

MAPP Alumni Newsletter

UNIVERSITY OF MARYLAND
School of Architecture, Planning, and Preservation

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Alumni Newsletter is produced by the School of Architecture, Planning, and Preservation, University of Maryland, College Park, MD. To comment or request a copy of the print edition, please write to us (mappalum@umd.edu). The *Newsletter* is also available on our website at www.arch.umd.edu. The *Alumni Newsletter* is published annually.

The *Newsletter* is a showcase of the achievements and activities in the School and serves to enhance the ongoing dialogue with alumni and friends. If you are aware of a fellow alumni or friends who did not receive the *Newsletter*, please send their names and addresses to mappalum@umd.edu. We appreciate your comments on this publication and encourage you to contact us at:

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School of Architecture, Planning and Preservation Community Design Smart Growth Urban Design Systems Integration Sustainable Design Real Estate Planning Development Urban Studies Architecture Community Design Smart Growth Urban Design Systems Integration Sustainable Design Creative Thinking Craft Preservation Planning Recycling Zoning Ecological Planning Colvin Institute Housing Transportation Planning Community Planning University of Maryland Real Estate Planning Development Urban Studies School of Architecture, Planning and Preservation Community Design Smart Growth Urban Design Zoning Ecological Planning Colvin Institute Housing Transportation Planning Real Estate Architecture Planning Preservation Smart Growth Creative Thinking Craft System Integration Sustainable Design

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DESIRE

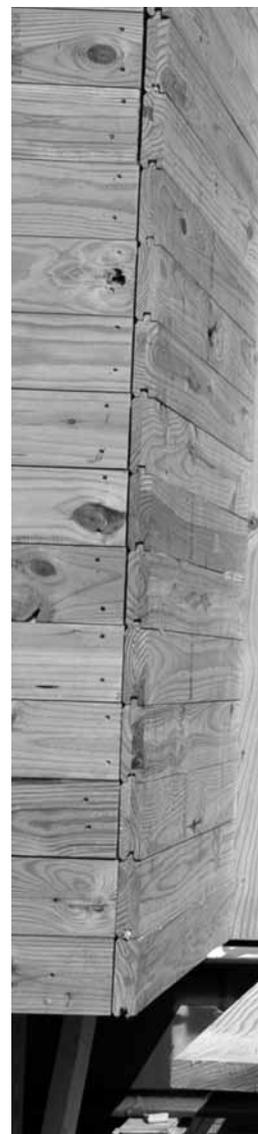
Technology is vitally important to our future. As a society, we believe it to be integral to our future economic well-being and providing quality of life. But whatever technology provides it is not capable of touching our emotions or driving our desire the way design can. Technology provides the means, design provides the meaning. Doubt this observation? Flash memory (invented in 1980) and digital music files (first song 1971) were well-known phenomena when the Apple iPod Nano was launched (2005). It is not the technology that makes a trip to the Apple store a standing room only event on any given afternoon. Nor is it the engineering that leads me to mindlessly toy with the iPhone in my pocket as I walk across campus. No, it is the excitement and the desire that design can create that has the real power to stimulate the economy and improve the perceived quality of life. Without desire I will neither buy beyond necessity nor will I define quality as anything other than the mere biological. This is the real drive behind any achievement. Call it Big D -- 'D' as in design.

Design induced desire is what we study and learn to create in the School of Architecture, Planning, and Preservation. Regional plans use it to inspire large-scale change, preservationists use design to encourage restorations that celebrate past glories, real estate developers capture our imaginations with what will be, and architects design the objects that make us envision new and better lives. No matter how we look at it, whether from the policy angle or the creation of an object, it is the desire for an improved quality that drives us forward. Objects provoke that desire. It is the inspiration of design that leads the community or the individual to action with a dream for the better. Design at all scales creates the desire that stimulate a more hospitable future.

Design and technology are essential for a better tomorrow, they go hand in hand. If we are to succeed in the future we must realize that design education is as vital to our future as education in the fields associated with technology.

A handwritten signature in black ink, appearing to read 'David Cronrath', with a long horizontal flourish extending to the right.

David Cronrath
Professor and Dean
School of Architecture, Planning, and Preservation



Watershed - 2011 Solar Decathlon

After two years of late-night brainstorming sessions, hundreds of drawings and careful planning, Team Maryland is getting their pay off as WaterShed, their entry in the 2011 U.S. Department of Energy Solar Decathlon, begins to take shape on the team construction site not far from campus.

A unique combination of solar power and water conservation, WaterShed, whose name is inspired by the nearby Chesapeake Bay, provides functional, sustainable design that makes the most of renewable energy. Some of the environmentally sound features that define the design include a green roof, constructed wetlands to filter storm and greywater, edible landscapes and an interior waterfall to provide high-efficiency humidity control.

“We intend to take first place, but more importantly we intend to change the way people live on this planet,”
-Amy Gardner, WaterShed Principal Investigator

WaterShed is one of only 20 teams worldwide to compete in this year's Solar Decathlon, and the only entry from the state of Maryland. WaterShed is the University's fourth entry in the history of the Solar Decathlon competition; in 2007, UMD placed 1st in the U.S. and 2nd overall with LEAFHouse.

With the structural frame complete, the interdisciplinary group of 60 that makes up the WaterShed team has begun the painstaking



ing process of installing the unique systems that will make the project a real contender. The team will continue working through the summer in preparation for this fall's competition.

The students that make up this collaborative effort come from the School of Architecture, Planning, and Preservation, the A. James Clark School of Engineering, the College of Computer, Mathematical, and Natural Sciences, and the School of Agriculture and Natural Resources. Many supporters are lending their materials and know-how to the project, including several local manufacturers, industry professionals, mentors from previous UMD decathlons, and faculty advisers.

Follow the team's progress on Facebook or by visiting their website, www.2011.solarteam.org.

Food Desert Project

This past summer, 10 graduate students from the Urban Studies and Planning Program examined an issue that is increasingly becoming a hot topic not just for planners, but for local governments and communities across the country: access to fresh, healthy food. For many communities, the inability to access food outlets such as full-service grocery stores and markets creates what experts call “food deserts”; residential pockets that make getting basic nutritional necessities a daily challenge. This is especially problematic for low income families, the elderly, and residents who do not own cars.

For their study, the students looked at three communities in Prince George’s County, Maryland: Bladensburg, Capitol Heights and Suitland. With the help of faculty advisor Jim Cohen, the team used a variety of research tools, including physically mapping out food outlets as well as talking to residents in each area. By creating walk-ability “buffers” of ½ mile around viable food outlets, the team was able to determine where deserts potentially exist. Adding census data further identified the most vulnerable and at-risk groups who face difficulty accessing healthy food.

While the results showed that many residents are within close enough proximity to walk to a nearby store or access healthy food outlets by car, the study found that food deserts exist in each community. Lack of sidewalk connectivity along major thoroughfares, poorly developed retail strips and community dependence on heavily burdened and poorly stocked convenience stores were issues that further impeded residents’ ability to access fresh food. With their findings in hand, the team was able to provide recommendations to Prince George’s County for addressing this important issue, including connecting farmers within the county to urban markets for greater accessibility.

The students who made up the food access studio are: Aimee Chambers, Pam Eichenbaum, Jaime Fearer, Ken Firestone, Steven Gehrke, Brian Halma, Benjamin Hampton, John Heermans, Gregory Vernon and Stacie West. Dr. Jim Cohen served as the team’s advisor. The team’s study is available at http://www.arch.umd.edu/student_work/app.cfm?id=961.

MAPP makes Final 4

An interdisciplinary dream team of some of MAPP's top talent in architecture, planning and real estate development placed in the final four at the 9th annual Urban Land Institute-Gerald D. Hines Student Urban Design Competition this past March. This year's competitors were tasked with re-envisioning a neighborhood in southeast Seattle, incorporating sustainable, new development while carving out a unique identity within Seattle's suburbs.

Maryland's entry, aptly named "Pilot Point," focused on creating a neighborhood that fosters start-up growth, a nod to Seattle's history of entrepreneurs like Starbucks and Amazon. The development scheme offered a center for new entrepreneurial initiatives for the University of Washington, an integrated transit center and a diverse network of green spaces connected to the regional park system. Capitalizing on the community's rich multi-cultural demographic and proximity to downtown Seattle, the team incorporated a variety of residential options including flexible loft space and affordable housing, an international farmer's market and entertainment venues.

