



hispanic student handbook



SCHOOL OF
ARCHITECTURE,
PLANNING & PRESERVATION

HISTORIC PRESERVATION PROGRAM

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Welcome

From the Interim Dean:

Welcome to the Historic Preservation Program at the University of Maryland! I am so pleased that you chose Maryland for your graduate education, as I know you had many options to consider. I also feel certain that you will find your time with us to be challenging, enriching, and enjoyable.



I encourage you to fully embrace all we have to offer at Maryland, both curricular and extracurricular, and to take advantage of the many sites and activities in the surrounding region. With a wealth of world-class museums, national and international heritage organizations, amazing lectures, and field trip locations in the greater Washington-Baltimore area, you will find that there is always something you can do to satisfy your passion for preservation. You will also find that it is a great place to get out and walk, run, or bike; to visit the zoo; take in a minor or major league baseball game; attend a concert; or volunteer for a local charity. Given your chosen field, I challenge you to regularly get out of the graduate student routine and explore and experience the built environments of Maryland, literally from the ocean beaches in the east to the coal fields of Appalachia in the west and the amazing Chesapeake Bay in the middle.

I hope you will also connect with the new group of students starting with you this year, and not just those in preservation, but the graduate students in all of the School's programs. Learning to work with colleagues in a broad range of disciplines is an important skill and you should begin to cultivate that here at Maryland. Make a point of getting together with graduate students outside your immediate cohort as often as possible; those of you in dual degree programs have a bit of a head start on this, so reach out to students from the other programs and include them in your activities.

I also urge you to take advantage of the numerous grant and contract projects for national, state, and local agencies and organizations such as the National Park Service and the Maryland Department of Housing and Community Development. Some of you will have the opportunity to do your graduate assistantships in conjunction with these projects, but everyone can participate, as we have various hourly jobs that can add to your income and experience. These jobs provide an opportunity to learn about and do field-based survey and research in local communities and National Parks, providing experiences that provide you with new skills and will enhance your resume.

One final thought. Graduate school is a wholly different animal than undergraduate studies. In graduate school you are really responsible for your own education under the guidance and mentorship of professors and professionals in your discipline. Thus, to make the most of your time here at Maryland you need to be proactive and fully engaged – you need to be your own advocate. Seek out opportunities, question vigorously, accept challenges, and push yourself to a new level.

Introduction

The Historic Preservation Program (HISP)

The Historic Preservation Program at the University of Maryland provides a well-rounded multidisciplinary approach that enables our graduates to work in many areas of Historic Preservation practice.

The core of the program focuses on the basics of history, theory, and practice including history and theory, law, materials conservation, research methods, architectural history and documentation. In addition, course work includes policy, planning, economics, management and practice. The Social and Ethnic Issues of Preservation course, a unique component of the UMD program, teaches students to understand the broader social impacts of preservation in a multicultural society. Our studio course allows students to work on real world problems in preservation that help organize communities, and develop thoughtful and equitable solutions. The course emphasizes the importance of working to solve problems drawing on both conventional preservation approaches and innovative practices. Through the required summer internship, students gain practical skills in the field from a variety of agency, institution, firm, and site partners.

As a HISP student, you will complete a two-year, 45-credit program plus the non-credit internship. Each student must complete 36 credits of required course work. Students may focus the remaining 9 credits in elective coursework specific to your area of interest. A list of preapproved elective courses is included below. Your graduate advisor must approve electives not included in this list.

Several optional field schools are available and can often be completed along with the required internship in the summer between your first and second years. We also offer a study abroad course at [Kiplin Estate](#) in Yorkshire, England. Our six dual degree programs offer students the opportunity to complete two masters' degrees in as little as five semesters. Currently, we offer programs with Community Planning, Architecture, Real Estate Development, Applied Anthropology, History and Landscape Architecture.

HISP students complete a Final Project rather than a traditional thesis. This project enables students to complete a product that correlates with the professional nature of typical Historic Preservation practice. The first semester final project course develops a research project proposal and literature review. The second semester final project course focuses on independent research, writing, and group seminars working toward the final presentation and defense of student's final project document. Selection of the final project is determined in coordination with your advisors.

HISP Mission Statement

“It is our mission to establish for our students and faculty an inclusive, creative, and supportive learning and research environment for the study of historic preservation theory and practice. We recognize and emphasize the context of current social, political, economic, and technical issues that affect the public realm. We educate preservationists and allied professionals to analyze, appreciate, and preserve our rich cultural heritage with an understanding of the challenges that arise from society's competing values. We make significant contributions to knowledge in preservation research, education, and service” (*Historic Preservation Program: Strategic Plan 2016*).

Introduction

HISP Values

Community

UMD Preservation regards community as a fundamental historic preservation value and resource. We are committed to educating leaders who engage communities around issues of preservation and heritage, working in our diverse region and across the nation. We are also committed to helping cultivate a sense of community among and between our students, faculty, and constituencies.

Diversity and Inclusion

UMD Preservation values an inclusive preservation practice that embraces diversity of race, gender/sexuality, ethnicity, and other aspects of identity. We are committed to creating a diverse and inclusive academic and professional preservation practice that works side by side with all community leaders, residents, and stakeholders and builds long-term, equitable relationships, especially with communities of color and other marginalized communities.

Interdisciplinary Collaboration

UMD Preservation recognizes and highly values the interdisciplinary nature of historic preservation practice and supports and encourages interdisciplinary collaboration across our campus and the profession. Multiple disciplinary perspectives help us better understand the needs of all community residents and stakeholders and to craft creative and innovative solutions to pressing societal problems.

Social Justice

UMD Preservation values approaches to preserving our past that recognize and enhance social justice in the present. We are committed to directing preservation practice toward marginalized communities and communities of color, wherever possible, and to approaching preservation practice that embraces fairness, equity, and justice.

Innovation

UMD Preservation values innovation and critical analysis that moves us beyond traditional concepts of preservation philosophy and practice to ensure the relevance of historic preservation in the 21st century and beyond. Our focus on inclusion and equity as a core value of preservation pushes the boundaries of traditional practice as does our focus on a broad suite of resources, both tangible and intangible, and the application of the latest digital approaches and technologies to solving preservation's pressing issues.

Practice

UMD Preservation values hands-on, experiential learning made possible by a talented and diverse faculty and a location amidst the urban centers of Washington and Baltimore and the broader Chesapeake Bay region. Our courses engage with community residents, regulators, and practitioners to hone the skills and instill the professional values required to succeed in a preservation career. In so doing, we prepare students to be future leaders in the field of preservation and in society at large.

Faculty & Staff

<i>Name</i>	<i>Title</i>
Faculty	
<i>Dennis Pogue, PhD</i>	<ul style="list-style-type: none"> • Interim Director Historic Preservation Program & Adjunct Associate Professor • Teaches HISP 619Y, 650, 655, 660, 670, 701, 710, & 711 • Specialties <ul style="list-style-type: none"> ○ Historic building investigation, documentation, and conservation; preparation of historic structure reports, building condition assessments, and management plans. ○ Chesapeake archaeology and architecture, with a focus on Colonial and early Federal-era plantations. ○ The domestic architecture of slavery: investigation, documentation, and preservation ○ Cultural landscapes; the cultural landscape of the Kiplin estate, Yorkshire, UK
<i>Brent Leggs, PhD.</i>	<ul style="list-style-type: none"> • dpogue@umd.edu • Assistant Clinical Professor - Director of the African American Cultural Heritage Action Fund • Teaches HISP 635 and 680 • Specialties <ul style="list-style-type: none"> ○ Historic Preservation ○ Reuse Planning ○ Asset Mapping ○ Interpretation & Messaging • BLeggs@savingplaces.org
<i>Donald Linebaugh, PhD</i>	<ul style="list-style-type: none"> • Professor – Interim Dean, Historic Preservation Program • Teaches HISP 645, & 655 • Specialties <ul style="list-style-type: none"> ○ Vernacular Architecture ○ Archaeology • dwline@umd.edu
<i>Jeremy Wells, PhD</i>	<ul style="list-style-type: none"> • Assistant Professor • Teaches HISP 200, 650, 710, & 711 • Specialties <ul style="list-style-type: none"> ○ Historic preservation planning and policy, including social justice and equity issues ○ How everyday people value, perceive, and use the historic environment ○ The use of social science research methods in historic preservation practice ○ Critical heritage studies • jcwells@umd.edu

