

MAPP

Alumni Newsletter

UNIVERSITY OF MARYLAND
School of Architecture, Planning and Preservation

MAPP Alumni Newsletter is produced by the School of Architecture, Planning and Preservation, University of Maryland, College Park, MD. To comment or request a copy of the print edition, please write to us (mappalum@umd.edu). The *MAPP Alumni Newsletter* is also available on our website at www.arch.umd.edu. The *MAPP Alumni Newsletter* is published annually.

The *MAPP Alumni Newsletter* is a showcase of the achievements and activities in the School and serves to enhance the ongoing dialogue with alumni and friends. If you are aware of fellow alumni or friends who did not receive the *MAPP Alumni Newsletter*, please send their name and address to mappalum@umd.edu. We appreciate your comments on this publication and encourage you to contact us at:

Christine Cestello Hinojosa
School of Architecture, Planning and Preservation
Development Office
University of Maryland
College Park, MD 20742

Editor

Maggie Haslam

Assistant Editor

Christine Cestello Hinojosa

The *MAPP Alumni Newsletter* was produced with Adobe InDesign. The text is set in Univers. It is printed on 50# Rolland Opaque Bright White.

June 2014

School of Architecture, Planning and Preservation Community Design Smart Growth Urban Design Systems Integration Sustainable Design Real Estate Planning Development Ideation Land Use Architecture Community Design Smart Growth Urban Design Systems Integration Sustainable Design Creative Thinking Craft Preservation Planning Recycling Zoning Ecological Planning Colvin Institute Housing Transportation Planning Community Planning Design Craft Preservation University of Maryland Real Estate Planning Development Urban Studies School of Architecture, Planning and Preservation Craft Real Estate Urban Design Zoning Ecological Planning Colvin Institute Housing Transportation Planning Real Estate Architecture Planning Preservation Smart Growth Creative Thinking Craft System Integration Sustainable Design Urban Studies



CONTENTS

<i>Dean's Letter</i>	5
Glenn Birx Creates New TerpStatrt Scholarship	6
Erik and Joyce Young Honored	9
4th Annual Avanti Golf Tournament	10
How Much Do You Spend on Coffee	11
Year in Review	12
NCSG Launches Purple Line Corridor Coalition	12
Partnership For Action Learning in Sustainability (PALS)	13
UMD Takes First Place at ULI/Hines	14
REFUNC	14
ARCH Salisbury Studio	16
HISP Antietam Survey	16
MRED Mentorship Program	17
Making Town-Gown Work	17
URSP Code for Community 2	17
Baltimore Westside Development Studio	18
Undergraduate Real Estate Development Course	18
EDA Center to Develop Economic Strategy for St. Mary's County	18
College Park Model for Stormwater Management	19
Working with Federalsburg	20
Sustainability Course Creates Laboratory for LEED Studies	20
Student Achievements	22
Lectures and Special Events	23
The New Professional	26
Faculty News	36
Alumni News	44
Donors	54

There's no learning without trying lots of ideas and failing lots of times.

Jonathan Ive

Dear Friends,

Failure! In the academic community, failure is the quickest path to a visit to the Dean's Office. We—students, faculty and administrators—loathe failure. It means you did not pass the course or, worse, will not make your graduation date. Life—as in school—is fraught with opportunities to fail. Failure to meet laws, follow rules or adhere to policies has the potential for negative consequences; fines, fees and worse can result. But there is another way to look at failure, particularly if we contemplate creative activity. From this perspective, failure is something that usually accompanies the taking of big risks. To be inquisitive, to have intellectual curiosities, requires that one not be fearful of taking a risk. Fearless Ideas, the University's newly adopted credo, is built on risk taking, and that includes the risk that you might fail. Failure is not a problem if you use the result to learn, to reflect and then alter toward future success.

It can be argued that all learning is predicated on some failure. Learning to walk meant falling down until you managed all aspects of balance and muscular coordination. In science, a failed experiment can be as important as one that corroborates. Almost all learning is associated with a failure before the concept is grasped, the pattern recognized, the operation is mastered. While the failure of a course should be avoided, the failure that results from risk-taking as part of the creative activity needs to be encouraged and nurtured. Rather than a negative, we should read failure as a sign of intellectual maturity, a necessary consequence of creative problem solving. As educators and leaders of creative professions, we need to encourage the pursuit of options, many options. We also need to help others see that trying out an idea and failing is not bad as long as we use the experience to learn, adjust, alter and continue to move toward a solution.

Horst Rittle and Melvin Webber would say, "The professional has no right to be wrong." This is very true. We should not make plans, designs or projects that fail to add value to our constituents and humanity. Our efforts cannot fail in this sense, for too much is at stake. However, if we do not embrace failure as part of the creative problem solving process, we will not arrive at the effective and transformative solutions that the public expects us to provide.



David Cronrath
Professor and Dean
School of Architecture, Planning and Preservation

MAPP Highlight: **Glenn Birx Creates Endowment for New TerpStart Scholarship Program**

Glenn Birx knows first-hand what sets a University of Maryland architecture education apart from other schools, because he started his education at Virginia Tech. “I was very interested in learning about architecture,” says Glenn, who spent two years at VT before coming to Maryland. “But when I was there, I felt like I was getting an art education. We did a lot of painting and sculpture. My father was a builder and I knew there was more to it than that. And at UMD, I got a design process education.”

It’s the memory and value of that education that has kept Glenn, who graduated in 1980 with a Bachelor of Architecture, actively involved with the school for the past 35 years. As a member of the Dean’s



Advisory Board—and now as Vice Chair of the recently created Board of Visitors—Glenn has witnessed and counseled the architecture program over the years as it has integrated new technologies and learning opportunities for students, such as firm-sponsored studios, many of which have been sponsored by his firm, Ayers Saint Gross.

“UMD has a very good, very competitive architecture program. I think that’s reflected in how many people we hire from the school.” This spring, Glenn announced a new \$30,000 endowment through the TerpStart Matching Scholarship Program, with the intention of bringing that same opportunity for a UMD education to future generations of architects. The endowment will fund the Glenn Birx Scholarship, a need-based scholarship for students interested in pursuing a degree in architecture. Glenn is 36-year veteran of the Baltimore-based firm Ayers Saint Gross, a job he took fresh from UMD and retained because, as he told the *Baltimore Sun* in 2013, he “was having so much fun.” Now, a Vice President

and Principal at the firm, Glenn possesses a diverse resume of work and is behind many of the outstanding buildings dotting university and research campuses up and down the eastern seaboard. He is a national authority on Building Information Modeling (BIM), contributing several articles on the subject to publications on professional practice.

Glenn’s decision to build the endowment is a reflection of the great satisfaction and joy he gets from being an architect, along with his desire to help students in-need experience the rewards of the profession. “I’ve had a very successful and satisfying career and this is a great opportunity for me to give back,” he says. “I know the cost of education is out of sight for so many people today. I really wanted to be able to provide this opportunity to someone who wouldn’t otherwise be able to afford to.”

Glenn is the second alumnus of the School of Architecture, Planning and Preservation to give through the TerpStart Matching Scholar-

ship Program, joining fellow alumnus Bill Bonstra (B.ARCH '83), who created an endowment last December. The TerpStart program is designed to assist those students with the greatest financial need—students eligible for Pell grants—as part of the University’s continued mission to provide access and affordability to a quality college education. Combined with the University’s annual match, TerpStart allows the donor’s gift to go farther, reach more students, provide greater impact and attract a more diverse student body. The TerpStart program requires a minimum of a \$30,000 contri-

bution, which is payable over five years. The Glenn Birx Endowed Scholarship will commence this fall. “I would encourage any alums interested in giving back to look into this program,” said Glenn. “It’s a great way to really make an impact on a student. The matching funds make it a no-brainer.”

Opportunities to create a TerpStart Matching Scholarship will be offered until June 30, 2015. For more information, contact Laura Mikolajko at 301-405-8628 or at lcoco@umd.edu.



Professor Lindley Vann holds a site-side lecture at the remains of ancient Greco-Roman temple at the site of Termessos in Turkey. Professor Vann and 19 students spent last summer experiencing both ancient and modern cities throughout the country, including extensive surveying, documentation and study of the ancient Greek site of Aperlae, which required a daily commute by boat.

Erik and Joyce Young Honored for Their Support of UMD Stabiae Work

Dr. Erik and Joyce Young were guests of honor at a dinner hosted by the School in April. The evening celebrated the Youngs' generous gifts, which have supported the Restoring Ancient Stabiae Project for the past eight years. Almost forty alumni who participated in the excavations at the Villa Arianna wrote testimonials that were paired with photographs of students working in the field for a book enti-

tled, *Terrapins on the Bay of Naples*. Professor Lindley Vann and Artur Kalil edited the book, with assistance from Ben Diaz, Lin Mao, Luke Petrocelli and Ryan Elza.



Students at the Stabiae field site review notes before proceeding with their data collection. This summer, their field work will be augmented by a new 3-d scanner .

Save the Date!

4th Annual Avanti Golf Tournament – September 18th!

RIGHT: Professor Tom Schumacher (center) with students in Italy.



The Avanti Golf Tournament is an annual event for the School of Architecture, Planning and Preservation that benefits the Thomas Schumacher Rome Travel Scholarship Fund. Created in honor of Professor Tom Schumacher, a longtime faculty leader of the program, the fund provides students in the architecture program the opportunity to participate in the summer study program in Rome. For more information contact Mary-Elizabeth Gervais, Assistant Director of Development at mgervais@umd.edu.

In English, the Italian imperative ‘Avanti!’ means ‘Forward!’ We eagerly anticipate the upcoming fourth anniversary of the Avanti Golf Tournament, an event that is always moving forward and, like an arcing golf ball, upward. This September, we hope to see an upward swing in new participants and a greater number of sponsors who help support architectural education by teeing off with colleagues, fellow practitioners and friends.

Come walk the course and enjoy a fun autumn day in the company of others who share your ongoing interest in the built environment (and a beer from the refreshment cart). For those new to the course, it is naturally landscaped, rolling and challenging. Occasionally a player loses a miss-stroked ball—plunk—into the small marsh where terrapins bask in the willows, or into the pine-carpeted stands of trees. But, players never lose the satisfaction of having contributed to the broadening of an architectural student’s education by participating in ‘Avanti!’

See you on the green,
–Pat Sachs-Schumacher

How Much Do You Spend on Coffee Each Week?

