

Curriculum Vitae

Michael C. Abrams, RA, NCARB, IIDA

Notarization. I have read the following and certify that this *curriculum vitae* is a current and accurate statement of my professional record.

Signature



Date

May 2, 2019

PERSONAL INFORMATION: Abrams, Michael Carlos

UID# 105371876

Business Address:

School of Architecture, Planning, and Preservation

University of Maryland

College Park, MD 20742

mabrams4@umd.edu

UMD website: www.arch.umd.edu/arch/faculty/michael-abrams

Personal website: <https://mabrm1.wixsite.com/website>

Academic Appointments at UMD

2019-present

Clinical Associate Professor

School of Architecture, Planning, and Preservation

University of Maryland

College Park, MD 20742

2015-2018

Lecturer

Studio I/II Coordinator and Thesis Committee Chair

School of Architecture, Planning, and Preservation

University of Maryland

College Park, MD 20742

Administrative Appointments at UMD

Fall 2017-Spring 2018

Created the Interior Architecture & Design Minor and Certificate proposal

(Co-authored with Michael Brick)

The Interior Architecture & Design Minor provides students with a foundation in interior design concepts and core principles. Interior Designers are trained to create spaces for the wellbeing and health of its clients, and understand aesthetics, color theory, texture, fabrics, trends and styles.

To complete this minor, students will be expected to complete a 15 credit course sequence. All courses presented for the minor must be passed with a grade of C- or better. The intention of the minor in Interior Architecture & Design is to fulfill a need expressed by students in both BS and BA in Architecture degree tracks, but who do not plan to consider interior design as either a major or part of a double major. The pedagogy will range from lectures (and professional guest lectures in the field), to site visits, to active learning with hands-on basic design problems.

Other Academic Employment

2013-present **Regular Adjunct Professor**
Interior Architecture Program
George Washington University
<https://corcoran.gwu.edu/michael-abrams>

2013-15 **Adjunct Professor**
Interior Design Program
Corcoran School of Art & Design

2008-13 **Adjunct Professor**
School of Architecture
The Catholic University of America

2007-08 **Adjunct Professor**
Interior Design Department
Marymount University

2006 **Adjunct Professor**
Art & Design Department
Columbia College of Chicago

Other Academic Administrative Appointments

2016-present **Student Organization Advisor (*Official IIDA Chapter*)**
Interior Architecture Program
George Washington University

2009-13 **Director of Northern Italy**
Study Abroad Summer Program
School of Architecture
The Catholic University of America

2011-12 **Director of Barcelona**
Study Abroad Spring Program
School of Architecture
The Catholic University of America

2008-10 **Coordinator of First Year Experience**
Regular Semester Program (Studio I/II)
School of Architecture
The Catholic University of America

2009-10 **Director of the Global Architecture Brigades**
Student-based Program - The Catholic University of America Chapter
School of Architecture
The Catholic University of America

Michael C. Abrams - CV

Other Employment

2009-present	Principal Michael Abrams, Architect
2006-07	Project Architect Studio Bertoni & Associati (Florence, Italy)
2001-06	Project Architect / Project Manager Cordogan, Clark & Associates, Inc. (Chicago, Illinois)
1999-2001	Junior Designer Solomon, Cordwell, Buenz & Associates, Inc. (Chicago, Illinois)
1998	Intern Architect HOK Group (St. Louis, MO)
1997	Intern Architect Jay Vigoreaux Architect (San Juan, Puerto Rico)

Educational Background

1997-99	Master of Architecture College of Architecture + Urban Planning University of Michigan-Ann Arbor Major: Architectural Design & Theory
1993-97	Bachelor in Environmental Design School of Architecture University of Puerto Rico

Continuing Education (for HSW credits)

