and Resilient Urbanism through the Lens of the Forest," *Council of Educators in Landscape Architecture (CELA) Annual Conference*, Blacksburg, VA, March 23-25, 2018. *Blind peer-reviewed.*
5. VanderGoot, Jana. "Soft City: The Case of Harvard Forest as a Model for the 21st Century North American Suburb," *University of Arizona and Architecture-Media-Politics-Society (AMPS)*, February 22, 2018. *Blind peer-reviewed.*
6. VanderGoot, Jana. University of Maryland ARCH 700 *Urban Design Studio* student work, Session IB title: “Building Thriving Communities Without Transit,” at *Makeover Montgomery 3: Balancing Change in America’s Suburbs*, 300-person conference, presentation qualified for American Institute of Architects (AIA) Continuing Education, May 2016.
7. VanderGoot, Jana. "Agrowatersheds of the Northeast Megaregion*," Council of Educators in Landscape Architecture (CELA) Annual Conference*, Baltimore, MD, 2015. *Blind peer-reviewed.*
8. VanderGoot, Jana. “Forest Openings as Architecture,” *Association of Collegiate Schools of Architecture (ACSA) National Annual Conference* in Miami, April 10-12, 2014. *Blind peer-reviewed.*

Panel Discussions:

1. Invited Panel Speaker: Built Environment Design for Climate Resilient Coastal Communities Roundtable, hosted by Maryland Sea Grant, Spring 2023
2. Invited Panel Speaker, *Futures Forests: Renaturalizing Urban and Peri-urban Landscape for People, Biodiversity, and Resilience,* University of Toronto, John H. Daniels Faculty of Architecture, Landscape, and Design, October 22, 2020.

Panel Organizer:

1. Jana VanderGoot and Juan Burke (Co-Organizers). Society of Architectural Historians (SAH). “Architectural Studio and History,” roundtable guests were experts on alternative and under-represented histories, September 22, 2023.
2. VanderGoot, Jana (panel moderator and organizer), “Urban Design: A Broad Perspective,” *University of Maryland School of Architecture, Planning, and Preservation 50th Anniversary Research Symposium*, April 13, 2018.
3. VanderGoot, Jana (panel moderator), “Our Changing World: Creative Placemaking and Sustainability,” *National Creative Placemaking Summit*, University of Maryland, Fall 2018

Professional Publications

Invited Journal Articles:

1. VanderGoot, Jana. “Emergence of the Forest Aesthetic and the Idea of Living within Ecosystem Curves,” *Biophilic Cities Journal*, Vol. 3 No. 2, June 2020. <https://www.biophiliccities.org/bcj-vol-3-no-2>
2. VanderGoot, Jana. “Ducismo: Fervor and a Forest in Mussolini's Italy," *Harvard Design Magazine, #45 Into the Woods*, Harvard Graduate School of Design, Spring 2018.
3. VanderGoot, Jana. “Making a Picturesque Landscape in Chelsea, Massachusetts.” *Topos: The International Review of Landscape Architecture and Urban Design, #98 Periphery* (Munich, Germany: Georg D.W. Callwey GmbH & Co. KG), 2017.
4. VanderGoot, Jana. “Table in Rome: Altar as Locus and Ground Activated by Food,” *The Classicist* 10 (2013): 94-101.

Other Journal Articles:

1. VanderGoot, Jana. “Standing Stone,” *See/Saw*, a student-run publication of the University of Maryland School of Architecture, Planning and Preservation, Issue 1, Winter 2018, 152-161.
2. VanderGoot, Jana. “Wild Food, Water Wells, Location Markers: Foraged Food from Field to Table.” *Lunch: flux*, 5, School of Architecture, University of Virginia, Charlottesville, VA, 2010.
3. VanderGoot, Jana. “Wild Food, Water Wells, Location Markers.” *Plat 1.5 Mind the Gap*, Rice Architecture, Houston, Texas, Fall 2011.

Commissioned Reports:

1. VanderGoot, Jana (primary author). *Aboveground Carbon Vaults,* Yale Carbon Containment Lab, October 2023, 145-page research report.

Completed Creative Works

Constructed Projects:

1. Jana VanderGoot, Project Architect: Wood Nail Laminated Timber (wNLT) Affordable Housing 1200 sqft Demonstration Building, Guilford, CT, 2024. Budget $300,000. www.wnltdlt.org
2. Jana VanderGoot, Project Architect: Fire-resistant Carbon Vaults Pilot in Hunt Forest, Redding, VT, 2023. Data collection through 2026. 6-month data collected. Budget $40,000.
3. Michael Ezban and Jana VanderGoot (co-architects), Michigan Solarium residential additions and renovations, Grand Rapids, MI, 2008. *The design, graphic representation, and construction administration work for this project was shared equally by Jana VanderGoot and Michael Ezban.*
4. Jana VanderGoot (sole designer), “Totem Stool,” furniture design commissioned and constructed by D:S Collective, Detroit, MI, 2008 *Jana VanderGoot led the design, graphic representation, and construction administration for this project.*
5. Jana VanderGoot (architect), Township Hall, Commerce Township, MI, while at Hobbs and Black Architects, 2008. *Jana VanderGoot led the project management, design, graphic representation, and construction administration for this project.*
6. Jana VanderGoot (architect), Bell Memorial Hospital replacement facility, Ishpeming, MI, while at Hobbs and Black Architects, 2008. *Jana VanderGoot led the project management, design, graphic representation, and construction administration for the Entry Hall portion of this project.*
7. Jana VanderGoot (intern), Two Barns Residence renovation and addition, Little Washington, VA, while at Meditch Murphey Architects, 2005. *Jana VanderGoot led the project management, design, graphic representation, and construction administration for this project.*
8. Jana VanderGoot (intern), Takoma Park Residence renovation and addition, Takoma Park, MD, while at Meditch Murphey Architects, 2005. *Jana VanderGoot led the project management, design, graphic representation, and construction administration for this project.*
9. Jana VanderGoot (intern), Dearborn Ranch equestrian facility, Wolf Creek, MT, while at Blackburn Architects, 2003. *Jana VanderGoot worked on the design and graphic representation for this project.*
10. Jana VanderGoot (intern), Devine Ranch residence and equestrian facility, Aptos, CA, while at Blackburn Architects, 2003. *Jana VanderGoot worked on design and graphic representation for this project.*

