

Inhabit



Home Rules

University of Maryland faculty and alumni share perspectives on the role residential architecture plays in and outside our homes.

10

School of Architecture, Planning & Preservation **2023**
Alumni Magazine

Dean's Message



We have spent the last year celebrating the accomplishments of current and former students, faculty and staff who have done or are doing innovative, meaningful work that makes a difference in the world.

This year, we came together to honor the life and legacy of one of our founding fathers, Professor David Fogle, for planting the seeds that grew into a well-respected and forward-thinking historic

preservation program. We celebrated the retirement of Professor David Cronrath, who served as dean of the school and associate provost, leaving an indelible mark on the University of Maryland. We gathered in San Francisco to mark Bill Mallari's (B.ARCH '80) elevation to Fellow of the American Institute of Architects. I know that David Fogle would have raised a glass to Bill, one of his former and beloved students and, as a citizen of the world, he would have been delighted that we sent students to Italy, Cuba and Japan this year.

We welcomed new faculty and staff into our community: Dr. Kathryn Howell succeeds Dr. Gerrit Knaap—who served since 2002—as director of the National Center for Smart Growth;

Dr. Susan Kern was appointed to direct the Historic Preservation Program; and Dr. Jesse Saginor and Dr. John Park became the first two tenure track hires for the Real Estate Development Program. Our ranks grew when the Maryland legislature invested in the Environmental Finance Center's Sustainable Maryland program, and we hope to welcome three more architecture faculty next year. We are bursting at the seams, and it feels great.

At our first annual Celebration of Excellence, we recognized the impact of philanthropy by bringing our donors together with the students who benefit from their generosity. It was particularly meaningful to meet the students' families who helped us appreciate what these awards mean for their loved ones and their bright futures ahead. Members of our community and beyond made Giving Day 2023 an event to remember, supporting all areas of our work and creating the school's first endowed, interdisciplinary graduate fellowship to honor Richard M. Finkelstein, the late chairman of the Terrapin Development Company.

It's clear that the collective experience and contributions of all those who have passed through our halls make this institution special. As members of this community, we each have a role to play in continuing that proud legacy. I encourage you to reflect on how your unique skills and passions can help lift those around you and create a better world.

Dr. Dawn Jourdan
Dean
School of Architecture, Planning & Preservation

Inhabit is the annual alumni magazine of the University of Maryland School of Architecture, Planning and Preservation—Maryland's Built Environment School.

Inhabit showcases achievements and activities within the school, highlights the work of our alumni and connects our MAPP community.

Cover
Front: Framed view of landscape at dusk from the dining room of La Molina by Autotroph. Photo: Alexander Dzurec

Back: Students and faculty attending the Celebration of Excellence. Photo: Jelena Dakovic

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MAPP News

Research

- 4 | New Seed Grants Sow Interdisciplinary Research Between MAPP, School of Public Health
- 5 | Five Faculty Awarded University Funding to Tackle "Grand Challenges" of Our Time

News

- 6 | State Funding for Two Programs Open Doors For Growth
MAPP Welcomes New Directors and New Real Estate Development Faculty Members

- 7 | Building on the Past

Studio Life

- 8 | On the Road Again



Features

- 10 | **Home Rules:** UMD faculty and alumni share perspectives on the role residential architecture plays in and outside our homes.

- 16 | **Mass Timber: Everything Old Is New Again:** Building with wood has a long history. MAPP students and faculty are exploring mass timber's promising future.



Faculty News

News

- 20 | Madlen Simon Receives the Kirwan Undergraduate Education Award
Cheryl LaRoche Becomes 34th Recipient of Calvert Prize

- 21 | The Founder Effect: Continued Benefits Thanks to RDEV's Founding Director

- 22 | Pracademics in the Built Environment

Retirements and Obituaries

- 24 | David Cronrath Begins His Next Chapter

- 25 | Remembering David P. Fogle
Mary Corbin Sies Retires

Alumni News

News

- 26 | All Hail David Do
- 28 | Bill Mallari Elevated to AIA Fellowship
- 29 | Meet Judy Tram: A Student of Leadership and Scholarship
- 30 | Class Notes

Engagement

Engagement and Outreach

- 31 | Keep Learning
MAPP Architecture Podcast Is Spreading Hope by Building Hope



Image left: Whitelock Community Farm in Baltimore, Maryland. Photo: Lena McBean. Remsberg Inc.

New Seed Grants Sow Interdisciplinary Research Between MAPP, School of Public Health

Inaugural Projects Dig Into Connections Between Built Environment, Health Outcomes, Quality of Life

Stories written by Brianna Rhodes

The University of Maryland School of Architecture, Planning and Preservation (MAPP) and the School of Public Health (SPH) announced earlier this year the awardees of their inaugural Healthy Places Seed Grants.

The Healthy Places Seed Grant Program funds new research partnerships between faculty in architecture, urban planning, public health and other allied disciplines across UMD to explore the impacts of the built environment on health outcomes, opportunities and a community's quality of life.

For MAPP's first big internal research grant offering, Dean Dawn Jourdan worked together with Dean of the School of Public Health Boris Lushniak to sponsor this new investment offering faculty access to funding, collaboration and interdisciplinary research opportunities.

"This funding is an investment, not only in the growing partnership and shared mission between MAPP and the School

of Public Health but also in the big ideas that will make healthier, more remarkable places," said MAPP Dean Jourdan. "The questions we seek to answer—in our quest to achieve more resilient and just communities—are the same."

The grant program is supporting eight projects this year, awarding project amounts ranging between \$2,500 and \$30,000. At least one MAPP member is a part of each project team.

Some projects include Trauma-Informed Practices in Urban Planning for Immigrant Integration: Learning from Health-Related Disciplines, Gentrification and Displacement in the Purple Line Corridor and Improving Park Safety and Building Healthier Communities: An In-depth Comparison of Crime-Hot and Crime-Cold Parks in Urban Baltimore.

Learn more about the Healthy Places Seed Grant Program at bit.ly/about-healthy-places-seed-grant and read about the full list of recipients at bit.ly/healthy-places-seed-grant. //



Photo by iStock and NASA

Five Faculty Awarded University Funding to Tackle “Grand Challenges” of Our Time

Projects will address issues in sustainability, social justice and community resilience

Efforts to address global water issues, combat urban inequity, respond to environmental contamination and close the digital divide will receive new funding as part of the largest comprehensive grant program in University of Maryland history.

The Grand Challenges Grants Program, UMD's unprecedented \$30 million institutional investment to address the most pressing challenges of our time, is funding four projects—one in each category—by faculty researchers from MAPP.

"These grants will be transformative to our work and engagement," said Dawn Jourdan, Dean of the School of Architecture, Planning and Preservation. "They are an investment in our research, but also in the power of cross-collaboration with our campus peers to build more resilient, sustainable and just communities."

The Grand Challenges Grant Program is a campus-wide initiative to forward innovative solutions around issues such as climate change, educational disparities, racial and social justice, future pandemics, sustainability and artificial intelligence. In total, 50 awards were given across four categories for proposals that range from single principal investigator to multi-million-dollar interdisciplinary institutional grants.

The Grand Challenges funding will expand MAPP's current research projects and further solidify cross-campus partnerships. Jennifer Cotting and the Environmental Finance Center's involvement with the Global FEWture Alliance will receive \$3 million over three years to create transformative food-energy-water solutions to ensure community resilience in a changing climate. Associate Professor Willow Lung-Amam's efforts to keep small and BIPOC-owned businesses in place through the Small Business Anti-Displacement Network will now be invigorated by an intersectional and collaborative approach with experts in American Studies and Environmental Health. The grant also boosts ongoing efforts by Associate Professor Marccus Hendricks and School of Public Health Assistant Professor Rachel Rosenberg Goldstein to investigate and address sanitary overflow issues in Baltimore neighborhoods.

Other recipients include Dr. Priscila Alves from the SIRJ Lab and Tara Burke, faculty specialist. Learn more about the recipients and funding categories on our website at: bit.ly/mapp-grand-challenges. //

Grand Challenges Grants

INSTITUTIONAL GRANT:

Global FEWture: Advancing Transformative Food-Energy-Water Solutions to Ensure Community Resilience in a Changing Climate

Co-PI: Jennifer Cotting, director, Environmental Finance Center
This team of 12 faculty is led by PI Amy Sapkota, professor, Environmental Health

IMPACT AWARD:

Urban Equity Collaborative

PI: Willow Lung-Amam, associate professor, Urban Studies and Planning
Co-PIs: Nancy Raquel Mirabel, associate professor, American Studies; Devon Payne-Sturges, associate professor, Maryland Institute for Applied Environmental Health

TEAM PROJECT AWARD:

Water Emergency Team: Community-Driven Rapid Response to Sanitary Sewer Overflows, Household Backups and Environmental Contamination

Co-PIs: Marccus Hendricks, associate professor, Urban Studies and Planning, director of the SIRJ Lab; Rachel Rosenberg Goldstein, assistant professor, Maryland Institute for Applied Environmental Health
Team member: Priscila Alves, postdoctoral research associate, SIRJ Lab

SINGLE INVESTIGATOR AWARD:

Digital Equity Mapping Research and Training Program

PI: Tara Burke, faculty specialist

State Funding for Two MAPP Programs Opens Doors For Growth

Stories written by Brianna Rhodes

PALS, administered by the National Center for Smart Growth, is a campus-wide program that harnesses the expertise and creativity of UMD students and faculty to tackle specific, sustainability-related issues facing Maryland's diverse communities. The program coordinates with faculty and classes who work with local governments to complete professional, quality projects.

Since its start in 2014, PALS has collaborated with small governments, non-governmental agencies and communities in Central Maryland, such as Montgomery and Prince George's Counties and The City of Frederick. With new financial support, it will expand its client base to work in Southern, Western and Northern Maryland.

"There are many other communities across the state that could use help," said Kim Fisher, PALS director. "And some of the ones that are furthest out from the university...need the most help because they're usually in more rural areas with less expertise and often less funding." She added, "UMD is such an amazing place—we have experts in everything—so I've been working to make those connections."

Last year, Sustainable Maryland, UMD's statewide "greening" and certification program that helps local governments obtain funding, resources and training for vibrant sustainability efforts, received its first-ever permanent state funding. The yearly \$500,000 installment is the first dedicated annual funding stream for the Environmental Finance Center.