2018	AIA – Architecture Exchange East Conference (Richmond, VA) <i>Designing for Hurricane, Earthquake, and Flood Resistance (HSW)</i> <i>Healthy Interiors with Natural Wood Floors (HSW)</i> <i>Integrating Acoustics into Architecture (HSW)</i>
2018	Continuing Education Center / Architectural Record (online webinars) <i>Glass in Architecture (HSW)</i> <i>Project-Specific Solutions for Glare Control and Solar Heat Gain Reduction (HSW)</i> <i>Channel Glass and Steel Curtain Wall Glazing Systems (HSW)</i> <i>Optimized Ventilation for High-Performance Buildings (HSW)</i> <i>Security Planning and Design: Building Security Techniques (HSW)</i> <i>Improving Building Performance Case Studies: Courthouse POE Pilot Study (HSW)</i> <i>Taming Tornado Alley: Specifying Tornado-Resistant Doors for Life Safety (HSW)</i> <i>Innovative Approaches to Designing with Steel (HSW)</i> <i>Role of Passive Fire Protection Systems (HSW)</i>
2017	<i>Green Roof Failures-What is to Blame? (HSW)</i> <i>Code Compliant Exterior Systems for Wood-frame Building Envelopes (HSW)</i> <i>Sound Design Strategies for Architectural Acoustic Design (HSW)</i>

Michael C. Abrams - CV

Professional Certifications, Licenses, and Memberships

2009-present Registered Architect, State of Illinois (License #001.020788)
2009-present NCARB Certificate, The National Council of Architectural Registration Boards
2002 Intern Development Program Certificate (IDP/APX)

Professional Memberships

2017-present International Interior Design Association (IIDA)
2010-15 American Society of Interior Designers (ASID)
2009-present The National Council of Architectural Registration Boards (NCARB)

RESEARCH, SCHOLARLY, CREATIVE AND/OR PROFESSIONAL ACTIVITIES

Books

Books Authored

Abrams, Michael C. *The Art of City Sketching: a Field Manual*
New York, NY: Routledge (Taylor & Francis Group), 2014.
ISBN: 978-0-415-81780-6 (hardback)
ISBN: 978-0-415-81781-3 (paperback)
ISBN: 978-0-203-58342-5 (electronic)

Books Translated

Abrams, Michael C. (2017) *The Art of City Sketching: a Field Manual*. Simplified Chinese Edition. (Shanghai Science & Technical Publishers, Trans.) New York, NY: Routledge (original work published 2014).

Upcoming translation: Taiwanese (2020)
Pending translations: French, Korean and Turkish

Book Research (field work)

Traveled to 10 different countries with architecture students from Catholic University of America to analyze and sketch over 300 famous sites, buildings and landmarks. Tested my sketching techniques by organizing several drawing workshops in Spain and Italy with local and American architecture students between 2009-2013. Conducted over 30 interviews with renowned architects, historians, and scholars.

Articles in Refereed Journals

Abrams, Michael C. "Architecture and Technology: Building a Case for Low-Technology." *The Catholic University of America: Architecture and Technology Journal*-volume 1 (2010)

Abrams, Michael C. and Kevin Dworak. "Autonomous Citizens." *The Catholic University of America: Summer Institute for Architecture Journal*-volume 5 (2008)

Abrams, Michael C. "Socio-political forums for Puerto Rico: Designing Spaces for Debates." *Portico, College of Architecture + Urban Planning, the University of Michigan-Ann Arbor*. (1999)

Abrams, Michael C. "Learning about Architecture through Music." *Portico, College of Architecture + Urban Planning, the University of Michigan-Ann Arbor*. (1998)

Published Conference Proceedings

Abrams, Michael C. and Maite Aguado Roca, "Derive Barcelona: comparison between the distracted gaze and the usual look." 15th International Congress of Architectural Graphic Expression Conference, University of Las Palmas of Gran Canaria (Canary Islands, Spain) June 2014

Refereed Conference Proceedings

Abrams, Michael C. "Architectural Sketching: Perceptual Technique." AIA Virginia: Architecture Exchange East. Greater Richmond Convention Center, Richmond, VA 2018 (3 AIA/CES Learning Units)

Conferences, Workshops, and Talks

Invited Talks

Abrams, Michael C. "Spatial Sequence: the Sequential Method and the Subjective Map Method." Interior Architecture & Design Program, Drexel University (Philadelphia, PA), May 2017

Abrams, Michael C. "Sketch the Great Hall." The National Building Museum (DC), November 2014

Abrams, Michael C. "City Sketches: Perceptual thinking." School of Architecture, Marywood University (Scranton, PA), December 2013

Book Presentations

Abrams, Michael C. "The Art of City Sketching: a Field Manual." The National Building Museum (DC) 2014

Abrams, Michael C. "The Art of City Sketching: a Field Manual." School of Architecture, Polytechnic University of Puerto Rico (San Juan, Puerto Rico) 2014

Abrams, Michael C. "The Art of City Sketching: a Field Manual." School of Architecture, University of Puerto Rico (San Juan, Puerto Rico) 2014