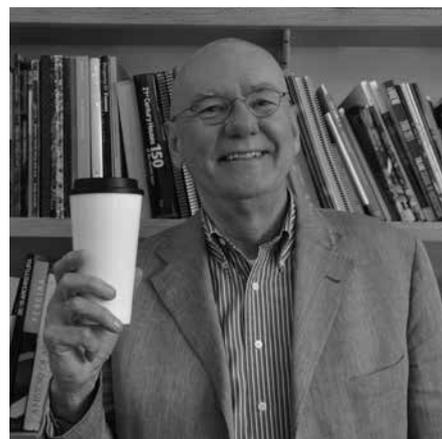
For many of us, swinging by the local coffee shop on route to the office is a daily afterthought. But, did you know that, for the same amount of money you spend in one week on coffee, you could help advance the School?

It may sound simplistic but, the reality is, there is tremendous strength in numbers. If each of our alumni surrendered a week's worth of coffee—if they gave \$25, \$10 even \$5 dollars—it would make a substantial difference for the thousands of young people aspiring to go to college at MAPP.

Even though a Maryland education is \$4,000 less expensive than the average university, today's students face dwindling state funding, which means higher tuition and fewer public scholarship opportunities. This makes alumni support more crucial than ever. Gifts also play an essential role in shaping our programs, allowing us to offer one of the best educational experiences in the nation. Alumni support funds community-based projects and study abroad opportunities, sends our students to conferences and competitions and helps offset the cost for new technologies. The result of giving is educational enhancements that propel our students out into the world prepared to excel and succeed in their fields.

The University offers several avenues for giving and has worked to make it fast and uncomplicated; online giving takes less than five minutes to complete.

Gifts, big and small, make the difference for many of our students as they pursue their education and excel in their profession. For more information on giving opportunities, contact Laura Mikolajko, director of development, at lcoco@umd.edu. To donate online, visit <http://www.arch.umd.edu/mapp/giving>.



Year in Review

NCSG Launches Purple Line Corridor Coalition

The Purple Line Corridor Coalition (PLCC), launched this academic year by the National Center for Smart Growth at the University of Maryland (NCSG), is the first major initiative in the National Capital Area that guides the efforts and expertise of community, government and private business leaders active in planning for the Purple Line Corridor. Comprising over 20 invested special interest groups and government entities, the PLCC leverages the NCSG's analytical capacities—such as mapping, forecasting, research and partnerships with other cities—to help these groups capitalize on opportunities while ensuring that investment in the Purple Line creates vibrant neighborhoods as it preserves existing community assets.

The Purple Line Corridor Coalition's inaugural regional workshop, "Beyond the Tracks," brought over 250 government, non-profit, public and private representatives together for collaboration and idea exchange. It was the largest assembly of community stakeholders since the Maryland Transit Authority announced plans to build the proposed 16-mile light rail system that will connect Montgomery and Prince George's Counties.



Partnership for Action Learning in Sustainability puts the University to work for Maryland Communities

This fall, the University of Maryland's National Center for Smart Growth will launch the Partnership for Action Learning in Sustainability (PALS), a new university-wide initiative that will pool the intellectual resources and ingenuity of the entire university to offer a fresh look at the specific challenges facing Maryland's communities. The first of its kind for the University, PALS will offer affordable, innovative and attainable solutions for partner communities, while providing valuable exercises in critical thinking, real-world problem solving and community engagement for UMD students. The inaugural partnership this fall is with the city of Frederick, Maryland.



The Partnership for Action Learning in Sustainability (PALS) will engage students and faculty through targeted coursework—like this spring's Salisbury, Maryland, design studio—to create fresh solutions for partner communities.



The 2014 UMD ULI/Hines Team — David Ensor (MARCH), Matthew Miller (MARCH), Andrew Casavant (MCP), Amina Mohamed (MLA) and Rameez Munawar (MRED)—took first place this year with their inventive revitalization plan of Nashville’s Sulphur Dells neighborhood, beating out finalists from Harvard University, UT Austin and Georgia Tech.

UMD Takes First Place at ULI / Hines

An interdisciplinary team of five graduate students from architecture, urban planning, real estate development and landscape architecture programs took first place at this year’s Urban Land Institute / Gerald D. Hines Student Urban Design Competition (ULI/Hines), beating out over 160 teams from 72 of the best university programs in the world. Their winning revitalization plan for Nashville’s Sulphur Dell neighborhood, entitled “Chords,” married the daily experiences of Sulphur Dell’s diverse community with a host of amenities like green spaces, bike paths and a vibrant entertainment district, promoting the intertwining rhythms indicative of a healthy, sustainable community.

Everything Old is New Again: REFUNC

A mix of students from across campus spent winter break engaged in creative thinking and design through REFUNC, a laboratory for spontaneous and creative experimentation, where discarded, locally available materials—considered garbage by many—serve as the materials for thought-provoking objects of use. Sponsored by the Maryland Design Impact Lab, the UMD event was the U.S. debut for REFUNC.

Launched this year by Architecture Graduate Student Valerie Sherry, The Maryland Design Impact Lab facilitates venues for experimenting and making, fostering an environment where students from all disciplines can come together to create and innovate.

REFUNC founders and prominent European designers Denis Oudendijk and Jan Korbes.



Engaging a Community: Salisbury Studio

This spring, fifty graduate and undergraduate students from the architecture program closely collaborated with the residents of the Eastern Shore town of Salisbury, Maryland, to inject new life into the city's master plan for revitalization. Pushing the confines of the traditional research studio, the project, named "Envision Salisbury," emulated the core concepts of participatory design: community engagement on all levels to gather a variety of perspectives of the challenges and needs of the community. The studio, which also served as a beta test for the University's forthcoming Partnership for Action Learning in Sustainability (PALS) program, will pave the way for future University learning projects in Maryland.



HISP Antietam Survey

On the heels of a successful survey of the C&O Canal last year, the National Park Service (NPS) contracted the Historic Preservation Program to undertake a similar field study this past spring of the Antietam Battlefield in Sharpsburg, Maryland. The student team performed an "on the ground" audit of the historic Civil War site, detailing and photographing the conditions of hundreds of landforms, which include monuments and plaques of the many regiments who fought there. Their comprehensive report, delivered last month, provides the NPS with a comprehensive picture of current site conditions and clues them into any signs of damage or deterioration.



ABOVE: The Architecture Program's Salisbury Studio where students and faculty piloted the PALS initiative.





BELOW: An urban design studio made proposals for the University's Innovation District that was part of the School's interdisciplinary effort to address Town and Gown issues.



MRED Mentorship Program

This year marked the kick-off of the Real Estate Development Mentorship program, which connects seasoned professionals with current students to create meaningful introductions to the real estate development industry. The launch of the mentorship program was the combined efforts of UMD alums Tom Burton and Rich Thometz—both real estate professionals in the Baltimore/DC area—and MRED students Meghan Walsh and Aaron Loeb.

The 2013-14 school year marked the highest enrollment ever for the Real Estate Development Program, with 112 students working toward their master's degrees and 74% of them are doing so while juggling a full or part time job.

Making "Town-Gown" Work: Urban Planning Studio in College Park

What is the secret to creating a successful relationship between a college campus and its surrounding community? An urban planning studio last summer took a 20,000-foot look at the University of Maryland and its home of College Park, as they plan for future revitalization and look to strengthen the city/university relationship. Led by Urban Studies and Planning (URSP) Program director Jim Cohen, planning graduate students Eli Knaap and Aviva Brown pinpointed impediments facing UMD and College Park in their path towards creating a more vibrant and livable "university district" for students, faculty, staff and city-dwellers.

Graduate students from the fall Arch 700 Urban Design studio completed a study for the Innovation District, a site east of Baltimore Avenue across from some of the most historic parts of the University of Maryland campus. Supported by the Campus Facilities Department and the Office of the Vice President for Administration, the study proposed new research, hospitality, residential and retail uses that would link across Route 1 and bring a new 21st century transit village to the front door of the campus.

Code for Community 2

You've heard of anti-spyware, but what about "anti-slackware?" A newly developed app targeting procrastination (aptly named Lazybomb) was just one of the innovative ideas cooked up this semester as part of the Urban Planning Program's second annual Code for Community (CFC). Working under the guidance and support of community partners, technology experts, campus faculty and ad-

ministrators—who helped offer cash prizes and a new, one-credit app development course, inspired by the CFC—the contest challenged Maryland undergrads to develop a mobile or web-based app that addressed a challenge in a Maryland community. This year’s winning team landed \$1000 for their app, which helps connect students to gently used clothing, both for buying and selling.

Baltimore’s Westside Development Studio

A semester-long fall planning studio examined the decades-long identity crisis of Baltimore’s Westside district, the historic once-retail hub of Charm City and neighborhood home to the Hippodrome and the iconic Lexington Market. Closely examining the scale and paradigm of the current development plan, the student project looked to define the district’s role in an evolved Baltimore economy while proposing a revitalization that is community driven, preservation oriented and that capitalizes on the district’s creative energy.

Graduate students in the URSP Program discuss development issues for Baltimore City.



MAPP Launches First Undergraduate Real Estate Development Course

A beta test for the first undergraduate real estate development course ever at the University of Maryland launched this past fall, combining classroom concepts, a site tour of Baltimore City and a variety of “shop talk” sessions with the area’s leaders in urban development. Made possible by a gift from Baltimore-based developer and Colvin Institute founder John Colvin, the dynamic core course introduced students from throughout the university to the fundamentals of real estate development, sustainable design, planning and preservation, demonstrating how development can enhance and excite a city.

EDA Center to Develop Economic Strategy for St. Mary’s County

The University of Maryland-Morgan State Center for Economic Development will begin work on St. Mary’s County Maryland’s first ever Comprehensive Economic Development



LEFT: Students in the Real Estate Development Program's first undergraduate course take a field trip to the design firm Design Collective in Baltimore.

Strategy (CEDS) this summer, pending final approval of the one-year \$86,796 contract by the County Commissioners. The CEDS will help prepare and guide future planning efforts, government initiatives and economic growth in the rapidly growing region. It will also feature enhanced cluster analysis using innovation network modeling and analysis methods developed by University Center director, Dr. Scott Dempwolf. Dempwolf's modeling tools, the subject of his dissertation and ongoing research, identify unique opportunities typically missed by traditional modeling, such as new technologies and entrepreneurial start-ups.

This past spring, students from Matthew Bell's Fall 2012 Arch 700 studio won a Charter Award from the Congress for the New Urbanism. The group (now MAPP alumni!) includes: Mark Elliott, Emma Crenshaw, Katrina McRaney, Jacob Bialek, Eric Joerdens, Mike Taylor, Tamir Ezzat and Julian Goldman. The project was for the redevelopment of the Schuylkill River waterfront in Philadelphia.

Helping College Park Become a Model for Managing Stormwater

With support from the Maryland Department of Natural Resources (DNR), the Environmental Finance Center (EFC) began working this



LEFT: Architecture students studying in England this semester worked alongside Professor Emeritus Karl Du Puy, archeologists and area volunteers in a massive survey of the Kiplin Hall estate. The project, called "Charting Chipeling," is the largest archaeological survey ever conducted of the grounds of a North Yorkshire stately home.