The Pilot Point project won accolades from the judges and Seattle city planners for its exciting and creative design elements, and for building on existing assets within the community. This is the second year in a row a University of Maryland team has placed in the top four for ULI, beating out over 150 teams from some of the finest and most prestigious graduate-level programs in the United States and Canada.

The students who make up the team are: Fran Doherty (Master of Community Planning), Heather Howard (Master of Real Estate Development), Matthew Sickle (Master of Landscape Architecture), Sean Douty (Master of Architecture), and Emilie Rottman (Master of Architecture). The team's primary advisors are Architecture Professor Matthew Bell, AIA and Margaret McFarland, J.D., Director of the Real Estate Development program.

"This is as close as it gets to how it works in the real world -- a great capstone type experience for all of us who worked together on the project." - Sean Douty, M.ARCH '11



Heather V. Keeling photography

Bladensburg's Market Square Project

This past fall, two teams of graduate students from multiple University programs including Real Estate Development (MRED), Historic Preservation (HISP), Community Planning (CMPL) and Landscape Architecture spent the semester creating two exciting redevelopment projects for a core six-block area of Bladensburg, Maryland. Together, under the guidance of professors from each discipline, the group set out to re-think this historic area, known as Market Square; envisioning a financially viable pedestrian friendly, live-work environment that fosters the community, while recognizing and celebrating the area's significant heritage.

In-depth research, numerous site visits and many conversations with residents provided the student teams with creative ideas for enhancing the area. Combining their interdisciplinary range of expertise, the teams developed two unique plans that enhance the strengths of Bladensburg, while shoring up and improving areas where, through their research, they found weaknesses. Features seen in each proposal included a walk-able town center, diverse restaurants, a financially viable restoration of historic buildings, innovative housing options, and better access to parks, the Anacostia and downtown Washington, D.C.

The teams were met with praise and enthusiasm by Bladensburg's mayor and city council at a special presentation in March. Each development plan provided Bladensburg officials with a phased framework for implementation, including detailed financial plans. The proposals can be applied in pieces or as a whole, giving the city greater flexibility. Some of the programming, like the heritage trail programs proposed by both groups of students, could be executed almost immediately.

MAPP students involved in the project were: Patrick Bloomfield (MRED), Carroll Cottingham (CMPL/HISP), Rebecca Lueg (HISP), Gilbert Mbeng (HISP), Sarina Otaibi (HISP), Matthew Oppenheim (MRED), Margaret Prest (CMPL/HISP), Lauren Schiszik (HISP), Adam Stone (MRED), Colin Wattleworth (MRED) and Eric Walter (MRED). The team was sponsored by Margaret McFarland, J.D., Director of the Real Estate Development Program and Dr. Don Linebaugh, Director of the Historic Preservation Program. Funding was provided by The Aman Memorial Trust and Prince George's County Heritage, Inc.

“This project provided the ideal learning environment: a real world problem and client, motivated and engaged students from several disciplines, and a creative and flexible faculty to moderate and mentor the process.” - Dr. Don Linebaugh, Faculty Advisor



Career Day Spring Semester 2011

Number of undergraduates

192

193

Number of graduates students

ARCH

Architecture Program

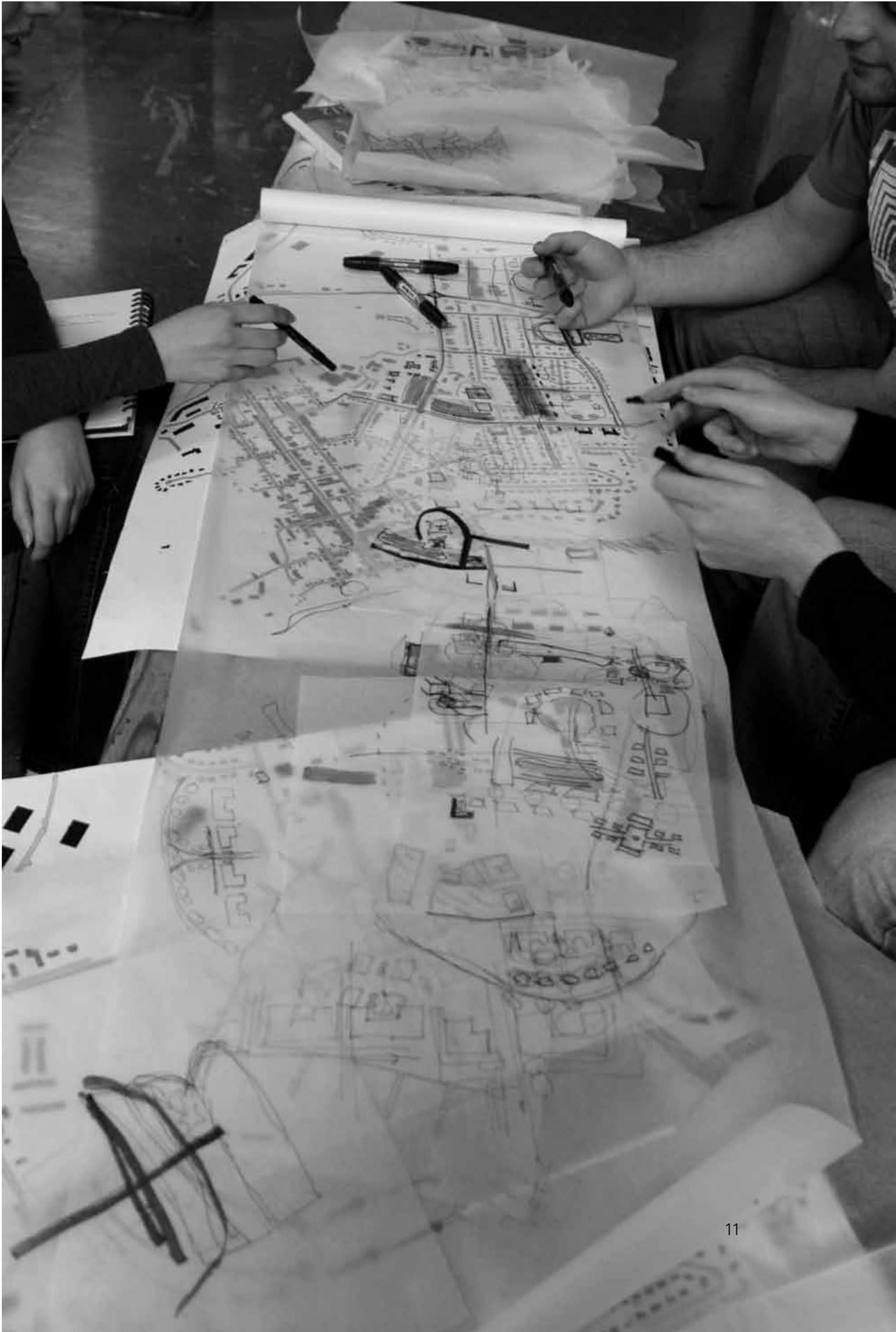
Maryland's architecture program has had an outstanding year as we continue our effort to bring knowledge, collaborative opportunities and out-of-the-classroom experiences to our students in both our undergraduate and graduate programs. Here are some highlights from 2010-2011:

Nearly two years in the making, the groundbreaking for Maryland's Solar Decathlon 2011 house, Water-Shed, took place on April 7th. Construction is well underway on site near the College Park Metro Station. Mark your calendars for September 23rd through October 2nd and come visit Team Maryland on the National Mall, West Potomac Park, Washington, DC. The many architecture students working on the project report that one of the best aspects of the Solar Decathlon 2011 competition is the interdisciplinary collaboration with engineering and landscape architecture students.

A group of graduate students in ARCH 601 Topical Studio, led by Dean David Cronrath, is working side by side with architects in the office of Grimm + Parker Architects this semester, designing a new Biomedical Research Building for the University of Maryland's A. James Clark School of Engineering.

Many of our students gained new perspectives through study abroad opportunities this year. A group of undergraduate and graduate students spent the spring studying at Kiplin Hall, home of the Calvert family, in Yorkshire, England this spring with Professor Emeritus Karl DuPuy. This summer, students are heading for Stabia, Italy, and Turkey with Professor Lindley Vann as well as to Rome with Professors Brian Kelly and Steve Hurtt.