Refereed Posters

Abrams, Michael C. "Analytique composition." D3 Sketch exhibition. School of Architecture, University of Monterrey (Mexico) 2011

Non-Refereed Presentations

Abrams, Michael C. "Faculty presentation: Pecha Kucha." School of Architecture, Planning, and Preservation, the University of Maryland 2018

Abrams, Michael C. "Thesis Match: Pecha Kucha." School of Architecture, Planning, and Preservation, the University of Maryland 2015-6

Abrams, Michael C. "Manifesto: Architecture as an Event." School of Architecture, the Catholic University of America (DC) 2008

Michael C. Abrams - CV

Workshops

Abrams, Michael C. "Architectural Drawing Workshop." Teass/Warren Architects. Washington, DC 2019 (*upcoming event-based on quarterly drawing workshops*)

Abrams, Michael C. "Architectural Sketching: Perceptual Technique." AIA Virginia: Architecture Exchange East. Greater Richmond Convention Center, Richmond, VA 2018 (3 AIA/CES Learning Units)

Abrams, Michael C. "City Sketches: Perceptual thinking." School of Architecture, Marywood University (Scranton, PA) 2013

Abrams, Michael C. "Portfolio design 2-day workshop." Interior Architecture Program, Columbia College Chicago 2005-6

Abrams, Michael C. "Field sketching North Campus" 2003. Drawing workshop at the College of Architecture + Urban Planning, the University of Michigan-Ann Arbor

Colloquia

Abrams, Michael C. "Architecture and Technology: Building a Case for Low-Technology." School of Architecture, the Catholic University of America (DC) 2010

Non-Refereed Journal Articles

Abrams, Michael C. "Music & Architecture: a Harmonious Connection." *The Chicago Architecture Center press* (2002) - limited release.

Book Reviews, Notes, and Other Contributions

Book Reviews

Abrams, Michael C., Review of *25 Concepts / 25 Buildings: Understanding the Ideas behind Great Modern Architecture* by Stephanie Travis and Catherine Anderson. Bloomsbury Publishing Press (2017)-expected publication 2019

Abrams, Michael C., Review of *Sketching for Architecture + Interior Design* by Stephanie Travis. Larurence King Publishing (2014)

Completed Creative Works

Constructed Projects

Work Executed with **BERTONI & ASSOCIATI** (Florence, Italy)

2006 –7

Projects included:

Altena-Ville de Esch sur Alzette – Buildings no. 7 & 8 (*Luxembourg*)-Project architect (3,200mq, 12 building complex, each 4 story mid-rise – pre-cast concrete panels)

- Developed conceptual plans and elevation schemes
- Active member of design team
- Developed parking plan and building sections

Work Executed with **CORDOGAN, CLARK & Associates, Inc.** (Chicago, IL) **2001-6**

Projects included:

Westhaven Park Tower (Chicago, IL) – Project manager and architect
(143,000sf, 9 story mid-rise – pre-cast concrete panels)

- Developed and coordinated production of bid/permit and construction documents
- Coordinated documentation with project team for building permit's approval
- Active member of design team from conceptual design through completion
- Responsible for shop drawings review and contractor's RFI responses

Glenshore Condominiums & Retail Stores (Glenview, IL) – Project architect
(72,900sf, 2 building complex, 3 story each-masonry and steel frame)

- Active member of design team from conceptual design through completion
- Created exterior and interior renderings and colored site plan
- Developed and coordinated production of bid/permit and construction documents
- Designed marketing trailer's interior layout and deck with patio
- Responsible for shop drawings review and contractor's RFI responses

Illinois Toll Highway Oasis Bridges (7 different locations: *O'Hare, Des Plaines, Hinsdale, DeKalb, Belvidere, Chicago Southland, and Lake Forest, IL*) – Junior Designer

\$100 million design/development competition (all existing bridges were renovated and upgraded with exposed steel trusses and glass facades)

- Created As-Built and Demolition drawings, performed site measurements and documentation
- Active member of design team from conceptual design through completion
- Coordinated and assisted in production of construction documents

Melrose Commons Apartments (Melrose Park, IL) - Project manager, architect and designer (94,000sf, 5 story mid-rise – pre-cast concrete panels and wood roof framing)

- Designed conceptual unit floor plans and elevation schemes
- Developed and coordinated production of bid/permit and construction documents
- Responsible for construction administration and shop drawings review

