

Minor in the History and Theory of Architecture



From its roots in art history and archeology, architectural history has evolved into a dynamic and polyvalent discipline that overlaps with urban and social history, cultural studies, geography, and landscape studies. It provides frameworks for understanding the built environment: how it has been shaped over time, and how it actively shapes cultures and societies.

With a minor in architectural history and theory, you will learn to think like historians as well as architects. You will learn rigorous methods of historical inquiry and design research, from formal analysis of style to cross-cultural comparison, which will allow you to both understand design as a process and the complex relationship between architecture and culture. You will be able to choose from a wide range of courses focusing on different parts of the world (United States, Europe, Middle East/North Africa, Latin America). Many courses have a thematic focus and are cross-cultural in scope. Such themes include urbanism and urban process; building cultures and practices; adaptation and change over time; monuments and memory; and architectures of oppression, resistance, and coexistence. Some courses are offered abroad, where you will apply the skills of analysis and interpretation of historic buildings on site.

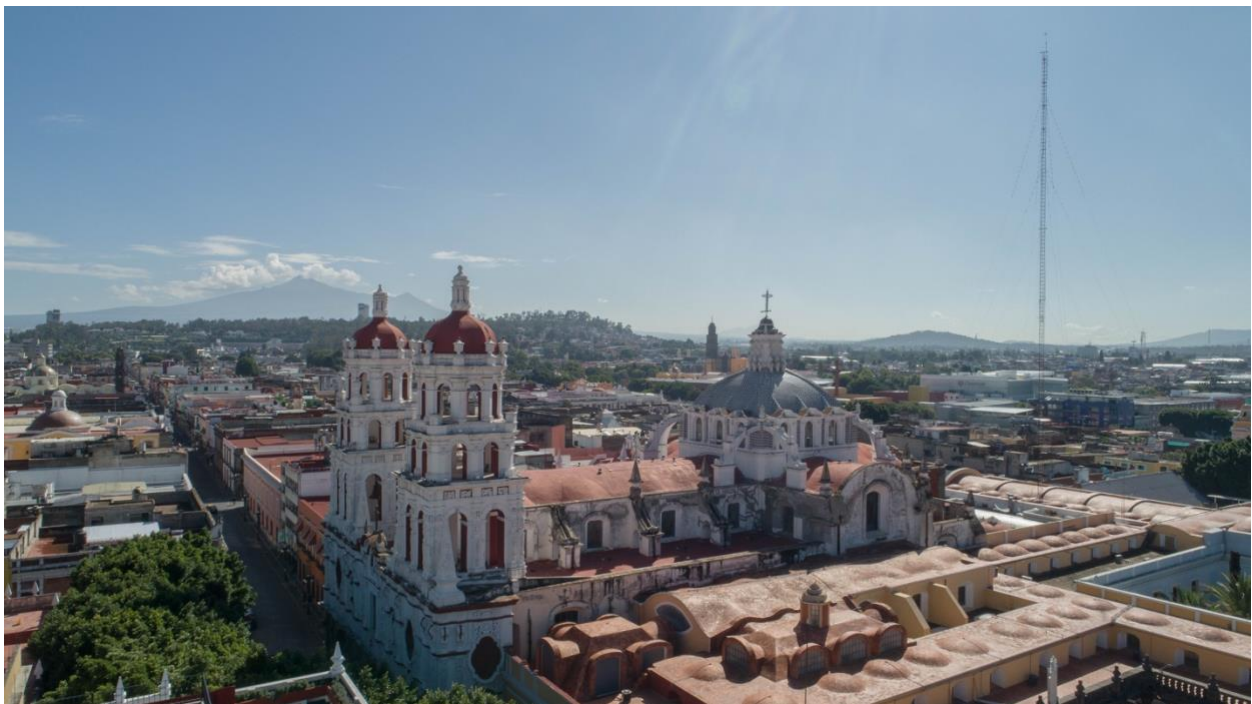
As a Minor in the History and Theory of Architecture, you will apply the tools and perspectives of “design thinking” to historical architecture, from description to sketching, diagramming and digital modeling. This will not only hone your skills as a designer by helping you analyze precedents and mine the past for ideas, but also prepare you for careers in historic preservation or teaching the history of architecture.