Our students were involved in several impressive studio projects this year, some of which nabbed very respectable placements in national competitions. Our faculty also continues to gain recognition for their fine work in and out of the classroom. For more details, see student and faculty news.



ARCH - Alumni Profile

William Bonstra

Bachelors of Architecture, 1983 with honors

Founder and Managing Partner, Bonstral/Haresign Architects

Bill Bonstra is enlivening the neighborhoods of Washington one building at a time. For the past 30 years, Bill has had a hand in the design and renovation of hundreds of projects around the Washington, D.C. area, enhancing its city streets ...

with a fresh contemporary style aimed to fit with the existing architectural landscape. Working with several established firms before starting a very successful one of his own – Bonstra-Haresign Architects – in 1999, Bill has been involved in a number of notable, award-winning commercial, residential, institutional and mixed-use projects. With over 50 national and regional awards for exemplary design, historic preservation, and adaptive re-use, Bill's expansive design resume includes Citta 50, Tapies, Q14 Condominiums, the Studio Theatre, and the historic restoration of the Bond Building on New York Avenue.

Growing up in rural New Jersey, Bill became interested in architecture when a "scheduling fluke" in high school unexpectedly put him in a technical drawing class. Bill's tidy yet creative designs caught the eye of his teacher, Bob Cerutti, who encouraged him to become an architect.

"By my junior year in high school I was well on my way to becoming an architect, designing contemporary houses and commercial buildings and working construction in the summers."

Bill was able to develop and hone his craft during his four years at Maryland's architecture program, graduating in 1983 with honors. He was greatly influenced by the school's philosophy and talented faculty, notably, Professor Emeritus Roger K. Lewis, as well as renowned architects Antione Predock and Michael Graves, both visiting professors at Maryland while Bill was a student.

Bill's experience at Maryland helped create the basis for his design philosophy. His vision goes beyond impacting the built environment; above all he aspires to positively affect and enrich people's lives, a legacy he hopes to maintain in part with his contribution to the revitalization of many neighborhoods in the DC area. Once vacant

and in disrepair after the political and economic climates of the 60's and 70's, neighborhoods like Logan Circle, Columbia Heights and Shaw have seen a resurgence in the past decade, in part because of designers like Bill. He works hard to incorporate sustainable, functional design to meet the needs of the community as well as taking advantage of unique opportunities. One of Bill's projects, 701 Lamont Lofts in Petworth, was a 1950's laundry plant complete with truck lifts and unique machinery. Subtle design elements transformed the dreary utilitarian façade and increased the outside space while accentuating the original industrial look, winning him a national 2008 Residential Architect Design Award.

Says Bill, "I like to say that the work I do today is exactly what I was trained to do at Maryland: contemporary urban infill projects which are both respectful of their special place in the city and also fine examples of the architecture and social conditions of our modern time."

In 2010 Bill was inducted into the American Institute of Architect's College of Fellows, one of the highest honors in the field for his contributions to the profession through the strengthening and revitalization of Washington, D.C. neighborhoods.

While his buildings influence a city, Bill can be found influencing the next generation of architects. He is a regular lecturer at the University of Maryland (both in the Real Estate Development and Architecture programs where he is on advisory boards) and was the featured commencement speaker for the School of Architecture, Planning, and Preservation in spring 2010.

He is also teaching a studio master class at Catholic University, where he is a Senior Visiting Critic. He encourages today's students to take the time to fully immerse themselves in their education; to familiarize themselves with history, art, landscape design and even business, and travel as much as possible to see how architecture



impacts the world.

“Strive to become the proverbial ‘Renaissance’ person, a well-rounded individual with expertise in the arts AND other aspects of life. Knowledge learned in these areas will make them better architects, better citizens, and ultimately better contributors to society.” Bill himself continues to be inspired and challenged in new ways by his clients, colleagues, students and the world around him. “Above all I enjoy the unique challenges that the profession holds and can say that I enjoy coming to the office each and every day. There is never a dull moment.”

URSP

Urban Studies and Planning Program

2010 was a productive year for the Urban Studies and Planning Program. First, we are pleased to welcome two new faculty, **Casey Dawkins** and **Hiro Iseki**, who have joint appointments with URSP and the National Center for Smart Growth Research and Education (see bios on page 28). Casey's teaching and research specialties are in housing policy and research methods, while Hiro's expertise is in Transportation Policy and Planning.

Several major research projects were completed this year, including Prof. **Howie Baum's** book, *Brown in Baltimore: School Desegregation and the Limits of Liberalism*, which analyzes how liberalism hinders knowing and talking about race and limits possibilities of racial integration. Professors **Marie Howland** and **Jim Cohen**, along with Ph.D. students Scott Dempwolf and Doan Nguyen, completed funded research analyzing trends in industrially-zoned land use in Prince George's County, MD, and the economic impacts and policy implications of those trends.

Practical experiences through studios and internships again provided valuable learning experiences for our students. Last summer's planning studio analyzed access to healthy food in three inner beltway communities in Prince George's County. In the fall a joint studio project – with Architecture, Real Estate Development and Historic Preservation – proposed two redevelopment projects in Bladensburg, MD, designed to create a more walkable town center, diverse restaurants, innovative housing options and better accessibility. Another fall studio examined how to establish an arts district in downtown Baltimore's West Side. Professor **Alex Chen** and graduate student Riane McWain worked with middle school students to teach them about the importance of mathematics to the practicing planner. The resulting project was featured on Maryland Public Television.

Projects in Prince George's County include a study of industrial zoning, an analysis of food deserts, and development options in Bladensburg.

URSP - Alumni Profile

Tiffany C. Williams

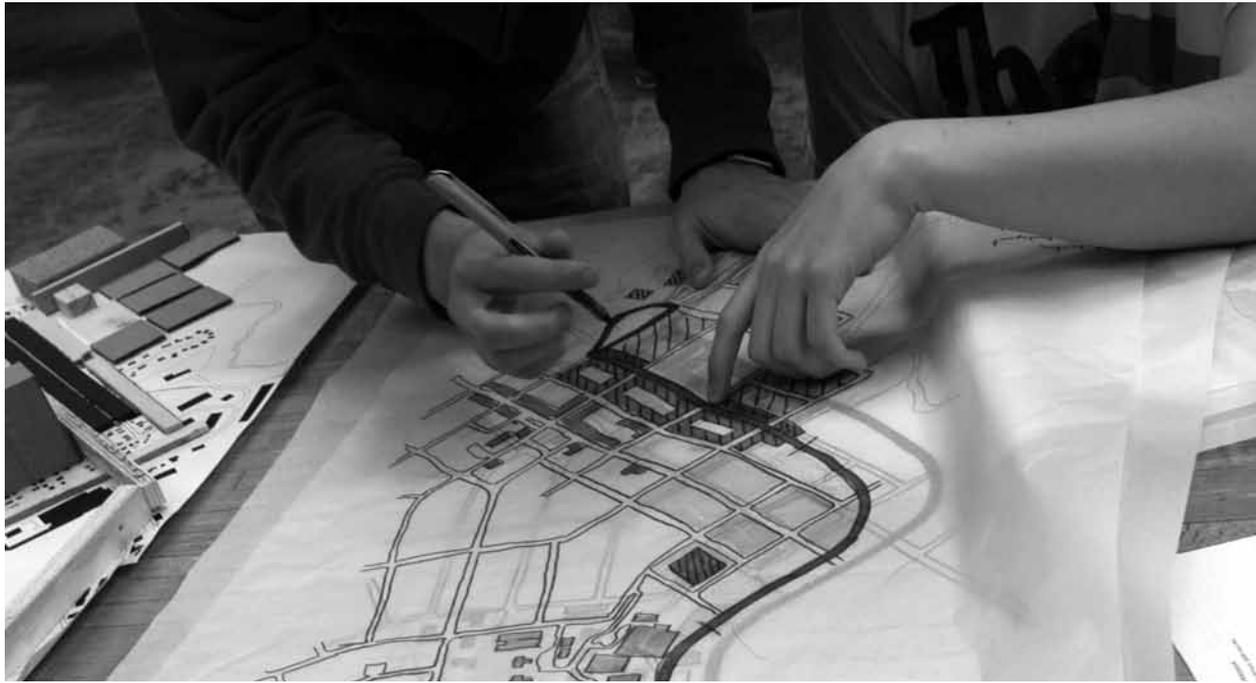
Masters in Community Planning, 2008

Managing Director of Program, Teach for America

Tiffany Williams wants to start a movement. Seven years ago, while working as a special educator in inner-city Philadelphia, she saw first-hand the relationship that community development has with a child's ability to succeed in school. The surrounding neighborhood where Tiffany worked had scarce resources: 35% of her students were living or had lived in a homeless shelter, and 95% took advantage of the free lunch program. There was also an obvious disconnect between her students and their community.