Director Mike Hunninghake said he's looking forward to using the money to expand their staff, establish a small grants program to support municipalities and host a statewide conference. "We're very grateful to have a home at [MAPP]," Hunninghake said. "The new dean has been exceptionally supportive of the program and me. We're very thankful to the people who believed in us and believe what we do is vital work." //

A rain garden in a sharrow in Cambridge Md. Photo: Mike Hunninghake.



New Directors

National Center for Smart Growth Director



Kate Howell joined MAPP this fall as the Director of the National Center for Smart Growth. She succeeds Gerrit Knaap, who served in the role since 2002. Howell worked as an associate professor of planning at VCU and the co-director of the RVA Eviction Lab. She earned her B.A. degree in Political Science at the University of Georgia, an M.A.S. in Public Policy at Johns Hopkins University and her Ph.D. in Community and Regional Planning at the University of Texas. //

Historic Preservation Program Director



Susan Kern serves as the director of the Historic Preservation program. She received her Ph.D. in History from William and Mary and her M.A. in Architectural History from the University of Virginia. In between degrees, she worked in the archaeology department at Monticello and directed two years of research. //

Students document the Segregation-era Windom Road Barrier before its removal for use in a sculpture planned to interpret history and further unite the communities living in Maryland's historically White Brentwood and historically Black North Brentwood. Photo: Stefan Woehlke.



Building on the Past

UMD's Historic Preservation Program helps us hear the stories of the underrepresented people who built and lived in our communities across generations.

The built environment shapes and reveals the history of communities. Through UMD's Historic Preservation Program, students and faculty uncover and preserve the cultures and narratives of people who have called the region's neighborhoods home.

The program includes coursework focusing on the social and ethnic issues of preservation in a diverse society, allowing students to examine what it means to preserve the heritage and memories of underrepresented and marginalized people. UMD's campus and the program's experiential classroom, Bostwick House—where students study architectural history, preservation planning and building conservation—are sites of historical slavery, and offer practice in how to read and interpret this crucial part of early Maryland history.

The fabric of the greater Washington-Baltimore area is woven from the contributions and struggles of its people. Faculty studying the C&O Canal revealed obscured histories of immigrants and

women, and how the New Deal sought to include African Americans in the recovery process as the canal underwent reconstruction in the 1930s.

Social justice is part of investigating history and the built environment. In Baltimore, students documented the heritage of LGBTQ+ and Chinese American communities, and in College Park, a cultural resource data warehouse contributes to historically Black communities surrounding campus. Other initiatives include examining the experiences of Chinese Americans and Korean Americans in the District of Columbia, and researching the landscapes of 18th- and 19th- century free Black communities—their churches, cemeteries, institutions and links to the Underground Railroad.

At UMD, preservation faces the entangled complexity of stories from diverse populations in the past and today; there is no end to what buildings and environments can tell us. //



MAPP Welcomes New Real Estate Development Faculty Members:



Jesse Saginor, AICP, is an associate professor and assistant director of graduate students in the Real Estate Development Program. He holds a Ph.D. in Urban Studies and Public Affairs with a concentration in real estate and economic development from Cleveland State University. He also has a Master of Public Administration from the Ohio State University. Saginor worked as an assistant professor for seven years at Texas A&M University and most recently served as both program chair and associate dean at Florida Atlantic University. //



John Park joins the Real Estate Development Program this fall as an assistant professor. He earned his Ph.D. in Urban Planning from Texas A&M University, an M.S. from the University of Texas at Austin and M.S. and B.S. degrees from Hanyang University in Seoul, South Korea. After earning his doctorate, John worked as a senior research fellow at Rice University's Kinder Institute for Urban Research and was a visiting assistant professor at Tulane University. //

On the Road Again

Three groups of students from MAPP make the world their lecture halls.

Written by R.E. Livingston



This year, students journeyed to opposite ends of the earth to learn how the built environment and the character of a place are inexorably intertwined. In Japan, Italy and Cuba, students immersed themselves in living classrooms and discovered new ways of thinking about architecture, urban planning, historic preservation and social justice.



Students crossing the bridge at Kujo Pond within the Kyoto Gyoen National Garden to get to Shūsui-tei Teahouse. Photo: Delaney West.

JAPAN: KYOTO AND HIROSHIMA

While Kyoto and Hiroshima are separated by just 200 miles, their respective histories could not be farther apart. As the ancient imperial seat of Japan, Kyoto struggles with preserving its stunning traditional architecture amidst a punishing natural environment. Hiroshima, contrarily, rose from the atomic ashes of World War II, reinventing itself as a beacon for peace. This summer, students visited Japan to better understand these cities' approaches to the built environment, history, policies, planning and social issues.

Hiro Iseki, associate professor in the Urban Studies and Planning Program and instructor for the course, selected Japan because of the knowledge it offers in the field of planning, architecture and urban design.

"I chose Kyoto and Hiroshima because they have very unique history backgrounds," Iseki said, noting that, while Kyoto is best for learning about Japanese architecture, urban design and architects, "Hiroshima is another city which has a very unique history and is based on its experience of the atomic bomb during World War II. That matches the theme that the education abroad program promotes global justice and equity."

Students began their immersive experience in Kyoto. Delaney West, program coordinator for the Historic Preservation and PhD Programs, agrees with Iseki, saying,

"Kyoto is one of the best cities in Japan to see its architects, architecture and urban design."

Although Kyoto's cultural tradition is preserved in its structures—some dating back to Japan's feudal period—city planners build with disaster prevention and recovery in mind. Students were introduced to historic preservation in a location where nature can be unforgiving. Sitting on two fault lines, Kyoto is prone to earthquakes, hurricanes, typhoons and floods. Here, architects and preservationists protect the aesthetic of the city's traditional homes, shops, temples and shrines while fortifying them against the stresses nature will eventually inflict.

Traveling next to Hiroshima, students participated in a group project with students from the City University of Hiroshima: an analysis of the beleaguered high-rise apartments in the city's Motomachi district, a culturally rich area with ties to the 1945 atomic bombing. Motomachi was among the first neighborhoods rebuilt in the post-war years, with survivors forming a community based on collaboration and mutual support. Completed in 1978, the Hiroshima Municipal Motomachi high-rise apartments are now deteriorating, its residents mostly elderly and low-income.

Against a backdrop of rapid growth and economic development in Hiroshima, the students' project explored social justice and equity by examining ways to revitalize the area while honoring its history and the community living there.

"Travel is fatal to prejudice, bigotry and narrow-mindedness, and many of our people need it sorely on these accounts. Broad, wholesome, charitable views of men and things cannot be acquired by vegetating in one little corner of the earth all one's lifetime. - Mark Twain"



Architecture students drawing in Florence, Italy. (L to R) Joe Tannir (dual major with HISP), Andrew Meyer, Mae Haggie, Johanna Wojewodzki and Brooke Heiston. Photo: Brian Kelly.

ITALY: FLORENCE AND TUSCANY

In Florence's Piazza Santa Maria Novella, Professor Brian Kelly examines the work of a student busily sketching the breathtaking Basilica of Santa Maria Novella. "Do you realize students have been doing this exercise for several hundred years?" he asks her. "Sketching architecture is a classic exercise."

She is among 18 architecture students who joined Kelly in June to study the architectural, landscape, urbanistic, artistic and cultural traditions of Italy's Florence and Tuscany. Scholars consider the foundations of Western architecture to have been laid here as Renaissance builders and architects ventured to recapture the lost disciplines of ancient Rome.

Much of the trip's coursework was conducted in situ, within grand buildings, gardens and piazzas being studied. As a primary goal of the program is to develop representation skills, students were encouraged to draw—a lot.

Kelly elaborates, "We attempt to document—with a series of drawings, plans, sections, elevations—objective drawings that try to make accurate depictions of what we see. And then we go through a process where we think analytically about what we've just drawn, and we try to create diagrams that extract the important ideas out of a particular place."

"I get a sense that [students] took something away that was related to the physical form of this thing that was designed five hundred years ago," says Kelly. "They were having a kind of conversation over time with the architect of this building, even though the architect is long gone."



To view more photos from the education abroad trips, scan the QR code or visit:

bit.ly/mapp-education-abroad-23

(Top right) MAPP students posing with a view of the Havana skyline taken from the Cristo overlook. Read full caption credits in the Flickr album (QR code above) Photo: Reemberto Rodriguez.



CUBA: HAVANA

The dozen students studying in Havana, Cuba, last January were exposed to a vibrant built environment shaped by 500 years of Caribbean, Spanish, French and British influences and an architectural landscape that practically came to a standstill after the 1959 Cuban Revolution. MAPP's first study abroad program in Cuba explored how economics, architecture, preservation and urban planning shape Havana's built environment. Students visited an eclectic mix of baroque, neoclassical and art deco structures; many renovated, others sadly deteriorating.

Doctoral student Maeghan Goode traveled to see these structures and learned a lot. "The most impactful experience I had while there was learning about the Santeria practices throughout Cuba," Goode said. "On about the sixth day, we were taken to the equivalent of a Christian church, Jewish temple or Muslim mosque where we got to understand more about how enslaved people in Cuba held on to their native traditions and practices and how that informs the greater Cuban experience."

Sixty years of communist rule and the U.S. embargo have resulted in very little attention to urban planning. Aside from a few Soviet-style apartment buildings added in the 1970s, Havana's skyline has remained largely unchanged.

"In Havana, we have a jewel of an urban place that offers this amazing laboratory to experience five centuries of urban development," says instructor Reemberto Rodriguez, Sr. "Havana isn't a museum, but what separates it from other cities is it wasn't heavily impacted by the last six decades of rapid urbanization that took place most everywhere else in the world."

"Those who studied abroad with MAPP took away experiences that will expand their horizons and influence their professional lives for years to come."

"Sending students abroad is absolutely essential," says Brian Kelly. "Not only does it give them exposure to different cultures and ways of doing things, but it opens their eyes to a new way of seeing and thinking about the world around them. //

Home Rules

UMD faculty and alumni share perspectives on the role residential architecture plays in and outside our homes.

Written by R.E. Livingston

“Clients live their lives there. Their family is there. They want it about them. They want it about their site, and to be unique and special.”