April with the City of College Park to develop a new approach to the way the city currently manages its stormwater. This project will focus on several key issues such as public safety on Route 1, the implementation of capital improvement projects and the evaluation of long-term costs associated with meeting permit compliance. The EFC will also assist the city with finding new ways to incorporate green infrastructure techniques into their development plans. The results from this project will be used as a model for ten other Prince George's County municipalities.

Working with the Eastern Shore Town of Federalsburg

The Environmental Finance Center (EFC) just completed a yearlong project for the Town of Federalsburg, located on the Eastern Shore of Maryland. Working with a small team of students from the School of Architecture and the A. James Clark School of Engineering, the EFC developed a Stormwater Master Plan for Federalsburg that cataloged all infrastructure data, mapped drainage areas and prioritized improvements for the town. The extensive information collected enables Federalsburg to prioritize projects, estimate the cost of capital improvements, improve the way they evaluate necessary maintenance and proposed projects and help inform future development in order to allow for more sustainable growth. They will also be able to update their stormwater ordinance and ultimately implement a financing mechanism to pay for future stormwater management activities.



ABOVE: Dr. Dennis Pogue joined MAPP this spring as interim director of the Historic Preservation Program while Professor Don Linebaugh took sabbatical leave.

Sustainability Course Creates a “Campus Laboratory” for LEED Studies

Last fall, an interdisciplinary group of nine students from Ralph Bennett's Measuring Sustainability course examined the prerequisites for whether five campus buildings could fit the LEED for Existing Buildings, Operations and Management (EBOM) standard. The evaluations, which took about three weeks to complete, helped narrow down the pool to one potential “pilot” building to fit this environmental standard. Two students, Tatiana Nelson-Joseph (MRED) and Chad Knipschild (ENST), continued the project this spring, working closely with the Office of Sustainability to perform a feasibility study on the building. “There are currently no LEED EBOM buildings certified at UMD, so this would be an important step in making a more sustainable campus,” said Sally DeLeon, Project Manager at the UMD Office of Sustainability. The experience garnered from the students' study, which was completed at semester's end, helped them each land LEED Green Associate accreditation.



LEFT: Students in the graduate program for Historic Preservation work with members of the community to develop a vision for Glenn Dale in Prince George's County.



LEFT: WaterShed, the University of Maryland's award-winning solar house, began its next chapter as a "learning laboratory" for electric powerhouse Pepco, opening to the public on April 22nd, Earth Day. The house will serve as a testing ground for new and renewable energies and as an educational campus for the public. WaterShed won first place at the U.S. Department of Energy Solar Decathlon 2011 and continues to gain recognition worldwide for design excellence.

Student Achievements

2014 University of Maryland Graduate School Summer Research Fellowship

- Yuchen Cui, Doctoral candidate

2014 Maryland Summer Scholars Research Grant Scholarship

- Lisa Ramsburg, MARCH candidate

David M. Schwarz Architectural Fellowship

- Allison Palmadesso, MARCH candidate

Jack Smith Kerxton Scholarship /Torti Gallas and Partners Internship

- Luke Petrusic, MARCH candidate
- Taylor Stout, MARCH candidate

Design Collective Scholarship and Internship

- Lucy Moore, MARCH candidate
- Kristen Fox (Fall 2013)

National Center for Engineering Pathways to Innovation University Innovation Fellowship

- Valerie Sherry, MARCH candidate

2013-2014 United Institute of Peace Jennings Randolph Peace Scholar Fellowship

- Zubin Adrianvala, Doctoral candidate

Preservation Action's Advocacy Scholars Program

- Alexander Toprac, MHP candidate

2013-2014 WTS-DC Scholarship

- Angela Martinez, MCP candidate

American Institute of Architecture/Potomac Valley Scholarship

- Natalya J. Dikhanov
- Gina Fernandes
- Michael Montoya
- John J. Rivers

David P. Fogle Travel Scholarship

- Thibaut M. Folliet

Douglas Yim Travel Award

- Elizabeth Nolen
- Taylor Stout

Erik B. and Joyce D.C. Young Travel Scholarship

- Megan Beveridge
- Janae Edley
- Kenneth Filler
- Jonathan Margulis
- Gabriel Maslen
- Luke Petrocelli
- Adam Ramos
- Maryam Safavi
- Sarah Stein
- Harold Webb

Grimm & Parker Endowment

- Erica Aronson
- Diane E. Bickel
- David Ensor
- Kenneth Filler
- Alexandria E. Gill
- Christina E. Lim
- Justin A. Manongdo
- Gabriel Maslen
- Adam Ramos
- Chris Reyes
- John (JJ) Rivers
- Susana Salazar
- Valerie L. Sherry
- Michael D. Sisson

- Harold Webb

Jack Smith Kerxton Memorial Fund

- David Ensor

Klatskin Foreign Travel Endowment

- Sadie Dempsey
- Rochelle Heyworth
- Elizabeth Nolen
- John Pelletier
- Luke Petrusic

John and Sarah Steffian Fellowship Fund

- Edgar Alvarado
- Erica Aronson
- Patrice Bennett
- Adam Chamy
- Lubna Chaudhry
- Thibaut M. Folliet
- Charishma Hunjun
- Marques King
- Elizabeth Lee
- Rodrigo A. Lozada
- Rachel Mihaly
- Elizabeth Nolen
- Sarah Stein
- Eric Zeldis

John W. Hill Endowed Scholarship

- Richard J. Watt

Leonard and Betty Crewe Endowment for Historic Preservation

- Sadie Dempsey
- Natalya J. Dikhanov

Leonard Dressel, Jr. Scholarship Fund

- Ashley Grzywa
- Samuel P. Englehart
- Gina Fernandes
- Kenneth Filler
- Christine Kandigian
- Elizabeth Lee
- David Leestma

- Luke Petrusic
- Vittorio Sciolli
- Taylor Stout
- Nader Wallerich
- Sofia Weller

Lili Kibel Memorial Scholarship

- Anne C. Kopf
- Lucy E. Moore

Michael Scott DeFrance Travel Award

- Gina M. Fernandes
- Natalya J. Dikhanov

Roger K. Lewis Endowment

- John J. Rivers
- Kimberly J. Sullivan
- Centrone

Rycroft Scholarship

- Sophie Habib
- Kenneth Filler
- Jonathan Margulis
- Gabriela Ochoa Martinez
- Stephen Pasquerello
- Chris Sheehy
- Michael Sisson
- Hazel Ventura
- Sandy Wan

School of Architecture Scholarship Fund

- Carolina Uechi
- Lubna H. Chaudhry

Thomas L. Schumacher Memorial Endowment

- Matthew Miller
- Ana Nicolich

Urban Studies and Planning Program Scholarship

- Angela Martinez

Lectures and Special Events

Lectures

Rob Krier: *Artist, Sculptor, Architect & Urban Designer* – Juan Bonta Lecture

Jack Travis, FAIA, NOMAC Architect, Interior Designer, Educator: *Fringe Benefits – Recent Work Outside Looking In.*

Kareem Ibrahim, Architect + Activist/Co-founder, Takween Integrated Community Development: *Urbanism, Heritage, and Revolution in Egypt* – Marvin Breckenridge Patterson Lecture

Helen A. Lowman, Peace Corps Associate Director, Office of Volunteer Recruitment & Selection: *Preparing for Multiculturalism and the Global Community: The Peace Corps Experience.*

Jordan Goldstein, Architect, Principal, Gensler: *Design Mash-up*

Deborah Berke, Architect, Debra Berke Partners: *Ordinarily Speaking* – Colden “Coke” Florance Lecture

Peter Bohlin, Architect, Bohlin Cywinski Jackson: *Nature of Circumstance* – Mark McInturff Lecture

Gallery Lectures and Exhibits

Running in tandem with gallery exhibitions of their work, the gallery lecture series hosted an eclectic group of design professionals and academics this spring:

Jan Korbes + Denis Oudendijk, REFUNC | Patrick Sells, *Salvaging Creativity: TRANSFORMING WASTE: REFUNC + Salvaging Creativity*

Joel Lamere, GLD Architecture + William O’Brien, Jr., AIA WOJR, Associate Professors, Massachusetts Institute of Technology: *Primitives*

Julie Ju-Youn Kim, AIA | c2 architecture studio, Principal | Associate Professor, The Catholic University of America: *Unwrapping the Hanbok + Villa of Veils: Rendering the Body Present*

Madlen Simon, Professor of Architecture, UMD: *SLOTS, SLATS, TUBES, LACING, BRACING: 9 Explorations in Cardboard Chair Design*

Carl Lostritto, Assistant Professor, RISD: *Parameters of Time: Computing+Drawing Slowly*

Office of the Anwar Sadat Chair of Peace and Development: *Art for Peace*

Art Walk



ABOVE: President Loh welcomes the Purple Line Corridor Coalition Workshop to the University and speaks about the essential partnership between the University and its neighbors.

Symposia and Conferences

Beyond the Tracks: Community Development in the Purple Line Corridor – Hosted by The Purple Line Corridor Coalition (PLCC) and organized by the National Center for Smart Growth, this inaugural regional workshop was the first Purple Line-related event of its kind in the Washington region and the largest assembly of community stakeholders since the Maryland Transit Authority announced plans for the proposed 16-mile light rail system. The event brought regional experts in housing, economic development, urban planning and design to the table for break-out sessions that explored topics crucial to the initiative, from retaining local businesses to creating more walkable, vibrant station nodes.



ABOVE: Ellen Dunham-Jones Delivers the keynote address at the Makeover Montgomery 2 conference.



Makeover Montgomery 2: Moving Forward Montgomery -- Attracting nearly 300 regional voices in design, government, planning and development, this conference examined the changing face of Montgomery County communities and suburbs across the country.

Heritage and the Arab Spring -- An international symposium and roundtable held in partnership with the Freer Gallery of Art, Smithsonian Institution.

The New Professional

The School of Architecture, Planning and Preservation has re-doubled its efforts to prepare students for the rigors of professional life through real-world experiences, exercises in critical thinking and professional development. Is it paying off?

Here is a question for any MAPP alum who graduated before the 21st century: What were your first few post-graduate years like? You might remember entering “the real world” as being fraught with change, both exciting and stressful. A new job, possibly a new city, new relationships and responsibilities are all hallmarks of the transition from the classroom to the professional world. Yet, today’s graduates have a particularly steep learning curve. A competitive and globalized marketplace, soaring educational debt and a volatile economy have changed the landscape significantly for new graduates. New skills and technologies, atop the historically crucial principals of the disciplines, have added considerable weight to the existing professional knowledge base. Employer expectations, which practically require that new graduates come out of school armed with a resume of professional experience, have become the “new normal.” How we prepare our students to jump into the ring and, more importantly, be successful in their respective fields, is more important than ever.