"I saw that most of my students didn't want to be a part of their community," remembers Tiffany. "There was no accountability, no sense of responsibility to enhance their neighborhood."

Tiffany's aspiration for communities across the country, starting with her hometown of Detroit, is to bridge the gap between schools and their surrounding neighborhoods. Her vision: to move schools into the forefront, serving as the epicenter not just for quality education, but social development and opportunity for the entire community. Under this model, communities would have access to social services that assist students and their families, recreational opportunities for seniors, preventive programs and mutually beneficial public-private partnerships. The object is to create a sense of place for students and families and, in turn, strengthen community pride and involvement



Setting one's sights on education reform is not for the faint of heart, but Tiffany has set a solid foundation to build from, through her extensive and varied experience outside of school. Tiffany has developed her talents at Teach for America in the Philadelphia and Detroit school systems, working in community finance and for a large non-profit development corporation in Southeast Washington, D.C. She recently returned to Teach for America and currently serves them as Managing Director of Programs in the Metro Detroit area. Overseeing a team of ten and supporting nearly 200 teachers, Tiffany and her team have the ability to impact about 6000 students every day.

Obtaining a masters degree in community planning, however, has given her a unique advantage. Her degree has provided a broader understanding of the relationship between community development and education, and has helped her be a better advocate for school reform, affordable housing, and improved school facilities. When it came time to choose her grad school for her masters in planning, Maryland was an easy choice. Tiffany completed her masters in Community Planning in 2008. Her degree has a specialization in Real Estate Development, which she has found "extremely helpful" in her post-graduate work.

"The most important thing I learned from my professors and peers at UMD is that you must listen to a community's needs. People and communities are more than just numbers. People have voices, and if you're really trying to solve a problem, you have to listen and do it in an authentic way."

As for Tiffany's movement, she has a plan. Her role right now is focused on student achievement. Tiffany feels working at Teach for America will give her the best advantage to make real change.

PHD

Doctoral Program

The students, faculty and alumni of MAPP's Ph.D. program, Urban and Regional Planning and Design (URPD), continue to make their mark in the fields of urban planning, historic preservation, and architecture both nationally and internationally.

Graduates of our School are working at highly ranked academic departments across the country; with Dr. Vikas Mehta at the University of South Florida, Dr. Arnab Chakaborty at the University of Illinois at Urbana-Champaign, Dr. Andrea Livi-Smith at the University of Mary Washington, Dr. Feng Zhang at the University of Hong Kong, Dr. Xingshou Zhao at Beijing National University, and Dr. Doan Bao Luu Nguyen at Vietnam National University. A 2011 graduate, Rebecca Lewis has accepted a tenure-track position in the Department of Urban and Region Planning at Florida State University. Outside of academia, Dr. Maria Souza is conducting research at the U.S. Department of Housing and Urban Development, and Dr. Rodney Harrell is at the American Association of Retired Persons Public Policy Institute.

Our current URPD students are making regular contributions to academic literature. Scott Dempwolf's "The Uses of Social Network Analysis in Planning," was accepted by the *Journal of Planning Literature*, and Carlos Manjerrez's "A Demographic Overview of the Current and Projected Library Workforce and the Impact of Federal Funding," was recently published in *Library Trends*.

URPD students have also successfully competed for national and international Fellowships. Joe Costanzo received a fellowship to study at the University of Liège's Centre for Ethnic and Migration Studies; and in May, Rebecca Lewis was awarded the C. Lowell Harris Dissertation Fellowship by the Lincoln Institute of Land Policy.

The number of
students in the PhD
program

22

PhD - Alumni Profile: Dr. Vikas Mehta

PhD, Urban and Regional Planning and Design, 2006

Assistant Professor, University of South Florida

If you ask Vikas Mehta what inspires him, he has a long and varied list: good art; nature and cities; his one-year old; and his students. "I learn a lot about what I'm teaching from the questions my students ask and what they bring to the table," he says. "They broaden my perspective. I love the energy of these students; it is very inspiring."

Dr. Vikas Mehta is an assistant professor of urban design and architecture at the School of Architecture and Community Design, University of South Florida. A practicing architect for years, in Baltimore as well as his home country of India, teaching was not initially on his professional radar. In high school, Vikas chose to pursue architecture because it was an ideal combination of art and science. After receiving his architecture degree in India, Vikas followed his keen interest in urban design to the United States, where he completed his masters in architecture.

"My undergrad degree focused more on urban and environmental design

rather than just the design of buildings. A lot of the work I did in India was at the urban scale even though I was only trained as an architect. So, I always had an urge to learn more about urban design."

After completing his masters, Vikas worked for several years in Baltimore at two prominent design firms, designing mostly museums and cultural build-

ings. That's when he found out about the recently established Ph.D. program in Urban and Regional Planning and Design at Maryland.

"As I learned more about the program at UMD and got to know the work of my advisor, Sidney Brower, it became quite clear to me that the potential to do doctoral work in urban design at Maryland was not only a

convenient option close to home, but also a really good fit for what I was looking for. This was something hard to pass up."

"I had not set my mind to go into academia after I completed my PhD. Initially I was looking at getting a focused education in urban design work and to pursue a career in city planning or urban design. But one thing that influenced my decision was the fact that so many of my professors – Sidney Brower, Marie Howland, Howell Baum, to name a few – really seem to enjoy their work, and so teaching became a real career option for me."

Just before completing his Ph.D., Vikas joined the architecture program in South Florida. He hopes to pass on to his students a broad awareness and sensitivity when viewing the world around them, an important lesson he learned while at Maryland. Viewpoint is a major theme in one of his current research projects, "Reading landscapes, telling stories: mapping the culture of place." Focusing on Ybor City, Tampa, Florida, a multi-ethnic historic neighborhood northeast of downtown Tampa, Vikas is working with his students to look at mapping the neighborhood and its life from different perspectives. Seeing a city through the eyes of an artist, a geographer, an anthropologist or another profession – by looking at more than just the buildings – allows a designer to better understand a community. This has led to some unconventional mapping. For example, one of the completed maps shows only where barbecue grills and smokers are visible, illustrating where people are socializing. Another map shows where music was heard as well as the type of music, demonstrating the many ethnic groups living in the area.

"You can tell the story of a neighborhood through these mappings," says Vikas. "Often it's only when you go out of the realm of buildings that you can think of other things that will tell you more about the place than just buildings will."

He hopes to instill a love of learning that is equal to his love for teaching, encouraging students to fully immerse themselves in what they are studying so they can reap the benefits later. He revels in his student's success. "As an educator, you can't ask for more. It's the most rewarding aspect of my job."



HISP

Historic Preservation Program

The Historic Preservation Program (HISP) continues to make significant contributions to the field through the hard work and talent of our students, faculty and alumni.

In February, an interdisciplinary team of 15 students presented two redevelopment proposals to the Bladensburg Town Council and Mayor, envisioning a more sustainable and accessible community, while recognizing and celebrating the significant history of the area.

In a continuing partnership with the Lakeland community, a traditionally African-American neighborhood in College Park, Graduate Assistant Rebecca Lueg catalogued and made available oral histories, images, and documents gathered by students from two past preservation courses. This spring, students led by Dr. Mary Corbin Sies continued to build the archives by gathering oral histories on education and the impact of desegregation on the community.

Highlights of this year's work include projects in Bladensburg and a continuation of a project in the Lakeland community in College Park

For the fourth year, Dr. Donald Linebaugh chaired the selection committee for "Endangered Maryland," identifying at-risk properties throughout the state. Maryland's preservation program was also highlighted this past December in an article published in the AIA Historic Resources Committee "Preservation Architect" online.