- Devin Kimmel (B.L.A. '03, M.ARCH '06)



Mountain getaway modern barnhouse. Architect: Kimmel Studio Architects. Photo: Jennifer Hughes

Written by R.E. Livingston

Residential architecture shapes the spaces we inhabit when we feel the most safe and at ease. The places in which we live form the physical fabric of our communities while melding into surrounding environments. While all architecture is personal, residential architecture may be the most personal.

Certainly, the act of building someone's home is about designing comfortable spaces. But some architects are taking a broader view, seeing beyond just the living space. Marques King (M.ARCH '14), Managing Principal of Detroit-based Fabric[K] Design calls it, “The Human Scale” – architecture that is comfortable for humans to exist next to and fits within the context of the community.

The talented architects who have ties to the School of Architecture, Planning and Preservation at the University of Maryland are pushing the boundaries of home design and materiality while understanding that residential architecture can do so much more than provide a dwelling.



Renovations of and an addition to a Tudor Revival Residence, Washington, D.C. Architect: Muse | Kirwan Architects. Photo: Erik Kvalsvik

BUILDING FOR EMOTION

Devin Kimmel (B.L.A. '03, M.ARCH '06), Managing Principal at Kimmel Studio Architects in Annapolis, Maryland, gets deeply involved when creating a home.

“Clients live their lives there,” he says. “Their family is there. They want it about them. They want it about their site, and to be unique and special.”

Since residential architects are designing spaces where people will spend so many personal moments, they work with their clients on a deeply intimate level. Many consider home design and building to be the most complicated type of architecture—not for the technical complexity but for the rapport and the nuance needed to truly understand what clients value and how a space will fit their lifestyles.

“Residential work gets into psychology for people,” explains architect Nicola Hain (B.ARCH '73). “You get into their personal lives, their relationships. It isn't easy. It's not for everybody.”

William Kirwan (B.S. Architecture '85, M.ARCH '87), Principal at Muse | Kirwan Architects, agrees.

“Not all architects appreciate the attention that a client gives to a project,” he says. “A lot of architects get out of residential architecture as soon as they can because of the hand-holding that they feel they have to do with a residential client. We really enjoy and appreciate their involvement and the process. It makes our work better because of it.”



Entry approach to La Molina showing the outdoor living room and solar control devices. Architect: Autotroph. Photo: Alexander Dzurec.

CONTEXT IS KING

Alexander Dzurec (B.S. Architecture '95), Principal of Santa Fe, New Mexico-based Autotroph, believes that a residence should grow out of the land where it stands. It should be closely related to its natural or human-made surroundings.

William Kirwan defines the concept as “the bigger picture.” He explains, “We really see all our projects we design as additions – whether that’s an addition to a building, a street, a neighborhood or an addition to a campus.”

UMD’s Architecture Program helped Marques King think in these terms. The school, he says, “teaches you how to mold something together and take context into consideration before you start to design. You’re trying to design something that fits as a neighborhood asset.”

In fact, the name of King’s firm, Fabric[K] Design, originated with the principle that housing is the fabric that holds communities together. King says that when he begins a project, “Everything starts with precedent. We spend days walking around the neighborhood, taking pictures and making sketches of existing buildings in the neighborhood.”

A recent Fabric[K] project, the Sundial Building in Minneapolis, Minnesota, embodies King’s approach to environmental context. The mid-scale, twelve-unit apartment complex was designed for sustainability, and features modern designs for living and working at home. Yet, the building’s aesthetic, boasting detailed brickwork and stone trim, harkens back to the 1930s, when much of the neighborhood was emerging.

Other firms, like Kimmel Studio Architects, bring contextual design to life by integrating residential architecture, landscape architecture and interior design. Seeing no divide between the disciplines, Devin Kimmel can offer his clients environments that carry through a structure’s interior and out to its natural setting.

SOLVING SOCIETY’S GRAND CHALLENGES

UMD Professor Emeritus Ralph Bennett considers housing equity to be a core social value. His interest in affordable housing began as a student when he became inspired by the urban riots of the early 1970s. The unrest exposed failures to offer fair, affordable housing in many communities and influenced Bennett’s career. For decades, his firm, Bennett Frank McCarthy Architects, designed multi-family federally-assisted rental housing projects and assisted living facilities. Bennett counts Massanutten Manor in Strasburg, Virginia, among his favorite projects. Built on a small farm, the 112-unit property for seniors curves around a gentle slope, enclosing a central social area.

“In the broad sense,” he says, “in order to be sustainable as a society, we have to have housing where all the people who work in a place can live.”

Affordability in residential architecture can also mean designing for sustainability. Certainly, it is a means to safeguard the environment, but those living in green homes experience a more direct benefit—energy efficiency reduces utility bills.

Interior of an apartment in the “Sundial Building” in Minneapolis, Minn. Architect: Fabric[K] Design. Photo: Marques King.

Fabric[K] Design’s Sundial Building includes underground stormwater harvesting tanks for irrigation and toilets and employs solar-thermal technologies to heat water. King is currently pursuing an ENERGY STAR certification for the building. The property will be one of twelve multi-family buildings meeting the EPA’s strict requirements for energy efficiency.

Meanwhile, Autotroph’s Dzurec is employing building techniques to meet the climate goals of the Architecture 2030 initiative, which aims for all new buildings and major renovations to be carbon-neutral and powered by renewable energy.

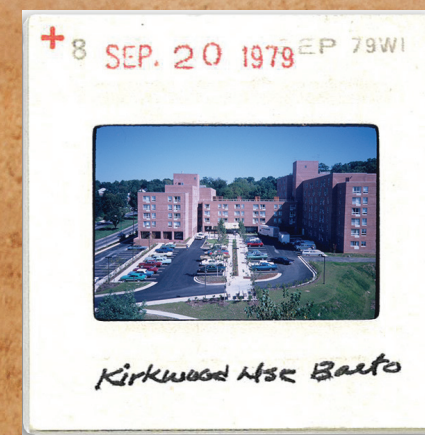
Amy Gardner, clinical professor and principal at Gardner Architects, encourages students to find ways that architecture can respond to big societal questions, with climate change as a central protagonist. Her firm is currently designing a community of 120 net-zero, small-footprint urban homes for moderate-income families.



After noting that environmental issues and architecture are intrinsically linked, Gardner said, “We believe that, as architects, we are positioned to provide leadership in environmental responsibility.”

The architects connected to the School of Architecture, Planning and Preservation at the University of Maryland are building sustainably, preserving history and honoring the traditions of established areas. Their work touches all the places we inhabit—our neighborhoods, our communities and our natural environment. //

“... in order to be sustainable as a society, we have to have housing where all the people who work in a place can live.”
- Ralph Bennett



(L to R): St. Bartholomew’s House, Bethesda, Md.; Kirkwood House Senior Apartments, Baltimore, Md.; Massanutten Manor, Strasburg, Va. Architect: Bennett Frank McCarthy Architects. Slide photos: Ralph Bennett. Background: Alexander Dzurec, Autotroph.

“ I did not want to join any women’s organizations ... I thought I would be called out as a woman architect, which I didn’t want to be. I wanted to be an architect. - Nicola Hain (B.ARCH '73) ”



Nicola Hain's first major project, the 1974 design of her parents house on Kent Island, Maryland. Photo: Nicola Hain.

GRADUATE SPOTLIGHT: NICOLA HAIN

Shortly after Nicola Hain graduated from the University of Maryland’s School of Architecture in 1973, she received some advice that most young architects never hear.

“Don’t take a job as an architect and a secretary,” the instructor told her. “You’ll be a secretary forever.”

Looking back at the advancement of women’s rights and gender equality over the past 50 years, this guidance sounds, at best, patronizing. At the time, however, Hain took the words to heart. Graduating with the second class in the new School of Architecture, she was one of the few women in a profession dominated by men.

She remembers her years at the University of Maryland as an exciting time when she learned skills for solving problems and pursuing her dream of becoming an architect. She also cannot forget the prejudice—all too common in the late ‘60s and early ‘70s—she experienced from some who did not believe a woman belonged in the field. Reared by parents with more progressive ideas about women in professional roles, Hain found this unfounded bias to be a rude awakening.

She recalls, “I was raised to believe we are judged on what we can do and how we do it, and not necessarily on gender.”

Throughout her long and successful career, Hain threw herself into a wide variety of residential and commercial projects: she drafted suburban housing developments; in 1975, she designed a home for her parents and, a few years later, for herself; lived overseas, designing hangers, mosques and shopping centers for clients in Libya and Saudi Arabia; and she was part of the team responsible for Washington, D.C.’s Friendship Archway in Chinatown.

Sadly, her early training was far from the last time she would have to struggle with being perceived as a woman first and an

architect second. After Hain delivered her third child, her firm informed her that she “had too many children” and did not welcome her back following maternity leave.

In the wake of that professional disappointment, she found herself raising three young children—a daughter and two sons—as a single mother and went to work for herself. After putting her children to bed at night, she designed for residential contractors. Hain taught herself how to run a business and gradually built a client base. It wasn’t easy. Often, she attended on-site construction inspections with children in tow.

“My young son’s definition of an architect was someone who goes in and out of houses,” Hain said.

Clients appreciate Hain’s personal, artistic style, which means she doesn’t pursue any shortcuts and has no cookie-cutter approaches. Using a team methodology with both clients and contractors is key. By listening and studying situations from both the site perspective and the family dynamics—including being mindful of budgets and reaching a level of comfort with the design—she created spaces that were unique, powerful, comforting and alive. Her favorite client comment was, “The space you created for us is as comforting as a bubbling brook.”

“Knowing that I made a difference in people’s lives gives me the strength to continue through all the construction and bureaucratic difficulties,” Hain said.

Over her impressive career, Nicola Hain admits to having had to work harder to prove herself. Yet, when asked whether she considers herself a pioneer for women in the field of architecture, she’s ambivalent.

“I did not want to join any women’s organizations,” Hain said. “I thought I would be called out as a woman architect, which I didn’t want to be. I wanted to be an architect.” //

Pictured above (left): Nicola Hain on a Golden Terps trip to Florence, Italy. Learn more about the trip on page 30.