. . . prepare students for the rigors of professional life through real-world experiences, exercises in critical thinking and professional development

So how are we doing? The answer to that question lies squarely in how THEY are doing. We polled twelve of our recent graduates to see how life has been since leaving College Park. As you’ll read in their responses and notes of early accomplishments—both professional and personal—many of our graduates are thriving and making their marks. They are articulate, spirited and full of ambition—in short, they are professionals. If these ten grads are any indication, the future of the built environment is looking very bright indeed.

Andrew Bernish

2012 Master of Community Planning
Baltimore, Md. (Old Goucher Neighborhood)

Current employer, project or pursuit: Maryland Department of Planning (Full Time) / George Washington University (Adjunct Faculty – Sustainable Urban Planning Graduate Program)

Best part of being out of school: More free time on the weekends.

Biggest post-grad adjustment: Life's schedule does not alter so suddenly after four months.

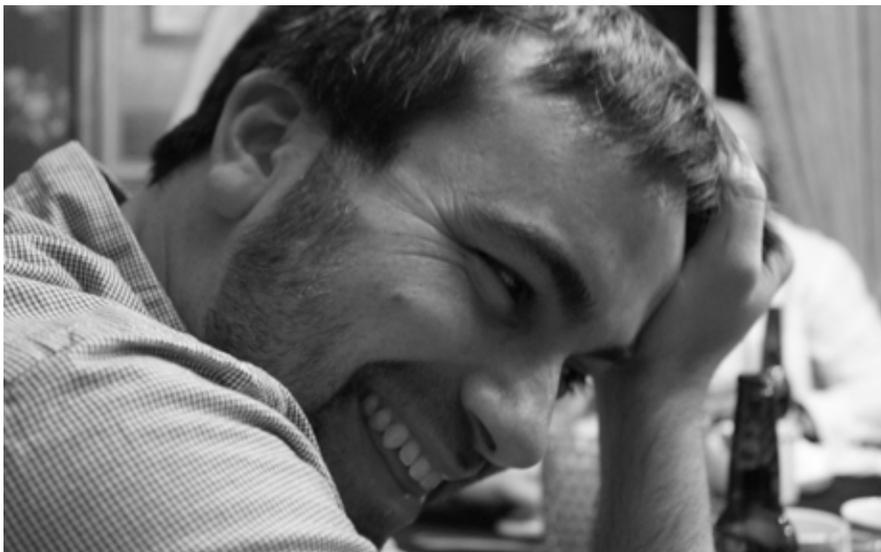
What do you miss the most about UMD? The variety of skills learned. Sounds a bit canned but, seriously, I learned how to create a 2-D house in AutoCAD, a pro forma for a residential development in Baltimore, an Ignite Presentation with active feedback and utilize a brush that painted with blades of grass in Photoshop, all in my final semester. Oh, and happy hours as a student always seemed well-earned!

Most meaningful victory since graduating: I taught my first graduate-level course in the fall of 2012 at George Washington University (GWU). In the course, I instilled a global per-

spective that owed a great deal to my years spent as a Community Resource Volunteer in the Peace Corps as well as the experience I had during my UMD planning studio in St. Petersburg, Russia. When asked to co-lead the GWU graduate planning studio to Seoul, South Korea, in early 2013, I was ecstatic for the opportunity. This May, I will be embarking on my second trip to Seoul, leading not only graduate planning students, but also geography, public health and business students.

Talk about a time you have been able to put your education into practice, post-graduation: I took a course that combined AutoCAD, SketchUp and Illustrator at UMD through the Landscape Architecture Department. The skills I learned in this course, which I further refined in the Winter Design Course in the planning department, were mostly just fun skills during graduate school. However, I have offered these skills (initially unsolicited) for several projects we have completed at the Maryland Department of Planning (MDP). I now have been the lead for several aspects of 3-dimensional design for MDP and have loved learning and integrating new software with programs and tools that I initially acquired from UMD.

Where do you hope to be in five years? Geo-



Andrew Bernish is a 2012 graduate of the Master of Community Planning Program.

graphically, I hope to be somewhere as interesting as Baltimore has been; socially, I hope to be a tireless father; personally, I hope to remain healthy with my healthy wife Molly; economically, I hope to be a bit less worried; and professionally, I hope to remain challenged and fulfilled.

Caitlin Black

2013 Master of Historic Preservation

New Jersey (moving to Harrisburg, Pa., this summer)

Current employer, project or pursuit: I am working on a historic buildings survey in Lancaster County, Pa., for Historic York. I will be starting an American Studies Ph.D. program at Penn State this fall.

Best part of being out of school: I have enjoyed having more time to spend on hobbies and other interests, especially gardening, crafting and cooking.

Biggest post-grad adjustment: It was sur-

prisingly difficult to get used to the change of pace and not having so much work to get done.

What do you miss the most about UMD? I enjoyed the wonderful community at UMD, and I miss having people around to share ideas with and talk about preservation issues and topics with.

Most meaningful victory since graduating: Surviving this past winter in western New Jersey. We had over two feet of snow and snowstorms nearly every week in January and February, which made it difficult to get out of the house and get anything done. It was a struggle to get through, and I am quite glad it is spring now!

Talk about a time you've been able to put your education into practice, post-graduation: Working on the survey of historic buildings in Lancaster County has enabled me to use



Caitlin Black is a 2013 graduate of the Master of Historic Preservation Program.

many aspects of my Historic Preservation education. I not only record the architectural elements of the buildings but also evaluate the condition, significance and integrity of these structures. I am grateful for the strong knowledgebase I gained in the Preservation program, as it has made working on the survey project very straightforward; I was able to jump right in at the start.

Where do you hope to be in five years? Since I will be starting on a Ph.D. in the fall, I hope to complete it in five years or be well on my way to doing so. I also aspire to teach one day, so I hope that in five years I have made some progress towards that as well.

Olivia Ceccarelli

2013 Master of Community Planning
Baltimore, Md.

Current employer, project or pursuit: Project Manager for the Baltimore Regional Neigh-



Olivia Ceccarelli is a 2013 graduate of the Master of Community Planning Program.

borhoods Initiative Program at the Maryland Department of Housing and Community Development

Best part of being out of school: Having nights free to cook food other than canned soup and ramen noodles – OK, I still do that!

Biggest post-grad adjustment: Realizing that school wasn't joking—I do spend a lot of time in meetings and in teams—it's a good thing though.

What do you miss the most about UMD? The time and space to be thoughtful and reflective about my work. That and being able to bike commute!

Most meaningful victory since graduating: Organizing and facilitating my own technical assistance meeting.

Talk about a time you've been able to put your education into practice, post-graduation: UMD gave me a great base to work from—what are soft vs. hard costs and loan-to-value ratio, trends in affordable housing, why can TOD be a great marketing tool, what is the Section 106 process. It's a good start that keeps me in the conversation as I consult with project partners doing cool work in neighborhoods. Yet, I'm so glad to be working with such smart people who know the ins and outs of these, things so much so that they can utilize and leverage the system to make projects work.

Where do you hope to be in five years? Leadership position in community/economic development.

Linda J. Clark, Assoc. AIA

2012 Master of Architecture
Washington, D.C.

Current employer/project: Grimm and Parker Architects. Current project is Brookland Middle School in Washington, D.C.

Best part of being out of school: Earning a paycheck by doing what I love, and still enjoying the process.

Biggest post-grad adjustment: The biggest post-grad adjustment was working fulltime continuously, without spring, winter or summer breaks.

What do you miss the most about UMD? The camaraderie of the students and the faculty; Everyone in the School of Architecture, Planning and Preservation made me feel like I was a part of their family, from the students, to the staff, to the rest of the school's faculty.

Most meaningful victory since graduating: I feel that this past year, since graduation, has been a year of many victories, small and large, including moving into a place that I can call my own, running a 5k (unofficially) and taking on rewarding responsibilities that impressed my colleagues and clients.

Talk about a time you've been able to put your

education into practice, post-graduation: My thesis research was the most applicable body of knowledge, which I was most recently able to directly apply to my work on designing a public performing arts K12 school in an urban setting.

Where do you hope to be in five years? Working and living in an urban city, as an associate level registered Architect and Interior Designer.

Emma Crenshaw

2013 Master of Architecture (2010 B.S. Arch)
Baltimore, Md.

Current employer, project or pursuit: Design Collective, Inc., working on multifamily housing. Outside of work, I am on the AIA Baltimore Lecture Series Committee and have helped organize this spring's lecture series for the city.

Best part of being out of school: Work life balance and having time to get involved in the community. And having time to cook!

Biggest post-grad adjustment: Having extra time on my hands—it's a great adjustment to have to make though.

What do you miss the most about UMD? Stu-



LEFT: Linda Clark is a 2012 graduate of the Master of Architecture Program.

RIGHT: Emma Crenshaw is a 2013 graduate of the Master of Architecture Program.



dio culture and exploring the craziest of ideas.

Most meaningful victory since graduating: Finding my own place to live and becoming financially independent.

Talk about a time you've been able to put your education into practice, post-graduation: Every day- the ways we learned to work through design problems in school, to explore with different media and to work on a team are ways that I use my education every day.

Where do you hope to be in five years? Living in a city, applying design problem-solving skills to my community and working with a design team to push boundaries in the field. (Basically, I hope to further what I have already begun to do since graduation.)

Inga Beermann

2012 Master of Real Estate Development
Arlington, Va.

Current employer, project or pursuit: Bonaventure Realty Group – Assistant Development Manager

Best part of being out of school: Working on real projects that make a visible impact on communities. Also making money, of course.
Biggest post-grad adjustment: Real Projects

= Real Risks, which translates to a lot of pressure. It's not just a "bad grade" on paper anymore. But, at the same time, there is no better feeling than doing an "A+" job in the professional field.

What do you miss the most about UMD? My classmates (MRED '12 stand up!)

Most meaningful victory since graduating: Finding the exact job I was looking for with great growth potential, amazing colleagues and a short commute.

Talk about a time you've been able to put your education into practice, post-graduation: The biggest thing my Masters taught me is the power of networking and keeping good relationships with both your peers and professors. This translates directly into the professional world. You need to be friendly and attentive at all times; the Real Estate world is smaller than you think and good deeds and relationships usually get rewarded sooner or later.

Where do you hope to be in five years? I want to keep moving up the ranks in my current firm, keep learning and start my own company at some point in the future.



Inga Beermann is a 2012 graduate of the Master of Real Estate Development Program.

Derek Anderson

2013 Master of Historic Preservation
Atlanta, Ga.

Current employer, project or pursuit: Architectural Historian for the Georgia Department of Transportation

Best part of being out of school: I love feeling like I have my weekends and evenings back! For two years, I worked pretty much every night and through weekends on school related projects. It is nice to know now that once I get out of work in the afternoon I can just kick back and totally relax.