Faculty & Staff

- David Overholt*
- Lecturer
 - Teaches HISP 629 & HISP 670
 - Specialties
 - Restoration
 - Masonry
 - david.overholt@christmanco.com
- Fred Stachura, J.D.*
- Lecturer - Planner Coordinator-Preservation Specialist at Maryland-National Capital Park and Planning Commission
 - Teaches HISP 640
 - Specialties
 - Historic Preservation Easements
 - Preservation Ordinances and Planning
 - Regulatory Compliance
 - Rehabilitation Tax Credits, grant programs, and other financial incentives.
 - Frederick.Stachura@ppd.mncppc.org

Affiliated Faculty

- Rick Bell, PhD*
- Affiliated Faculty - Associate Professor, Department of History
 - Specialties
 - US History
 - African American History
 - Cultural History
 - Slavery and Abolition
 - rjbell@umd.edu
- Doug McElrath*
- Affiliated Faculty - Director, Special Collections and University Archives
 - Teaches HISP 611
 - Specialties
 - Historical Research Methods
 - Archival, Scholarly & Professional Literature of Historic Preservation
 - Maryland History
 - Historic Preservation in the Baltimore-Washington Region
 - dmcelrat@umd.edu
- Willow Lung, PhD*
- Affiliated Faculty – Assistant Professor, Urban Studies Program
 - Specialties
 - Racial and Economic Inequality
 - Community Engagement and Development
 - Neighborhood Change and Redevelopment
 - Immigration and Diversity
 - lungamam@umd.edu
- Paul Shackel, PhD*
- Affiliated Faculty - Professor and Chair, Department of Anthropology
 - Specialties

Faculty & Staff

Mary Corbin Sies, PhD

- Historical Archaeology
- Heritage Studies
- Labor History
- Memorialization
- pshackel@umd.edu
- Affiliated Faculty - Associate Professor and Director of Undergraduate Studies in the Department of American Studies
- Teaches AMST 851
- Specialties
 - The history, culture, and built environment of North American suburbia
 - Historic preservation and heritage (tangible and intangible heritage) of racial-ethnic communities
 - Equity and social justice in preservation practice
 - The modern movement in Maryland and mid-century modernism
- marycorbinsies@yahoo.com

Research Associates

Eleanor Breen, PhD

- City Archaeologist, Office of Historic Alexandria
- Specialties
 - Historical Archaeology
 - Community Archaeology
 - Material Culture
 - Museum Studies and Curation
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Kirsten Crase, PhD

- Faculty Research Associate
- Specialties
 - Oral history and Ethnography
 - Cultural Geography
 - Environmental History
 - Cultural Landscape Studies
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William Graham

- Associate Research Scholar
- Specialties
 - HABS and building documentation
 - Colonial Williamsburg Architecture
 - British Caribbean Architecture
 - History of the Chesapeake Region
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John Sprinkle, Jr., PhD

- Research Associate - Bureau Historian, National Park Service
- Teaches HISP 600
- Specialties

Michelle Magalong

- Historic Preservation
- National Park Service
- National Register of Historic Places
- Land Conservation
- john_sprinkle@nps.gov
- Presidential Postdoctoral Fellow
- Specialties
 - Community Development
 - Public Health in Underserved Communities
- magalong@umd.edu

Michael Worthington

- Research Associate - Principal, Oxford Tree-Ring Laboratory
- Specialties
 - Dendrochronology
 - Historic Building Reports, UK
- michael@dendrochronology.com

Staff

Laura Steeg

- HISP Program Assistant
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Paula Jarrett Nasta, AIA

- Graduate Assistant to the HISP Director, PhD Student
- Specialties
 - Architecture
 - Preservation
- pjnasta@umd.edu

Master of Historic Preservation (MHP) Course Requirements

Master of Historic Preservation (Rev. approved 3-3-17 – Eff. Date - Fall 2017))

Below is a suggested course plan for MHP Degree Students.

Suggested Course Plan for M.H.P. Degree (45 credits)

<u>Term I</u>	<u>Term II</u>	<u>Summer</u>	<u>Term III</u>	<u>Term IV</u>
HISP 600	HISP 630	Internship**	HISP 650	HISP 711
HISP 611	HISP 635		HISP 710	Elective*
HISP 655	HISP 640		Elective*	Elective*
HISP 680	HISP 670			HISP 690

* Electives other than those listed below must be pre-approved by an advisor; Electives can also be taken in summer and winter terms to reduce Fall and Spring course load

** Not for Credit, review with Advisor

^ Optional summer course work is available

HISP Course Descriptions

Required Courses

HISP 600 History, Theory and Practice of Historic Preservation (3 credits)

An introduction to the history, theory and practice of historic preservation covered through readings, discussions, presentations, class projects, and field trips.

HISP 611 Historical Research Methods (3)

An overview of common research methods and documentation tools used in historic preservation. Introductions to graphic documentation, building investigation, historical research, socioeconomic data collection and analysis.

HISP 630 Preservation Policy and Planning (3)

This course provides an opportunity to look in depth at the national historic preservation program—that is the federal, tribal, state, and local (city and county) public sector preservation activities being undertaken in accordance with public policy set by laws, regulations, standards, and guidelines.

HISP 635 Social and Ethnic Issues in Historic Preservation Practice (3)

This seminar course examines the broader social and ethnic dimensions of historic preservation practice that have impacted the field since the “culture wars” of the 1990’s. Through weekly case studies of local, national, and international sites, students will explore these issues and apply newly emerging methodologies to their final case study project.

HISP 640 Historic Preservation Law (3)

Introduces students to legal issues in the field of historic preservation. Student activities will be designed to teach basic working knowledge of relevant legal subjects, including historic preservation ordinances, state and federal preservation statutes, and important constitutional issues.

HISP 650 Historic Preservation Studio Workshop (6)

Students carry out a group preservation project in a local community, from inception and problem formulation through completion. Guided carefully by a faculty team, students will conduct research, interact with communities, perform analyses, and propose solutions for an issue or problem of direct relevance to a local community and client group.

Required Core Courses

HISP 655 American Vernacular Architecture and Documentation (4)

This course will explore the history, theory, and practice of vernacular architecture studies. Looking at the "common buildings of particular regions and time periods," the course will prepare students for studying and documenting these buildings in terms of both analysis and documentation, as well as thinking about the patterns and meanings of their use at both the individual and community level. Vernacular architecture studies draw on a broad theoretical perspective that engages many disciplines and critical approaches. The course includes a 1 credit lab that will focus on field work including building analysis/archaeology and building documentation.

HISP 670 Conservation of Historic Places: Historic Materials, Building Systems, and Conservation (3)

This course introduces students to the analysis of historic buildings, building systems and materials. The overall emphasis is on assessing the condition of a building and its parts, and formulating a preservation strategy based on it. Conservation methods will be discussed through the introduction of philosophies and specific techniques.

HISP 680 Preservation Economics (3)

This course introduces students to a range of economic theories, methods, and issues that must be considered in the practice of historic preservation. Case studies related to community economic development, adaptive reuse, tax credit programs, project finance, and land use will be presented in this course.

HISP 690 Preservation Management and Practice (2)

This course will introduce students to management and practice issues in preservation, covering topics ranging from project management, to budgeting, to personnel, and grantsmanship; these will all be considered in the three main areas of practice – government agencies, non-profits, and for profit companies. Outside speakers from these various practice environments will present on their area(s) of specialization.

HISP 710 Final Seminar in Historic Preservation I (1)

Part 1 of the independent applied research project investigating the preservation of a particular site or a specialized issue in historic preservation. The course includes several group seminars during the semester to discuss project development and research strategies, and prepare a proposal and annotated bibliography.

HISP 711 Final Seminar in Historic Preservation II (2)

Part 2 of the independent applied research project investigating the preservation of a particular site or a specialized issue in historic preservation. The course includes group seminars during the semester to discuss project progress, and concludes with a presentation/defense of project and presentation of final paper.