Competitions:

1. Coastal Estuarine Resilience Federation (CERF) 2021 Design Competition: Coastal Virginia. Faculty Advisor for Morgan State University Competition Team. Team has been advanced to Stage Two December 2020.
2. Michael Ezban and Jana VanderGoot (co-designers) as VanderGoot Ezban Studio, Filter Strips, Design for the James River Green Building Council Design Competition, Richmond, VA, 2011. *Michael Ezban led on the design and graphic representation and Jana VanderGoot collaborated on the design and graphic representation for this project.*
3. Jana VanderGoot (sole designer), High Density High Ground Housing after Hurricane Katrina, submission for *Architectural Record* design competition, 2006.
4. Jana VanderGoot (sole designer), Flight 93 Memorial International Design Competition entry, Shanksville, PA, 2005.

Original Plans and Designs:

1. Jana VanderGoot (principal investigator and curator), low heat material archive, material collection, Low Heat Research Collaborative website, 2018-present. <https://lowheat.org/low-heat-Material-Archive> and <https://lowheat.org/Home-on-Earth> .
2. Michael Ezban and Jana VanderGoot (co-designers) as VanderGoot Ezban Studio, Coastal Portage, public landscape network for the Great Lakes Region, 2011. *The design and graphic representation work for this project was shared equally by Jana VanderGoot and Michael Ezban.*
3. Jana VanderGoot (architect), Stone Outcrop House new residence and horse barn in Washington, VA, Michael Ezban (collaborator), 2008. *Jana VanderGoot led the design, graphic representation, and contract administration and Michael Ezban collaborated on the design and graphic representation for this project.*
4. Jana VanderGoot (sole architect), Critter Barn community farm and education center, Holland, MI, 2008. *Jana VanderGoot led the design, graphic representation, and contract administration for this project.*
5. Jana VanderGoot (sole architect), Thorntree Commons two residential prototypes for an eco-village, Suttons Bay, MI, 2007. *Jana VanderGoot led the design, graphic representation, and contract administration for this project.*

Exhibitions and Installations:

Designed and Constructed:

1. Jana VanderGoot (designer and instructor), Bi’Anncha Andrews, Jianna Howard, Sarah Hurlbert, Sasha Kahn, Russell Ottalini, Ruth Shatkay, Nicole Starego (designers and student collaborators), *Rock Memorial Garden* permanent installation for Brainy Camps/Children’s National Hospital at the Blue Ridge School in Saint George, VA. Design completed Fall 2019. *Jana VanderGoot led the design and collaborated on the graphic representation and construction for this project*.
2. Jana VanderGoot (designer and instructor), Russell Ottalini, Ruth Shatkay, Nicole Starego (designers and student collaborators), *Story Trail Memorial* permanent installation for Brainy Camps/Children’s National Hospital at the Blue Ridge School in Saint George, VA. Design completed Fall 2019. *Jana VanderGoot led the design and collaborated on the graphic representation and construction for this project*.
3. Jana VanderGoot (designer and instructor), Danielle Abe, Bryan Asson, Julia Campbell, Ellie Cromwell, Ian Eichensehr, Ty Fantilla, Patrick Hirsch, Ruth Shatkay, Anastasiya Volkava (designers and student collaborators), *Paper Park* permanent installation, Takoma Park, MD, Fall 2018. *Jana VanderGoot led the design and collaborated on the graphic representation and construction for this project*.
4. Jana VanderGoot (lead designer), *Table in Rome II: Forest as Forum* installation, University of Maryland Kibel Gallery, Michael Ezban (collaborator); Daniel Moreno-Holt, Katarina Svennsson, Amy Marin (student collaborators), August 2015 - January 2016. *Jana VanderGoot led the design, graphic representation, and construction management for this project and Michael Ezban, Daniel Moreno-Holt, Katarina Svennsson, and Amy Marin collaborated on the design and construction.*
5. Jana VanderGoot (sole designer), *Table in Rome I: Altar as Locus* installation, University of Virginia SOA, April 2011.

Original Plans and Designs Chosen for Exhibition:

Jana VanderGoot (sole designer), *Wild Food, Water Wells, and Location Markers*, design project selected by annual design awards jury for display at the Washington, DC Chapter of the American Institute of Architects (AIA), Fall 2010.

Curatorial Practice:

Jana VanderGoot (lead curator), *Luis Callejas Works*, Kibel Gallery, University of Maryland School of Architecture, Planning and Preservation, Ashley Gryzwa (student curator), August 2015 - January 2016.

Artwork:

Selected for Exhibition (*Blind peer-reviewed)*:

1. Jana VanderGoot (sole artist) *Olfactory Clouds*, 24” x 36” watercolor on hot press 300 Lb. paper, selected for “Drawing for the Design Imaginary” exhibit, Carnegie Museum of Art as part of the Black Box | 107th Annual Association of Collegiate School of Architecture (ACSA) Annual Meeting, Philadelphia, PA, Spring 2019. 15% acceptance rate with 225 submissions.
2. Jana VanderGoot, Jana (sole artist), *Word of Mouth*, 30” x 26” watercolor on hot press 300 Lb. paper and acrylic model, in *SKETCH* Exhibit, selected to accompany Tadao Ando lecture, Universidad de Monterrey, Mexico, 2011.

By Invitation Only Exhibition:

Jana VanderGoot (sole artist) *Olfactory Clouds*, 24” x 36” watercolor on hot press 300 Lb. paper, *The Digital Culture of Contemporary Architectural Drawings*, Roca Gallery London Exhibition, September 17, 2019 to January 11, 2020.