“ Every other building type, aside from a house, is less complicated because residential work is complicated by everything people bring to it, which is their whole lives. ”

- Mark McInturff (B.ARCH '72)



McInturff House Chesapeake Bay, Neavitt, Md. Architect: McInturff Architects. Photo: Julia Heine.

FRAMING CAREERS IN RESIDENTIAL ARCHITECTURE

From antiquity until recently, the creators of buildings were known as “master builders.” The distinction between design and construction was less defined. While architects don’t often get involved with the physical building or elements of a structure, there is an inescapable truth that every construction decision has a design consequence. Some UMD architects have embraced the trades and take pride in getting their hands dirty.

“I was building,” says Mark McInturff (B.ARCH ‘72), recalling his work in carpentry after graduation. “I call that my second education because I learned so much about how to put a building together and what detail was.”

Intrigued by the relationship between design and construction, McInturff designed every property he undertook building. He recalls purchasing a set of abandoned dwellings—destined to be his own home—then performing all the construction work over a five-year period. During the week, he taught a design studio course at UMD. Every Friday, he would order lumber for delivery and spend his weekends building the space he would inhabit. Eventually, his home was featured in the Washington Post and on Good Morning America.

Clinical Professor Amy Gardner has one takeaway she hopes UMD students consider when it comes to becoming “master builders” like McInturff: she suggests they seek experience and mentors that will build their knowledge about building craft.

“Go out and work for a construction company that builds custom residential homes, production homes, and do renovations or additions in existing building fabric. Swing a hammer, so to speak,” Gardner said.

Gardner and her team prioritize using their talents to create inventive design through materials, systems and building technologies that are considerate of environmental impact. She notes, “We view a sustainable design approach as not only productive and essential to our profession of designing buildings, but fundamentally important to us as we contemplate what kind of world we will leave to our children.” //

Below: Canal House in Rehoboth, Del. Architect: Gardner Architects. Photo: John Cole Photo



To view more photos of residential architecture design, scan the QR code or visit: bit.ly/home-rules-photos



MASS TIMBER: Everything Old Is New Again

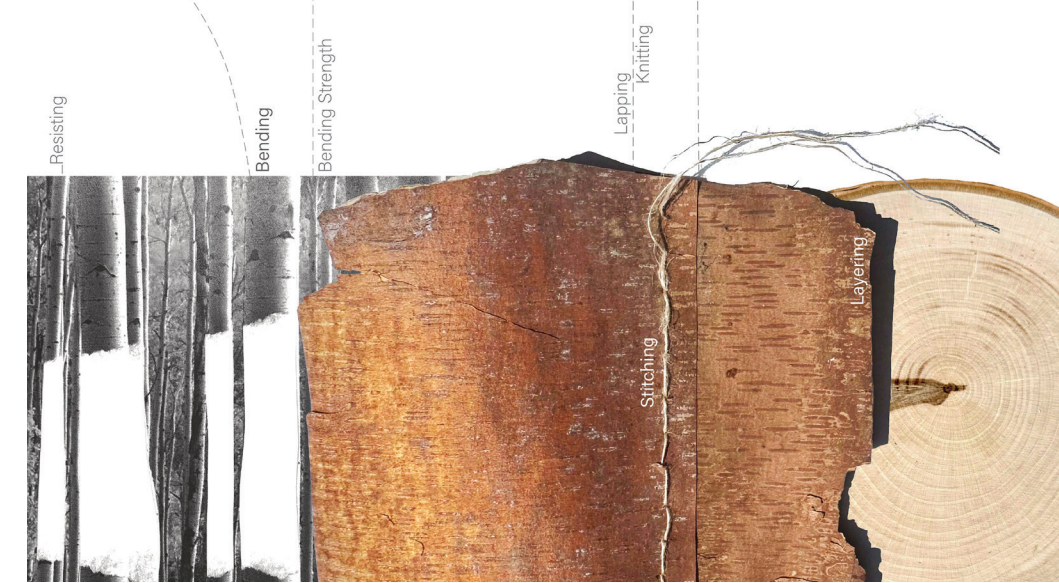
Written by R.E. Livingston

16



Inhabit 2023

Building with wood has a long history. Students and faculty at MAPP are exploring mass timber's promising future.



"Bent Plank House" by Zeynep Demircan, Master of Architecture student. The final assignment in the studio was to design a prefabricated modular housing unit using all-wood fastened mass timber panels.

Building a Sustainable Future

Trees are the planet's air scrubbers. Through photosynthesis, trees draw carbon dioxide from the atmosphere, convert it into life-giving chemical compounds and produce oxygen as a by-product of the reaction. A tree stores the absorbed carbon dioxide in its wood during its existence, and only releases the gas when it dies and decomposes. Mass timber construction interrupts this natural cycle, preserving the carbon dioxide collected by the tree over its lifetime. Building with wood naturally sequesters this potentially harmful greenhouse gas in the homes and structures around us.

Wood also has many benefits from a sustainability standpoint since it is naturally occurring and renewable. Even the energy expended to transport wood is far smaller, as builders can source timber from forests local to construction projects.

The Mass Timber Renaissance

Mass timber is not new. Through the early 20th century, it was common for warehouses in large cities to be constructed from timber. While the

warehouse's wooden skeletons were typically encased in brick to offer some fire protection, wood is still a flammable material and the technique was not foolproof. In the last 100 years, building codes began to favor steel and concrete, especially as skyscrapers and taller buildings became en vogue.

For decades, architects favored artificial building materials. However, the recent evidence of a tree's ability to reduce greenhouse gasses and wood's ability to store carbon has spurred a renewed interest in mass timber construction. Within the last few years, new building codes have permitted the construction of taller buildings using mass timber technologies, while incentive grants are rewarding innovation in the field. With new technologies available and clear environmental benefits, architects are rediscovering the art of mass timber construction.

(Left) Composite of student work and research from the ARCH 601 studio that received an honorable mention in the 2023 ACSA Timber Education Prize. (Studio was funded by a 2022-2023 UMD TLTC Curriculum Grant for "Decolonizing Education to Meet the Demands of Climate Change.")

17

“Trees are these amazing machines ... Living machines that suck in carbon dioxide from the atmosphere and store it in their tissues. So, when you're building with trees, you're literally containing carbon in one place, in perpetuity, if you take care of the building.”

- Jana VanderGoot



Fire-hardened tree nails. An assignment from early in the semester asked students to choose from a variety of all-wood fastener types and to create their own from scratch. Photo: Hanna Gross, Master of Architecture student.

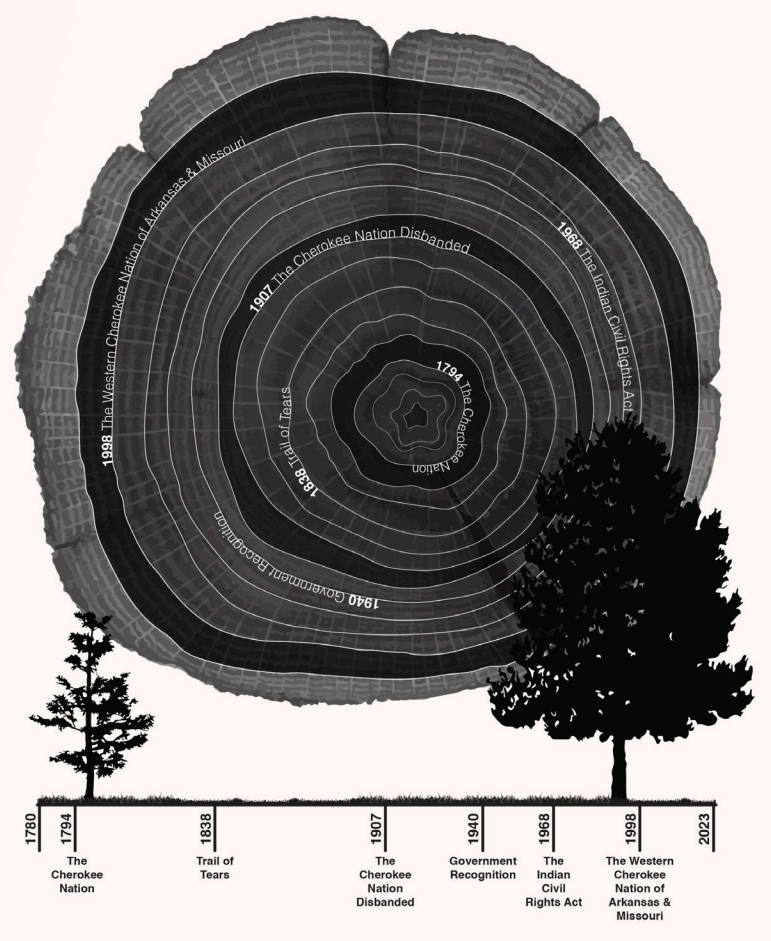
The Classroom: Discovering the Possibilities of Mass Timber

VanderGoot, AFAAR, RA, is an associate professor of architecture at MAPP, as well as an affiliate professor in landscape architecture at UMD's College of Agriculture and Natural Resources. With her students, she is studying the practical aspects of using wooden fastener technologies in mass timber construction, with wooden nails being one possibility for fastening. Together they are exploring the strength of the nails, how they perform under shear and how they react to different weather conditions.

18 “It’s a really beautiful technology because they actually use hardwood, and they heat and compress the nail. It’s called a fire-hardened nail,” says VanderGoot. “When you use the nail gun to drive the wooden nail into the panel, it gets so hot that it joins with the wood. It’s almost like steel welding, where you take smaller pieces and, through friction, you create this solid piece of wood.” She is also exploring wooden dowel technologies that expand in their fittings, resulting in exceptionally strong connections.

Her research could eventually result in new building techniques that complement or replace using glue in mass timber. Strong glues, required for many structures with mass timber designs, can be problematic as some contain formaldehyde and can adversely affect indoor air quality. There is also a concern about delimitation in fires and the expense of fabricating a compressed glued panel.

In both her work and research, VanderGoot has collaborated with Native Americans from the Piscataway-Conoy Tribe and Nanticoke Nation. This has allowed students a place to engage in conversations about how Native American Indigenous practices can make architecture more ecological and sustainable.



Infographic: A cedar story, presented as a time capsule of the Eastern red cedar and Western Cherokee history. Photo: Abdu Hussien, Master of Architecture student.