Our alumni continue to excel in their post-graduate professions. Najah Duvall-Gabriel (MHP 2008) was recently appointed by Governor Martin O'Malley to the Maryland Commission on African American History and Culture. Liz Petrella (MHP 2005) presented "Save the Tobacco Barns," a seminar on tax credits for barn preservation. Kelly Merrifield (MHP 2009) and Justin Kockritz (MHP 2009) prepared a multiple property submission for the National Register of Historic Places for Craftsman-style dwellings in Emporia, KS. Karen Gurman (MHP 2010) and Kristie Kendall (MHP 2010) provided research for the "Emancipation Comes Home" project, the basis for interpretive programming at the Sandy Spring Museum.



HISP - Alumni Profile

Amy Bolasky Skinner

Masters in Historic Preservation, 2007

Easement Administrator, Maryland Historic Trust

Amy Skinner's moment of clarity came to her on a beach within the pages of *The Agony and the Ecstasy*. She describes the scene as being "super dorky," but something for her clicked.

A former architecture-turned-art history major at Syracuse University, Amy knew she didn't want to build from the ground-up; still, she marveled at existing structures, found beauty in the industrial buildings of Bethlehem Steel, located not far from where she grew up in Macungie, PA. Shortly after returning from vacation she started researching her options, and what she found excited her: a career path that would allow her to marry her passion for architecture with the opportunity to preserve and protect the national treasures she so admired.

Less than two years later, Amy started her graduate degree in historic preservation at the University of Maryland. "From the moment I first started classes, I knew I had found my calling."

Amy now works as the Easement Administrator for the Maryland Historical Trust, a state agency that assists in identifying, evaluating and preserving Maryland's significant prehistoric and historic sites, cultural landscapes and artifacts. Working with families, non-profits and groups, Amy helps procure legal agreements to preserve and protect historic structures and property in Maryland. This includes helping property owners with

existing easements ensure that any restorations keep the historic integrity of the property intact.

Amy was well-prepared for her work at the Trust thanks to her first post-graduate job experience at an area cultural resource management firm. Amy and a co-worker were in charge of a reconnaissance survey in Virginia of over 1600 properties, a "mind-blowing" experience for someone fresh out of grad school. "It was like being thrown into the deep end of the pool," says Amy, "we just had to use what we learned in school and go for it. In turn we learned a lot about documentation and hands-on preservation."

Being involved in such a massive project was very rewarding, but had its downsides, including not having a say in the fate of a historic structure. "My job was about documentation, so it was very hard to see buildings that had a lot of significance and know you had no control over what happens to them."

Amy sees her work at the Trust as a way she can make an impact on the historic and architectural landscape of the state. "I oversee 650 resources that have the strongest protection that Maryland can offer. Going to work every day at the Trust, I come home happy and excited- I am extremely thankful that I not only went into the field of preservation, but that I went to Maryland." That decision was clinched after attending Maryland's orientation and meeting the historic preservation program's director, Dr. Don Linebaugh. She was impressed by how accessible he was, how he took the time to answer her questions, and by his passion for preservation. "Don is so knowledgeable, and he's very hands on with his

students. I got a really good vibe from him.”

Amy credits the inter-disciplinary structure of the program to her success after grad school. Having the experience of working with peers in other programs including architecture, real estate and planning has made her comfortable reaching outside the boundaries of her discipline for feedback and collaboration in her career. “You can’t be afraid to reach outside of your expertise to ask for help. Maryland really prepared me for the way the field is – it’s not just people in little preservation hats.”

“Although our program is relatively new, alumnae like Amy demonstrate that we are succeeding in training the next generation of preservation practitioners and leaders,” says Linebaugh. “I am so very proud of our graduates and their many post-graduation accomplishments; I marvel at their level of energy and engagement in the discipline.”

Dr. Linebaugh and Amy still keep in touch today, through an extensive alumni network that he’s created for his graduates. She is also very close with many of her fellow graduates, two of which she considers part of her family. “I still feel very connected to the University,” says Amy. “Maryland is one of the best choices I ever made.”



Amy Bolasky Skinner (fourth from left) with Stacey Patterson Montgomery, Darian Schwab, Gabi Harris, Amy, Jon Pliska, and on the end Professor Don Linebaugh at Castle Howard.



MRED

Real Estate Development

The Real Estate Development Program (MRED) is proud of our students' many achievements from this past year, including successful interdisciplinary collaboration on several challenging, real-world projects.

Five MRED students were part of a multi-disciplinary team funded by the Aman Trust, presenting two detailed redevelopment proposals for historic Bladensburg, Maryland. The proposals, which were enthusiastically received by the Bladensburg Mayor and City Council, visualized a pedestrian-friendly downtown that enhanced the area's green space and significant heritage.

MRED student Heather Howard collaborated with four other Maryland students to reach the final four in the National ULI/Gerald D. Hines Student Urban Design Competition. The team's entry, which provided sustainable, transit-friendly living to a Seattle neighborhood, won praise from the judges for its consolidated transit center.

Five MRED students represented Maryland at the 2011 Capital Challenge, an intercollegiate case study competition sponsored by the National Association of Industrial and Office Properties, Maryland/DC. Their entry successfully navigated a challenging industrial site, transforming it with a striking mix of retail and residential space.

This past July, the MRED program conducted an 18-Day Study Tour of China, where students were able to meet with real estate, planning, architecture, development, university and business contacts in Beijing, Shanghai, Suzhou, Hong Kong and Macau.

Two UMD alumni shared their seasoned professional experience with MRED students this past year through both elective and core courses. Former ARCH grad Jim King taught a course on managing portfolios of corporate real estate, based on his years of experience at Sony Corporation. Scott Price, a Managing partner at RCLCO, developed an advanced finance seminar focused on working out distressed real estate. We hope they will be back again next year to offer these demanding, real-world courses.

MRED - Alumni Profile

Malcolm N. Haith

Masters in Real Estate Development, 2009

Associate, RCLCO

Malcolm Haith had been working in sales for a few years with Pulte homes, one of the nation's largest homebuilders, when an opportunity turned his perception of real estate on its head.

Growing up in Greensboro, North Carolina, Malcolm had always been interested in real estate, but his scope was limited to construction and home sales, with little thought about what happens beforehand and in between. Now, being pulled off the sales floor to work on the creation of a new community development, Malcolm saw behind the proverbial curtain: how pricing, floor plans, materials as well as the competition all play key roles in the development process.

"After my experience with Pulte, a light bulb went off in my head," says Malcolm. "I realized that I was much more interested in the economic, financial, and strategic thinking involved in the development process than I was in sales. That's what got me interested in real estate development."

Malcolm set to work investigating career opportunities, but his timing happened to coincide with what would turn out to be the beginning of the U.S. housing crisis. It was during that search, however, that he learned about the Masters Program in Real Estate Development at Maryland.

"Going back to school for real estate development was a big deal for me. I had lots of questions, and Margaret McFarland, the program's director, was very helpful in the process. Once I was able to learn more about the program, and how I could learn real estate from not just a finance perspective, but from the point of view of a developer, I knew Maryland was the right place for me."

Since graduating in December of 2009, Malcolm has been an Associate at RCLCO, a global real estate advisory firm and one of the preeminent real estate consulting companies in the nation. One of the most rewarding aspects of his job is that it's always changing. In the year he's been with the firm, Malcolm has worked on roughly 30 different projects, getting exposure to several different markets and all types of development.

The variety of projects keeps things very interesting. On one project, Malcolm looked at the feasibility of turning a landfill in Virginia into a mixed use development project. He's had the opportunity to work on a few University-related projects as well. Last year he worked with Texas Tech University to help determine what to do with a parcel of land on the edge of campus. Malcolm helped run several scenarios for the school from selling it off to private developers to creating student housing or an entertainment district.

"I really enjoy when we are given a truly blank slate to work with; there's just a piece of land, and we get to help the developer decide what makes the most sense."

RCLCO is very data-driven, utilizing a variety of economic and demographic information ranging from household income to employment rates, depending on the project. Malcolm's ability to interpret and summarize large amounts of data into succinct points and exhibits for client reports is something he relies on with every project he encounters. A necessary skill he picked up from his days at Maryland, it's just one example of how graduate school has influenced his professional success. Having the opportunity to participate fully in the MRED program, take advantage of industry events and participate in extracurricular activities helped Malcolm develop relationships that have carried over to his professional career. They have also given him a broader understanding of the industry.

"The breadth of knowledge that I have now, from my experience at Maryland and at RCLCO, has helped me become a more informed, more resourceful professional. Where I think I had sort of a narrow vision before has expanded because of what I've learned from being immersed in this field, and from the great experiences I've been a part of. It's very rewarding."