Sunset Woods (Highland Park, IL) – Project manager and architect
(81,300sf, 3 story mid-rise – masonry and steel frame)

- Coordinated and assisted in production of construction documents
- Responsible for construction administration and shop drawings review

Bank Of Commerce (Downers Grove, IL) – Project architect and designer
(7,300sf, aluminum metal panels & glass curtain walls, steel frame)

- Developed conceptual open plan scheme
- Produced AutoCAD 3D renderings for the client and associates' approval
- Examined building's budget through GSF summary and consultant's meeting
- Selected exterior materials and interior finishes for client's approval

Work Executed with **SOLOMON CORDWELL BUENZ & Associates Inc.** (Chicago, IL) **1999-2001**
Projects included:

Ben Slivka Residence Hall-Northwestern University (Evanston, IL)-Junior designer
(60,000sf, 4 story – masonry and steel frame)

- Active member of design team from conceptual design through completion
- Designed basement layout, bathroom configurations and exterior plaza
- Examined building's budget through GSF summary and consultant's meeting
- Coordinated and assisted in production of construction documents

William Jones Academic Magnet High School (Chicago, IL)-Junior designer
(200,000+sf, 5 building complex – masonry and steel frame)

- Active member of design team from conceptual phase through completion
- Investigated site conditions for site survey
- Designed mechanical shed and parking lot area layout
- Coordinated all CD assembly sheets for architectural & interior design departments
- Assisted in production of schematic design, DD's & bid/permit drawings package

Parkview Tower (Chicago, IL)-CAD Coordinator / Junior designer
(14 floors – steel frame w/glass curtain wall system)

- Created computerized 3D image for conceptual phase
- Developed and rendered site and floor plans
- Examined building's budget through area GSF summary

Reid Hall & Chapel (Lake Forest College, IL) – Project architect and designer

- Independently designed ramp and courtyard
- Selected materials and finishes
- Produced all working drawings, specifications and client's presentation materials

Work Executed with **HOK Group** (St. Louis, MO)
Projects included:

1998

St. Louis Smithsonian Museum (Design charrette)-Summer intern
(100,000+sf, 3 building complex – steel frame w/glass curtain wall system)

- Active member of design team involved with site research, conceptual design and partial development through production of idea collage, site model and final building design model.

School of Art-University of Wisconsin Madison (Madison, WI)-Summer intern
(98,000sf, 6 story)

- Rendered and colored site and floor plans
- Developed temporary parking lot area

Michael C. Abrams - CV

Original Plans and Designs (Unbuilt work)

“Folded Architecture” One Site, Infinite Solutions competition (Evansville, IN)

Hosted by the AIA Indiana chapter (2014)

*First place winner

The goal of this competition is to explore the intrinsic differences between designers and how they approach creative challenges. We asked designers (students, interns, architects and artists) to collaborate with us to create designs for an urban lot in the downtown of Evansville at the corner of Adams and 2nd street. This lot is known as Haynie’s Corner and is historically significant and serves an important anchor of the Art District. We do not own this lot, and we were not seeking legitimate proposals for things to do with it – the site is just a representation of a common design problem in urban areas.

“Soundwave” Soundroom International Design Competition (Madrid, Spain)

Hosted by the Opengap Architecture Network & Soundroom Co. (2011)

*Honorable mention

This project focuses in transforming a newly constructed concrete nave into the headquarters of SOUNDROOM. The main users are the musicians. SOUNDROOM Co. hopes to offer a high quality studio spaces. To achieve this, all rehearsal studios must be soundproof with great sound acoustics. Studios will be available for rent to musicians by the hour or by day. SOUNDROOM wants to attract professional musicians by providing them with a comfortable, creative, and practical workplace.

“The White House: a Symbol of Decentralization” White House Redux competition (DC)

Hosted by the Storefront for Art and Architecture (2008)

“The Skyscraper as a Microcosm of the City” Evolo Skyscraper competition (Chicago, IL)

Hosted by Evolo Architecture Magazine (2007)

“Maritime Pavilion” Chicago Riverwalk design competition (Chicago, IL)

Hosted by the City of Chicago/Department of Public Works (2004)

“The Follie as an Event Generator” Cyber Café competition (Chicago, IL)

Hosted by the Young Architects Forum (2000)

“Body + Spirit” Our Lady of Guadeloupe Parish Church design competition (Fort Wayne, IN)

Hosted by the 2000 Jubilee parish church (2000)

Websites

Abrams, Michael C. (November 2018). Professional work, drawings, book, news and updates.