Exhibit curators included: Grace La (Chair of Architecture, Harvard University and Amy Kulper, Dean of Rhode Island Institute of Design, and Jeremy Fica Associate at Carnegie Mellon University

Exhibit Video: <https://www.ladallman.com/news> and

<https://vimeo.com/522919413>

Chosen for Publication:

1. Jana VanderGoot (sole artist) *Olfactory Clouds* featured in, “Fresh Perspectives

An exhibition of architectural drawings illustrates the expanding purview of today’s architects,” *Architecture Today*, by Amy Kulper.

<https://architecturetoday.co.uk/fresh-perspectives/>

[Impact Rating: 75 drawings in the exhibition, VanderGoot’s piece was one of six (6:75) chosen for the article, Exhibit curators included: Grace La (Chair of Architecture, Harvard University and Amy Kulper, Dean of Rhode Island Institute of Design, and Jeremy Fica Associate at Carnegie Mellon University].

1. Jana VanderGoot (sole artist) *Olfactory Clouds* featured in, “Step into the changing world of drawings,” RIBA Journal, by Pamela Buxton.

 <https://www.ribaj.com/culture/drawing-attention-roca-gallery-london-pamela-buxton>

*“Jana VanderGoot’s Olfactory cloud patterns, a complex airflow and waste. Jana VanderGoot’s Olfactory cloud patterns, a complex representation of the experience of walking around a pond, combines a measured line of the path taken with a plan and section of the volumes and scents experienced along the way, all overlaid with watercolour and text descriptions of the scents.”*

[Impact Rating: 75 drawings in the exhibition, VanderGoot’s piece was one of eight (8:75) chosen for the article and (4:75) drawings described and cited. Exhibit curators included: Grace La (Chair of Architecture, Harvard University and Amy Kulper, Dean of Rhode Island Institute of Design, and Jeremy Fica Associate at Carnegie Mellon University].

1. Jana VanderGoot (sole artist), *Word of Mouth*, 30” x 36” watercolor on hot press 150 Lb. paper. *Word of Mouth* was selected for the cover design of *Lunch: flux*, 5 published by the School of Architecture, University of Virginia, Charlottesville, VA, 2010.
2. Jana VanderGoot (sole artist), *Psychrometric Scoping*, 30” x 36” water color on hot press 150 Lb. paper. *Psychrometric Scoping* was selected for the graphic design of *Plat Journal’s* annual marketing postcard, Rice Architecture, Houston, Texas, Fall 2011.

*Architecture and the Forest Aesthetic* Book Citations and Reviews:

1. Laura Daglio and Stamatina Kousido, “From Ornament to Building Material: Revisiting the Aesthetics and Function of Green Architecture.” *Arts* 2023, *12*, 12. <https://doi.org/10.3390/arts12010012>
2. Architecture and the Forest Aesthetic book cited in: Derek Byerlee. “Plants as Staple Food: Feast and Famine in Global Food Systems,” *A Cultural History of Plants in the Modern Era*, Dec 2022, 13-37. 9781474V2ie7w3p5u3b4lic\_attxiotn\_sptartisnt.indd
3. VanderGoot’s theory of “Transposing” from *Architecture and the Forest Aesthetic* book is referenced in, Dimitra Almpani‐Lekka, Sven Pfeiffer, Christian Schmidts and Seung‐il Seo, “A Review on Architecture with Fungal Biomaterials: the desired and the feasible.” *Fungal Biology and Biotechnology* 2021, 8(1):17 https://doi.org/10.1186/s40694‐021‐00124‐5
4. Cited in Laura Garafolo, “Entangled: A Studio Project Building Ecology,” *ACSA 109th Annual Meeting: Expanding the View*, March 24-26, 2021.
5. VanderGoot’s article “Collective Creativity in a Geodesign World described in the article, “How are Design Professionals Embracing Change from a Shared Society,” The Plan, 2021. https://www.theplan.it/eng/whats\_on/how-are-design-professionals-embracing-change-coming-from-the-shared-society
6. Stamatina Kousidi, “Setti Herbario,” in *Erbario: Una Guida de Selvatico a Milano, Quartiere Triennale 8*, edited by Jacopo Leveratto e Alessandro Rocca, 2022.
7. *Architecture and the Forest Aesthetic* book review. Meredith Drake Reitan, "Model, Medium, and Metaphor: Planning and Design Confront the Natural World."*Journal of Urban* History 1–8, 2020. DOI: 10.1177/0096144220916193.
8. *Architecture and the Forest Aesthetic* book review. Oliver Curtis, *Land8: Landscape Architects Network* <https://land8.com/architecture-and-the-forest-aesthetic-review/> September 15, 2019.

Gifts and Funded Research

Grants Administered by Office of Research (ORA)

1. VanderGoot, Jana (PI); Deo-koh Woo (UMD); Dean Takahashi (Carbon Containment Lab); “Envelope Testing for Wood-welded Laminated Mass Timber.” *USFS Wood innovation Grant*. Grant amount requested: $239,155.00, submitted Dec 2024.
2. VanderGoot, Jana (PI); Weichiang Pang (Clemson University); Chad Giese (Beck America); Dean Takahashi (Carbon Containment Lab); Shelbi Nahwilet Meissner (Indigenous Futures Lab); Patricia Cossard (UMD Libraries), “Developing Nail Laminated Mass Timber (NLT) Panel Systems for Use in Affordable Housing Construction.” *USFS Wood innovation Grant*. $400,000.00 awarded, May 2024.
3. VanderGoot, Jana (PI); Shelbi Nahwilet Meissner (Indigenous Futures Lab) (Co-PI); “Wood Construction Detailing in U.S. Eastern Woodland Indigenous Traditional Knowledge.” University of Maryland New Directions Award, Application submitted March, 2024. $40,000.00 awarded, May 2024.
4. U.S Department of Energy, Forestville Connected Communities Project, University of Maryland Team (as Exelon subrecipient), Project PIs: Garth Rockcastle and Patricia Cossard. Jana VanderGoot Team Member, UMD Grant Budget Total $1,574,060.00, awarded, 2021.
5. Venture Well grant, Biomimetic Wall System, Ming Hu (Principal Investigator), Jana VanderGoot, Naomi Sachs, Paul Jacob Bueno de Mesquita (Co-Principal Investigators), $15,000.00 planning grant awarded AY 2020-21.
6. National Science Foundation (NSF) award #HRD1008117, University of Maryland ADVANCE Program for Inclusive Excellence, $20,000.00, *Paper Streets—Takoma Park, Maryland*, AY 2014-15, Jana VanderGoot (Principal Investigator) and Kelly Cook (Co-Principal Investigator)