National Center for Smart Growth Research and Education

The National Center for Smart Growth Research and Education has had a busy year in its continued effort to study and address issues related to land use and the environment, transportation and public health, housing and community development, and international urban development.

In January, the Center released its smart growth indicator report, the most comprehensive to date. The study concluded that Maryland is making slow and barely discernible progress towards smarter growth. The comprehensive report was featured on the front page of the Baltimore Sun.

Teaming up with Montgomery County and the Urban Studies and Planning Program, the Center hosted a conference in April entitled, *Makeover Montgomery: Innovative Strategies for Rethinking America's Suburbs*. The three-day event brought together some of the best minds in planning, development, the environment and economics to address some of the nation's biggest urban challenges.

The Environmental Finance Center launched a new initiative, *Sustainable Maryland Certified*, with funding from the U.S. EPA. The program supports municipalities as they determine cost-effective and strategic ways to protect their natural assets and enhance their communities using sustainable practices.

The Transportation Policy Research Group is developing the nation's first-ever Megaregion transportation model for the Federal Highway Administration and conducted freight, transit, and congestion pricing experiments for the Maryland Department of Transportation.

In collaboration with MD SeaGrant and the Environmental Finance Center, the Center for the Use of Sustainable Practice developed and delivered a monthly training program to educate the planning commissioners in St. Mary's County on smart growth and good urban design principles.

For more information on these highlights and other smart growth initiatives, visit our website at www.smartgrowth.umd.edu.





Makeover Montgomery Conference organized with Montgomery County to address urban issues facing the region.



FACULTY

New Faculty



Dr. Casey J. Dawkins joins the University as an Associate Professor of Urban Studies and Planning and a Research Associate with the National Center for Smart Growth. Dr. Dawkins was most recently an Associate Professor of Urban Affairs and Planning, and Director of the Metropolitan Institute at Virginia Tech. He also served as the Director of the Center for Housing Research and Editor of the journal *Housing Policy Debate*.

His current research focuses on U.S. housing policy; metropolitan housing market dynamics; the causes, consequences, and measurement of residential segregation; and the link between land use regulations and housing affordability. He has written two books and over 20 refereed journal articles and book chapters on these topics. Dr. Dawkins was awarded an Urban Scholars Fellowship from the U.S. Department of Housing and Urban Development to examine the impact of racial segregation on racial disparities in the transition to first-time homeownership.

Dr. Dawkins was co-guest editor of two special issues of *Urban Geography* focusing on the measurement of residential segregation and neighborhood change and serves on the editorial advisory board of the *Journal of the American Planning Association*.



Hiroyuki (Hiro) Iseki joins the University as an Assistant Professor with the Urban Studies and Planning Program and researcher for the National Center for Smart Growth. Iseki received his Bachelors of Engineering from Kyoto University, Japan, Masters of Engineering from the University of Tokyo, Japan, and M.A. and Ph.D. in Urban Planning from UCLA.

Iseki's research interests include transportation economics and finance, public transit planning and management, travel behavior analysis and modeling, regional transportation planning, and applications of Geographic Information Systems (GIS) in public policy and planning. He recently finished a case study in New Orleans on transit service privatization and regional coordination. Iseki's work has been published in a range of transportation and planning journals including *Journal of the Transportation Research Board*, *Journal of Public Transportation* and *Journal of Planning Education and Research*.

Iseki is originally from the City of Takarazuka, Hyogo, Japan. He recently volunteered his expertise through GISCorps, gathering and mapping key geographic information to help humanitarian relief efforts in Japan in response to the March earthquake and tsunami.

Faculty NEWS

University of Maryland students under the leadership of Professor **Matt Bell** are helping to design some of the essential parts of the emerging cultural district called,



Beyond Pompeii, conceived to celebrate the cultural and archeological heritage of the many cities and towns of the region in and around one of the worlds most famous tourist attractions.

Professor **Matt Bell** won awards for the design of his firm's School Without Walls Senior High School in Washington, D.C. Awards included the Grand Prize Winner from Learning by Design, AIA-DC Chapter Award for Historic Resources, Presidents Citation for Sustainable Design, and Excellence in Historic Preservation from the D.C. Office of Planning.

The 2010 NKBA National Merit Award was presented to Professor **Amy Gardner** for her design of the Liuzzo Project. The project also won an AIA-Potomac Valley Merit Award.

Former Dean **Garth Rockcastle** was presented the prestigious 2010 AIA National Honor Award for his contribution to the Urban Outfitters Headquarters renovation in Philadelphia, PA. The Urban Outfitters design also was recognized by the 2010 National Trust for Historic Preservation National Design Awards and the 2010 Business Week/Architectural Record National Design Award. In addition, this past year Professor **Rockcastle** was presented with the Pennsylvania State University, College of Arts & Architecture, Annual Alumni Award.

Professor **Ronit Eisenbach** co-authored a chapter with Rebecca Krefting titled "The Pedagogy and Practice of Placing Space, Placing Pedagogy," in *Feminist Practices: The Next Generation of Feminist Design*.

Professor **Isabelle Gourney** has two chapters in the book *Housing Washington: Two Centuries of Residential Development and Planning in the National Capital Area*

edited by Richard Longstreth and published by Center for American Places/University of Virginia Press.

Professor **Howell Baum** recently published *Brown in Baltimore: School Desegregation and the Limits of Liberalism* (Cornell University Press, 2010). The book analyzes the history of Baltimore school desegregation. Right after the Supreme Court's 1954 Brown deci-



sion, the city school board voted to end segregation, but it adopted a policy letting students choose schools, making desegregation voluntary. The policy treated students as if they had no race, and school officials said they did not care what racial makeup resulted from students' choices. The result was modest, temporary desegregation, followed by growing segregation. The book argues that school officials adopted this policy because their liberalism limited their ability to understand race and act effectively to end segregation. A John Simon Guggenheim Memorial Foundation Fellowship supported work on the book.

Kayleen Kuleza, ARCH '12 has been recognized as a 2011-2012 Philip Merrill Presidential Scholar. Her mentor, **Dr. Robert Lindley Vann**, is also being recognized for his impact on Kayleen's academic success.



The Philip Merrill Presidential Scholar program is highly competitive and recognizes excellent teaching and faculty mentoring.

The University of Maryland Campus Student Technology Fee Advisory Committee (CSTFAC) awarded a grant to Professor **Michael Ambrose** to support server infrastructure and provide presentation equipment for the School.

Professor **Marie Howland** had two papers published in the *Journal of American Planning*. She also had an article published in *Economic Development Quarterly*.

Professor **Gerrit Knaap** co-edited the book *Handbook of Planning and Economics*. It was published by Oxford University Press.

Professor **Chengri Ding** authored a chapter titled "Land Use Reform, Land Markets, and Urban Land Use in Beijing" which appears in *The Great Urbanization of China*. He also has a chapter titled "Urbanization and Policy in Japan, South Korea and China" in *Handbook of Planning and Economics*.

The number of
faculty teaching at
MAPP

57

Student to faculty ratio at MAPP

12:1

Alumni NEWS

Craig Bennett (*B.ARCH '81*) is the principal/owner of CBA Architects, providing full design services for mixed-use, retail, office and residential projects. His firm handled the retail planning for Gallery Place, the largest urban mixed-use project in Washington, D.C.'s modern history. He lives in the Washington, D.C. area with his wife and two children.

Nathan P. Origer (*M.C.P. '09*) recently left his position with the Kankakee-Iroquois Regional Planning Commission to serve as Executive Director of Pulaski County Economic Development, in Winamac, Indiana. Nathan is getting married over Labor Day weekend to fiancée (and fellow Terp) Sarah; they met two weeks before he left Maryland and she eventually followed him to "the countryside."

Sharon (Hoffman) Reynolds (*B.ARCH '02*) currently works for two companies: Reyco Electrical Services, Inc. and Reyco Mechanical Services, Inc., both owned by her husband in Waldorf, MD. The companies provide commercial electrical and mechanical work in the Metro area. She and her husband have two children and are expecting a third in October.

Sarah McGraw Greenberg (*M.C.P. '07*) works for NeighborWorks America in Washington, D.C., the country's preeminent leader in affordable housing and community development.