URL: <https://mabrm1.wixsite.com/website>

Abrams, Michael C. (Spring 2014). Winners of the One Site, Infinite Solution Competition.

URL: <http://bustler.net/news/3401/winners-of-the-1-x-8734-ideas-competition-announced>

Abrams, Michael C. (Summer 2011). Winners of the Soundroom competition.

URL: <http://www.opengap.net/proyecto/sr902-mencion/759/>

Michael C. Abrams - CV

Exhibitions and Installations

Abrams, Michael C. "Visual Analysis." School of Architecture, Planning, and Preservation, the University of Maryland, 2017

Abrams, Michael C. "City Sketches: Perceptual thinking." School of Architecture, Marywood University (Scranton, PA), 2013

Abrams, Michael C. "Northern Italy Field Sketches." School of Architecture, the Catholic University of America (DC), 2009-13

Abrams, Michael C. "Barcelona Field Sketches." School of Architecture, the Catholic University of America (DC,) 2011-12

Abrams, Michael C. "White House Redux Exhibition." Interior Design Department, Marymount University, 2008

Abrams, Michael C. "Work Exhibition." Interior Design Department, Marymount University, 2008

Prizes and Awards

BESTSELLING BOOK

2014 Routledge Architecture Bestsellers

Abrams, Michael C. *The Art of City Sketching: a Field Manual*
New York, NY: Routledge (Taylor & Francis Group), 2014

WINNER (first place)

"*Folded Architecture*" One Site, Infinite Solutions competition (*Evansville, IN*)

Hosted by the AIA Indiana chapter , 2014

URL: <http://bustler.net/news/3401/winners-of-the-1-x-8734-ideas-competition-announced>

HONORABLE MENTION

"*Soundwave*" Soundroom International Design competition (*Madrid, Spain*)

Hosted by the Opengap Architecture Network & Soundroom Co., 2011

URL: <http://www.opengap.net/proyecto/sr902-mencion/759/>

CUM LAUDE

Bachelor in Environmental Design, School of Architecture, University of Puerto Rico, 1997

DEAN'S LIST

School of Architecture, University of Puerto Rico, 1993-97

Significant Works in Public Media

TV / Radio Broadcast

Santos, Elliot prod. Michael Abrams interview. *The Art of City Sketching: a Field Manual.*
Arquitectura Hoy. University of Puerto Rico Radio Broadcast. January 2017

Other: Interview in Academic Website

Abrams, Michael C. "Q&A with MA-ID Instructor Michael Abrams." Happening Corcoran College of Art + Design Wordpress. June 2014

URL: <https://corcoranhappening.wordpress.com/2014/06/24/qa-with-ma-id-instructor-michael-abrams/>

Work in Progress

Abrams, Michael C. *Conceptualization in Architecture* (book project)

Synopsis: The book explores design problems in an abstract manner to help readers develop a concept three dimensionally. The book will include several projects with learning outcomes, examples from former students, and helpful tips to guide readers. The main goal of this book is to teach readers about architecture through conceptualization and representation.

TEACHING, EXTENSION, MENTORING, AND ADVISING

Courses Taught

The University of Maryland – College Park

2015-present

ARCH 150 Discovering Architecture (*starting summer 2019)
ARCH 400 Studio I
ARCH 401 Studio II
ARCH 443 Visual Communication
ARCH 445 Visual Analysis
ARCH 200 Design Media and Representation I
ARCH 242 Architectural Drawing (*currently, ARCH 300)
ARCH 799 Master Thesis Research

George Washington University

2013-present

IA 6150 Sketching Architecture + Design
IA 2150 Beginning Sketching for Designers
IA 6400 Studio III: Commercial Design
IA 4400 Studio IV: Institutional Design
IA 1000 History of Modern Architecture + Design
INTD 6111 Drafting and Graphics

The Catholic University of America

2008-13

Foreign Studies Architecture Program in Barcelona, Spain Study Abroad
Summer Foreign Studies Program in Northern Italy Study Abroad
Global Architecture Brigades in Veraguas, Panama Study Abroad
ARCH 101A Architecture Foundations I
ARCH 102A Architecture Foundations II
ARCH 201 Introduction to Architectural Design I
ARCH 202 Introduction to Architectural Design II
ARPL 221/521 Pre-Design
ARPL 301/302 Architectural Design I and II
ARPL 401 Architectural Design IV
ARPL 606 Advanced Rendering Techniques / Interpretive Sketching

Corcoran School of Art & Design

2013-5

ID 2090/3090 Interior Design Sophomore/Junior Studio I
ID 2091/3091 Interior Design Sophomore/Junior Studio II
ID 7100 Construction and Detailing

Textbooks

Abrams, Michael C. *The Art of City Sketching: a Field Manual*
New York, NY: Routledge (Taylor & Francis Group), 2014.