Internship in Historic Preservation (Non-credit Requirement)

Students will secure a summer internship with an organization engaged in historic preservation work (this can be a public agency, nonprofit, or private firm).

HISP Elective Courses

HISP 619Y Understanding Place: Historic Cultural Landscapes of Yorkshire & Northeast England (0 - 6)

Students in this course will have the opportunity to explore the complex nature of cultural landscapes first-hand and in depth. Using the extraordinarily rich historic resources of Yorkshire and Northeast England as a text, students will critically consider the different theories underlying the concepts of cultural landscapes and of landscape preservation, as well as gain experience in the methods of identifying, recording, preserving, and interpreting a range of landscape types: vernacular, designed, industrial, sectarian, urban, agrarian, military, and maritime.

HISP 625 Cultural and Heritage Tourism: Issues in Sustainability & Historic Preservation (3)

The course focuses on multi-disciplinary study of culture and heritage in tourism, at the local, national and international levels of destination and society. The course will also examine issues of representation, identity and image over time and space (Previously HISP 619G).

HISP 629 Independent Study in Historic Preservation (3)

Proposed work must have a faculty sponsor and receive approval from the student's advisor.

HISP 645 Archaeology and Preservation (3)

This course will introduce students to issues related to archaeological resources and preservation. Topics will include method and theory in American archaeology, archaeology in support of architectural history, archaeology and the NHPA, archaeological site preservation and conservation, and curation and collections management. Students will have a chance to work at an archaeological site to experience field excavation techniques and challenges, and will visit other archaeological sites and curation facilities in the area (Previously HISP 619A).

HISP 660 Internship in Historic Preservation (3)

Students will secure a summer internship with an organization engaged in historic preservation work (this can be a public agency, nonprofit, or private firm). The student will formulate a plan of work and a series of pedagogical goals to satisfy both the practical needs of the project and the academic requirements for the course.

HISP 679 Introduction to Measured Drawings for Historic Preservation (3)

This course teaches graphic documentation methodologies for historic buildings, including hand measuring, drafting, preparing a sketch plan, analyzing buildings, and producing finished drawings in ink. Students will analyze building in situ.

Approved Elective Courses

The courses listed below are available in affiliated departments within the University at large. Courses and course numbers may change from year to year so be sure the course number matches the description.

American Studies

- AMST603 Current Approaches to American Studies (3)
- AMST629L Queer Politics (3)
- AMST628C Deviance and Dominance in the Study of the City (3)
- AMST628B U.S. Intellectual History of Ideas: Race, Class, Gender and Sexuality (3)
- AMST629I Material Culture and Internet Studies (3)
- AMST628N Space, Place, and Identity in the Digital Age (3)
- AMST628C Critical Interrogations and the Politics of Belonging: The Evolution and Future of
- AMST629K Gentrification and the Politics of Displacement (3)
- AMST629D Race, Class, Material Culture (3)
- AMST628B Gender, Work, and Underground/Informal Economies (3)
- AMST628Q Laboring Subjects: The Cultural Politics of Work and Labor (3)
- AMST629N Comparative Race and Ethnicity (3)
- AMST655 Introduction to Museum Scholarship (3)
- AMST856 Museum Research Seminar (3)
- AMST851 Cultural Landscapes of North America (3)

Anthropology

- ANTH611 Anthropology of Immigration and Health (3)
- ANTH612 Hypermarginality and Urban Health (3)
- ANTH613 Health Disparities in the United States (3)
- ANTH615 Advanced Studies in Global Health (3)
- ANTH616 Anthropology of Global Violence
- ANTH624 Women's Health: Ethnographic Approaches to Reproduction and Politics (3)
- ANTH631 Archaeology of Diaspora (3)
- ANTH633 Archaeology of Slavery: Classical, Caribbean and North American Contexts (3)
- ANTH634 Digital Heritage Preservation(3)
- ANTH641 Introduction to Zooarchaeology (3)
- ANTH647 Advanced Material Culture Studies in Archaeology (3)
- ANTH650 Advanced Studies in Theory and Practice of Environmental Anthropology (3)

Architecture

- ARCH420 History of American Architecture (3)
- ARCH428 Selected Topics in Architectural History (1-3)
- ARCH429 Independent Studies in Architectural History (1-4)
- ARCH434 History of Modern Architecture (3)
- ARCH435 History of Contemporary Architecture (3)
- ARCH436 History of Islamic Architecture (3)
- ARCH460 Site Analysis and Design (3)
- ARCH489 Independent Studies in Architectural Preservation (1-4)
- ARCH628 Selected Topics in Architectural History (1-3)

Approved Elective Courses

ARCH629	Independent Studies in Architectural History (1-3)
ARCH635	History of Modern Architecture
ARCH654	Urban Development and Design Theory (3)
ARCH674	Seminar in Regionalism (3)
ARCH678	Selected Topics in Architecture (1-6)

History

HIST407	Technology and Social Change in History (3)
HIST456	History of American Culture and Ideas to 1865(3)
HIST457	History of American Culture and Ideas Since 1865 (3)
HIST467	History of Maryland (3)
HIST600	Historiography (3)
HIST601	Methods in Historical Research (3)
HIST606	Seminar in the History and Philosophy of Science and Technology (3)
HIST608B	General Seminar: American History
HIST608C	General Seminar: European History
HIST608E	General Seminar: Women's and Gender History
HIST609	Readings in the History of Science and Technology (3)
HIST648	Readings in Recent American History (3)
HIST659	Readings in American Cultural and Intellectual History (3)
HIST668	Readings in American Social History (3)
HIST678	Readings in American Labor History (3)
HIST890	Seminar in American Culture and Ideas (3)
HIST892	Seminar in American Social History (3)
HIST894	Seminar in American Labor History (3)
HIST898	Seminar in Recent American History (3)

Landscape Architecture

LARC450	Environmental Resources (3)
LARC451	Sustainable Communities (3)
LARC489	Special Topics in Landscape Architecture (1-4)

Urban Studies and Planning

URSP603	Land Use Planning (3)
URSP604	Planning Process (3)
URSP605	Planning History and Theory (3)
URSP606	Planning Economics (3)
URSP661	City and Regional Economic Development Planning (3)
URSP664	Real Estate Development for Planners (3)
URSP673	Community Social Planning (3)
URSP688	Special Topics in Urban Studies and Planning (3)
URSP688G	Recent Developments in Urban Studies: Urban Design for Non-Architects
URSP708	Community Planning Studio (6)

Dual Degrees

HISP Dual Degree Offerings

HISP proudly offers dual degree programs with four other University of Maryland Master's degree programs and more are planned. By eliminating electives, the dual degree tracts blend programs so that students can complete two degrees in less time than traditional program tracts. The available programs are listed below. For more information on each program please contact your advisor, Interim Director Dennis Pogue at dpogue@umd.edu or Program Assistant Laura Steeg at LSteeg@umd.edu

Practice Area: Preservation in Planning Departments

CPHP – Community Planning and Historic Preservation

This 63-credit program enables graduate students to complete a Master of Community Planning (MCP) and a Master of Historic Preservation (MHP) degree in as little as five semesters. Students enrolled in this program work with advisors to meet all of the necessary requirements. See Appendix A for more information.

Practice Area: Adaptive Reuse and Historic Restoration

ARHP – Architecture and Historic Preservation

This 123-credit program enables graduate students to complete a Master Architecture (MArch) professional degree and a Master of Historic Preservation (MHP) degree in as little as eight semesters. Students enrolled in this program work with advisors to meet all of the necessary requirements. See Appendix B for more information.

Practice Area: Adaptive Reuse

HPDV – Historic Preservation and Real Estate Development

This 66-credit program enables graduate students to complete a Master of Real Estate Development (MRED) and a Master of Historic Preservation (MHP) degree in as little as five semesters. Students enrolled in this program work with advisors to meet all of the necessary requirements. See Appendix C for more information.

Practice Area: Cultural Resource Management

AAHP – Applied Anthropology and Historic Preservation

This 69-credit program enables graduate students to complete a Master of Applied Anthropology (MAA) and a Master of Historic Preservation (MHP) degree in as little as five semesters. Students enrolled in this program work with advisors to meet all of the necessary requirements. See Appendix D for more information.

New!