Funded Research:

1. Jana VanderGoot (Faculty Collaborator and Course Instructor), *Decolonizing Education to Meet Climate Change Demands: reACT Testbed Lab*, program-level Teaching and Learning Grant, UMD AY 2022-23.
2. Jana VanderGoot (Co-PI) with Patti Cossard (PI), University of Maryland Sustainability Fund Grant, reconstruct the reACT House as a Living Laboratory and develop coursework at UMD. $125,000.00 awarded, February 2021.
3. University of Maryland Creative and Performing Arts Award (CAPAA), “Health Scores: Take Park Workshop in Collective Creativity, Mattaponi, Maryland” $10,000.00 awarded November 2018 for Fall 2019 Semester, Jana VanderGoot (Principal Investigator).
4. University of Maryland Sustainability Fund Mini-grant, $1,300.00, *Paper Park Installation*, Fall 2018, Jana VanderGoot (Principal Investigator).
5. National Center for Smart Growth (NCSG), *Parametric Urbanism for PRESTO*, $10,000.00, AY 2017-18, Jana VanderGoot (Principal Investigator) and Jessica Ham (Graduate Research Assistant).
6. University of Maryland Creative and Performing Arts Award (CAPAA), $9,000.00 Summer Award to fund *Table in Rome: Forum as Planted Field* installation, August 2015-January 2016, Jana VanderGoot (project manager and lead designer), Michael Ezban (designer), Katarina Svennsson (designers and M. Arch student collaborators), and Amy Marin (M. LArch student collaborator).
7. University of Maryland School of Architecture, Planning and Preservation, Summer Research Stipend Award, $2,000.00 in 2014, $3,700.92 in 2015, $3,300.00 in 2016, Jana VanderGoot (Principal Investigator).
8. Penny White Award, Harvard University Graduate School of Design, *Exhuming the Rust Belt*, $2,000.00, 2012, Jana VanderGoot (Co-investigator), Michael Ezban (Co-investigator).

Centers for Research, Scholarship, and Creative Activities

Centers Established:

1. VanderGoot, Jana (Founding Partner), Low Heat Research Collaborative, a 501c3 organization, National Center for Smart Growth (NCSG) (partner); BeckerLinnDesign (BLD) (partner), 2018-present. [www.lowheat.org](http://www.lowheat.org)
	1. Established UMD Architecture Program Healthy Materials Lab in Jana’s office with Sam Jamero in 2024
	2. Partnering with UMD PALS to support the formation of Evensong Natural Building Lab (ENaBL) with Julie Stinar in Sharpsburg, Maryland.
2. Original Constructions, funded through a UMD New Directions Grant.
	1. Research at the Smithsonian National Museum of the American Indian CRC.
	2. Planning and primary instructor for PALS courses with the Accokeek Foundation and National Park Service at Piscataway Park: [www.originalconstructions.org](http://www.originalconstructions.org)

Research Fellowships, Prizes and Awards

Research Fellowships:

1. Softwood Lumber Board building workshop at Emmerson Tall Wood Design Institute, University of Oregon and Oregon State University, May 18-22, 2023. Award amount $3,000.00.
2. Rieger Graham Prize Institute of Classical Art and Architecture (ICAA) Affiliated Fellowship at the American Academy in Rome, $23,000.00 to fund travel, room and board, and a studio space at American Academy in Rome, September 01- December 01, 2010, Jana VanderGoot (Principal Investigator).

Awards:

1. Timber Education Prize (national level), Association of Collegiate Schools of Architecture (ACSA), Honorable Mention for Generation Softwood Design Studio, 2023, acceptance rate: 27%
2. ASLA Certificate of Merit, American Society of Landscape Architects*,* for*Agrowatershed: Water Resource Land Management as Public Foodworks* and *Plumbed Urbanism* projects, 2013, Jana VanderGoot (sole designer).
3. Dean’s Merit Scholarship, Harvard University Graduate School of Design 2011, 2012.
4. Merit Award, James River Green Building Council 2011 Green Spaces Competition, *Filter Strips*, 2011, Jana VanderGoot (co-designer), Michael Ezban (co-designer).
5. Washington UNBUILT Honor Award, American Institute of Architects (AIA) DC, *Wild Food, Water Wells, Location Markers,* 2010, Jana VanderGoot (sole designer).
6. Dean’s Design Excellence Award for Master of Architecture Thesis, University of Virginia, 2010
7. Washingtonian Award, Washington Chapter of the American Institute of Architects AIA, *Two Barns Residential Addition and Renovation*, 2009, while at Meditch Murphey Architects, Jana VanderGoot (intern and project manager).
8. Merit Award, Northern Virginia Chapter American Institute of Architects (AIA), *Two Barns Residential Addition and Renovation*, 2008, while at Meditch Murphey Architects, Jana VanderGoot (intern and project manager).
9. Grand Honor Award, American Institute of Architects (AIA), Potomac Valley Chapter, *Two Barns Residential Addition and Renovation*, 2007, while at Meditch Murphey Architects, Jana VanderGoot (project intern and project manager).
10. Merit Award, American Institute of Architects (AIA), Virginia Society, *Two Barns Residential Addition and Renovation*, 2007, while at Meditch Murphey Architects, Jana VanderGoot (intern and project manager).
11. Honorable Mention, Flight 93 Memorial— International Design Competition, Shanksville, PA, 1 of 9 selected from 1,100 entries, 2005 (sole designer).