How to Apply

Interested students must complete an application to the Minor (SEE ATTACHED FORM) and get approval from their Major advisor, then select a thematic track in consultation with a faculty member from the Architectural History/Theory Minor steering committee (see list below). Students can procure an application form from the Architecture Program Minor advisor Michele Lamprakos, Ph.D. (mlamprak@umd.edu), who will assign you an appropriate faculty member to guide your thematic track.

This Minor is only available to undergraduate students in the Architecture Program and the Art History and Archaeology Program (other majors by petition) who have earned at least 60 credit hours (Junior standing), have successfully completed ARCH 225 & 226, History of World Architecture I & II and have a Maryland GPA of 3.0 or higher.

For more information about this Minor, please contact the advisor associated with your major. The History/Theory Minor advisor associated with the Architecture major is Michele Lamprakos, Ph.D. (mlamprak@umd.edu)





List of Faculty in the History and Theory of Architecture

In consultation with the Minor advisor Michele Lamprakos, you must choose one of the following faculty to implement an oversight structure, which must be in place at proposal stage and continue for the duration of the minor.

Matthew Bell, FAIA, Professor*

Juan Burke, PhD, Assistant Professor*†

Cynthia Field, PhD.

Caroline Hickman, PhD.

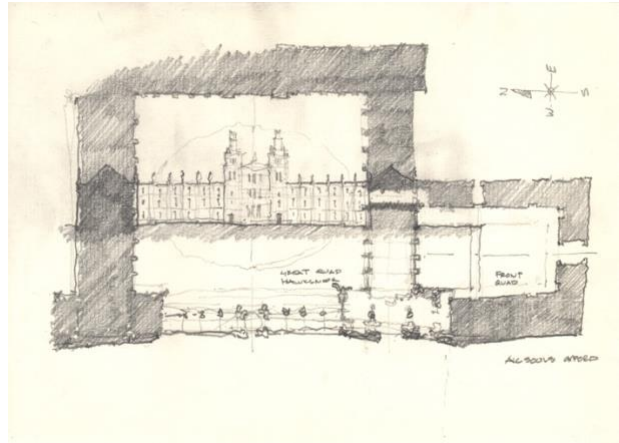
Brian Kelly, AIA, Professor, Director/Area Chair, Architecture Program*†

Michele Lamprakos, PhD, Associate Professor*†

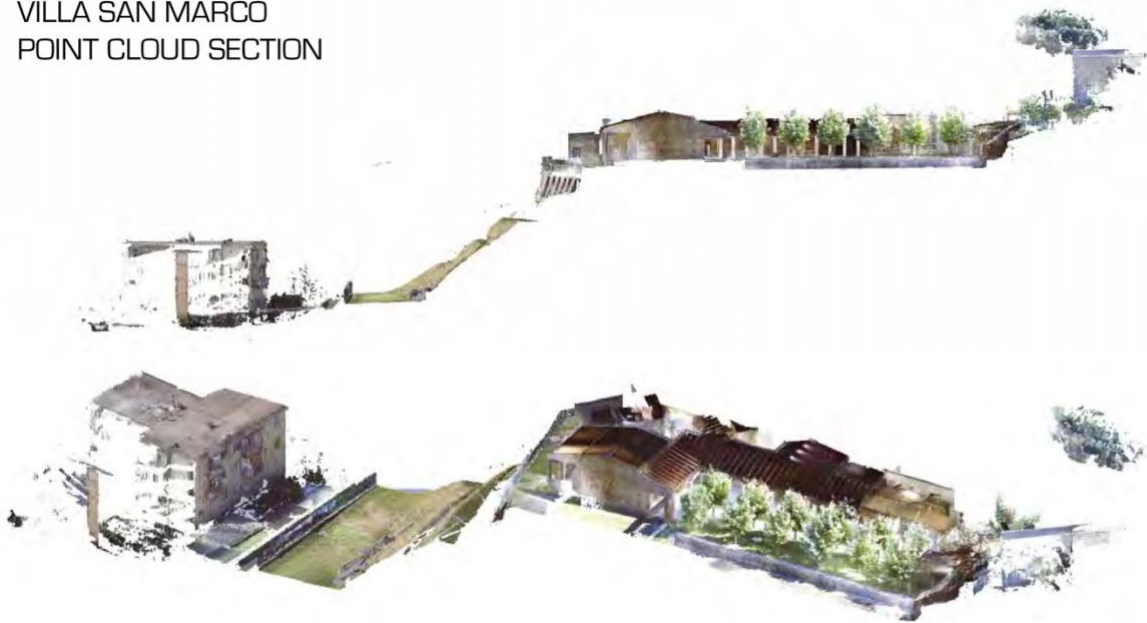
Joseph Williams, PhD, Assistant Professor*†