Joseph Brancato (*B.ARCH & BS Urban Studies '80*) recently opened a San Paulo office for Gensler. He also spoke at the Wall Street Green Conference on Scaling Up: Transformative Impact of Sustainability where he shared three of his company's projects: the Shanghai Tower, MGM City Center and a master plan for the city of San Jose, Costa Rica. He also reports, "I had the chance to run into these School of Architecture, Planning, and Preservation alums: Earl Bell, Russ Klein, Ian Fishman and Najahyia Chinchilla who also work in New York."

Maury Schlesinger (*M.ARCH '86*) is serving as director of the New Building Project. Currently he is working at NPR as the primary client contact on their new 330,000 SF headquarters building in Washington, D.C.

Alexander Dzurec (*BS Architecture '95*) co-launched Autotroph, an architecture, planning and sustainable design firm in 2007, after working with Ed Mazrina's firm

for over eight years in Santa Fe, NM. Environmental issues, climate change and sustainable design are a cornerstone of Alexander's Santa Fe practice, which he hopes to expand into the Baltimore area in the near future.

Cecily Channell Kaz (*M.ARCH '03*) has been with Steven Winder Associates, a building systems consulting firm in Manhattan, since graduation. As a Senior Sustainability Consultant, she advises design teams and building owners on sustainable practices for a variety of commercial and residential projects. Cecily was married in 2007 and has two children.

Sally Berk (*BS Architecture '82*) recently contributed to the published anthology, *Housing Washington: Two Centuries of Tradition and Innovation in the Nation's Capital and Surrounding Counties*. She wrote a chapter about the row houses of Harry Wardman. Sally lives in Washington, D.C.

Sunni Massey (*MCP '05*) left the National Park Service in 2010 to return to the U.S. Economic Development Administration. Since returning, she has acted as the federal team lead on an economic needs assessment in the Gulf, as well as assisted on two trade missions to Europe to promote U.S. communities abroad. Sunni lives with her husband **Brian Dylong** (*UMD '05*) in Hyattsville, Maryland.

Bob Keane (*BS Architecture '87*) was involved in the design of two new residence halls for the UMD system with his firm, WDG Architecture: Oakland Hall, a 230,000 SF LEED Gold undergraduate facility, will provide learning/living space in College Park. Seagull Square, situated at Salisbury University, is a 220,000 SF mixed use project providing student apartments, amenities and retail. Both buildings will open this fall.

Quentin Pegram (*B.ARCH '09*) has been working as a business analyst since graduating, doing CAD drafting contract projects on the side. He is currently looking to transition full time into architecture. He lives in Dale City, Virginia.

Jessica Leonard (*BS Architecture '05, M.ARCH '07*) was promoted to Associate at Ayers Saint Gross Architects and Planning in January. She has been with the firm since 2007. Jessica lives in Baltimore, Maryland.

William Glenn, PhD (*BS Architecture '81*) continues to work for NASA Goddard Space Flight Center as a Directorate Planner, and recently planned a new office building for Flight Projects management. In his spare time, he travels extensively and is a practitioner and director of a holistic health consulting business, specializing in energy modalities.

Kathryn Barth (*B.ARCH '79*) recently received the Historic Boulder 2011 Preservation Award for the restoration of and addition to the Jamestown, Colorado, Town Hall. She lives in Boulder.



Restoration of the Jamestown Town Hall in Jamestown, Colorado by Kathryn

Peter Jurmala (*M.ARCH '94*) is a project architect with Aperto ArkitekterByggkonsulter AB in Stockholm, Sweden, which specializes in public buildings and infrastructure. He has worked on a wide range of projects including the Stockholm City Theatre's Children's Stage and is currently working on the design of an indoor track-and-field facility.

Jon Schramm (*B.ARCH '04*) started HB Collaborative a design build firm in Brooklyn, New York. He also teaches in the architecture and interior design department at Parsons School of Design.

Marcus Ervin (*MRED '09*) currently works as a Development Associate for Howard County Housing in Howard County, Maryland. He was selected as Howard County Employee of the Year in 2010 and also received a second place Green Initiative Award for commitment to the environment. He just welcomed his second child in January.

Jeffrey Pulford (*M.ARCH '92*) founded Interface Mul-

timedia (IFMM) in 1993, an award-winning design and communication company focused on results-oriented marketing strategies with fellow ARCH alum **Mark Burlinson** (*M.ARCH '97*). In April they launched the new database-driven website for McKissack and McKissack.

Shuo Huang (*M.C.P. '09*) is working for the China Academy of Urban Planning and Design, involved with development issues and community rehabilitation of Luanda, the capital city of Angola, Africa. She lives in Beijing, China.

Michele (Waxman) Johnson (*B.URSP '81*) started a new position with Central Scholarship Bureau in February, a non-profit organization providing college scholarships and interest-free loans to Maryland students from low and moderate income families. She was a candidate for the Carroll County Commissioner in 2010. Michele lives in Mt. Airy, Maryland.

Richard Wolf (*BS Architecture '01, M.ARCH '03*) will be celebrating his third year with VOA Associates in July. He lives in Crofton, Maryland and has a two year old son.

The husband and wife team of **Jill Schick** (*ARCH '79*) and **Howard Goldstein** (*ARCH '77*) of Schick Goldstein Architects, were featured in the Jan/Feb issue of Green Business quarterly for their extensive and creative work in LEED and sustainable design, including a green police station in Mt. Rainier, Maryland.



Features like green roofs, photovoltaic solar panels and exterior sun control louvers make the United Therapeutics building in Silver Spring, Maryland- designed by Schick Goldstein Architects- a certified LEED Gold building and 2010 Project of the Year for the Green Building Council-NCR.

Katie Irwin (*M.ARCH, HISP Certificate '01*) is at Quinn Evans Architects, working on a variety of projects including the National Academy of Sciences Renovation, the design of the North Carolina History Center and the

Peirce Mill rehabilitation. She was married in 2007 and lives in Herndon, Virginia.

Emma Crenshaw (*B.ARCH '10*) will receive her MA in Historical and Sustainable Architecture from NYU this May, as she completes a one-year program based in London. While in London, she was able to visit the spring semester crop of UMD study abroad students at Kiplin Hall. She will be returning to UMD for her Masters in Architecture (Path A) in the fall.

Roger Schwabacker (*M.ARCH 1999*), a Senior Associate and Project Architect in HOK's D.C. office recently started work on an overseas project in Riyadh, Saudi Arabia for the King Abdullah Petroleum Studies and Research Center. The project, a virtual city surrounding the main research center building, is pursuing a LEED Platinum rating, incorporating solar and wind power as well as sustainable irrigation and landscaping.



Aiming for a LEED platinum rating, HOK architects' King Abdulla Petroleum Studies and Research Center (KAPSARC) in Riyadh, Saudi Arabia employs solar and wind power, as well as wastewater wetlands. Expanding to overseas projects was a smart move, according to Senior Associate and Maryland Alum Roger Schwabacher, and "helped us avoid layoffs."

Lynn Goldfarb (*B.ARCH '77*) is a Senior Associate and Senior Interior Project Designer at Perkins+Will. She is currently working on the U.S. Coast Guard Headquarters at St. Elizabeth's in Washington, D.C. She lives in Potomac, Maryland, and is the proud mom of eight year old twin boys.

E. Sylvia Simpson (*BS Architecture '84*) is a registered architect specializing in architectural design for commercial and governmental facilities in Southern California. She lives in Helendale, California.

Jacob Zager (*BS Architecture '04, M.ARCH '08*) currently works for Hartshorne Plunkard Architecture in Chicago, Illinois. He volunteers for the Chicago Architecture Foundation and is teaching a Chicago Public High School class on digital media.

Bob Gorman (*B.ARCH '79*) founded Gorman Architects, P.A. in 2001, a full-service architectural firm serving the greater Baltimore/Washington area.

Amy Macht (*B.ARCH '78*) works in property management for Regional Management, Inc. in Baltimore, Maryland. She is married with two children, Eloise and Madeline.

Farzam Yazdanseta (*M.ARCH '08*) is a Project Designer for Eisenman Architects. He is working on the firm's entry to the 2011 Gwangju Design Biennale Urban Folly. Farzam lives in New York, New York.

Thomas B. Johnson (*B.ARCH '79, MBA 1989 Business & Management*) currently works for MSS Services Inc. in Germantown, Maryland and is currently assigned to DOS Real Property Management. He is married with three children.