**III. Teaching, Mentoring and Advising**

Courses Taught

University of Maryland:

1. ARCH 460 Architecture Graduate/Undergraduate Site Analysis and Design, Spring 2014, Spring 2015, Fall 2015, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2023. Typical enrollment 35-40 students. Enrollment in 2017 was 53 students and over half were undergraduate students.
2. ARCH 668N/468N and ARCH 618F/418F Advanced Special Topics in Architecture, Fall 2023, Fall 2024
3. ARCH 407 Architecture Graduate Studio IV: “Imaging Long Branch Futures,” Spring 2024. Enrollment: 17 Architecture students.
4. ARCH 601 Advanced Topical Architecture Design Studio, Softwood Generation, Spring 2023.
5. ARCH 478 Independent Study, Traditional Building Material Assemblies, M.Arch student Samantha Jamero, Spring 2023.
6. ARCH 601/URSP Special Topics Design Studio: Resiliency at Assateague Island. Enrollment: 5 students.
7. ARCH 407 Architecture Graduate Studio IV, Module 3 for this course was designed in coordination with Prince George’s County at Hyattsville Mall and metro stop. Module 2 for this course was designed in coordination with the reACT Think Tank and 20 landscape architecture students from LARC 240 Landscape Architecture Design Studio with Assistant Professor Naomi Sachs. Spring 2021. Enrollment: 12 Architecture students.
8. ARCH 407 Architecture Graduate Studio IV, National Park Service and Georgetown Heritage Center, Spring 2020. Enrollment: 7 students.
9. ARCH 402, Architecture Undergraduate Design Studio, Fall 2017. Enrollment: 14 students.
10. ARCH 407 Architecture Graduate Studio IV, Urban Design Spring 2014, Spring 2015, Spring 2016, Spring 2017, average enrollment of 12 students. First three years were taught as National Center for Smart Growth (NCSG) Partnership in Action Learning for Sustainability (PALS) courses.
11. ARCH 600, Architecture Graduate Integrated Design Studio, Fall 2013. Enrollment: 14 students.
12. ARCH 601 Architecture Graduate Topical Studio: “Children’s National Hospital Camp Facilities in Mattaponi, Maryland,” Spring 2019, enrollment of 11 students. Students worked with Children’s National Hospital Washington, DC as a real client for this project.
13. ARCH 601 Architecture Graduate Topical Studio: “DC-Baltimore Futures,” Spring 2018, enrollment 8 students. Course taught in conjunction with the National Center for Smart Growth (NCSG) PRESTO project.
14. ARCH 678B Selected Topics in Architecture, “Health Scores: Community Design for Mattaponi, Maryland,” Fall 2019, enrollment of 5 students. Community design workshop format. Students are working with Children’s National Hospital Washington, D.C. as a real client for this project.
15. ARCH 678G Architecture Seminar, “*low heat* Lab,” Fall 2018, enrollment of 9 students, undergraduate and graduate students. Design-build workshop format. Students worked with Takoma Park Office of Planning as a real client for the project.
16. ARCH 700 Architecture Graduate Studio IV Urban Design, Fall 2015. Enrollment: 35 students. Matthew Bell (co-instructor).

University of Virginia:

1. ARCH 202 Architecture Undergraduate Design Studio, Spring 2010. Enrollment: 12 students.
2. ALAR 5010, Architecture/Landscape Architecture Graduate Design Studio, Spring 2009, Spring 2010, Spring 2011, average enrollment of 35 students, Elizabeth Meyer and Maurice Cox (co-instructors)
3. ALAR 5020, Architecture/Landscape Architecture Graduate Design Graphics, Spring 2009, Spring 2010, Spring 2011, average enrollment of 35 students, Elizabeth Meyer and Maurice Cox (co-instructors)
4. ALAR 5030, Architecture/Landscape Architecture Graduate Theory, Spring 2009, Spring 2010, Spring 2011, average enrollment of 35 students, Elizabeth Meyer and Maurice Cox (co-instructors)

Teaching Innovations

Instructional Workshops Established:

1. Public Life Study Workshop for Martin Luther King Park, Washington, DC, established in partnership with Washington, DC Office of Planning, October, 2019.
2. Health Scores Take Part Community Workshop at the Race for Every Child, established in partnership with Brainy Camps, Children’s National Hospital, Washington, DC, workshop October 19, 2019.
3. Public Life Study Workshop for Tenleytown, established in partnership with Washington, DC Office of Planning, October 2-4, 2018.
4. Community Design Workshop, established with City of Frederick, Maryland Office of Planning, February 9, 2015.
5. Envision Salisbury Public Design Workshop, established with City of Salisbury, Maryland City Council, February 8, 2014 and May 31, 2014.