Michael C. Abrams - CV

Course or Curriculum Development

George Washington University

Abrams, Michael C. Developed and offered (IA 6150) Sketching Architecture + Design and (IA 2150) Beginning Sketching for Designers. 2013

The Catholic University of America

Abrams, Michael C. and Sophia Gruzdys. Developed curriculum and offered courses for the Barcelona Study Abroad Spring program; main courses: Studio, Sketching, and Theory. 2011-12

Abrams, Michael C. Developed curriculum and offered History and Sketching courses for the Northern Italy Study Abroad Program. 2009-13

Research Advising: Undergraduate

George Washington University

Bachelor of Fine Arts in Interior Architecture

- Carly Lisnow, studio instructor, STEELCASE: Next student design competition, 2014
AWARD: HONORARY MENTION
- Samantha Blancato, studio instructor, STEELCASE: Next student design competition, 2014
AWARD: HONORARY MENTION

Research Advising: Master's

The University of Maryland – College Park

Master of Architecture - Thesis Committee Chair

- Emma Weber, chair, "Exploring the Paradigm of Intergenerational Interactions." 2019
- AWARD: BEST THESIS: Timothy Shook, chair, "Framing Industry: film-making to place-making." 2018
- Sarah Gilloran, chair, "Consciousness of Design: Transforming the Academic Environment." 2018
- Sandra Oh Boun, chair, "Architecture without Bars." 2018
- AWARD: BEST THESIS: Erin Barkman, chair, "Perceptual Resonance: Spatial Typologies as an Interpretation of Music." 2017
- Emily Latham, chair, "Vertical Promenade: Transforming Block Island's Coastline." 2017
- Matthew Bender, chair, "The Indistinct Edge: Reconnecting Experience in Nature and Architecture." 2016
- Danielle Olander, chair, "Reimagining Ruins: Preserve, Utilize and Interact." 2016

George Washington University

Master of Fine Arts in Interior Architecture

- Christina Colucci, studio instructor, "Botanist Books project." IIDA design competition, 2017
AWARD: IIDA BEST STUDENT DESIGN (Washington, DC)

The Catholic University of America

Master of Architecture - Thesis Committee Member

- Cindy Nguyen, committee member, "Heighten reality." 2010

Mentorship: Junior Faculty

The University of Maryland – College Park

School of Architecture, Planning, and Preservation

- ARCH 400 Studio I

As Studio Coordinator, advised new adjunct faculty: Andrew Linn, Lindsey May, Georgeanne Matthews, Tonya Ohnstad, and graduate Teaching Assistants (TAs)

- ARCH 401 Studio II

As Studio Coordinator, advised new adjunct faculty: Andrew Linn, Georgeanne Matthews, Tonya Ohnstad, Daniel Moreno and graduate Teaching Assistants (TAs)

George Washington University

Interior Architecture Program

- IA 2150 Beginning Sketching for Designers

As Regular Part-Time faculty, advised new adjunct faculty: Austin Raimond

Advising: Other Advising Activities

The University of Maryland – College Park

School of Architecture, Planning, and Preservation

- Academic advisor for the National Organization of Minority Architecture Students “NOMAS” UMD Chapter (2015-16)

George Washington University

Interior Architecture Program

- Formed the Interior Architecture Student Group (IASG): a student-based organization for George Washington University interior architecture students. Through my mentorship, I was able to assist in making IASG an official George Washington University Organization and IIDA/DC Chapter (2017-present)
- Coordinated with Stephanie Travis, Program Head, the “*Design in Schools*” program to educate high school students on the field of interior architecture and design (2014-16)

Professional and Extension Education

Professional Programs (work in progress)

The University of Maryland – College Park

School of Architecture, Planning, and Preservation

- Created the Interior Architecture & Design Minor and Certificate proposal (Co-authored with Michael Brick) 2017-present