HIHP – History and Historic Preservation

Effective Fall 2019, the Historic Preservation Program and the Department of History will offer students the opportunity to concurrently complete a Masters of Historic Preservation and Master of Arts in History (HIHP) in 60 credits. Students will be able to complete the two master degrees in as few as seven semesters.

New!

HPLA –Historic Preservation and Landscape Architecture

The dual degree in Landscape Architecture and Historic Preservation (HPLA) emphasizes the connection between the two disciplines in the study and preservation of cultural landscapes. Upon completion of the program and the accompanying internship, graduates will possess a diverse set of experiences in both the historic preservation and landscape architecture fields. The degree is available in two forms, an accelerated 60 credit option that may be completed in as few as five semesters, and a 94 credit, professional option, spread over eight semesters.

Graduate Certificate

The Certificate in Historic Preservation is a 16-credit program consisting of four required courses and two electives from the student's home degree program, chosen in consultation with the HISP advisor.

The certificate gives students obtaining degrees in related and/or affiliate programs the opportunity to become conversant with historic preservation history, methodology, current issues, and contemporary practice and to have that credential on their official university transcript.

The Certificate in Historic Preservation is **available only** to students already enrolled in a graduate degree program at the University of Maryland College Park.

Suggested Course Plan for Certificate in Historic Preservation (16 Credits)

<u>Term I</u>	<u>Term II</u>	<u>Term III</u>	<u>Term IV</u>
HISP 600 (3) Elective (3)	HISP 640 (3)	HISP 611 (3) Or HISP 655 (4) Elective (3)	HISP 701 (1)

HISP Course Descriptions

Required Courses

HISP 600 History, Theory and Practice of Historic Preservation (3 credits)

An introduction to the history, theory and practice of historic preservation covered through readings, discussions, presentations, class projects, and field trips.

HISP 611 Historical Research Methods (3)

An overview of common research methods used in historic preservation. The course provides introductions to historical documentary research, oral history, socioeconomic data collection, and analysis. (Previously HISP 619Q, HISP 610)

HISP 640 Historic Preservation Law, Advocacy and Public Policy (3)

Introduces students to legal, advocacy, and public policy issues in the field of historic preservation. Student activities will be designed to teach basic working knowledge of relevant legal subjects, including historic preservation ordinances, state and federal preservation statutes, and important constitutional issues. (Previously HISP 619C)

HISP 655 American Vernacular Architecture and Documentation (4)

This course will explore the history, theory, and practice of vernacular architecture studies. Looking at the "common buildings of particular regions and time periods," the course will prepare students for studying and documenting these buildings in terms of both analysis and documentation, as well as thinking about the patterns and meanings of their use at both the individual and community level. Vernacular architecture studies draw on a broad theoretical perspective that engages many disciplines and critical approaches. The

Graduate Certificate

course includes a 1 credit lab that will focus on field work including building analysis/archaeology and building documentation.

HISP 701 Certificate Portfolio Project (1)

The portfolio class requires students to gather sample(s) of their work from each of their HISP certificate courses and using these craft a synthetic statement on their experiences in these courses (for example, picking up on themes such as community involvement, diversity of practice, affordable housing, or sustainability), and the ways in which they have integrated historic preservation into their thinking and practice in their home discipline as an outgrowth of their HISP courses.

HISP Electives Courses

See those listed on page 11-12

buildings, and producing finished drawings in ink. Students will analyze building in situ.

Elective Courses from Contributing Departments

The courses listed below are pre-approved electives, but other courses will be considered and approved on an individual basis. See the lists on pages 13-4

Advising & Internships

Advising

Prior to registration each semester, students are required to meet with their advisor to review their degree progress and proposed schedule. The student's advising checklist will be reviewed and updated at these meetings. Copies of the Advising checklist for each degree track are provided in the appendices of this volume.

Annual Review

At the end of each semester, HISP faculty meets to review students' performance and progress. Once this meeting is complete, Interim Director Pogue sends personalized letters to students to share strengths and opportunities for growth recognized by the faculty.

Non-Credit HISP Internship Instructions

(Effective Fall 2017 for MHP Students and Fall 2018 for Dual Degree Students)

Each student enrolled in the Masters of Historic Preservation Program or a dual degree program with HISP must complete a non-credit internship in the practice of Historic Preservation as part of their program of study. NOTE: Students enrolled in the AAHP program complete their internship as part of the Anthropology 12 credit sequence. Evidence of successful completion includes:

Prior to Beginning the Internship:

Submit a copy of the **internship agreement letter** from the internship organization. This agreement letter should detail the period of the internship (beginning and ending dates) and the types of activities and tasks as well as any special projects. See Appendix G for a list of places previous students have interned.

Upon completion of the Internship:

- Submit an **internship review letter/report** (max. 2 pages) from supervisor.
- Complete a **brief summary** of their internship.
 - Include the name of the company or organization, your title (if any) and a 150 word summary of your experience, including:
 - Your duties
 - List of any projects on which you worked
 - List of any publications/exhibits/reports you authored
 - Any special skills learned or tools used. For example, LIDAR, GPS or GIS systems, material analysis
 - Most impactful thing you learned
 - Any inspiration you gained for future research
- Present your experience at the **Internship Presentation** event in October.
 - The presentation includes a PowerPoint presentation (15 min max.) and a question and answer period.

Questions about these requirements should be directed to HISP Interim Director Pogue at dpogue@umd.edu or Laura Steeg at LSteeg@umd.edu

Graduation

Application for Graduation

The University of Maryland holds graduation ceremonies in May and December. In order to be eligible for graduation, a student in the HISP program must have completed all requirements for the degree including the required internship.

All Graduate Students must submit an application and associated forms for graduating by the appropriated date for the semester in which they plan to finish. The graduate school and/or the MAPP administration will email these dates. However, it is the student responsibility to complete this form in time. *Please be sure to check with the graduate school early in the semester if you plan to graduate.*

Application Dates can be found here:

<https://gradschool.umd.edu/calendar/deadlines/academic-deadlines>

Master's Thesis Forms

All Master's Thesis Students must submit the required forms to the Office of the Registrar by the required deadline. Master's Thesis Students must also submit their thesis to DRUM via the ETD System by the set deadline.

Approved program or Nomination of Thesis committee form

These forms can be found here:

Approved Program Form -

https://gradschool.umd.edu/sites/gradschool.umd.edu/files/uploads/approved_program_form.pdf

Nomination of Thesis Committee Form

https://gradschool.umd.edu/sites/gradschool.umd.edu/files/uploads/nomination_of_thesis_or_dissertation_committee_form.pdf

Committee form must be submitted at least 6 weeks before the scheduled defense.

Electronic publication form – (a copy is all included in the appendices of this volume.)

https://gradschool.umd.edu/sites/gradschool.umd.edu/files/uploads/thesis_and_dissertation_electronic_publication_form.pdf

Thesis submission to the ETD System - <https://secure.etdadmin.com/cgi-bin/school?siteId=76>

Style Guidelines and templates for the Thesis are available here:

<https://www.gradschool.umd.edu/students/academic-progress/thesis-and-dissertation-filing>

Graduate Certificate

Students completing the Graduate Certificate Program must submit a *Graduate Certificate Completion Form* by the set deadline. These dates are typically emailed by the graduate school and/or the MAPP administration. However, it is the student responsibility to complete this form in time. This form is included in the appendices of this volume.

Special Programs

Bostwick House:

<http://bostwickhouse.weebly.com>

Bostwick is a historic eighteenth-century site located in Bladensburg, Maryland, that consists of a Georgian-style main house, multiple outbuildings, and landscaped grounds. Christopher Lowndes, a locally prominent, English-born merchant constructed Bostwick in 1746, and the house reflects the wealth and aesthetic tastes of Maryland's colonial elite. Strategically located on the Eastern Branch or Anacostia River, the town of Bladensburg was one of the most important commercial centers in early Prince George's County. From the import and sale of dry goods, to ship-building and rope making, Lowndes' various business ventures speak to the diversity of regional economic activity in the eighteenth-century Mid-Atlantic. Christopher Lowndes enslaved workers in his shipyards and bought and sold enslaved workers for his several farms and land parcels in the area. His home, Bostwick represents an important part of the early African American experience in Maryland.