Course or Curriculum Development:

University of Maryland:

1. Developed as a new course as part of 2024 UMD New Directions Grant: ARCH 418/618F Alternative Technologies seminar, Fall 2023, Fall 2024.
2. Developed as a new course as part of NAAB Accreditation: ARCH 460 Architecture Graduate Site Analysis and Design, Spring 2014, Spring 2015, Fall 2015, Fall 2016, Fall 2017, Fall 2018, Fall 2019, Fall 2020, Fall 2022, Fall 2023, Fall 2024.
3. Developed as a new course for 2023 ACSA Timber Education prize application and UMD Teaching and Learning Grant: ARCH 601 Architecture Graduate Topical Design Studio VI, Softwood Generation, Spring 2023.
4. ARCH 678B Health Scores, developed in coordination with Children’s National Hospital, Washington, DC, Fall 2019. Developed this as a new course.
5. ARCH 601 Architecture Graduate Topical Design Studio VI, in coordination with Children’s National Hospital, Washington, DC, Spring 2019. Developed this as a new course.
6. ARCH 601 Architecture Graduate Topical Design Studio VI, DC-Baltimore Futures Landscape Urbanism Studio in coordination with National Center for Smart Growth (NCSG) PRESTO project, Spring 2018. Developed this as a new course.
7. ARCH 678 “low heat Lab” seminar in coordination with Takoma Park, Maryland Office of Planning, Fall 2018. Developed this as a new course.
8. ARCH 600 Architecture Graduate Comprehensive Design Studio, Collaborators: Peter Noonan, Madlen Simon, Amy Gardner, Carl Bovil, and Powell Draper, F2013. Helped to re-evaluate the existing course and build new assignments.

Other Teaching—University of Maryland Academy for Innovation and Entrepreneurship Fearless Course:

ARCH 407 Architecture and Urbanism Studio IV:

1. Spring 2014, worked with City of Salisbury as client
2. Spring 2015, worked with City of Frederick as client
3. Spring 2016, worked with Owen Brown Village Center/City of Columbia as client

Other Teaching—University of Maryland Partnership in Action Learning for Sustainability (PALS) Courses:

ARCH 418F/618F Alternative Building Technology seminar:

1. Fall 2024 with ENaBL farm, Sharpsburg, MD

ARCH 601 Advanced Topical Studio:

1. Fall 2025 and Spring 2026 planning with Accokeek Foundation and National Park Service at Piscataway underway.
2. Summer 2021, Coastal Resilience Plan for Assateague Island with Maryland Department of Natural Resources (MDNR).

ARCH 407 Architecture and Urbanism Studio IV:

1. Spring 2024, Long Branch, working with Montgomery Housing Partners and Purple Line Corridor Coalition on urban development plan along Purple Line corridor.
2. Spring 2020, Hyattsville, working with Prince George’s County Planning Office on urban development plan along Purple Line corridor.
3. Spring 2016, worked with Owen Brown Village Center/City of Columbia (featured on page 13) <http://smartgrowth.umd.edu/assets/pals/final_pals_book.pdf>
4. Spring 2015, City of Frederick
5. Spring 2014, worked with City of Salisbury
6. Fall 2014, Ellicott City

Advising: Research or Clinical

Master of Architecture Graduate Thesis Chair:

1. Rylie Schoch, Fall 2024, Spring 2025
2. Maya Mule, Fall 2024, Spring 2025
3. Abdu Hussein, Fall 2023, Spring 2024
4. Sam Jamero, Fall 2023, Spring 2024
5. Chris Pearce: Spring 2020, Fall 2021
6. Collin Haslup: Fall 2019, Spring 2020
7. Mohit Ramniklal Dobariya: Spring 2019, Fall 2019
8. Juhi Goel: Fall 2018, Spring 2019
9. Alla Elmahadi: Spring 2018, Fall 2018
10. Dur-e-Nayab Khan: Spring 2018
11. Jennifer Chorosevic: Spring 2017, Fall 2017
12. Maryssa Timberlake: Fall 2016, Spring 2017
13. Haomin Yang: Spring 2016, Fall 2016
14. Karina Perez: Fall 2015, Spring 2016
15. Valerie Sherry: Fall 2015
16. Adam Chamy: Spring 2015, Fall 2015
17. Emily Carr: Spring 2014, Fall 2014
18. Eric Zeldis: Fall 2013, Spring 2014

Student Master of Architecture Graduate Thesis Awards:

1. American Institute of Architects (AIA) Maryland Chapter Annual Design Awards Competition, Excellence in Design Award in the Graduate Category, *Public Dyeworks: The Eco-Industry and Hydrology of the Chicago River's South Branch,* Jennifer Chorosevic, 2018
2. American Institute of Architects (AIA) Maryland Chapter Annual Design Awards Competition, Excellence in Design Award in the Graduate Category, *Displacement: Placemaking for the Uprooted,* Dur-e-Nayab Khan, 2018
3. University of Maryland Architecture Program Thesis Award for Design Excellence, Dur-e-Nayab Khan, Spring 2018
4. University of Maryland Architecture Program Thesis Award, Valerie Sherry, Fall 2015
5. University of Maryland Architecture Program Thesis Award, Emily Carr, Fall 2014

Master of Landscape Architecture Graduate Thesis, Committee Member:

1. Felix Eduardo Hernandez, Spring 2025-Spring 2026
2. Emma Podeitz, Fall 2020, Spring 2021
3. Amy Marin: Fall 2013, Spring 2014
4. Sebastian Velez-Lopez: Fall 2018, Spring 2019, Fall 2019, Spring 2020, Spring 2021
5. Keren Zhang: Fall 2018, Spring 2019

Master of Architecture Graduate Thesis, Committee Member:

1. Erin Nivison, Fal 2024
2. Yan Konan, Spring 2023
3. Jamal Smith, Spring 2023
4. Vicenza Perla, Spring 2023
5. Jazmin Inoa Reyes, Spring 2021
6. Melonee Quintanilla, Spring 2021
7. Daniela Toni, Spring 2021
8. Min Na: Fall 2020
9. Alia Marie Abu-Douleh: Spring 2019
10. Sabrina Nelson: Spring 2018
11. Aren Knudsen: Fall 2017
12. Eli Shanklin: Spring 2017
13. Taylor Stout: Spring 2015, Fall 2015
14. Theresa Lucarelli: Spring 2014, Fall 2014
15. Shira Rosenthal: Spring 2014, Fall 2014
16. Matthew Miller: Fall 2013, Spring 2014

URSP Faculty Research Advisor:

 AnnaLinden Weller, URSP 688D: Spring 2019

Mentorship

Other - National Council Architectural Registration Board (NCARB) Internship Development Program (IDP) Supervisor:

1. YSOA Fellows NCARB, Summer 2022-ongoing (Fuad Khazam, Hoa Wang, Jun Shi, Qian Huang, Silas Newman)
2. Kathyrn Donahue, Spring 2014-ongoing (Kate passed the Architecture Registration Exams (ARE) and is now a registered architect)
3. Katarina Svennsson, Summer 2014-ongoing
4. Russell Holstine, Fall 2015-ongoing
5. Jessica Ham, Summer 2017-ongoing

Other - Research Advisor, University of Maryland:

1. Samantha Jamero, UMD New Directions Grant project at the Smithsonian National Museum of the American Indian Cultural Resources Collections.
2. Samantha Jamero, US Forest Service Wood Innovations Grant, Summer 2024-Summer 2025
3. Graduate Teaching Assistant Advisor, Alec Howerton, ARCH 460, Fall 2024
4. Graduate Teaching Assistant Advisor, Adrian Mora, ARCH 460, Fall 2023
5. Graduate Teaching Assistant Advisor, Maya Mule, ARCH 460, Fall 2023
6. Teaching Assistant Advisor, Maya Mule, ARCH 460, Fall 2023
7. Faculty Sponsor, Maya Mule, submitted studio work and received an AIA Merit Award in Graduate Design, 2023.
8. Research Advisor for Maya Mule, who worked on the design of ARCH 601 Softwood Generation report, Summer 2023.
9. Marissa Levash, research assistant for *Architecture and the Forestry Aesthetic* book project, Fall 2013
10. Kathryn Donahue, research assistant for *Takoma Park Paper Streets* and *Architecture and the Forestry Aesthetic* book project, Spring 2014 - Fall 2017
11. Boyu Li, research assistant who conducted field visits in China for *Architecture and the Forestry Aesthetic* book project, Summer 2016
12. Russell Holstine, research assistant who conducted field visits to Harvard Forest, Worcester, Massachusetts for *Architecture and the Forestry Aesthetic* book project Summer 2015, Fall 2015
13. Austin Raimond, research assistant who conducted field visits in Europe: Norway, Netherlands, Italy, Spain and North America: Detroit, Michigan and Pisgah National Forest, North Carolina for *Architecture and the Forestry Aesthetic* book project, Summer 2016
14. Michael Sisson and Chris Lee, research assistants hired to create a website for Architecture 700 Urban Design PALS course in Ellicott City, Maryland, Fall 2015, Spring 2016
15. Ruth Shatkay, research assistant for ARCH 678B Health Scores Seminar, Fall 2019

Professional and Extension Education

Guest Lectures:

1. Urbanism and Climate change lecture for Professor Juan Burke class, mentoring Nick DeBella, Yan Konan, Jihee Li, Samantha Jamero to give presentations, Spring 2023,
2. “Ecological Adaptation of Fresh Kills Landfill” lecture for ARCH 678 Adaptation Seminar, University of Maryland, Fall 2018, 2020, 2024
3. “Systems and Infrastructures Approaches to Urbanism,” ARCH628J Selected Topics in Architectural History; Theories of Architecture, Early Modern, Spring 2019
4. “Site Systems and Infrastructure,” lecture for Bachelor of Landscape Architecture LARCH 160 Site Analysis, University of Maryland, Spring 2019
5. “low heat” workshop and lecture for Roots General Body Meeting and part of Kibel Gallery Sustenance and Sustainability exhibit, University of Maryland, February 27, 2019.
6. “The Idea of Site” lecture for ARCH 799 Master of Architecture Thesis Studio, University of Maryland, Spring 2018, Fall 2018
7. “Biophilic Design” lecture for ARCH 430 Measuring Sustainability in Architecture, University of Maryland, Fall 2018
8. “Independent Design Research and Follow-through” lecture for Master of Landscape Architecture LARCH 799 Thesis Research, University of Maryland, Fall 2017
9. “Landscape-based Approaches to Urbanism” lecture for ARCH History of Modern Architecture, Fall 2013.

Invited Design Review Critic:

1. Virginia Tech Alexandria Campus, Graduate Design Studio in Architecture taught by Andrew Linn, Spring 2023, 2024
2. Bachelor of Architecture Thesis Reviews Jury, University of Notre Dame, Spring 2020
3. Master of Landscape Architecture Reviews, University of Pennsylvania, Spring 2019
4. Master of Architecture Reviews, Rhode Island Institute of Design, Fall 2018
5. Master of Landscape Architecture Reviews, University of Maryland, Fall 2018
6. Master of Architecture Reviews, Ohio State University, Spring 2018
7. Master of Landscape Architecture Reviews, Virginia Tech Washington Alexandria Architecture Center, Spring 2018
8. Master of Architecture Thesis Reviews, Catholic University, Washington, DC, 2016, 2017
9. Undergraduate Architecture Reviews, Virginia Tech College of Architecture and Urban Studies, Blacksburg, Fall 2011
10. Undergraduate Architecture Reviews, University of Notre Dame Rome Studies Program, Rome, Italy, Fall 2010
11. Undergraduate Architecture Reviews, Tulane University Rome Studies Program, Rome, Italy, Fall 2010
12. Undergraduate Architecture Reviews, University of Michigan, Ann Arbor, MI, Fall 2009
13. Undergraduate Architecture Reviews, Lawrence Technological University, Detroit, MI, Fall 2008

Contribution to Learning Outcomes Assessment:

1. Learning Outcomes Assessment Evaluations, Undergraduate Arch 403 Architecture Studio IV, 2012, 2015

Teaching Awards

1. University of Maryland School of Architecture, Planning, and Preservation Junior Faculty Teaching Award, 2015 and 2017
2. Distinguished Fellow, Academy for Innovation and Entrepreneurship (AIE), University of Maryland Fearless Ideas Course for ARCH 407 Architecture and Urban Design Studio, $5,000 in 2014, $3,000 in 2015, and $2,000 in 2016
3. University of Maryland, Partnership for Action Learning in Sustainability, Outstanding Faculty Award, 2022