“Throughout the semester I studied cedar,” said Maya Mulé, a student who took VanderGoot’s “Topical Design Studio VI, “Generation Softwood: The Influence of Indigenous Technologies on 21st Century Mass Timber Prototyping” course. “I began by studying the Cherokee origin story of cedar, which taught lessons about the meaning of balance, for example, the necessity of night and day. I learned about cedar’s spiritual properties and the power of burning cedar to release the ash, the smoke and the scent of the ancestors,” she added. “Fire-treating cedar wood purifies it in terms of mold and fungus and increases its pest resistance. Burned cedar also has a beautiful aesthetic, which I tested on a prototype panel that I created.”

VanderGoot’s research into mass timber fasteners is revealing more durable, sustainable products for wood building. “I think there’s a place for all of it,” she says, “and I love that all of these important stories are getting attention alongside the technologies being developed.”

“We approach design research from many different angles and then gradually build up to larger and larger design problems.”

- Peter Noonan, AIA, LEED AP

In Competition: UMD Wins Timber in the City

In 2019, students Eric Bos (M.ARCH '19) and Trevor Wood (M.ARCH '19) demonstrated some of the exciting thinking about mass timber taking place at the University of Maryland.

Professor of the Practice Peter Noonan, AIA, LEED AP, leads the ARCH 601 “Timber in the City” Topical Design Studio, in which students explore sustainable design and technical architectural issues. In the 2019 studio, five student teams designed projects to compete in the Timber in the City: Urban Habitat International Student Design Competition, co-sponsored by the Association of Collegiate Schools of Architecture (ACSA). Timber in the City encourages students to imagine the transformation of existing cities, innovating with new and traditional wooden materials.

“We actually build, in the wood shop, samples of mass timber,” explains Noonan.

“We approach design research from many different angles and then gradually build up to larger and larger design problems.”

The competition focused on transforming a vacant waterfront site in Queens, New York, into a mixed-used, mid-rise, mass timber building comprising affordable housing, a large community wellness facility and an early childhood education center. Bos and Wood, under Professor Noonan’s guidance, submitted “Aperture,” which included a dense waterfront promenade with public space that included two buildings flanking a pedestrian street that leads to waterfront amenities and a new ferry terminal bridge connecting housing with a wellness center. The Education Center classrooms provide play areas for students and views to Manhattan for pool-goers.

Bos, Wood and Noonan were ecstatic when “Aperture” was awarded first place in the competition. Jurors noted that the UMD entry demonstrated, “an intelligent

selection of wood materials, which creates an impeccable building” and “a clear understanding of the urban context.”

Mass timber design is a classic building technique with some very modern applications. It’s already more environmentally sustainable than man-made construction materials. In time, research into wood-based fastening materials will produce larger, stronger structures with even more carbon-sustaining components.

Noonan is optimistic about the technology. “Mass timber is undergoing exponential growth and many architects, engineers, contractors, academics and researchers think that it can really help with climate change and the energy issues that we face on the planet.”



“Aperture” designed by Eric Bos (M.ARCH '19) and Trevor Wood (M.ARCH '19) won first place in the Timber in the City: Urban Habitat International Student Design Competition 2019.

Madlen Simon Receives the Kirwan Undergraduate Education Award

33 Faculty and Staff were honored at the 40th Annual Convocation

Written by Maggie Haslam



Professor Madlen Simon's distinguished teaching career in architecture is founded on providing students with experiences that mirror the real world, nurturing the collaborative and creative problem-solving skills so important to their success in the profession.

An architect and professor for over 30 years, Simon earned

her Bachelor of Arts and Master of Architecture degrees from Princeton University. She joined the UMD faculty in 2006 and quickly dedicated her expertise to shaping the architecture curriculum, first as program director and later as associate dean for academic affairs and outreach; during her time in these positions, the program's undergraduate enrollment tripled in size.

"She works to make the school community a place where all feel welcome and understand the concepts of diversity, equity and inclusion through the lens of our built environment disciplines," says Assistant Clinical Professor Tanya Bansal.

Simon pioneered a curriculum that emphasizes design thinking, interdisciplinary collaboration and hands-on learning.

Cheryl LaRoche Becomes 34th Recipient of Calvert Prize

Written by Brianna Rhodes

Historic Preservation Program Associate Research Professor Dr. Cheryl LaRoche received the Maryland Historical Trust's prestigious Calvert Prize for her outstanding preservation work and continuous commitment to uncovering Black American history.

As the 34th recipient of the prize, established in 1975, LaRoche joins senators, commissioners, survey volunteers and other archaeologists and researchers previously honored.

A sought-after archeologist, preservationist and historian, she consults on dozens of projects around the 19th-century Black experience, including Underground Railroad locations, the Smithsonian's National Museum of African American History and Culture, the African Burial Ground project and several National Park Service (NPS) sites.

She was co-principal investigator of WaterShed, the university's winning house in the U.S. Department of Energy's Solar Decathlon 2011, and developed a study abroad studio in St. Petersburg, Russia, with Maryland and Russian colleagues. Her signature undergraduate general education course, "Design in Practice," was an inaugural Fearless Ideas course. Beginning in Fall 2023, Simon will lead a new Carillon Communities living-learning program centered on the theme "design in practice."

"Madlen Simon exemplifies the commitment, fearlessness and willingness to continue to use her classroom as a space for global discourse and design," says Dawn Jourdan, dean of the School of Architecture, Planning and Presentation.

Over the years, Simon's students have developed projects for Glen Echo Park, the Girl Scouts, NASA and the city of College Park. In 2016, a partnership with design firm Gensler and Al-Nahrain University in Bagdad resulted in an award-winning studio course that pairs U.S. and Iraqi architecture students to tackle cross-cultural design challenges.

Simon is the recipient of *Architect Magazine's* Studio Prize and has been recognized as an Academy for Innovation and Entrepreneurship distinguished fellow, a Center for Teaching Excellence Lilly teaching fellow and a Carillon Communities faculty fellow. She has served as a research adviser for nearly 100 students. //



LaRoche spent time this year at Arlington House, a historic structure touched by Robert E. Lee's enslaved community, where she and her team, including master's student Justin Mohammadi, were hired by NPS and Arlington House descendants to lead an ethnographic history of the house and connect its enslaved community to modern-day descendants. Read the full story in *Maryland Today* at bit.ly/cheryl-laroche. //

The Founder Effect: Continued Benefits Thanks to RDEV's Founding Director

Written by Brianna Rhodes

Margaret McFarland's 40-year career has been shaped by creating and leading transformative initiatives across the built environment. Today, she leaves an imprint on the field as the instigator of a scholarship fund established by the Neighborhood Development Collaborative (NDC), a national non-profit community development and affordable housing company long associated with MAPP. But this is only the latest in a long career in community development, affordable housing and real estate writ large.

McFarland arrived at MAPP in Fall 2006 to start the RDEV program after working various positions in planning, historic preservation, real estate development and finance in both the private and non-profit sectors. When The Colvin Institute of Real Estate Development launched in 2008, she held a dual appointment as the founding director of the program and of the institute.

From its creation, the RDEV Program has been a leader in multi-disciplinary real estate education. McFarland built MAPP's youngest program from the bottom up by combining her previous experiences to develop the curriculum for more than 25 courses, market the program at industry events, recruit students, teach classes and recruit faculty. Her hard work helped the program grow from 12 students to more than 100 in less than five years.

"The first four years were very intense with developing and activating multiple courses, from basic finance to the elective entrepreneurship course, joining academic associations, researching and publishing about the 'quadruple bottom line' approach to real estate education

and becoming a leader in the American Real Estate Society of real estate professors," McFarland said. "But, the number one priority on a sticky note above my desk was the students. They were the motivating force for the long days (and nights)."

The development of the Colvin Institute enabled the RDEV Program to expand activities beyond the classroom. Student opportunities included participating in site visits, attending study abroad trips to China and Russia and developing connections with students and collegiate institutions in India and Egypt. The launch of the Colvin Case Study Challenge competition and the annual Innovation and Entrepreneurship Awards event also helped put Maryland's approach to real estate development education on the map.

"In sum, lots of moving parts made the whole grow and enhanced the student learning experience," McFarland said.

The program worked with multiple industry partners to make it all possible. One of those partners is NDC, McFarland's biggest supporter. NDC sponsored senior housing symposia at MAPP in 2005, 2010 and 2015, and supported students' research work as well as international outreach to Brazil, China, Egypt and Turkey. Moreover, John Carlisi, CEO, and David Cole, COO, of the company taught an intensive workshop-style course over several summers on affordable housing management.

NDC's donation to the Robert Corletta Scholarship is its most recent contribution to the RDEV Program. The scholarship,



Photo above: Raye - gilletteportraitarts.com

which funds students in the graduate program, is named after Corletta, a founding director of NDC. Corletta's vision for real estate development—to not only make financial sense but to serve the community's social, environmental and aesthetic need—is the basis for the RDEV Program. McFarland, the representative for the scholarship, worked with the NDC officers, Chief Development Officer Leia Droll Livingston and current RDEV Program Director, Maria Day-Marshall, to establish the criteria for the gift.

Day-Marshall, McFarland's successor and long-time friend, said she is appreciative of McFarland's continued involvement and her support with launching the undergraduate real estate development major and minor, as well as soliciting the Corletta scholarship that will support one or more RDEV students in perpetuity.

"Without her, none of this would have happened," Day-Marshall said. "I'm very proud of the work that we've done. Margaret was the one [who] initiated all of this work. If it had it not been for her, the program wouldn't be where it is today." //

Pracademics in the Built Environment

Written by Brianna Rhodes

Pracademics connect two worlds—practice and academia. The term “pracademics,” first coined in 2009 by Paul L. Posner, refers to professionals who work in the fields in which they teach. MAPP is fortunate to have practicing academics who actively work in their respective industries and transfer their skills to the classroom. In return, they learn from students’ perspectives and experiences. Though some instructors have been pracademics for years, the term has recently become popular among U.S. universities and colleges. There are more than 710,000 part-time and non-tenure-track faculty who make up 61% of all faculty, according to the American Association of University Professors.

Here, faculty from each program talk about the realities of being a pracademic as they balance the academic world and the real world:

ARCHITECTURE

What are the benefits of being a pracademic in the architecture field?