Biggest post-grad adjustment: For all of its difficulties, graduate school provides you with a certain level of comfort because you know with some degree of certainty what to expect on a daily basis. Once you are operating in the "real world," working on projects that involve millions of dollars, there is a whole different



Derek Anderson is a 2013 graduate of the Master of Historic Preservation Program.

level of stress that gets thrown into the equation! Despite that, I always find it to be pretty exciting because I know that everything I am doing really matters and is going towards a definite goal.

What do you miss the most about UMD? I think, more than anything, I miss collaborating with my fellow graduate students in the HISP program. I feel like I lucked out and wound up with a pretty great group of people who entered the program at the same time that I did, so mostly I miss interacting with them on a regular basis. I always enjoyed how much you are exposed to new thoughts and theories on a daily basis while in school. You are surrounded by extremely intelligent people on a regular basis and that forces you strive to perform to the best of your abilities as well. Most meaningful victory since graduating: Finding a job so quickly after graduating! This was great and felt like a nice payoff for all of my hard work. Oh and my wife and I got married right after graduating as well. It was a busy summer.

Talk about a time you've been able to put your education into practice, post-graduation: Every day. This is what is so rewarding about having been able to find a job in my field so quickly. One of the main aspects of my job is to evaluate historic resources by applying the National Register Criteria for Evaluation and this is one of the first things that we learned upon beginning the HISP program. Most recently, I was assigned to be Project Manager

on a context study of railroads in Georgia.
Where do you hope to be in five years? I have always tried to roll with the punches and see where life takes me. I hope that I am still working in the field, living in an interesting city and always keeping my eyes open for the next exciting opportunity that presents itself.

Wright Sigmund

2012 Master of Real Estate Development
Washington, D.C.

Current employer, project or pursuit: Vornado/
Charles E. Smith, Director of Retail Leasing
Best part of being out of school: I have more time to focus on finding exciting real estate deals.

Biggest post-grad adjustment: I miss all of the discourse in class and sharing of ideas in an open learning format.

What do you miss the most about UMD? All of the activity on the first floor of the Architecture Building.

Most meaningful victory since graduating: Completing the Whole Foods Market deal as the anchor of a new 699-unit apartment building in Pentagon/Crystal City.

Talk about a time you've been able to put your education to practice, post-graduation: I utilize the skills I learned at UMD on a daily basis. Particularly the finance and design classes have been valuable in my work life.

Where do you hope to be in five years? I hope to own my own real estate investment firm that focuses on acquisition, development and management of urban retail and mixed-use properties.

Jeremy Hoffman

2012 Master of Real Estate Development
New York, N.Y.

Current employer, project or pursuit: The City of New York, Department of Housing Preservation and Development, Office of Development, Division of Preservation Finance

Best part of being out of school: In grad school we learned about all aspects of real estate development and worked hard on assignments with the purpose of achieving good marks. In my career post-UMD, I am utilizing the knowledge I gained in school in a practical environment and experiencing the gratifying feeling of seeing the tangible results of my work. That, and getting a paycheck instead of paying tuition.

Biggest post-grad adjustment: Not having winter, spring or summer breaks!

What do you miss the most about UMD? Not to be redundant, but not having winter, spring or summer breaks!

Most meaningful victory since graduating: A recent promotion to Senior Policy Analyst, Division of Preservation Finance.

Talk about a time you've been able to put your education to practice post-graduation: Every day that ends in a "Y."

Where do you hope to be in five years? The public sector has been a great place to start my career. Working on a variety of projects with a wide array of developers and lenders has been conducive for building a strong network and learning about many aspects of the affordable housing industry. The work environment is stimulating and the projects are interesting, however in five years I envision myself working in the private sector managing real estate development projects to tap into and nurture my entrepreneurial drive.

Bryan Arias

2013 B.S. Architecture
Washington, D.C.

Current employer, project or pursuit: GTM Architects in Bethesda, Md. I've been at GTM since just July 2013 and split my time between single-family and multi-family residential projects. The two biggest projects I'm currently involved with are a 140-unit apartment building in NE D.C. and a 50-unit apartment building in Montgomery County.

Best part of being out of school: The best part about being out of school is no longer pulling all-nighters, although those have, at times, been replaced with "all-dayers." Also, working on projects that have real-world implications and simultaneously applying concepts introduced in school while being able to continue learning every day.

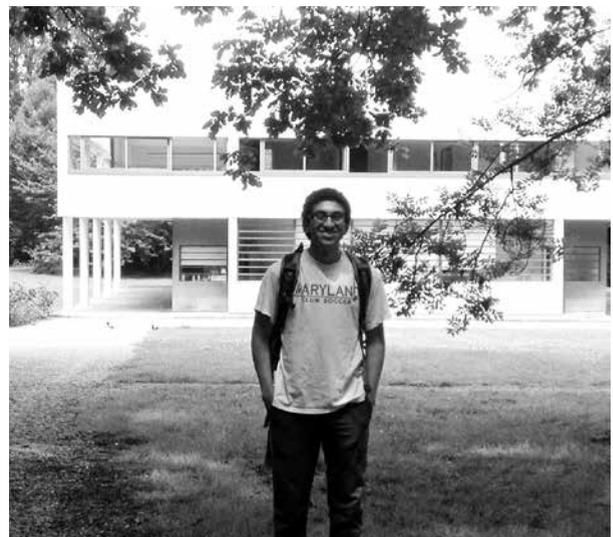
Biggest post-grad adjustment: Learning to work 8-hour days and learning to get to work early in the morning, naturally being a late-night person. You don't realize how depen-

dent you were on those mid-day naps during college until you start working.

What do you miss the most about UMD: The things I miss most about UMD are being so conveniently close to all my friends, studio shenanigans and being able to attribute things to "being a college kid."

Most meaningful victory since graduating: Professionally, it was finding a great job at a great firm like GTM relatively quickly after graduation and transitioning to working in an office environment. Personally, there are small daily victories when I feel that I've forced myself to try something new, meet someone new or just generally be open to new ideas – all things I set out to accomplish following graduation.

Talk about a time you've been able to put your education to practice, post-graduation: My architecture education is put to practice every day at work. In a field like architecture, it certainly wasn't possible to learn everything while in school, but it definitely gave me a great base to start off of once I started working. Learning to work in multiple medias has certainly opened up opportunities at work that I might not have otherwise been afforded.



Bryan Arias visiting the Villa Savoye by Le Corbusier.

Where do you hope to be in five years? I hope to have gone back to graduate school for my M.Arch and have graduated, be back working, and be far along in the process to becoming an accredited architect.

Kristen A. Fox

2013 Master of Architecture,
Master of Historic Preservation
Austin, Tx.

Current employer, project or current pursuit: McKinney York Architects and Catalyst Studio (a partnership with Jeff Gipson)

Best part of being out of school: Everything.
Biggest post-grad adjustment: Getting paid for my work (it was a welcome adjustment).

What do you miss the most about UMD? I miss Tom Swift.

Most meaningful victory since graduating: Finally being able to start a vegetable garden after living in a small apartment with a north-facing balcony on the East Coast felt like a huge victory. Jeff and I built a raised bed out of corrugated tin salvaged from an old barn and scrap lumber and started our vegetables from seed. We already have more spinach than we can eat and some baby squash.

Talk about a time you've been able to put your education to practice post-graduation: My experience surveying and documenting historic architecture from Professor Don Linebaugh's class on American Vernacular Architecture recently came in handy at work—I had to survey an existing storefront on a Streamline modern building in downtown Austin and I immediately remembered counting bricks at Compton Bassett.

Where do you hope to be in five years? I hope to be a licensed architect, loudly advocating for a more ecologically and socially sustainable built environment.

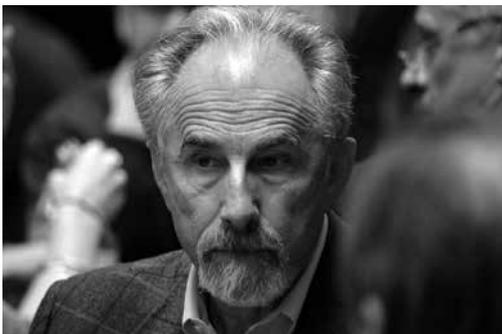


Kristen Fox a 2013 graduate of the graduate program in architecture.

FACULTY

The University of Maryland's Office of International Affairs has awarded Research Professor **Uri Avin** a Global Partnerships-Faculty Travel Grant for his dual project "Implementing Statewide Planning Reforms – Opportunities for Collaboration between Maryland and Israel," with Haifa University, and "Statewide Sustainability Planning," with Tel Aviv University.

Professor **Howell Baum** presented a paper in May, entitled "The NAACP Role in Baltimore School Desegregation." The presentation took place at the Baltimore City Historical Society Conference on The Baltimore Branch of the NAACP and Civil Rights: 1913-1970, Baltimore, Maryland.



Professor **Matt Bell** continues his work with EE&K-Perkins Eastman in the Washington, D.C. region, focusing on rebuilding city neighborhoods through redevelopment, new and remodeled schools and creative adaptive re-use. His project team was awarded a Charter Award from the Congress for the New Urbanism as well as a Vision Award from the Committee of 100 for the Federal City for their design of the new Dunbar High School in Washington, D.C. Bell was an invited speaker at the 2014 Affordable Housing Conference in Montgomery County, a keynote speaker at the 2014 CEFPI Conference in Baltimore and he led a discussion about urban schools as the model for growing suburban schools at the Makeover Montgomery Conference.



ABOVE: Matt Bell conversing with Michael Ambrose

LEFT: Uri Avin

RIGHT: Michael Ambrose and Powell Draper discuss a student project during thesis reviews.

Professor and Dean **David Cronrath** was appointed Chair of the Topaz Award sponsored by the American Institute of Architects College of Fellows. He established the topic of resiliency for this year's \$100,000 research award.

Assistant Professor **Powell Draper** gave several lectures this spring at the MIT School of Architecture and Planning's Building Technology Program and the Johns Hopkins University Preservation Engineering Program of the Department of Civil Engineering. In April, he was named to the Optimal Structural Design Committee of the American Society of Civil Engineers Structural Engineering Institute.

After eight years, Professor **Ronit Eisenbach** and Terri Sarris completed the documentary film *The Radiant Sun: De-*

signer Ruth Adler Schnee. Distributed by the Beverly Willis Architecture Foundation, the film was screened at the Michigan Modern Symposium at the Cranbrook Academy of Art. A 2013 Pilot Public Art/Design Studio created by Ronit and Sculpture Professor John Ruppert was one of 15 courses selected by UMD's Academy for Innovation and Entrepreneurship for the inaugural Fearless Ideas Courses. It will be offered again in Spring 2015. In January, Eisenbach traveled to India with public health colleague, Dr. Dina Borsekowski, to assist with a pilot project funded by the Gates Foundation. The project will work with Sesame Street, creating programs to teach children about water and hygiene.