Workshops

Organized a series of drawing and portfolio workshops in several institutions:

George Washington University

Interior Architecture Program

Abrams, Michael C. "Portfolio Workshop for seniors" 2018

Marywood University

School of Architecture (Scranton, PA)

Abrams, Michael C. "Analytique composition" 2013

Columbia College Chicago

Interior Architecture Program

Abrams, Michael C. "Portfolio design 2-day workshop" 2005-6

Guest Lectures

Organized a series of lectures with national and international guest speakers:

The University of Maryland – College Park

School of Architecture, Planning, and Preservation

- Andrea Ponsi, "Drawing Analogies-Reinventing Townscapes" Spring 2017

George Washington University

Interior Architecture Program-Design and Dish Lecture series

- Alaa Saif, "MOI recent projects" (*upcoming event) Spring 2019
- Dave Shove-Brown, "Studio 3877 recent projects" Fall 2018
- Ania Leeson, "OTJ Architects recent projects/Path to licensure (NCIDQ)" Fall 2018
- Rhea Vaflor, "Hickok Cole recent projects" Spring 2018
- Stanley Hallet, "Experiences in Architecture at the University of Tunis" Spring 2018
- Luis Velez-Alvares, "Smithgroup recent projects" Fall 2017
- Lisa Diller, "3Form new sustainable and renewable materials for interiors" Fall 2017
- Andrea Ponsi, "A Short Discourse on the Long Line" Spring 2017

Other Teaching Activities

JURY PARTICIPATION-Design Studio reviews

Drexel University, School of Architecture

The Catholic University of America, School of Architecture (super jury)

The University of Maryland, School of Architecture

Marywood University, School of Architecture

Polytechnic University of Puerto Rico, School of Architecture

George Washington University, Interior Architecture Department

Kent State University, College of Architecture - Florence program

Michael C. Abrams - CV

University of Michigan-Ann Arbor, College of Architecture and Urban Planning
Columbia College Chicago, Art & Design Department-Interior Architecture
Kwame Nkrumah University-Ghana, Africa-Chicago architecture program
Boston Architectural Center

SERVICE AND OUTREACH

Committees, Professional & Campus Service

Campus Service – Department

The University of Maryland – College Park

School of Architecture, Planning, and Preservation

- Created the Interior Architecture & Design Minor and Certificate proposal (Co-authored with Michael Brick) 2017-present
- Contributed to the school's accreditation process (NAAB) by organizing undergraduate studio projects, both physically and digitally. 2015-17
- Academic advisor for the National Organization of Minority Architecture Students (NOMAS) UMD Chapter. 2015-16

George Washington University

Interior Architecture Program

- Co-organized presentation and documentation for the National Association of Schools of Art and Design (NASAD) accreditation team visit (2015-17)
- Organized the “*Design + Dish*” lectures: a series of intimate lunch presentations of highly-acclaimed local designers and manufacturers in the DC area (2017-present)
- Created a “*Portfolio Day*” for the interior architecture senior students with faculty providing feedback, followed by a short portfolio design lecture (2018)
- Helped organize presentation and documentation for the Council for Interior Design Accreditation (CIDA) team visit (2013-14, and present)
- Directed and organized drawing lecture and workshops (2013-16)

External Service and Consulting

International Activities

The Catholic University of America

School of Architecture

- “*TOURIST ECO-CABIN*” in Veraguas, Panama (1000 sf)
As Project Manager and Director of the Global Architecture Brigades (student-based organization) advised architecture students on how to collaborate with local farmers and workers in “El Salto” farm in Veraguas, Panama, created detail drawings for construction, and translated information between students and workers. The idea behind this humanitarian project was to design and built a small ecological cabin (eco-cabin) for tourists visiting the remote farm of “El Salto.” The eco-cabin implemented sustainable design principles. The project was developed in two stages: design and construction (2010)

Other Information

Languages

English – Fluent *Spanish* – Native Speaker

Italian – Intermediate (speaking and reading), Beginner (writing)

Michael C. Abrams - CV

Hobbies

Draw/Play electric guitar

Research: Participant (non-architectural)

Juvenile Diabetes Research Foundation (JDRF)

As a parent of a child with Type 1 diabetes I have been actively involved with the JDRF to find a cure for type 1 diabetes through their parent-child research. 2017-present