Today, this important structure is owned by the Town of Bladensburg; the Maryland Historical Trust holds a protective easement on the property. In 2008, the Town of Bladensburg and the Historic Preservation Program of the University of Maryland College Park signed a Memorandum of Agreement allowing the preservation program to use Bostwick as a learning resource for the study of architectural history, preservation planning, and building conservation; in the process, the program is applying the knowledge and creativity of its faculty and students in developing a preservation plan for this historic property.

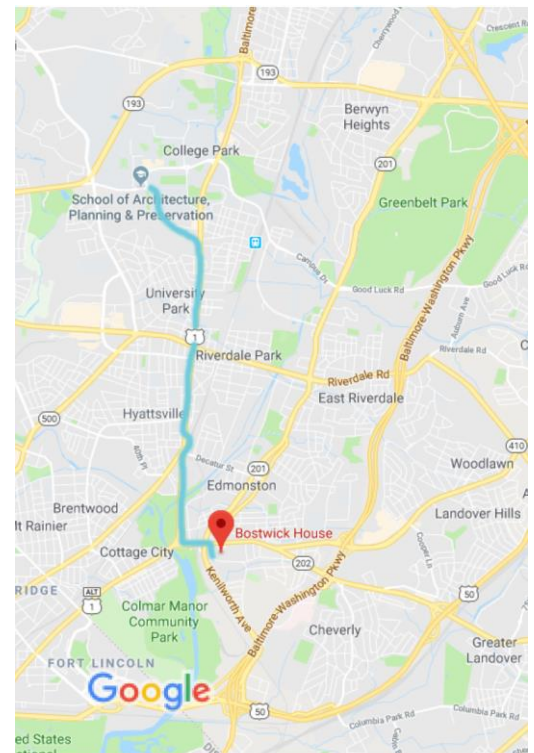
Directions to Bostwick Hall:

Via Car: From the School of Architecture:

- Exit the traffic circle onto Mowatt Lane.
- Continue straight onto Guilford Rd.
- Follow Guildford Rd. to US1/Baltimore Ave.
- Turn right onto US1/Baltimore Ave south.
- Stay left after the Hyattsville Arts District to stay on US1
- Merge onto MD450/ Annapolis Rd/Bladensburg Rd
- Turn right onto 48th St
- Bostwick House is 3901 48th St, Bladensburg, MD 20710

Via Bus: From the School of Architecture:

- Take the 110 Shuttle from the Art/Sociology Building to campus Drive at Adelphi – the UMUC stop.
- Take the F8 metro bus at their Adelphi Rd & Tulane Dr. bus stop and get off at the Annapolis Rd. & 48th Street stop.



Study Abroad & Field Schools

Kiplin Hall Study Abroad:

<http://www.arch.umd.edu/hisp/kiplin-hall>

The University of Maryland Study Center at Kiplin Hall, located in Yorkshire, England, is a valuable resource available to students in the School of Architecture, Planning and Preservation.

Kiplin Hall was built ca. 1620 by George Calvert, founder of the Maryland colony, and has been meticulously preserved. The Hall is open to the public as a house museum and historic landscape.



The program explores and studies the rich variety of historic cultural landscapes that are available in Yorkshire and Northeast England. Over the 18 days, students tour the region visiting a wide range of landscape types, interact with local authorities to learn methods for identifying, preserving, and interpreting landscapes and historic sites, and participate in field work as part of the ongoing project to document surviving tenant farm complexes on the formerly 5000-acre Kiplin Hall estate.

Anthracite Heritage Project/ Archeology and Preservation Field School

At Eckley Miner's Village

<http://ahp.umd.edu/>

The Anthracite Heritage Project engages students in the history of Pennsylvania's Anthracite Region and Coal Mining industry. Participants in the field school conduct archaeological and preservation projects at the Eckley Miner's Village in Northeast Pennsylvania. During the ten-week program, students explore local heritage and history while learning innovative research techniques in archaeology and preservation.

Anthropology professor Dr. Paul Shackel and Historic Preservation professor, Dr. Donald Linebaugh lead students through the study of cultural landscapes, labor history, and Public Archaeology as well as archaeological field work and architectural documentation. Past schools have conducted digs, oral histories, archival research and HABS documentations. Additionally, UMD graduate students work as mentors to local high school students. Students interested in women's history, immigrant histories, material culture, labor history, vernacular architecture, and company towns find many opportunities to expand their skills and knowledge.



Field Trips & Conferences

Field Trips/Site Visits

The practice of Historic Preservation focuses on the history of the built and natural environment and the relationships of people and cultures to those environments. HISP program students are expected to attend field trips as part of many of their classes. Transportation is not typically provided by the university and must be coordinated between the students and faculty. The appropriate forms shall be distributed as needed. A list of some of the past field trips and field study outings are listed below.

Past Field Trips:

Historic Annapolis Tour, MD	Menokin Foundation, VA
Ball Sellers House, Arlington, VA	Monacy NHS
Baltimore City, MD	Mill Swamp, VA
Chase Lloyd House, VA	Montpeiler, VA
Coltrane House, Dix Hills, NY	Mount Vernon, VA
Compton Bassett House, Upper Marlboro, MD	National Cathedral, Washington D.C.
Hyattsville, MD	Pig Point Archeological Area, MD
Indian Steps	Prince Georges County Tour, MD
Lakeland, MD	Takoma Park, MD
L'Enfant Trust, Washington D.C.	Thomas House, Westminster, MD
Londontown, MD	Riversdale, Riverdale Park, MD
Maryland History Day	University Park, MD

Advocacy Field Trips:

Preservation Action Days

Workshops and Events:

CR Surveyor workshop, Alexandria, VA
Hayles & Howe Ornamental Plaster, Balt., MD

Conferences

Conferences provide venues for students to engage the Preservation Community. Students may participate in conferences to hone their presentation skills through paper and poster presentations; broaden their network; and make valuable research connections. From time to time, funds are available for students to attend these conferences. Applications will be made available when funds exist. Attendance at conferences often requires missing classes. It is the student's responsibility to coordinate any absences with their professors. Students from our Program have attended and participated in many Preservation Conferences over the years. A few of these are listed below.

<i>PastForward</i>	The Annual Conference of the National Trust for Historic Preservation HISP faculty and students annually attend this event.
<i>VAF Forum</i>	The conference of the Vernacular Architecture Forum HISP faculty and students often attend this event. UMD HISP actively participated in the 2018 VAF Forum, "Shared Heritage: Urban and Rural Experience on the banks of the Potomac" and the Bostwick House will host the dinner portion of a Thursday tour.
<i>APTI (city, date)</i>	The annual conferences of the Association for Preservation Technology This conference offers selected students the opportunity to present their research at an International Conference and provides transportation and hotel funding.
<i>BMore Historic Unconference</i>	This is a participant-led unconference for people who care about public history and historic preservation in and around Baltimore.

FAQs

What sort of background do I need?

All applicants must have a bachelor's degree from an accredited institution. There is no restriction on the applicant's previous field of study and our students enter the program with a variety of previous experiences.

What are the admission requirements? Do I need to take the GRE?

Students are evaluated on a comprehensive basis that takes into account a variety of factors. This is why we ask students to provide a statement of purpose, resume, transcripts, letters of recommendation, and GRE scores. An applicant's GRE score is weighed alongside other factors and, as a result, there is no minimum required score.

Why Preservation at Maryland?

The Historic Preservation Program draws on multiple disciplines, perspectives and practices to prepare you for a career preserving our nation's tangible and intangible heritage and finding inspired uses for these resources in today's world.

With so many preservation organizations and agencies—local, state and federal—in the metropolitan D.C. region, you'll learn from well-connected faculty and challenging internships that will allow you to expand and apply your knowledge and skills. Plus, you'll find two great urban laboratories in Baltimore and Washington; places and spaces where you can explore gentrification, sustainability and other pressing issues; and a broad cultural landscape, from the Atlantic coast to the mountains of Appalachia.

The Historic Preservation program also offers five dual-degree options for students looking to explore historic preservation in conjunction with architecture, real estate development, community planning, applied anthropology, or history. The dual degrees, four of which can be completed with just one extra semester of study, allow students to build knowledge and skills necessary to succeed in an increasingly competitive and changing global market.