Lecturer **Michael Ezban** was named the 2014 Maeder-York Fellow in Landscape Studies at the Isabella Stewart Gardner



mer, where he plans to advance his research project titled “Landscapes of Aquaculture.”

Clinical Associate Professor **Amy Gardner** spent the semester involved in the re-opening of WaterShed, UMD’s award winning solar home, at its new location at Pepco’s Rockville Facility. Three years after winning the U.S. Department of Energy’s Solar Decathlon 2011, WaterShed is still receiving accolades, winning the Project of the Year award in the Custom Home Watermark Awards Program in March. The project will be published in the June issue of BUILDER magazine as well as in online magazines including: *Residential Architect*, *EcoHome*, *Design Studio*, *Custom Home*, BUILDER and *Remodeling*.

This past semester, Assistant Professor **Hooman Koliji** integrated an architect-

ture graduate studio with a group of Capstone students from Environmental Science and Technology (ENST) to develop a second iteration of the Curtain Garden, a double-sided kinetic growing system. Taught with ENST Professor David Tilley, the course prototype was showcased at this year’s Maryland Day. Hooman also received a grant from Yarshater Foundation, Columbia University, through Roshan Institute for Persian Studies at UMD, to help mitigate publication costs for a new book, recently contracted through Ashgate. In addition to several presentations this semester, Hooman was invited as an editorial member of the Nexus Network Journal, *Architecture and Mathematics*.

In February, Assistant Professor **Michele Lamprakos** organized “Heritage and the Arab Spring,” an international symposium at the Freer Gallery of Art. Co-sponsored by



ABOVE: Michele Lamprakos during a community meeting.

LEFT: Luis Quiros and Hooman Koliji at studio reviews.

RIGHT: Don Linebaugh and

FAR RIGHT: Willow Lung-Amam

MAPP, the symposium looked at damage to cities, monuments and archeological sites in light of ongoing revolution in the Arab world. WAMU's *Kojo Nnamdi Show* subsequently invited Michele to speak on the topic. Among Michele's other activities this year, she guest-edited a special issue of *Change Over Time* (University of Pennsylvania Press) based on the proceedings of a 2012 Penn conference, which she co-organized with Randy Mason. Michele wrote the lead article for the issue – an essay on the origins of the idea of the "historic city" and its implications for urban sustainability.

Professor **Donald Linebaugh** has been appointed Associate Dean for Academic Affairs, taking the helm from Dr. Marie Howland beginning July 1st. Don spent the spring on sabbatical, performing research and artifact analysis on Kippax Plantation in

Virginia. He gave several lectures and participated in the Historic House Research Workshop in February. Don also wrote an article on his extensive research of the Goulson house for next spring's issue of *Buildings and Landscapes* and signed a contract for an edited book on the archaeology of Saratoga Battlefield with University Press of New England.

Assistant Professor **Willow Lung-Amam** was added this spring as an affiliate faculty at the University of Maryland's Department of American Studies. The UMD Qualitative Interest Group awarded Willow a grant for her continued research about the impact of suburban redevelopment on immigrant communities in the DC region. She received a second grant from Maryland's Department of Housing and Community Development, which will fund a project co-



developed with Associate Professor **Casey Dawkins** and CASA de Maryland to create affordable housing strategies for Langley Park, Maryland. Willow continues work on her book project on Asian immigration in Silicon Valley and its impact on the built landscape and the politics of development in the region.

Professor of the Practice **Peter Noonan** will lead 17 graduate students to Northern Europe for a third year of the Scandinavia: Culture & Place education abroad program. Peter has also started preliminary design for a new Town Hall in Riverdale Park, where he is the lead project architect for his firm, McInturff Architects. His firm is also breaking ground on a new adaptive reuse commercial project in Rockville.

In Mid-April, Professor **Garth Rock-**

castle's firm won a national 2014 AIA/CAE Educational Facility Design Award for their adaptive reuse of a 1973 Robert Venturi and Denise Scott Brown Market Street Office Building for Drexel University's College of Media Art and Design. This comes on the heels of a national 2014 Contract Interiors Award for the same building, awarded in January.

Lecturer **Al Rubeling** was named Vice Chancellor of the AIA College of Fellows in December 2013 and will be named Chancellor in December 2014. The AIA College of Fellows represents 2,800 of the over 81,000 members of the American Institute of Architects.

Associate Professor **Madlen Simon's** design thinking course, ARCH 270 Design in Practice, was one of 15 courses selected



*ABOVE: Garth Rockcastle at studio reviews
ABOVE RIGHT: Al Rubeling (far right)
RIGHT: Peter Noonan and Brian Kelly at studio reviews*

for the University's inaugural list of "Fearless Courses." Student work from the course was exhibited in the Linear Gallery in February. Her paper on design education for social change in Medellin, Columbia, has been accepted for presentation at the upcoming ACSA International Conference in Seoul, Korea. As part of her sabbatical work this semester, she travelled to Medellin in January to research this topic. Madlen also presented a paper on the new city of Songdo, Korea, at the annual ACSA meeting in Miami in April.

Assistant Professor **Jana VanderGoot**, in collaboration with Dr. Kelly Cook, assistant professor in Landscape Architecture, received an ADVANCE Seed Grant this semester from University of Maryland, for their project, Paper Streets—Takoma Park, Maryland. Jana also received a UMD Fearless Innovation and Entrepreneurship

grant, along with Assistant Professor **Luis Quiros**, for their Architecture 403/407 Vertical Studio in Salisbury, Maryland.

Professor **Lindley Vann** returned to Turkey and Italy last summer with groups of students studying archaeology, touring sites in southern Turkey that included Aperlae, an archaeological stomping ground for Terps from 1996-2001. Lindley and the students—who were also accompanied by alumna and Aperlae veteran Susan Darcy—also visited other famous Greek, Roman and Lycian sites. A smaller team of surveyors lead by Professor Vann—alumnus Artur M. Kalil and graduate student Luke Petrocelli—returned to Stabiae for another year of recording the interior painted rooms of the Villa Arianna.

Professor Madlen Simon's ARCH 270: Design in Practice was one of three architecture courses chosen for the inaugural roster of "Fearless Ideas Courses" by the University of Maryland's Academy of Innovation and Entrepreneurship.



Madlen Simon and Jana VanderGoot review student work.

Professor Howell Baum Retires

This Fall Semester will mark the end of an esteemed teaching career for Professor of Urban Studies and Planning Howell (Howie) Baum, who is retiring after 40 years at the University of Maryland. Howie is the longest-serving faculty member in the Urban Studies and Planning Program, joining the Planning Program in its infancy at the University of Maryland at Baltimore shortly after earning his Ph.D. at the University of California, Berkeley. Howie is considered an authority on the social development of communities, race, psychological issues in planning and planning theory. He has enthusiastically shared his knowledge and perspective with students and has been instrumental in the development of both the Urban Studies and Planning and Ph.D. programs. This past spring, he received a Faculty Award for Teaching Excellence.

Howie has written extensively on planning theory and practice, planning education, community development, organization behavior, race and education, with seven books, dozens of book chapters and journal publications and more than a hundred conference presentations to his name. His most recent book is a historical study of Baltimore school desegregation entitled *Brown in Baltimore: School Desegregation and the Limits of Liberalism*. Research for that book interested him in the weaknesses of liberalism in dealing with racial issues and human cruelty generally. He has begun studying differences between how liberals, conservatives, libertarians and evangelicals think about human

nature and how their different assumptions lead them to take different policy positions on issues like racial inequality and poverty. He will be continuing that work in his retirement.

“For the past 30 years, it has been my pleasure and our good fortune to have Howie Baum as a colleague,” says Dr. Marie Howland, Director of the Ph.D. program and a close colleague of Howie’s. “He is one the country’s leading scholars in planning theory and social planning and his reputation in these areas has put UMD’s Planning Program on the map. His contributions are too numerous to list. I have come to especially appreciate his commitment to quality and high ethical standards in all his dealings with students and colleagues. His presence in the classroom and the MAPP hallways will be truly missed.”

In looking back on his time at the University of Maryland, Howie says, “The University is a wonderfully peculiar institution; it’s a place where people devote themselves to trying to understand society and the world. People there read, think, talk and write in efforts to make sense of the human condition and to imagine the good life. Planning is a field whose adherents presume to believe that reason can guide society for good purposes and they seek ways to do so. The University of Maryland has been a hospitable place for engaging in these pretentious activities with colleagues and students whose intelligence, idealism and good humor give me hope for the future.”



Alumni NEWS

Michael Berman (*M.A. Urban Studies '77*) recently co-authored an article in the *University of Baltimore Law Review*, entitled "Referenda in Maryland: The Need for Comprehensive Statutory Reform." Published in volume 42 of the law review, the article discusses the history of the referendum in Maryland, problems with the current statutory framework and makes suggestions for legislative reform.

Stephen Paul (*B.A. Urban Studies '77*) Executive Vice President of Mid-Atlantic Builders in Rockville, Maryland, contributed to CNBC's *The Kudlow Report* in July 2013, where he discussed builder confidence in the marketplace and the real estate recovery. He is a regular contribute to CNBC for home building news.

The National Italian American Foundation (NIAF) honored **Joseph Brancato**, (*B.ARCH, B.S. Urban Studies '80*) with a Special Achievement Award in Real Estate and Design at its annual New York Gala in April. In addition, the NIAF awarded one of the largest grants in their history, the NIAF Ernest L. Pellegrini Grant, to the University of Maryland Classics Department to support their project, "Between Washington and Ancient Rome: The NIAF Pellegrini Program on Roman Antiquity and Its Legacy in America." The \$500,000 grant will support the study of Latin, ancient Roman archeology and ancient

Roman civilization, and will offer opportunities for students to study abroad, conduct research and pursue fellowships in the United States and Italy.

The Capital Business Magazine of the *Washington Post* featured the new building for Capital One in Tyson's Corner, designed by **Bill Bonstra's** (*B.ARCH '83*) firm, Bonstra Haresign, in an issue this spring. At 470 feet, it is the second tallest building in area, after the Washington Monument.

Mike Arnold (*B.ARCH '84*) has been a member of the Battle of Bladensburg Task Force, working over the last five years to develop an enduring visitor experience for a commemoration of the 200th anniversary of the Battle of Bladensburg, beginning this summer on August 24, 2014, and continuing as part of the Star Spangled Banner National Historic Trail. Among the many improvements to the previously unmarked battlefield, Mike has received a commission from the M-NCPPC to produce two 50' tall sculptural Battlefield Markers. The project, part of a larger plan to place 10 markers throughout the now urbanized battlefield, focuses on allegories of pivotal moments in the little understood battle, which ultimately determined our need for a standing federal military.