Marcus Cross:

M. Cross Architecture; teaches ARCH 400-Design Studio I and ARCH 403-Design Studio IV.

Teaching has given me the opportunity to do a lot more research into sustainable building methods and technologies than I would typically come across in my day to day work. As a result, I’ve found that when there are opportunities to incorporate some of the concepts that I teach into my practice, I can speak about them with confidence. My students remind me of the importance of having fun. I enjoy the collaborative, light-hearted nature of studio culture, and since I’ve been practicing, I’ve been more intentional about making my work studio a place where we joke and laugh so that we don’t get too bogged down by the realities of demanding clients and non-stop deadlines.

Joseph McKenley:

Project Architect at Grizform Design Architects and AIADC Board Director-at-Large; teaches ARCH400-Architecture Design Studio I and ARCH 401-Architecture Design Studio II.

Being a pracademic is a mutually beneficial relationship. Teaching keeps me connected to academia, which tends to be more future-thinking, conceptual and innovative, while practicing gives me practical experience and an understanding of where the profession is going, which is invaluable in preparing the next generation of architects and design thinkers.



URBAN STUDIES & PLANNING

How do you think pracademics benefit students?

Andrew Bernish:

GIS Planner at the Maryland Department of Transportation (MDOT); teaches URSP688L-Recent Developments in Urban Studies; Planning Technology, and URSP688M-Recent Developments in Urban Studies; Intermediate Geographic Information Systems.

Pracademics benefit students when I get to keep up with the profession during my work and bring in examples (and even data) from my own job to help illustrate how what is taught in the classroom is not just theoretical, but practical as well.

Amber Wendland:

Associate Principal at Ayers Saint Gross; teaches URSP688K: Urban Design and Graphic Communication Skills, Strategies, and Software.

I think pracademics benefit students when I encourage my students to ask questions about professional practice throughout the semester. I also weave my professional experiences and other stories into the content I teach so that they can more clearly see the practical ties and implications of the coursework they are doing.



REAL ESTATE DEVELOPMENT

Why did you choose to pursue practice and academia?

Ronald K. McDonald:

Managing Principal at his company, RMC Development, LLC; teaches RV670-Negotiating Agreements & Resolving Conflicts When Developing Real Property; serves as faculty advisor for the NAIOP Design and Development Competition during the Spring term.

I chose real estate development; the academic profession wasn’t so much a choice but rather an organic evolution into the classroom. In the early days of the Real Estate Development Program, I gave occasional guest lectures as invited by then program Director Margaret McFarland as well as Professor Jacqueline Rogers. When asked if I would be interested in teaching any classes in the RDEV program, I always declined and deferred to my need to stay focused entirely on my development company. Even though I come from a long line of teachers (mother, aunts, etc.) I had no intention of ever becoming a member of the academic community. Back in December of 2013, just before the winter term, Margaret called me in a panic and informed me that the instructor for the Negotiations course had an emergency health issue which would preclude him from being able to teach the course. I agreed to step in on a one-time basis, and here I am ten years later, teaching a course in both semesters as well as serving on the Board of Visitors. I continued to teach beyond that initial course because I found the interaction with the bright young minds to be both intellectually stimulating and personally rewarding.

Dr. Wayne Curtis:

Managing Partner of his company, Curtis Concepts, LLC, financial services company that works with organizations on leadership and change; teaches RDEV250/ARCH271-People, Planet, and Profit: Building Sustainable Places.

I was a professional at first, at least after my master’s degree, and then my Ph.D. led me to an interest in teaching. Both complement my personal growth and [they] fit well with lifelong learning.



HISTORIC PRESERVATION

What lessons have you learned from students and how have you applied those lessons to your career?

John Sprinkle:

Consultant with the National Preservation Institute following retirement from his position as Supervisory Historian with the National Park Service; this fall, teaching HISP 611-Historical Research Methods, and has taught a wide variety of HISP courses over the past decade.

The diversity of the UMD student population is an important reminder that everyone comes to a subject or a job from a unique context—a perspective that is worth remembering.



“I continued to teach beyond that initial course because I found the interaction with the bright young minds to be both intellectually stimulating and personally rewarding.”
- Ronald McDonald

David Cronrath Begins His Next Chapter

Stories written by Christine Cestello Hinojosa



(L to R): Dawn Jourdan, Dean, and David Cronrath, Emeritus Professor and Former Dean with Jennifer King Rice, UMD Senior Vice President and Provost. Photo: Jen Sanderson.

David Cronrath, who served as dean of the School of Architecture, Planning and Preservation from 2010 to 2016, began his retirement earlier this year. The emeritus professor also served as associate provost for five years before returning to MAPP as a professor of architecture.

As a skilled administrator, David's knowledge and talents helped build solid relationships across the university, allowing the school to gain a level of respect and better integrate with the campus community. His ability to convey the importance of design thinking, as well as his manner and experience in problem-solving, helped others appreciate the importance of those skills in developing creative solutions. He was instrumental in getting new skylights and lighting for the building, classroom furniture and a complete studio renovation that included accessible and moveable power outlets and new chairs and desks, for the first time in 40 years. The pin-up pylons he designed and had built—referred to as Cronraths—allow flexibility for various teaching styles.

The former dean valued the staff, guiding and empowering them to find

solutions together, and encouraging them to be “good librarians,” his term to describe responding directly and thoroughly when someone needed help. He started the MAPP acronym, increased the focus on alumni and donor outreach and grew the staff by adding a writer and a career development specialist while instilling an open-door and transparent culture that encouraged conversation and critical thinking.

David championed and supported partnerships connecting the school to broader university initiatives, like the PALS program, which combines experiential learning and community service from students and faculty to tackle sustainability-related issues facing Maryland's diverse communities. He increased academic offerings by expanding dual degrees and interdisciplinary opportunities, added two new undergraduate minors and played a key role in the design and construction of WaterShed, UMD's award-winning submission to the 2011 U.S. Department of Energy Solar Decathlon. He also devoted over a decade of service and counsel to leading the redesign of the national Architectural Registration Examination.

In an online biography, David describes himself as “an architect and painter with over 45 years of experience” and credits his drawing ability to have guided his architecture career. Although he grew up in the suburbs of Philadelphia, his career allowed him to live on all three coasts of the United States and in the Midwest, which helped him “appreciate the rich tapestry of landscapes that constitute this

country.” He now spends several hours a day on his painting practice—recently exploring digital plein air painting—and finds inspiration in urban and rural contexts, painting “from life, whenever time and weather permit.”

Emeritus Professor and Former Dean Cronrath made a significant impact on the school as an articulate and outspoken leader who approached issues with a high level of professionalism. His integrity, thoughtfulness and realistic attitude combined with generosity and a good sense of humor fostered a collaborative, curious environment for students, faculty and staff. We thank him for his insightful work at the school and wish him the very best in retirement. //

First Generation Student

At the School of Architecture, Planning and Preservation, one-third of the students are first-generation college students and at the University of Maryland, that number is 20% of the entire student population.

In a speech to graduating students last December, David Cronrath noted that he is the first from his family to graduate from college—a first-generation student. He went on to say that he “was so fortunate to reap the benefits of my parents' sacrifice, so I could attend college.” He referred to the importance of dreams and how they can shape a life, as he told the story of his own father, a product of the Great Depression, whose dream was to have a chance to create opportunity and good fortune for others. At the end of his life, he achieved his dream of being accepted into college at the age of 72.

UMD is committed to advancing first-generation student success and offers a variety of programs to help them achieve their own dreams.

Remembering David P. Fogle



David P. Fogle pictured in the '80s.

Born in Lexington, Kentucky, David graduated from Princeton and earned a master's in city and regional planning at the University of California, Berkeley. As a graduate student, he embraced the opportunity to work with the U.S. Agency for International Development (USAID) in Chile, where he developed a plan for the waterfront area devastated by a tsunami and, later, represented the State Department on a project in Brazil. A favorite project was creating a plan with the Bureau of Indian Affairs to develop 475,000 acres on Pyramid Lake in Nevada for the Paiute Indian Tribe. After a tour with the U.S. Navy, he committed to planning and saving communities.

Professor Emeritus David Fogle passed away over the summer. In his nine-decade lifetime, he championed architecture, urban planning, preservation and various educational programs, leaving a legacy built on a commitment to global planning, design and development.

Arriving in 1971 at the School of Architecture, David began his career in historic preservation as associate dean and professor. By 1974, he helped establish an undergraduate major in urban studies—a pathway outside of a design career—and later, the graduate program in Historic Preservation.

In 1980, he directed summer preservation programs for students, first in Cape May, New Jersey, where students worked to preserve, restore and rehabilitate the historic Chalfonte Hotel, then at Kiplin Hall, in North Yorkshire, England (ancestral home of George Calvert, the first Lord Baltimore and Maryland founder) resulting in the Maryland Study Centre at Kiplin Hall.

Upon his retirement in 1999, David received a letter of commendation, of which he was most proud, from now-King Charles III, who noted warm appreciation for his efforts to provide viable use of the Kiplin Hall country house.

Fondly remembered by former students and colleagues, Fogle's longtime love of service to communities and enhancing the student experience through education abroad continues to influence research and student projects—the best measure of an impactful career and a life well-lived. //

Mary Corbin Sies Retires



Associate Professor Emerita Mary Corbin Sies, an interdisciplinary scholar and authority on American suburbs from 1850 to the present, has retired from UMD after two decades.

As a faculty member in American Studies, Sies focused her work on teaching and scholarship in public humanities. Her historic preservation interests positioned her as affiliate with MAPP's Historic Preservation Program and the National Center for Smart Growth.

During her time at MAPP, Sies, with Professor Emerita Isabelle Gournay, received three grants from the Maryland Historical Trust to survey the architecture of the Modern Movement in Maryland (MOMOMA), resulting in eighteen National Register nominations, a theme study and a virtual exhibition for modern vernacular landscapes and buildings.

Sies, Gournay and Robert Freestone earned the International Planning History Society's biennial prize for Best Planning History, Edited Work for their co-edited book *Iconic Planned Communities and the Challenge of Change*. The book offers case studies of 23 planned communities, from Scotland's 19th-century New Lanark company town to Florida's new urbanist enclave, Seaside, exploring the juxtaposition of bucolic planned communities in the context of a changing world.