How long is the course of study for the Historic Preservation Programs?

Students may pursue their master's degree on a full or part-time basis. Full-time students are able to finish in two years. Full-time dual degree students in Historic Preservation and Community Planning, Real Estate Development, or Applied Anthropology can finish in two-and-a-half years. The dual degree with Architecture takes three or four years depending upon the applicant's background in architecture.

What are the foci of the Preservation curriculum?

The core of the program focuses on the basics of history, theory, and practice including history and theory, law, materials conservation, research methods, architectural history and documentation. In addition, course work includes policy, planning, economics, management and practice. The Social and Ethnic Issues of Preservation course, a unique component of the UMD program, teaches students to understand the broader social impacts of preservation in a multicultural society. Each student must complete 36 credits of required course work. Students may focus the remaining 9 credits in elective coursework specific to their area of interest.

What does the final graduate project for master's students entail?

HISP students complete a Final Project rather than a traditional thesis. This project enables students to complete a product that correlates with the professional nature of typical Historic Preservation practice. The first semester final project course develops a research project proposal and literature review. The second semester final project course focuses on independent research, writing, and group seminars working toward the final presentation and defense of student's final project document. Selection of the final project is determined in coordination with your advisors.

How many hours is the master's degree?

The MHP is a 45-hour degree program.

Do I get hands-on training?

Virtually every class, from the introductory course to the final project, gets you out in the field and connects you to preservation issues and practice in communities and neighborhoods. You may be pressing your case on Capitol Hill as part of National Historic Preservation Advocacy Week, attending a local historic district commission meeting for your law class or visiting one of hundreds of historic properties to start a project in your historical research methods or vernacular architecture class.

You can combine your coursework with invaluable research and field-based professional training in documentation, policy and interpretation. With our partners, such as the National Park Service, Maryland Historical Trust and local, county and city agencies, we provide unique ways to get experience in decision-making, management and conservation.

Here's just a sample:

- Bostwick House: This 18th-century house and its 10-acre property in nearby Bladensburg, Md., provide a living classroom for the program.
- Studio Classes in Historic Neighborhoods: Using site analysis, historical research, geographic information system (gis) mapping and community outreach, teams of students have developed recommendations interweaving historical tradition and legacies with future needs in neighborhoods such as Old Goucher in Baltimore and the H Street Corridor and Georgia Avenue in D.C., as well as in nearby Hyattsville and Bladensburg.

What types of financial aid or scholarships are available?

Students at the School of Architecture, Planning and Preservation finance their education through a wide variety of options. The University of Maryland [Office of Student Financial Aid](#) assists students in obtaining need-based aid. The Historic Preservation program provides a competitive amount of graduate assistantships each semester, each of which provides tuition remission and a stipend in return for 10-hour or 20-hour per week work assignments. Additionally, the Historic Preservation program provides a number of smaller scholarships on an annual basis.

Are there jobs in Historic Preservation?

Yes! 85% of students have a job in historic preservation within one year of graduation. Alumni go on to work in government, cultural resource management, architecture firms, museums, nonprofit agencies and historic sites. Many students go on to work for the same organizations they interned at.

What types of job opportunities are available for Preservation students on and off campus?

Historic preservation students are eligible for various office, research, and teaching assistantships. Additionally, all students complete a non-credit internship. Our 180+ graduates have interned at more than 80 different organizations, including The National Trust, National Park Service, US/ICOMOS, and preservation offices at the local, county, and statewide level. Many students pursue part-time work opportunities at local museums or non-profit organizations near campus.

Where do students live?

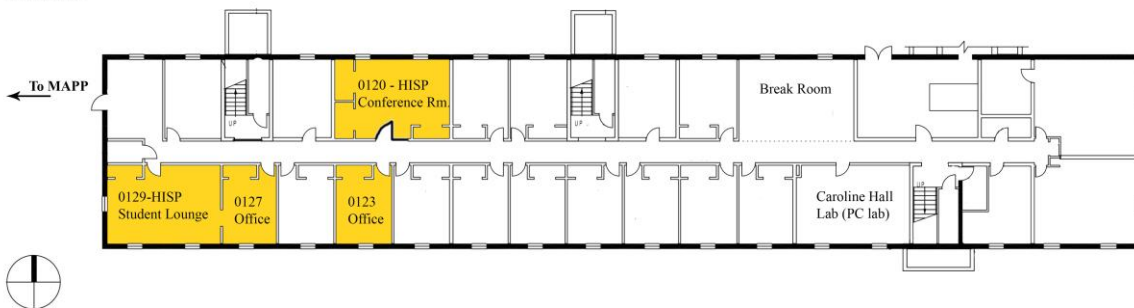
While currently there is no on-campus graduate housing at the University of Maryland, there are two all-graduate student housing options in close proximity to campus: Graduate Hills and Graduate Gardens. They are located on University property, but are managed by the private company, Southern Management Corporation. Many students choose to live in apartments closer to Washington or Baltimore and commute to campus.

Caroline Hall

Caroline Hall Graduate Spaces

Caroline Hall is located just across the lawn from the Architecture Building. Enter the hall through the entry door on the south façade to reach the HISP and URSP graduate student offices. Graduate students use their id/key card for access after normal business hours. Graduate students with offices in the Hall should contact Mary Lee Seaman at mseaman@umd.edu for the key to your office.

Caroline Hall
Ground Floor



HISP Graduate Student Lounge

The HISP Graduate Student Lounge is located in Caroline Hall 0129. This lounge offers students desks for use during their graduate tenure. There are four desks, a small table, file cabinet, and shelves available in this lounge. Contact Mary Lee Seaman for keys to this room.

HISP Graduate Student Conference Room

The HISP Graduate Student Conference Room is located in Caroline Hall 0120. Contact MaryLee Seaman to check out a key to this room when you need to use it.

HISP Faculty Offices

In addition, Post Doc Fellow Dr. Kristen Crase is located in Caroline Hall 0125.

HISP Graduate Student Offices

Several Graduate Assistants have offices in Caroline Hall.

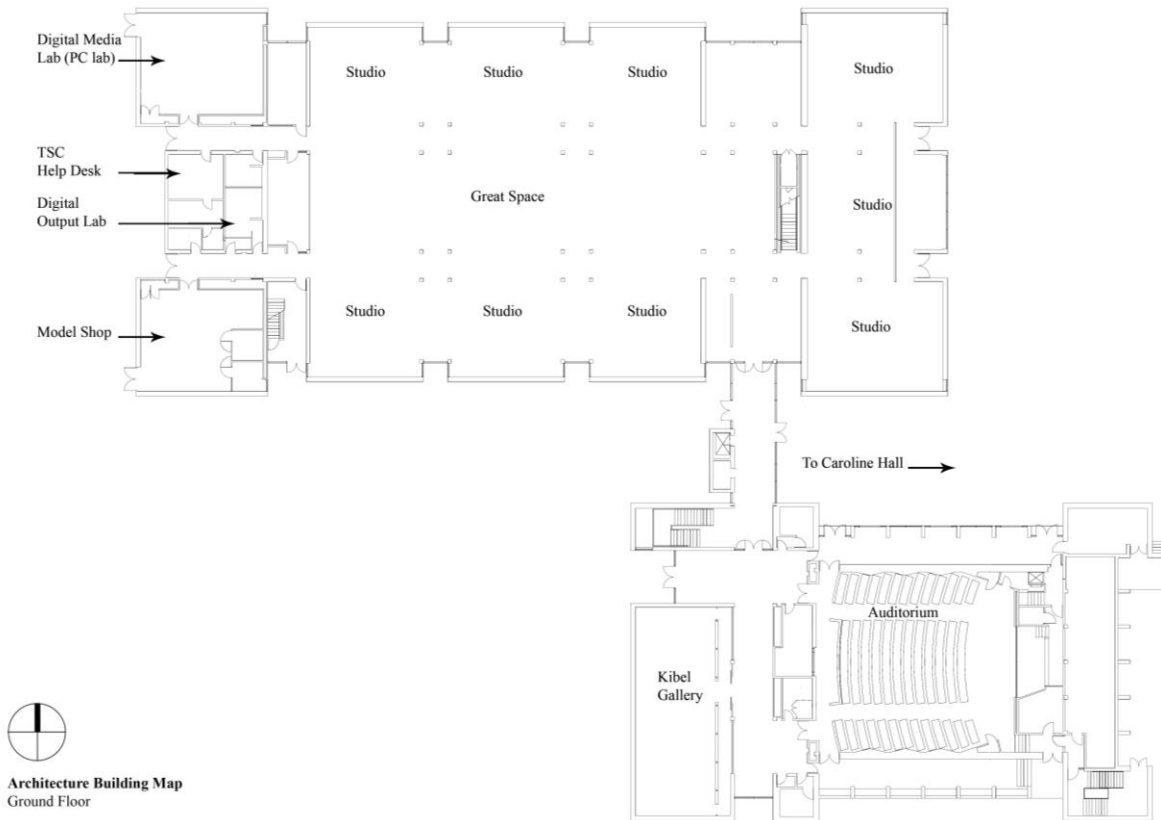
Graduate Student Printing

Black and white 8 ½ x11 format printing is available for students in the Caroline Hall Computer Lab (Caroline 0107.) Printing to this computer is free. Please use it wisely.