Matt Bryson (*M.ARCH '09*) has been a key participant in the design and develop-

ment of the markers and other components of this visitor experience project over the past four years.

Adam Cohen (*B.S. Architecture '84*) has spent the past several years building energy efficient yet affordable homes in the Roanoke, Va. area, developing a reputation as one of the country's leaders in passive design. Recently, his design of a 1,808-square-foot, three-bedroom home built in Bedford County was highlighted in *Fine Homebuilding* magazine. The same house won a 2013 "Green Home of the Year" award from *GreenBuilder* magazine.

Tim Owens (*B.A. Urban Studies '84*) just celebrated 25 years with United Airlines as a flight attendant. He'll be attending the 25th survivor reunion of a plane crash in Iowa this July. His oldest daughter, Patrice Owens (*UMD '07*) is a proud mother of a beautiful one-year-old daughter.

Peter Pelsinski (*B.S. Architecture '89*) and his firm, SPAN Architecture, were the recipients of the 2014 AIANY Interiors Honor Award for their work on the Calvin Klein Collection Store in Shenyang, Liaoning China. Their design scheme is on view at the Center for Architecture in N.Y. through mid-June.



Christopher Morrison (M.ARCH '91) was elevated to the College of Fellows by the American Institute of Architects this past February. Chris is currently principal at Perkins and Will in Washington, D.C.

Jeff Pulford (M.ARCH '92) and Interface Multi-Media are producing branding, a website and video animation for Riverdale Park Station, a new mixed-use Cafritz project. This 1.4 million square-foot town center—anchored by Prince George's County's first Whole Foods and marking its first LEED-ND project—connects Route 1 to M-Square, offering retail and residential options for the UMD community. Pictures can be seen at <http://www.cafritzpop.com/>.

Shawn Watts (B.S. Architecture '93) and his firm, Leroy Street Studio, were named by *Architectural Digest* in their list of the best 100 designers in the United States for 2014.

Joseph Landry (B.S. Architecture '90, M.ARCH '96) recently finished a 100-unit condominium building in San Francisco with his firm, KHA Architects (Kwan Hemni Architecture & Planning, Inc.), selling out at 90% completion, at \$800,000 for an 800 square foot 1-bedroom unit. The luxury project has won many awards and the firm is slated to build several similar projects this year in Los Angeles, San Francisco and New York.

Roger Schwabacher (M.ARCH '99) recently finished construction of a 200+ building campus in Saudi Arabia called KAPSARC. It is the first and largest LEED for Homes project outside of North America, with all 191 villas certified LEED Gold. The



project also includes 10 public buildings that are tracking LEED Platinum.

Brian Baker (M.ARCH '01) served as a juror for the U.S. Department of Energy's Solar Decathlon 2013 in Irvine, California, last fall, alongside Clinical Professor (and WaterShed Principal) Amy Gardner. Baker was part of a two-person jury that looked at the entries' market appeal.

Frederick Scharmen (B.S. Architecture '01) recently accepted a tenure-track teaching position as an Assistant Professor at Morgan State University's School of Architecture and Planning. He taught part-time

at Morgan State for three years, with prior experience at Catholic, UMD and Maryland Institute College of Art. Frederick will be teaching in their graduate program.

Mike Aziz (*B.S. Architecture '04*) joined Cooper Robertson where he works in the urban design studio.

Alick Dearie (*B.S. Architecture '99, M.ARCH '04*) and **Brian Grieb** (*B.S. Architecture '99, M.ARCH '01*) collaborated with **Larry Frank** (*B.ARCH '84*) and Bennett Frank McCarthy Architects on a competition for an affordable housing scheme for Santo Domingo Pueblo in New Mexico in March. **Joe Kunkel** (*M.ARCH '09*) has spent the past year as a professional advisor for the tribe as part of a Rose Fellowship.

Mike Goodno (*MCP '04*) continues to work on improving conditions for bicycling in Washington, D.C., as Bicycle Program Specialist at District Department of Transportation (DDOT). His focus is on the planning, design, public outreach and implementation of bicycle infrastructure. This spring, he oversaw the installation of two protected bike lanes – on M Street, NW and 1st Street NE. His has a 12-year-old son who is an avid fencer.

In April, *Charlotte Business Journal* recognized **Cathy Morrison** (*B.S. Architec-*

ture '04) in their elite list of “40 under 40” for her professional and civic contributions to the region. Cathy is an architect with Gantt Huberman Architects.

After years working in firm-based architecture, **Samantha Polinik** (*B.S. Architecture '04*) started Polinik Designs in September. Her services span architectural consulting to furniture making (to see some of her work, visit polinikdesigns.com). Samantha lives in Baltimore, Maryland.

Colin Tarbert (*B.S. Architecture '02, M.ARCH '04*) was listed as one of *Baltimore Business Journal's* most recent roster of “40 under 40.” He is Deputy Director for the Mayor's Office of Economic and Neighborhood Development in Baltimore.

A long-time sailor and craftsman, **Marco Scuderi** (*Ph.D. '05*) has followed his passion to found MCN Shipwrights, a small family-run company in Helensville, New Zealand, that build and restores sailboats, yachts and other sea-worthy works of art. To see his work and learn more, visit www.mcanshipwrights.com

Ian Fishman (*B.S. Architecture '06*) now works at Gertler & Wente Architects. He is now licensed in New York State, and is an AIA member. Ian and his wife welcomed their first child, Mae, in March of this year.

Dr. Vikas Mehta's (*Ph.D. '06*) book, *The Street: A Quintessential Social Public Space* (Routledge, 2013) won the Environmental Design Research Association (EDRA) Places Book Award for 2014. Vikas is an Associate Professor of Architecture and Urbanism at University of South Florida.

Ann Neeriemer (*B.S. Architecture '03, M.ARCH '06*) received a scholarship to attend the AIA Committee on Architecture for Education Spring Conference in Barcelona, Spain. The conference took a close look at Catalonian design for educational spaces from pre-school to higher education through building tours and lectures. The conference was a great way to bring back some fresh ideas to her work as a schools architect at Perkins Eastman in Washington, D.C.

Beret Dickson (*M.ARCH '08*) was promoted to associate at Hord Coplan Macht last July.

Elizabeth (Liz) Maeder (*B.S. Architecture '06, M.ARCH '08*) has been working for Torti Gallas and Partners since graduating from UMD with her M. Arch, and in February was promoted to the position of Associate. She is marrying Gavin Farrell, interim dean for the Peabody Preparatory Institute, on

June 28, 2014.

January Ruck (*MHP '08*) was recently made director of Internal Operations for AIA San Francisco. Do you live in the Bay area? January would love to get the San Fran MAPP alumni contingent together. Contact her if interested!

Christopher Murray (*M.RED '09*), Vice President and Principal of Mid-Atlantic Properties, Inc., was selected to receive a 2013 Developing Leaders Award from NAIOP, a national trade association serving the commercial real estate industry. Murray was among six commercial real estate executives chosen from professionals aged 35 years or younger across the country to receive this recognition.

Quentin Pegram (*B.S. Architecture '09*) is interning at The Zenner Group in Atlanta, Ga., and will be entering his second year of graduate school at Georgia Tech this fall. He is pursuing his Master of Architecture.

Sandra Higgins (*B.S. Architecture '11*) just graduated from Morgan State University with a Master of Architecture, with a concentration in Historic Preservation.

Jason Lotz (*MRED '11*) is currently working as a project engineer for the Bozuto Group in Greenbelt, Maryland. He was part of the development team for the Cathedral Commons project on Wisconsin Avenue in Washington, D.C.

Patrick Smith (*MRED '12*) was recently featured in the *Washington Business Journal* for a project that would put a 41-room micro hotel in the Dupont Circle Underground. Patrick is currently a real estate consultant in Washington, D.C.

Georgina (Pinnock) Thibodeaux (*M.ARCH '12*) recently joined the AIA Potomac Valley Board, working to educate and



Jordan Goldstein, Board of Visitor member and J.J. Rivers, graduate student in architecture.

enable emerging professionals in the discipline, including hosting monthly ARE study sessions. Georgina was married last year and is a designer with Streetsense in Washington, D.C.

After a year working in the consulting world, **Alex Hutchinson** (*MCP '13*) took a job with The Baltimore Economic Development Corporation in May. In between jobs, he toured the Midwest with his brother visiting Minneapolis, Madison, Chicago, Cleveland and Detroit. "The meals were enormous and I was surprised by what the cities had in store for me along the way," said Alex. In addition, Alex recently had an article featured in *Urban Land Magazine* about immigrant investment programs in real estate.

Meghan Walsh (*M.RED '14*) recently started working as Development Director at the Cross Street Partners in Baltimore, Md. She is responsible for the management of cutting-edge development projects that include urban adaptive reuse projects, food markets and transit-oriented developments. She also helps to secure creative financing for the company's partners and clients including federal and state historic tax credits, new market tax credits and TIFs.

In May, The District of Columbia Historic Preservation Office / Office of Planning and the DC Preservation League recognized three Quinn Evans Architects' projects among 11 awards given as part of the Annual Awards for Excellence in Historic Preservation. The awards recognized several MAPP alumni for their significant work restoring a skylight Roof at DAR Reading Room, renovating the Yuma Study Center in Tenleytown and an extensive masonry and structural restoration of the Sherman Building in DC. They are: **Katie Irwin** (*B.S. Architecture '99, M.ARCH '01, CHP '01*), **Carl Elefante** (*B.ARCH '80*), **Thomas Jester** (*M.ARCH '99*), **Maureen Vosmek** (*M.ARCH '08, CHP '08*) and **Marisa Allen** (*B.S. Architecture '10, M.ARCH '12*).

SPOTLIGHT: Stephen Ayers

The National Academy of Construction (NAC) elected National Institute of Building Sciences Board Member **Stephen T. Ayers** (*B.S. Architecture '85*) as a member of its 2013 class. Ayers, who has served as Architect of the Capitol since 2010, was recognized by the NAC for transforming project delivery processes at the U.S. Capitol and caring for the nation's historic treasures through inspired leadership, extraordinary vision, and personal commitment.