**IV. Service and Outreach**

Editorships, Editorial Boards, and Reviewing Activities

Reviewing Activities for Journals and Presses:

1. ARCC conference, Fall 2023
2. University of Leuven Grant Review
3. Venture Well Grant, commissioned reviewer, selected through peer-review process. December 2023. Review Process = 8-10 hours.
4. Reviewed: Highlights of Sustainability, Special Issue: Sustainable Tourism. Manuscript Title: The sustainability of the campsite through the relationship with the morphology, the climate and the landscape Authors: Margherita Capotorto, Luca Trabattoni, Gaia Nerea Terlicher, Carlo
Berizzi, 31 July 2023
5. Routledge, Book reviewer, Beatley Forest Urbanism, 2022
6. Peer Reviewer for *Biodiversity and Conservation*, Springer Journals, 2020-present
7. Peer Reviewer for *ENQ (Enquiry)*, Journal of the Board of the Architectural Research Centers Consortium (ARCC), September 2019-present.
8. Peer Reviewer for *Journal of Planning History*, 2018-present
9. Peer Reviewer for *The Plan Journal,* January 2019-present
10. Proposal Referee for Routledge Press, 2013 and 2015

Reviewing Activities of Tenure and Promotion Cases:

1. Member, APT subcommittee for Joseph Williams’ TTK promotion, Fall 2024
2. Chair, APT subcommittee for Brittany Williams’ PTK promotion, Fall 2023
3. University of Massachusetts School of Architecture, reviewed case in June, 2021.

Committees, Professional and Campus Service

University of Maryland Architecture Program

1. Architecture Program Graduate Admissions, February 2024
2. Architecture Program Graduate Admissions, February 2023
3. NAAB Accreditation reviewer for Thesis Curriculum, Architecture Program, April 2023
4. Architecture Program Curriculum Committee, Chair, Fall 2019-present (member, 2017-2018). In 2021-22 the APCC conducted a curriculum audit and facilitated several Architecture Faculty meeting curriculum workshops to build anti-racism into the Architecture curriculum and prepare for the NAAB Accreditation review in 2025.
5. Bachelor of Science in Architecture applications reviewer, Spring 2020.
6. Bachelor of Arts in Architecture curriculum planning committee, Spring 2020-present
7. Peer Teaching Observation, Juan Burke, March 05, 2020.
8. Architecture Program Merit Review Subcommittee, member, 2016
9. Faculty Search Committee, Digital Fabrication Position, member, 2016
10. Architecture Program Studio Contact Hours Committee, member, 2016
11. American Collegiate Schools of Architecture, ACSA Faculty Councilor, 2013, 2014, 2015
12. Architecture Program Graduate Scholarship Committee, member, 2015-present
13. Graduate Admissions Committee, member, 2014, 2015, 2017
14. Architecture Program Strategic Plan Goals Task Force, member, 2015
15. Integrated Design Studio Task Force, member, 2013
16. Public Interest Design Faculty Search Committee, member, 2014
17. Undergraduate Curriculum Task Force, member, 2013

University of Maryland School of Architecture, Planning and Preservation

1. MAPP Workload Committee, Spring and Fall 2023, Fall 2024-present
2. Search Committee Member, Architecture Technology Position, Architecture Program, Spring-Fall 2024.
3. Maryland, School of Architecture, Planning and Preservation APT Subcommittee on COVID Equity Chair, Fall 2022. *Subcommittee reviewed current School APT guidelines and prepared a report with recommendations for updating APT guidelines to address inequity.*
4. Maryland, School of Architecture, Planning and Preservation APT Committee member, Fall 2020-present.
5. Maryland, School of Architecture, Planning and Preservation College Action Plan to Prevent Sexual Assault, Committee Member, Prepared and Edited Plan document, Fall 2019-present.
6. Reviewer for Professional Track (PTK) faculty promotion cases for Environmental Finance Center, June 2019
7. Low Heat Material Lab weaving demonstration for Sustenance and Sustainability exhibit in the Kibel Gallery and Maryland Day’s Art Walk, April 27, 2019
8. Maryland, School of Architecture, Planning and Preservation Programs Curriculum Committee (PCC), member, AY 2017-2018, member AY 2018-2019
9. Committee to rebuild and restart the Master of Science in Architecture Degree Urban Design program, Co-chair, 2017-present
10. Writer and Committee member, 50th Year Anniversary Celebration, University of Maryland, 2017, work involved attending meetings and writing a 1,200-word essay on “urbanism” for the MAPP 50th book publication
11. Lecture Series Organizer, *Landscape-Based Approaches to Urbanism*, Fall 2015.

Campus Service – University of Maryland

1. Faculty Senator, University Senate, AY 2022-23, 2023-24, 2024-25.
2. University of Maryland ADVANCE Professor, representing Maryland, School of Architecture, Planning and Preservation August 2020-22.
3. reACT House Think Tank, member, Spring 2021-present. Attend weekly meetings and help with preparation of grant proposals and related coursework.
4. University of Maryland ADVANCE Leadership Fellows Program member AY 2019-20.
5. University of Maryland Sustainability Council member, appointed by President Loh, elected for two-year term 2017-2019, nominated for a second two-year term 2019-2021.
6. Facilities Site Review Committee, New Basketball Facilities, University of Maryland, 2019
7. Facilities Site Review Committee, new student dormitory and dining hall on the existing Varsity Practice Fields, University of Maryland, 2017
8. Faculty Search Committee, Faculty Assistant in Communication & Human Health position, Member, 2017

Non-University Committees, Memberships, Panels

Advisory Panel for United States Forest Service and the National Urban and Community Forestry Advisory Council, five hours per month, two-year term, 2019-2021