In 2009, Sies and her students began documenting and interpreting the history of Lakeland, a thriving and nationally significant African American suburb in College Park, Maryland. They collaborated with Lakelanders to analyze primary sources and record oral histories, developing interpretations centered on their experiences and voices.

Sies remains a team member of the Lakeland Digital Archive initiative and hopes to continue involvement with the Historic Preservation Program at MAPP. //

All Hail David Do

Alum named NYC taxi commissioner navigates ridesharing’s rise, drivers’ economic woes—and plenty of midtown traffic.

Written by Karen Shih '09, in collaboration with Brianna Rhodes | Photos: Stephanie S. Cordle



Just beyond the maze of hallways under New York City’s Penn Station, the din outside is disorienting: Cars honk incessantly in bumper-to-bumper traffic, pedestrians jostle each other on the sidewalk, and exhaust and cigarette smoke clog the air.

Unknowing tourists try to jump the yellow cab line, only to be shooed by the dispatcher, while a man waves a sign with a familiar black logo: “Anybody want a ride with Uber?” he asks.

Before he can reel in a trusting traveler, a 6-foot-2 Asian American man in a blue suit and white sneakers confronts him. “Hey, you can’t do that here.”

“Who are you?” the man with the sign boldly retorts, even though his sign is sketchy—it says riders must pay by Venmo or CashApp, not through Uber.

It’s his unlucky day: The man in the suit is David Do (M.C.P. ’14) (pronounced “doe”), chair of the city’s Taxi and Limousine Commission (TLC). Since June 2022, he’s overseen more than 170,000 drivers and 100,000 for-hire vehicles, from familiar yellow cabs to private black cars and ride-sharing services—and Do knows that no one is allowed to solicit riders on foot.

Do, 35, typically leads his staff of nearly 600 in developing and enforcing regulations from his 22nd-floor office in the Financial

District, but he’s found an unusual way to keep his job at the street level: He recently became a licensed yellow cab driver, lining up for passengers himself to get a deeper understanding of the challenges that drivers and passengers face each day.

“My goal has always been to move more people, more efficiently. That’s what I learned from UMD’s planning program,” Do says. “How do I use carrots—and unfortunately, sticks sometimes—to make our streets and roadways safer for all users?”

For taxi drivers in New York City—more than 90% of whom are immigrants, mostly from developing countries in South Asia and the Caribbean—the industry is a toehold to a more prosperous future in the United States.

It was that same dream that Do’s parents chased as they fled Vietnam in the early 1980s, after the war.

“My parents were among the mighty few who made it,” he says. They paid exorbitant fees to board rickety boats and find refuge, eventually landing in San Jose, Calif. “My dad today has this intense patriotism to the U.S. for all the opportunities it gave to them, especially the opportunities for their kids.”

His parents relentlessly beat the drum of higher education, hoping he would become a doctor, engineer or lawyer. Do became



“My goal has always been to move more people, more efficiently. That’s what I learned from UMD’s planning program,” Do says. “How do I use carrots—and unfortunately, sticks sometimes—to make our streets and roadways safer for all users?”

- David Do, M.C.P. '14

the first in his family to go to college but almost flunked out of the University of California, Merced.

He found his calling in student government, leading a successful campaign to bring then-first lady Michelle Obama to speak at graduation, then moved to Washington, D.C., as part of a UC Merced program. After a few years working in the mayor’s correspondence office, he realized he needed a stronger understanding of issues like housing and community development, as well as environmental and transportation planning. He applied to UMD’s School of Architecture, Planning and Preservation’s urban studies and planning master’s program, where he met his mentor, Alex Chen, now a professor emeritus.

“He’s always had this dual perspective of the planning degree, of using that planning knowledge toward public service,” says Chen. Many planning grads work behind the scenes, advising and making recommendations while others make final decisions, but Do “has this mix of technical know-how but also political and social savvy.”

While he was a graduate student, Do ran for D.C.’s Board of Education. He knocked on doors and campaigned at community events, repeatedly bumping into then-Councilwoman Muriel Bowser, who became mayor in 2015. He lost his race, but she tapped him to lead the Office of Asian and Pacific Islander Affairs during his last semester, and three years later, to oversee the Department of For-Hire Vehicles (DFHV), his first foray into the world of transportation regulation.

The COVID-19 pandemic hit just over a year into his tenure, forcing him to think creatively about how to keep drivers employed. He developed programs to deliver meals to older adults and personal protective equipment to medical personnel, as well as provide rides to essential hospital workers.

Do focused on equity and access, based on his conversations with D.C. residents and drivers, says DFHV Chief Information Officer Eric Fidler '07, MRED '14. “He always asked, ‘Are we serving the people who need it the most? How do we measure and think about that?’”

Then, in 2022, New York City officials approached Do about overseeing the Big Apple’s iconic yellow cabs. He quickly called Chen, a native New Yorker, for advice.

“Are you ready for the most stress you’ve ever had in your entire life?” Do recalls him saying. “But I thrive on that stress and excitement.”

You can read more about Do’s adventures in *Terp Magazine* by using this link: bit.ly/david-do or the QR code below. //



Above: David Do (M.C.P. '14) behind the wheel of his Tesla yellow taxi cab. Photo: Stephanie S. Cordle

Bill Mallari Elevated to AIA Fellowship

UMD alum and longtime academic and research collaborator elevated to AIA College of Fellows.

Written by R.E. Livingston

One does not have to journey far onto the University of Maryland, College Park campus to witness Bill Mallari's imprint on it. His contributions are present in dozens of the school's major buildings and landscaped areas. During his tenure managing master planning, architecture and landscape design services, he shaped UMD's built environment into a model for leading universities around the world.

This year, Bill Mallari (B.ARCH '80) was elevated to the American Institute of Architects College of Fellows (FAIA). One of the AIA's highest honors, with just two percent of members receiving this distinction, Fellowship is awarded to members who have achieved a standard of excellence in the profession and made a significant contribution to architecture and society on a national level.

Mallari's honor is unique since he received this honor for his work as a planner. The UMD alum retired from his position as assistant director of campus development for Facilities Planning, Department of Planning, and Construction in February 2022. His leadership was

instrumental in the College Park campus' evolution into a holistic environment, as he spearheaded planning for smart growth, sustainability and urban ecology.

When Mallari began his career at UMD in 1997, he was reimagining College Park as a flagship campus, accompanied by a driving ambition to design spaces that reflected its status as a world-class research institution.

Carl Elefante, FAIA (B.ARCH '80), a long-time friend and colleague who sponsored Mallari for AIA Fellowship, recalls Mallari's time with the university.

"Bill really distinguished himself by taking on the job and knowing we had to do a better job of planning this campus. We needed to have better buildings, better open spaces, better transportation."

In considering Mallari's contributions to UMD, Elefante adds, "The campus that I know now—it's hard to even equate the place where we went to school and the place that students are going to school today."

Mallari's work continues to be on display for the students, faculty and visitors who have enjoyed the university's interior and exterior spaces for the past 25 years. He collaborated across UMD divisions and state agencies, while building a multi-disciplinary professional staff, including graduate assistants from MAPP, Landscape Architecture and Plant Sciences. He developed comprehensive architectural guidelines, shaping design reviews to advance quality and brought in national caliber planners, architects and landscape architects to bring them to life.

His green building initiatives and ecology restoration efforts support the university's sustainability and climate action plans, and his sponsorship of cultural landscapes and public art on campus continues to celebrate the richness and diversity of the entire UMD community.

On receiving the honor, Mallari says, "I still feel very humbled about it, although I feel very proud of being recognized for all my accomplishments throughout my whole career thus far. I say 'thus far' because it's not over."

Daniel Hayes (M.H.P. '17), another longtime friend and colleague who supported Mallari through the application process, said he's happy Mallari earned this recognition. "I'm really glad Bill got it because the profession is encouraging people to pursue goals that are outside the ordinary things you learn about architecture and architecture school, which is designing buildings or cities or landscapes. Bill's is beyond that."

Mallari joins a long list of fellow Maryland Architecture, Planning and Preservation alumni and faculty to receive the FAIA distinction. MAPP congratulates Bill Mallari on his well-earned elevation in the category of public service, government, industry or organization. //

(Above, L to R): Frances Halsband, FAIA, College of Fellows Chair; Bill Mallari, FAIA; Emily Grandstaff-Rice, FAIA, AIA President. Photo: Chloe Jackman Photography (2023)



Meet Judy Tram: A Student of Leadership and Scholarship

Written by Brianna Rhodes



Judy Tram knew little about architecture when she chose it as her college major as a 17-year-old. Her goal, then, was to follow her passion of pursuing a career that would allow her to be creative and make an impactful contribution to the world.

Just over six years later, she has accomplished that goal and achieved many firsts as a student at MAPP. The daughter

of Vietnamese immigrants, Tram is the first in her family to graduate from college and will be first to complete a master's degree. As a dual degree graduate student studying architecture and community planning, she is the inaugural recipient of the school's first fully endowed interdisciplinary fellowship, The Richard M. Finkelstein Distinguished Graduate Fellowship.

"I'm always floored by how many opportunities the... school has for students," Tram said. "There are so many different opportunities and I hope that people are pursuing them."

Established in March 2023, the fellowship—named after the late Richard M. Finkelstein '72, a UMD alum and real estate developer who served as founding board chair of the Terrapin Development Company (TDC)—a joint real estate and economic development entity created by UMD and the University of Maryland College Park Foundation (UMCPF). Honoring Finkelstein's contributions to the built environment and celebrating his legacy, the fellowship is one of the school's highest honors and recipients are selected by the dean's office. The fellowship provides merit-based support for graduate students and an invitation to intern with TDC.

TDC President Ken Ulman, TDC Chair and UMCPF Trustee Ryan Dearborn and many of Finkelstein's family and friends came up with the idea of creating the fellowship to honor their friend, who passed away last year.

"Richard was really pleased that the university has been moving to create more degree opportunities in real estate development," said Ulman. "We just felt that this would be something that he would be excited about... He was always incredibly generous to our students and whenever the foundation needed something or whenever there was a crisis or some sort of need, he was always there for the foundation and the university."

