



Credit: Ishigo, Estelle, Title unknown, 1943, oil on canvas, Los Angeles, Japanese American National Museum Allen Hendershott Eaton Collection (2015.100.15).

## Contested and Reclaimed: Allen Hendershott Eaton Collection and the Art and Artifacts of Japanese American World War II Incarceration

**SPEAKERS:** Clement Hanami, Vice President of Exhibitions and Art, Japanese American National Museum | Shirley Ann Higuchi, Chair, Heart Mountain Wyoming Foundation | Nancy Ukai, Project Director, 50objects.org

The University of Maryland Historic Preservation Program's annual Patterson Lecture and Workshop features a panel discussion on the Allen Hendershott Eaton Collection of the Japanese American National Museum. In 2015, a public auction of the collection's artifacts was halted by a grassroots protest that led to their acquisition by a community-based institution, followed by identifying, documenting and preserving the material artifacts, stories and historic places associated with the incarceration and confinement of Americans of Japanese ancestry during World War II.

**March 4 | Lecture | 6 - 7:30 PM (ET)**

**March 5 | Workshop | 12 - 1:30 PM (ET)**

ZOOM Registration required; for details visit: [go.umd.edu/patterson\\_lecture21](https://go.umd.edu/patterson_lecture21)