HiPO- Historic Preservation Organization

HiPO is the student organization of the Historic Preservation Program. The group is open to all HISP and affiliated graduate students. There is no charge for membership. Meetings are scheduled monthly by the executive board. The HiPO bulletin board is located outside Caroline 0129. The HiPO posts meetings and events on Facebook. <https://www.facebook.com/HiPO-Historic-Preservation-Organization-UMD-141534075947091/>

Architecture Building Maps



HISP Library

Library

The HISP library is maintained by the Historic Preservation Department. The materials in the library not available for check out and must be used within the HISP Library (ARC 1117) only.

The library contains resource material that is specifically important to the study of Historic Preservation. Additionally, the library contains graduate theses and final projects from the HISP program.

If you would like to add something to the library, please contact the HISP Assistant.

DRUM – Digital Repository at UM

<https://drum.lib.umd.edu/>

The University houses its scholarly output in the digital resource, DRUM. The Digital Repository at the University of Maryland contains several types of research projects and reports including Theses and Final Presentations. A list of several of these types of materials is below. For more information or to find an archived document visit the DRUM website.

DRUM Materials include:

- Articles
- Papers
- Books
- Technical reports
- Data and Code
- Supplemental material for journal articles
- HISP Student Projects - <https://drum.lib.umd.edu/handle/1903/8296>
- HISP Student Research - <https://drum.lib.umd.edu/handle/1903/1610>
- HISP Student Theses and Dissertations - <https://drum.lib.umd.edu/handle/1903/2777>

University Libraries

Architecture Library

The School of Architecture, Planning, and Preservation Library is located on the First floor of the Architecture Building. The collection houses materials related to our specific study areas. The library key card accessible to all MAPP students 24 hours a day. The librarian staffs the office from 10 am to 4pm, Monday-Friday. MAPP Students may check out books after hours using the Self-Check Out station in the library.

The MAPP Library is catalogued and searchable on the University of Maryland Libraries Website.

University Libraries

University of Maryland Libraries on the College Park Campus include:

McKeldin – The Main Library

Hornbake – Special Collections Library. Home of the Maryland Room (a reading room) and the Maryland Archives and the National Trust Library.

Other libraries within the University system are listed on the library system's webpage. Some useful links are provided below.

National Trust Library

<https://www.lib.umd.edu/dbfinder/id/UMD03291>

The University of Maryland's Special Collections, located in the Hornbake Library, houses the *National Trust Library*. The National Trust library boasts the largest single collection of books, photographs, and materials related to the practice of Historic Preservation in the United States. The library provides several subject guides to aide researchers in locating the materials of interest. These guides can be found at

<https://www.lib.umd.edu/special/guides/preservation>

Helpful Library Links:

Library Catalog	http://www.lib.umd.edu
Special Collections	https://www.lib.umd.edu/special
Databases & Electronic Journals	http://researchport.umd.edu
Bibliographic Management Software	http://researchport.umd.edu/databases&id=UMD06153
Document Delivery	http://www.lib.umd.edu/ILL/Welcome.html
Digital Repository UM (DRUM)	https://drum.lib.umd.edu/
Graduate Student Work on Campus	https://ejobs.umd.edu/

Visual Resources Collection (VRC)

Elizabeth D. Alley Visual Resources Collection (VRC)

<http://arch.umd.edu/mapp/visual-resources-collection>

“The Elizabeth D. Alley Visual Resources Collection (VRC), named for the curator who founded the collection in 1967, is a part of the Architecture library. The VRC consists of slides and digital images documenting architecture and the urban scene from pre-historic times to the present. Related topics include urban design, historic preservation, real estate development, art, landscape architecture, as well as events around the School. Other visual materials include over 100 DVDs and videotapes, along with lantern slides and photographs. Images are acquired through site photography, scanning materials, commercial vendors, and donations from faculty and students.”
(from <http://arch.umd.edu/mapp/visual-resources-collection>)

Services

The VRC provides digital images for research and presentations made by MAPP faculty, staff, and students. Several pieces of digital equipment are also available. Refer to the below section and the VRC website for more information on Equipment. The VRC also provides guidance on Model photography, connecting your computer to the classroom equipment, and prezi design.

Copyright

All materials in the VRC are subject to copyright restrictions. Images in the VRC are used for educational purposes only.

ROOM: ARC 1102, Architecture Library

PHONE: 301-405-6321

FAX: 301-314-9583

HOURS: Monday, Tuesday, Wednesday, Thursday 11:00 AM to 4:00 PM

The VRC’s director is [Cynthia Frank](#)

Equipment

The VRC houses equipment available for use by faculty and students in the School of Architecture, Planning, and Preservation. Some equipment may be borrowed overnight or on weekends. Reservations should be made in advance by contacting a VRC Curator or visiting the VRC to sign out any equipment you wish to reserve.

For a complete list of available equipment and for additional information about borrowing and use procedures visit the VRC’s website.

Search Links

The Visual Resources Collection webpage provides a number of sites in which to search for digital images related to Architecture, Planning, and Preservation. Please visit the “Digital Images Websites” tab of the VRC webpage for the list.

IT, Printing, and Fabrication Labs at MAPP

Information Technology

<http://www.arch.umd.edu/mapp/information-technology>

The School's Technology Solutions Center (TSC) is your point of contact for reporting IT problems and requesting technology consultation and support concerning our IT resources, facilities and client support/training services. The TSC Supports three buildings; over 100 machines and over 100 staff and faculty - including student walk-ins.

Please report all technical problems and IT support requests directly to tsc@umd.edu. Requests are processed in the order in which they are received. Each request is assigned to a TSC staff member, who will research the request and follow up with the requester.

Additionally, the IT department website offers instructions on setting up university e-mail; connecting to WiFi; and establishing your UMD Box account.

For More information, visit the IT webpage and visit the “FAQs for New Students” tab from the list.

Printing at MAPP

The IT department maintains several printers- regular and large format as well as small and large format scanners and laser cutters. These services are located on the southern end of the Architecture Building's ground floor (ARC 0101A). Students may print to these devices for a fee. Printers and scanners are available 24/7 with key card access.

Training is required for use of this equipment. Contact the IT department to schedule this training.

<http://www.arch.umd.edu/mapp/information-technology>

Black and white 8 ½ x11 format printing is available for students in the Caroline Hall Computer Lab (Caroline 0107.) Printing to this computer is free. Please use it wisely.

Fabrication Labs MAPP

The School has laser cutters for laser printing onto several non-paper media. A tutorial is available for this laser cutter at <http://arch.umd.edu/tutorial/how-use-32-x-18-new-laser-cutter>

Getting Acquainted with UMD

UID

<https://identity.umd.edu/>

All students are given a UID at the time of enrollment. This UID enables students to set-up and manage all UMD business. University directory ID and password are used to access several on-line campus systems and services such as email accounts, Testudo, the ARES payroll system and more. You can accept the Directory ID that the University generated for you, or select your own.