*indicates TTK Faculty

†indicates History/Theory Minor Steering Committee



VILLA SAN MARCO
POINT CLOUD SECTION



Curriculum for the Minor in the History and Theory of Architecture

Prerequisites	Credits
ARCH 225 History of World Architecture I (prerequisite)	3
ARCH 226 History of World Architecture II (prerequisite)	3
	6
Requirements	Credits
ARCH4XX Topical History of Architecture Course	3
ARCH4XX Topical History of Architecture Course	3
ARCH4XX Topical History of Architecture Course	3
ARCH4XX Architectural History/Theory Seminar	3
ARCH4XX Architectural History/Theory Seminar (with capstone paper)	3
	15

Course Offerings in the History and Theory of Architecture

- ARCH 225 History of World Architecture I (prerequisite)
- ARCH 226 History of World Architecture II (prerequisite)
- ARCH 420 History of American Architecture
- ARCH 423 History of Roman Architecture
- ARCH 428C City Beautiful: Architecture and Urbanism in the USA
- ARCH 428E Global Renaissance
- ARCH 428K Cities of the Early Modern Mediterranean
- ARCH 428L Cities of the Modern Mediterranean
- ARCH 478/678 Adaptation
- ARCH 428L Archaeology of Slavery: Classical, Caribbean and North American Contexts
- ARCH 428O Construction Archaeology
- ARCH 428P Architecture of the Crusades
- ARCH 428N Medieval Architecture
- ARCH 428V Architectural Recording for Archaeology*
- ARCH 433 History of Renaissance Architecture
- ARCH 434 History of Modern Architecture
- ARCH 435 History of Contemporary Architecture
- ARCH 481 The Architect in Archaeology*
- ARCH 483 Field Archaeology*

*indicates an Education Abroad offering.





Application Form: Minor in the History and Theory of Architecture

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Application Requirements

- This Minor is only available to undergraduate students in the Architecture Program and the Art History and Archaeology Program (other majors by petition).
- Eligible students will have earned 60 credit hours (Junior standing).
- Students must have successfully completed ARCH 225 & 226, History of World Architecture I & II.
- Students must have a Maryland GPA of 3.0 or higher.
- Students shall submit this application along with an unofficial academic transcript and resume to the CPM Advisor in their college.
- Students must obtain the signatures of her/his Major Advisor and the CPM Advisor.
- Architecture CPM Advisor: Michele Lamprakos, Ph.D. (mlamprak@umd.edu)
- Art History and Archaeology CPM Advisor: TBA

Name _____ UID _____

Email _____ Cell Phone _____

School / Major _____

Advisor Use Only:

CPM Courses that overlap with major** _____

***Students may use a maximum of 6 credits (or 2 courses) to satisfy the requirements of both a major and a minor. Additionally, courses completed in one minor may not be used for requirements of another minor.*

I plan to graduate: Fall _____ Spring _____ Summer _____

Please note that students wishing to declare the minor must do so one full academic year in advance of graduation.



SCHOOL OF
**ARCHITECTURE,
 PLANNING & PRESERVATION**

3835 Campus Drive,
 College Park, Maryland 20742
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 www.arch.umd.edu

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ARCH4XX Topical History of Architecture Course	3
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- ARCH 435 History of Contemporary Architecture
- ARCH 481 The Architect in Archaeology (Education Abroad)
- ARCH 483 Field Archaeology (Education Abroad)

To earn a Minor, a student must complete 5 courses with "C-" or better and have a minimum GPA of 2.0 for the Minor.

I have read and agree to all stipulations in this document.

Student Signature:

_____ Date: _____

The above-named student has satisfied the Application Requirements set forth above.

Major Advisor (Print) _____

(Sign) _____ Date: _____

CPM Advisor (Print) _____

(Sign) _____ Date: _____