Mark McInturff (*B.ARCH '72*) is owner and founder of McInturff architects in Bethesda, MD. This past year his firm made Residential Architect's National "Short List of Architects We Love". They were also awarded two residential architect design awards and the 2011 Washingtonian - AIA Washington DC Chapter Residential Award. Mark has enlisted the talent of several UMD alums to round out his staff, including **Peter Noonan** (*Principal as well as Professor at UMD*), **David Mogensen** (*M.ARCH '03*) and **Colleen Gove Healey** (*BS ARCH '04, M.ARCH '06*).

Will Shoken (*B.ARCH '78*) currently works for Building Consultants, Inc. He recently moved to Boynton Beach, Florida.

Jessica Reynolds (*M.C.P./HISP certificate '10*) was appointed to the Rockville Historic District Commission in Rockville, Maryland this past October. She currently works as a Senior Manager and Local Economic Development Specialist at J.E. Austin Associates, an international economic development consulting firm in Arlington, Virginia.

Dana Perzynski (*B.ARCH '06*) is currently a LEED AP, EDAC for Ayers Saint Gross, specializing in planning for higher education institutions with a focus on academic medical centers. Dana is the first accredited Evidence-based Design professional in Baltimore.

Pablo Güiraldes (*M.ARCH 1998*) recently conceptualized, designed and oversaw construction of the Glaciarium, a museum of glaciers located in National Glacier Park, Patagonia, Argentina.



Glaciarium museum by Pablo Guiraldes

Professor Gregory Marinic (*M.ARCH 1999*) is currently an Assistant Professor and Director of Interior Architecture in the Gerald D. Hines College of Architecture at the University of Houston. He is also principal of Archipelago, a New York- and Houston-based architectural practice, and director and co-founder of D3, a New York-based organization committed to advancing innovative positions in art, architecture, and design.

Rachel Simon (*M.ARCH 2010, HISP certificate*) is working for USCIS as a Project Manager in the Facilities Division's Space Management Branch. She lives in Silver Spring, Maryland.

Bruno Reich (*B.ARCH '81*) practices architecture and own two construction companies; one that focuses on design-build of sustainable commercial projects, and the other on the design and erection of pre-engineered steel buildings. He recently completed a 30,000 SF church in Columbia, Maryland, and was involved in the restoration of a historic church in Brooklyn, New York. He is involved in several organizations including Habitat for Humanity, Rotary International and the Red Cross, and hopes to start an organic farm in Western Howard County, Maryland. He, his wife and two daughters live in Columbia, Maryland.

Linda Stevenson (*B.ARCH '79*) is principal of Steven-

son Architects in Bradenton, Florida. She has worked on several restoration and design projects in the Florida area, most notably the restoration of the dazzling Ca'd'Zan Mansion at the John and Mable Ringling Museum of Art.



Alumnae Linda Stevenson contributed her talents to the restoration of the Ca'd'Zan Mansion, owned by the Ringling family. It is known as "the last of the Gilded Age mansions" to be built in the United States

Eli Northen (*BS Architecture '03, M.ARCH '05*) has been with Ayers Saint Gross since 2010. He is currently a LEED AP, and has worked on several interesting projects including the National Library for the Study of George Washington at Mount Vernon. Eli is a member of the firm's First Design Committee and also helped create the firm's Emerging Professionals Program.

Noah Harburger (*M.ARCH '04*) joined Ayers Saint Gross in Washington, DC in 2006. His participation in firm initiatives includes the Careers in Design Program at Baltimore's Beechfield Elementary / Middle School, and he has been integral to improving project documentation and delivery.

Richard Smith II (*BS Architecture '94, M.ARCH '96*) recently left Washington, D.C. Public Schools, where he worked for 9 years, to join the U.S. Department of Commerce as an architect.

Bradford Hench (*BA URSP '75*) is currently manager of public sector business development for Talbot Construction. Prior to that, Bradford served on the Duluth, Georgia, Planning Commission for 15 years, 10 of which

acting as chair. He lives in Duluth with his wife and two children.

After 25 years as principal at a large firm in Rockville, MD, **Marty Bates** (B.ARCH '79) started Bates Architects in 2010. Located in Frederick, Maryland, his firm includes architecture, planning and interiors. Marty has enlisted the help of some top Terp talent in his practice; four out of his five staff members are UMD alumni.

Stephen Ness (BA Urban Studies '84) is Executive Vice President of Land in the Maryland Division for Lennar, a national homebuilder, covering properties in Maryland, Pennsylvania and Delaware. He lives close to campus with his wife **Melanie** (UMD '86) and their four children.

Cheri Espersen (M.C.P. '03) lives in Bethesda, MD, and continues to work for the National Park Service (NPS) in Washington, D.C. She is a program analyst with the Land Resources Program, which manages land acquisition for the NPS.

Alexander Lee (URSP '92) is the Communications Program Manager for Virginia Department of Transportation's General Engineering Consultant team for Northern Virginia Megaprojects Program. Previously, Mr. Lee served in the role of Community Relations Manager for the \$2.5 billion Woodrow Wilson Bridge Project. He lives with his wife and three sons in Arlington, Virginia.

Samir Bhowmik (M.ARCH '03) lives and works in Helsinki, Finland as an architect, where he continues to contribute on several notable projects, including hybrid spaces and a proposed museum installation for the World Design Capital 2012 Helsinki. He is working on his Ph.D. at the Aalto University School of Art and Design.

Stephen M. Campbell (B.ARCH '78) was appointed Vice President, Campus Planning & Facilities Management at Case Western Reserve University in 2010. He lives in Mayfield Village, Ohio.

Michael K. Medick (B.ARCH '83) recently established a Town Planning + Urban Design Studio for CSRS, Inc., Architects | Engineers in Baton Rouge, LA. The Town Planning + Urban Design Studio will complement CSRS's existing land development, site engineering, and program management services by including design and master planning for new residential, mixed-use communities, traditional neighborhood developments, as well as urban, town, and campus projects.

Residential Architects RA 50

This year's RA 50, Residential Architects' "Short List of Firms We Love" was a who's who of some of the best architectural firms from around the world. Making the list were several alumni as well as past Kea Professors. Congratulations to these talented professionals:

Alumni:

Muse Architects – **Steve Muse** (B.ARCH '73), **Bill Kirwan** (BS Architecture, '85, M.ARCH '87), **Josh Hill** (BS Architecture '98, M.ARCH '01), **Eric Hurtt** (M.ARCH '04)

McInturff Architects – **Mark McInturff** (B.ARCH '72), **Peter Noonan** (BS Architecture '88, M.ARCH '92), **Julia Heine** (M.ARCH '92), **Colleen Gove Healey** (BS Architecture '04, M.ARCH '06), **David Mogensen** (M.ARCH '03)

Past Architecture Kea Professors:

Peter Bohlin (BCJ); Brian MacKay-Lyons (MacKay-Lyons Sweetapple); David Miller (Miller Hull Partnership)



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IN MEMORIAM **Joseph A. Wilkes**

The School of Architecture, Planning, and Preservation mourns the loss of our dear colleague and friend, Joseph A. Wilkes, who died this past August at the age of 91.

A native of Brooklyn, N.Y. and WWII veteran, Mr. Wilkes taught architecture at the University of Maryland from 1971 to 1985. He was the co-founder of Wilkes and Faulkner, a DC-based architectural firm that specialized in contemporary design, and was behind several innovative projects in the DC area, including construction of the Great Ape and Reptile houses at the National Zoo, as well as work on the Venezuelan and Japanese Embassies. During his successful career, Wilkes edited the five-volume *Encyclopedia of Architecture* as well as *Architectural Acoustics*. He also served as president of the National Center for a Barrier-Free Environment, developing accessibility standards for the American Disabilities Act.

Wilkes designed several of his own family homes, and was a pioneer in using sustainable materials that have little impact on the surrounding environments. Upon retiring, he and his wife followed his love of sailing to Annapolis where, with his two sons, he designed and built an energy efficient passive-solar home on the banks of the Severn River.

“Joe was extremely amiable and succeeded in getting along with anybody,” according to his colleague Roger Lewis, who also worked under Wilkes’ tutelage at Wilkes and Faulkner. “He was very dedicated and passionate about teaching young architects how buildings come together.”





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