Tram began her fellowship this fall and, according to the TDC team, was the perfect applicant to continue Finkelstein's legacy.



The late Richard Finkelstein (center) with Ken Ulman, President, Terrapin Development Company (left) and Darryll J. Pines, President, UMD (right).

MAPP and TDC plan to raise funds for the Richard M. Finkelstein Distinguished Graduate Fellowship to \$500,000 by the end of 2023. As of May 2023, \$400,000 has been committed by a small group of his friends, including many who served with Finkelstein on UMD's Board of Trustees and the TDC Board. When this goal is reached, the Finkelstein Fellow will receive a full scholarship to cover tuition, fees and other expenses.

To give online, visit go.umd.edu/finkelstein.

"I think we can say that it was really a school selection, but we were lucky enough to be there during the interview process," said Tom Parker, the vice president of TDC. "It was just clear how intelligent she was and how hardworking she was and how interested she was in the work that we were doing. If I had to give her one word, it was impressive."

Tram already has an array of accolades under her belt: she interned for a MAPP partner-institution, the multidisciplinary Design Collective, and with global design firm Perkins Eastman; volunteered with the nonprofit Neighborhood Design Center; and received an AIA Maryland 2023 Master of Architecture Scholarship Award.

Tram shared that it's been such a coincidence that her experiences have had overlap and connections; all helped her grow as a person and find new interests, and have impacted her career trajectory.

"It's encouraging to know that I'm supported in my academic pursuit and there are people generously willing to invest in my education," Tram said. "My experience working with TDC has been expansive and invaluable. From the people I've met to the projects I've worked on, this fellowship has provided me with wide-ranging opportunities to learn and grow in an interdisciplinary setting as I pursue a career working with the built environment." //

"I feel very proud of being recognized for all my accomplishments throughout my whole career thus far. I say 'thus far' because it's not over."

- Bill Mallari (B.ARCH '80)



Dr. Arnab Chakraborty (Ph.D. '07) is the new Dean of the College of Architecture + Planning at the University of Utah.

Jake Day (B.S. Architecture '04) was named Maryland Secretary of Housing and Community Development.

Architecture alumni **Nicholas DiBella (B.A. Architecture '20, M.ARCH '22)** and **Duong Le, Associate AIA (B.S. Architecture '22)** have been selected as winners of the AIA Potomac Valley Class of 2024 Emerging Professional Awards Program.

Hyunjoo Eom (Ph.D. '21) has been hired as an assistant professor in the Department of Urban Engineering at Incheon National University, South Korea.

Associate Director of NCSG and Assistant Research Professor **Nick Finio (M.C.P. '15, Ph.D. '22)** received an award in the Spring 2023 round of the Maryland Catalyst Fund's New Directions competition.

Jordan Goldstein, FAIA, FIIDA, LEED® AP (B.S. Architecture '94) along with Julia Simet have been promoted to the next co-CEOs of Gensler, effective January 1, 2024.

Myer Harrell (B.S. Architecture '22) began a new position as Senior Associate and Senior Regenerative Design Advisor at Perkins & Will in Seattle.

Rodney Harrell (Ph.D. '08), immediate past chair of MAPP's Board of Visitors, was interviewed for the article "Housing Diversity Encourages Age-Friendly, Accessible Communities" and talked about aging-in-place, ADUs and zoning for the American Planning Association's magazine.

Tiana Howell, Associate AIA (B.S. Architecture '17) was selected to join AIANY's Civic Leadership Program.

Architect Magazine featured MAPP alum **Soehnee Kim, AIA, (M. ARCH '04)** in its September 2023 issue, in the "10 Visionaries - Weighing in on the Future of Sustainability" article.

Gerrit Knaap, **Rebecca Lewis (M.P.P. '08, Ph.D. '11)** and **Arnab Chakraborty (Ph.D. '07)** co-edited the book *Handbook for Smart Growth*.



bit.ly/mapp-alumni

Keep Up with Alumni News!

NBC News featured **Willow Lung-Amam (M.C.P. '07)** in its recent story, "Asian malls in the U.S. are thriving post-pandemic, bucking a retail trend," explores how malls that cater primarily to Asian customers are becoming popular destinations that blend shopping and community, while conventional malls find it challenging to reinvent themselves.

Mark McInturff (B. ARCH '72) published a new book, "Homework: New Houses Changed Houses Not Houses," a portfolio of stunning and detailed design projects by McInturff Architects.

Pamela Nkwantabisah (M.C.P. '23) has joined Miller, Miller & Canby (MM&C)'s Land Use and Zoning practice group as a land use planner.

Stephen N. Parker, AIA NCARB (M.ARCH '13), Senior Associate and Behavioral and Mental Health Planner at Stantec Architecture received the DCBIA 2023 Young Leaders Achievement Award, from the District of Columbia Building Industry Association.

JJ Rivers (B.S. Architecture '12, M.ARCH / MRED '14) was named on the "40 Under 40 List" by the *Washington Business Journal* and was honored as one of the DC Live Rising Stars of Real Estate.

Jason Sartori (M.C.P. '05), former associate director of the National Center for Smart Growth, becomes the new Director of Planning for the Montgomery County Planning Department.

Greg Shipley (B.S. Architecture '95) has been promoted to Principal at the global engineering and design company Stantec. Fellow alums **Paul Zook (B.S. Architecture '98)** and **Richard Wolf (B.S. Architecture '01, M.ARCH '03)** were promoted to Senior Associate.

Ryan Sullivan (M. ARCH '03, B.S. Architecture '01), founding partner of sparks+sullivan, received an IDSA IDEA Gold Award for his firm's work at Portland's Washington Park and a Silver Award for his brand identity for Portland International Airport. His brand identity for the PALS program won a silver UCDA award for design excellence in education.

Amber Wendland (B.S. Architecture '10, M.C.P./M.ARCH '13) and **Angelo Pirali (B.S. Architecture '07, M.ARCH '13)** were both promoted to Associate Principal at Baltimore-based Ayers Saint Gross. Colleague **Eric Bos (M.ARCH '19)** was promoted to Associate.



Photo from the fall 2023 trip with the class of 1973. Photo: Leia Livingston.

Stories written by Brianna Rhodes

Keep Learning - Golden Terps

Seeing the world is a timeless experience. Just ask MAPP alumni who joined the inaugural MAPPmakers Alumni Travel Experience to Florence, Italy, last October.

Alumni connected with the cultural wonders of a global built environment through tailored experiences with Dean Dawn Jourdan, Associate Dean Brian Kelly, Daniel Hayes (M.H.P. '17) and Chief Development Officer Leia Livingston. Three members of the class of 1972—Steve Parker, Mark McInturff and Ron Stup, and their companions—traversed Florence's streets and piazzas on the five-day journey.

McInturff described the trip as "magic" and raved that every outing was his favorite. Parker shared similar sentiments, saying "One of my special memories of the trip was traveling again with some of my classmates and meeting the current students and critiquing their presentations and projects; we were quite rusty but enjoyed the discussion about developing an urban piazza."

Interested in joining next year's adventure? Contact Livingston at ledroll@umd.edu. //

MAPP Architecture Podcast Is Spreading Hope by Building Hope

In an ever-changing world of uncertainty and environmental optimism, one MAPP professor is focusing on building a brighter future one thesis at a time through her podcast, "Building Hope."

Launched on April 18 by Clinical Associate Professor Julie Gabrielli, with the support of her student production team, the podcast examines the innovative and inspiring final thesis projects of the UMD's architecture students and alumni.

"Some of these students just had really impressive and incredibly visionary projects," Gabrielli said about the inspiration behind the podcast. "It's not only just amazing to watch them and to see how far they've advanced their ideas during the course of that year when they worked on their thesis, but I started noticing that I would sit in those [sessions] and just feel really hopeful about the future, which doesn't always happen."

Developed with support from UMD's Graduate School, Office of Sustainability and School of Architecture, Planning and Presentation, "Building Hope" offers candid and enlightening conversations on topics ranging from community resilience to biophilic design. The podcast also shares the stories and inspiration that guided their design proposals and illuminates the practical resistance that goes beyond the status quo to offer hope for a more beautiful future.



bit.ly/building-hope-podcast



Strong Foundations: Exploring the Role of Educational Architecture in Mitigating Baltimore's Racial Disparities by Melonee Quintanilla.

Such insight proves why these conversations should move beyond the classroom and enter listeners' ears to fill them with the optimism of envisioning a new way of building.

Gabrielli is working on new developments to continue building hope through the podcast for this school year. In the meantime, listeners can check out season one episodes available on all podcasting platforms. //

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bit.ly/mapp-social-media

Stay connected

Keep up with community news throughout the year by subscribing to MAPP'S bi-weekly e-newsletter that features school news, alumni updates and events. And whether you're changing jobs, where you live or simply have something to share, please let us know by emailing us at mappalum@umd.edu!

Are you interested in attending our events? Visit go.umd.edu/MAPP_events for updates.



SCHOOL OF ARCHITECTURE, PLANNING & PRESERVATION

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Celebration of Excellence

The School of Architecture, Planning and Preservation hosted its inaugural Celebration of Excellence on May 19, 2023, at The Hall CP. MAPP students, their families, friends, faculty, staff, donors and Board of Visitor members came together to honor donors' generous contributions to our students during the two-hour event.

Throughout its 56-year history, MAPP has always stressed the importance of cultivating spaces to connect with those who help shape the student experience. The Celebration of Excellence exemplifies this effort by recognizing student scholarship recipients and the donors who make those scholarships possible.

"The Celebration of Excellence was created in the spirit of celebrating philanthropy," said Dean Dawn Jourdan. "So many of our students are beneficiaries of scholarships that have been created by former students and friends of

the programs. While the students send thank you notes to the donors, I really wanted to create the opportunity for them to meet each other to share stories, experiences and encouragement."

"As an undergraduate, I attended a scholarship luncheon and met the family who had endowed a scholarship awarded to me," Dean Jourdan added. "At that point, I didn't fully understand the magnitude or motivation of the investment made in me and the students who followed. Looking back, I am so thankful to those who made my studies and future a real possibility. I would not be who I am or where I am without them."

The annual event will take place again in May. We're excited about continuing this tradition and helping students move fearlessly forward with their academic careers.



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Give today!