Ayers also appeared on *CBS' 60 Minutes* last winter to share a rare glimpse of the United States Capitol Dome, the tumultuous story behind its construction and Ayers' plan to restore it to its former glory. See http://www.cbs.com/shows/cbs_evening_news/video/5szBlbgiZteK308X9JAKbr6glXHFg7ZN/the-illusion-of-the-u-s-capitol-dome/



SPOTLIGHT: David Porter

After years of successfully navigating the ins and outs of the design world, **David Porter** (B.ARCH '78) is working to build something entirely new: real skills for a new generation of builders. Four years ago, David co-founded a construction-teaching program in South Florida, mentoring high school students and teaching them the fundamental elements of design and construction. Working in partnership with Habitat for Humanity, David leads the students in the construction of a new, 3-bedroom, 3-bath modular home each year. The students are hands-on throughout the entire process, from framing and trim to delivering the keys to the worthy Habitat family. To participate, students must maintain a minimum grade point average and complete a full course load; by graduation, most students can walk away saying they've

helped build four homes. The program has become so successful that Habitat for Humanity International made it their annual report cover story last year.

"I am so proud that this program and how its success has touched so many lives," said David. "I guess this is 'giving back' to the community and society in a big way. I am proud to be an architect, a graduate of Maryland and to offer up my time and experience to this noble cause." To learn more about David's program, visit the program website: www.seminoleridgehabitathouse.com.



In Memoriam: James W. Walsh, AIA

The School of Architecture, Planning, and Preservation mourns the loss of our dear colleague and friend, Jim Walsh, who passed away this past January after a short battle with Multiple Myeloma. A 1984 graduate from the architecture program, Jim leaves behind an accomplished career in design and construction management. Jim practiced architecture with Cho Wilks and Benn (currently CBH) for over 13 years, where he designed and managed several higher education projects. Two of his projects for Bryn Mawr won AIA Baltimore Grand Design awards and an award from AIA Maryland. In 1998, he made a move to construction management. Over the next seven years, Jim managed several award-winning projects, winning both a Baltimore Heritage Historic Preservation Award and an ABC Award of Merit for the Charles Uncles Senior Plaza, and a Masonry Institute of Maryland Award for a new headquarters for the American Red Cross. He returned to design in 2005, working on government projects for Whitman, Requardt and Associates. Jim was an active member of the Columbia Jewish Congregation, volunteering his time and talent for several community projects, most recently, Rebuilding Together of Howard County, which provides free home repairs to low-income and needy families. First as a volunteer and eventually as a house captain, Jim helped lead a Rebuilding project for several years before becoming ill.

Jim was a huge asset both in the studio and on the construction site, bringing a sense of collaboration and partnership to every project he touched. He was also known for his having a real way with

people, injecting a signature humor, energy and humility to the process.

“Jim was a thoughtful, compassionate and caring person,” says Larry Frank, a studio classmate of Jim’s who, with his wife Cindy Gayler Frank (BARCH ’87), maintained a friendship with Jim and his wife Sharon (BARCH ’84) for nearly 30

years. “He was always willing to consider all of the points of view, before he came to a conclusion; in fact he was really interested in hearing all of the sides of the story. It made him not just a good architect, but also a good person. He was a mensch, and I was very glad he was my friend.”

Jim is survived by his wife Sharon Rosen Walsh, AIA, and their three children, Nick, Ben and Cara.



In Memoriam: Dale Hutton, AIA

As we were going to press for this issue of the *MAPP Alumni Newsletter* we received this message from John Hill, FAIA and Founding Dean of the School: Dean Hill writes, "The last time I talked with Dale was ten years ago, when a group of founding faculty of the School were gathered at David Fogle's beach house working on an oral history of the School. Dale couldn't make the trip east due to flooding around his home, but he called us to share his recollections. As you will recall, the oral history prompted my writing *The Foundation Years* book on the early history of the School. Anyway, Dale was one of the five beginning faculty of the School, comprising John Wiebenson, Rurik Ekstrom, Bob Bell, Dale and myself. His contributions to the development of our program are noted in *The Foundation Years*, with several photos of him and his students' work."



Donors

We thank all donors for their support and generosity. The gifts listed below are from June 2013 to June 2014.

Gifts of \$200,000+

Anonymous
Town Creek Foundation

Gifts of \$50,000+

Alliance for the Chesapeake Bay
National Fish and Wildlife Foundation

Gifts of \$30,000+

Anonymous
Glenn W. Birx '80
William J. Bonstra, Jr. '83 and Penny E. Karas
Scott Metzner '82 and Judith Gallent
Roger Schwabacher '99

Gifts of \$10,000+

Cannon Design
Yonald Chery
John '69 and Karen Colvin
David M. Schwarz Architects Charitable Foundation Inc.
Karl Du Puy
Illinois Science and Technology Coalition
Smithgroup JJR

Gifts of \$5,000+

Grimm and Parker Architects
Alex Klatskin '88
Roger and Eleanor Lewis
Potomac Valley Architecture Foundation
Erik '74 and Joyce Young

Gifts of \$1,000+

Harold and Janice Adams
Alex. Brown Realty, Inc.
Thomas Becker '74 and Mary Lanzillotta
Matthew Bell and Cheryl O'Neill
Bonstra | Haresign Architects
Joseph '80 and Carla Brancato
CohnReznick
Thomas '74 and Sandra '81 Eichbaum
Carl Elefante '80
Elm Street Development
Thomas '77 and Angela '77 Gallas
Jordan '94 and Laura '94 Goldstein
David Haresign
J. Kevin Heinly '94
Melanie Hennigan '83, '87 and Suzete Herrmann
John Hill and Catherine Mahan
Hord Coplan Macht, Inc.



Carol '64 and Steven Hurtt
ImagineNations Group
Brian Kelly
Cookie Kerxton
Maryland Chapter American Planning Association
Maryland Custom Builders, Inc.
Margaret McFarland
Scott Metzner '82
Monument Bank
W. Ronald '77 and Hope Morgan
Michael Murray '90
NAIOP Maryland/DC Chapter Inc.
Jonathan '75 and GERALYN Nehmer
Stephen '72 and Catherine '78 Parker
Andrew Pressman and Catharine Kauffman
Albert Rubeling Jr. '77
Scott Sider '80
Craig '82 and Mimi Spangler
Trent and Rebecca Stedman
Rebecca '75 and Andrew Swanston
Abigail Wiebenson

Gifts up to \$1,000

Tyler Abrams '07, '08
Architects Collaborative, Inc.
Jeremy A. Arnold '09, '00

Stephen '85 and Jennifer '83 Ayers
Sondra '75 and William Bechhoefer
Ralph Jr. and Carol Bennett
Eric '92, '96 and Dina '93, '95 Bickel
C. '78, '80 and Lisa Boswell
Gregory and Sherry Burgee
Anita Chen '08
Su Chen '95 and Shi Chang '96, '00
Kathleen '71 and Walter Childs
Najahyia Chinchilla '07
Brian Corcoran '07, '10
William Courville
David and Doreen Cronrath
Stephen Dallmus '77
Donald '74 and Frederica Davidson
Bonnie DeBold '85, '92
Laura Diiorio '08
Lee Driskill '89
Efficient Home, LLC
Stephen '73 and Carol Empie
Guido Francescato
Laurence '84 and Cynthia '87 Frank
James French '93
Kathleen '99 and Harry Fulton
Frank Gambino '84
Gensler
Mary Gilland
Pamela Glazer '77





ABOVE: Paich Strobel makes a point during her thesis presentation.

Howard Goldberg '75
 Michael '90, '92 and Lisa Goodwin
 Michael and Shannon Graham-Cornell
 Christopher '95 and Yvonne Gray
 J. Guest '06
 Hailey Development, LC
 Nicola Hain '73
 Christopher Hall '93
 Chuck Harp
 Daniel F.C. Hayes
 Matthew Herzberg '05
 Michael and Christine Hinojosa
 Lisa Howe '13
 Cristina Huidobro '13
 Joshua and Diane Hull
 Eric '86, '89 and Adrienne Jenkins
 Tiphonie Jones '06, '08
 Johanna Karas
 Ray Kaskey
 James Kaufman and Billie Ferguson
 Jacqueline Kelly
 Margaret A. Kennedy
 Doris '78 and David King
 Jillian '78, '80 and George Konig
 Ye-Hsuan Kuo '00, '05
 Philip Lacombe '12

Stephen III '54 and Susan '96 Langley
 Bruce and Marya Latham
 Stephen Lawlor '88
 Waverly LeBard '00, '02
 Mitchell '83 and Joy Lowe
 Barry Lynn
 Amy Macht '78 and George Grose
 Daniel Malinow '01
 Don Matzkin
 Karen H. May
 Mark Mazz '80
 Robert C. McClennan '02
 Mrs. J.E. McNeil
 Christine Melekian '02
 Deborah Meyers
 Laura Mikolajko
 Catherine Morrison '04
 Kristin O'Connell '92
 Charles '89 and Julia Piper
 Earl '81, '83 and Nina Purdue
 Mehrdad Rahbar '83 and Beth Savage '82
 Robert '58 and Calliopi '83, '89 Ratcliff
 Tannikka Richardson '04
 Lois Robins '57
 Kelley Robison '92
 Michele Rubenstein '12



ABOVE: Students and community leaders work on a plan.



ABOVE: Student setting up the 3-d scanner at the Villa San Marco at Castellammare di Stabia.

Wendy Rueda
 Michael '96 and Susan '97 Salsbury
 Luiz '87 and Olga '94 Santos
 Monica Schaeffer '09
 Lauren Schiszik '10
 Ari Schnitzer '06
 Robert and Carol Schwartz
 Laura Scott
 David Shane
 Milton Shinberg
 Steven E. Shulman
 Beverly Simmons
 Samuel and Kathy Smith
 Heidi Sokol '92
 Brianne Steinhauser '99
 Peter '86 and Laurie '86, '89 Stubb
 Kimberly Sullivan
 Paul Tankel '74 and Pamela Stiles
 Lois Thibault '75
 Melvin Jr. '85 and Denise '84 Thompson
 Eric Toumayan and Trini Rodriguez
 Jane Treacy '79 and Phillip Eagleburger
 Charlotte Triefus '88 and Lloyd Zuckerberg
 Joseph Wang
 Scott '94 and Christine Whitehead
 James Williamson Jr. '90

Ronald and Sarita Witko
 Arthur Wright
 G. and K. Yodh
 Maurice Zeitler '80





Tell us *your* latest news:

Stay Connected with MAPP's Monthly E-Newsletter! Keep up with MAPP news throughout the year with the school's new e-newsletter. Featuring school news, alumni updates and MAPP events, the MAPP e-newsletter hits in-boxes each month from August to April.

Not receiving the e-newsletter? E-mail us at mappalum@umd.edu.

Whether you're changing jobs, where you live or simply have something to share, we want to know. Update your contact information – new address, new email, new phone, new job – by emailing us at mappalum@umd.edu.

School of Architecture, Planning and Preservation
University of Maryland
Mowatt Lane - Architecture Building 145
College Park, MD 20742-1411

Non-Profit Org.
U.S. Postage
PAID
College Park, MD
Permit No. 10



SCHOOL OF
ARCHITECTURE,
PLANNING & PRESERVATION