Before obtaining your Directory ID, you must have a Student ID number and PIN number. Your default PIN number is your birthday (MMDDYY). To activate your directory ID and set your password visit

Student ID Cards

<http://www.rr.umd.edu/current/academics/id-cards.html>

Student ID card services are located on the first floor of the Mitchell Building from 8:30am to 4:30pm, Monday-Friday. Before obtaining an ID card, you must be registered for classes and have proof of identity. The first card is free, but it's \$20 to replace a lost, stolen or purposefully defaced cards (e.g. hole punch).

ONE UMD

<https://one.umd.edu/>

One UMD is the student dashboard for UMD web materials including ELMS/Canvas account access. Log in is managed through your UID.

Testudo

<http://www.testudo.umd.edu>

Testudo is the University of Maryland College Park's Office of the Registrar website, which provides various online services to students, including:

- Schedule of Classes
- Online Financials
- Transcript Request
- Online Registration
- Student Schedules
- Transfer Credits

Terrapin Express

<http://dining.umd.edu/plans/terrapin-express>

Terrapin Express is a debit account attached to the student ID. The account must be activated and a balance posted to use. For more information, see the Terrapin Express website.

Graduate Express

<http://dining.umd.edu/plans/graduate-express>

Graduate Express is a debit account attached to the student ID available to graduate students. Graduate Express balances can be applied to some graduate student aid bills.

Financial FAQs

Graduate Assistantships

Graduate Assistantships offer graduate tuition remission and a small stipend in return for research or work assignments within the School of Architecture, Planning, and Preservation. Assignments are either 10-hour or 20-hour a week assignments. Tuition remission varies based on the work time assigned. Refer to your award letters for more information.

All graduate assistants must complete necessary employment paperwork with the School of Architecture prior to the beginning of the semester. Contact information for this office is provided with your award letter.

Scholarships

David P. Fogle Travel Scholarship

The David P. Fogle Travel Fellowship provides annual awards supporting summer travel abroad for students enrolled in the Historic Preservation Program or academic units in the school. Established in 2000, the scholarship honors David P. Fogle.

Leonard and Betty Crewe Endowment for Historic Preservation

The purpose of this endowment, established in July 1992 by Leonard and Betty Crewe, is to help provide scholarship support to students who demonstrate aptitude and keen interest in historic preservation, to work and study at Kiplin Hall in North Yorkshire, England, through the programs of the School of Architecture, Planning and Preservation.

Oxon Hill Manor Foundation Endowment

This fund, established in May 2001 by the Oxon Hill Manor Foundation, provides financial support to students through assistantships that allow them to engage in hands-on historic renovation and restoration projects within the State of Maryland.

St. Clair Wright Endowed Scholarship

Established in 1999 by the friends of St. Clair Wright, in recognition of the contributions made by Anne St. Clair Wright, founder and former leader of Historic Annapolis and a dedicated volunteer preservationist credited with saving the historic district of Annapolis and its buildings from vernacular to grand.

The Prince George's Heritage Preservation Fellowship

Established in May 1991 by Margaret Cook, this fellowship is an annual competitive award for a historic preservation student who undertakes a study related to Prince George's County. Students wishing to compete for the PGH Fellowship should contact the HISP director.

Transportation

Parking

<http://www.transportation.umd.edu/parking.html>

Several parking options are available on campus. Hourly parking, near the School of Architecture, Planning, and Preservation, is available on the Mowatt Garage roof deck and in a few spaces around the building. Permit parking is available to students and faculty through the Department of Transportation Services (DOTS) and are purchased for annual or semester lengths. Please see the DOTS website for more information.

Shuttles

<http://www.transportation.umd.edu/shuttle.html>

The University offers shuttle service around the campus and to numerous locations within Maryland's surrounding communities. University shuttles are free to students. A University ID must be shown to board/use all campus shuttles. Please see the DOTS website for more information.

Biking

<http://www.transportation.umd.edu/bike.html>

The University encourages the use of bicycles on University roads. Several Nearby roads have bike lanes and there are a few hiking/biking/walking trails that connect the University to local communities. Please see the DOTS website for more information.



MASTER OF APPLIED ANTHROPOLOGY/MASTER OF HISTORIC PRESERVATION

Prerequisite: B.A. or B.S.

*Dennis J. Pogue, Director and Adjunct Associate Professor, Historic Preservation Program, dpogue@umd.edu
 Paul Shackel, Department Chair and Professor, Department of Anthropology, pshackel@umd.edu*

All Historic Preservation courses shown are approved as electives for the Applied Anthropology degree and all Anthropology Applied courses shown are approved as electives for the Historic Preservation degree.

DUAL DEGREE CURRICULUM

ANTH 601	Applied Anthropology	3
ANTH 606	Qualitative Methods in Applied Anthropology	3
ANTH 630	Quantification & Statistics in Applied Anthropology	3
ANTH 740	Anthropologic Theories of the Past	3
ANTH 760	Development of Social/Cultural Theory	3
ANTH 664	Anthropology of Cultural Heritage	
Or	ANTH 649 Issues in Critical Heritage	
Or	ANTH 635 Archeological Ethnography and Heritage Ethnography	3
ANTH 722	Ecological Anthropology	3
ANTH 701	Internship Preparations	3
ANTH 789	Internship	6
ANTH 712	Internship Analysis	3
HISP 600	History, Theory and Practice of Historic Preservation	3
HISP 611	Historical Research Methods	3
HISP 630	Preservation Policy and Planning	3
HISP 635	Social and Ethnic Issues in Historic Preservation	3
HISP 640	Historic Preservation Law, Advocacy and Public Policy	3
HISP 655	American Vernacular Architecture	4
HISP 670	Conservation of Historic Places, Materials, Systems, Conservation	3
HISP 680	Preservation Economics	3
HISP 690	Preservation Management and Practice - met through ANTH 701	-
Elective		2
HISP 650	Preservation Studio	6
Total Credits		66

DUAL DEGREE SAMPLE SCHEDULE

FALL TERM

<u>FIRST SEMESTER</u>				<u>Credits</u>	<u>SECOND SEMESTER</u>				<u>Credits</u>
HISP	600	History and Theory of Preservation		3	HISP	640	Pres. Law		3
HISP	611	Hist Pres. Research Methods		3	HISP	630	Preservation Planning & Policy		3
ANTH	601	Applied Anthropology		3	ANTH	701	Internship Prep		3
ANTH	606	Qualitative Methods		<u>3</u>	ANTH	740	Theories of the Past		<u>3</u>
				12					12

<u>SUMMER SEMESTER</u>				<u>Credits</u>	<u>THIRD SEMESTER</u>				<u>Credits</u>
ANTH	789	Internship		<u>6</u>	HISP	655	American Vernacular Architecture		4
				6	ANTH	712	Internship Analysis		3
					XXX	xxx	Elective		2
					ANTH	760	Social/Cultural Theory		<u>3</u>
									12

<u>FOURTH SEMESTER</u>				<u>Credits</u>	<u>FIFTH SEMESTER</u>				<u>Credits</u>
HISP	635	Social & Ethnic Issues of HP		3	HISP	650	Preservation Studio		6
HISP	670	Conservation of Hist. Bldgs.		3	HISP	680	Preservation Economics		3
ANTH	630	Quantification & Statistics		3	ANTH	664	Anthropology of Cultural Heritage		<u>3</u>
ANTH	722	Ecological Anthropology		3					
				12					12

TOTAL CREDITS **66**

**MASTER OF ARCHITECTURE/MASTER OF HISTORIC PRESERVATION
ARHP - M ARCH Advanced Standing (Path A) + H HISP
Curriculum**

www.arch.umd.edu
archinfo@umd.edu
301.405.8000

The curriculum for the ARHP program is designed to provide an intense exposure to the allied disciplines of architecture and historic preservation. The degree-track minimizes the amount of time required to complete dual Masters degrees in architecture and historic preservation.

YEAR 1

SEMESTER 1 Fall

ARCH	600	Comprehensive Design Studio	6
ARCH	611	Advanced Technology	3
ARCH	460	Site Analysis and Design	3
HISP	600	Intro. Seminar in Preservation	3
Semester Total			15

SEMESTER 2 Spring

ARCH	601	Topical Design Studio	6
ARCH	654	Urban Development and Design Theory	3
HISP	630	Preservation and Planning Policy	3
Semester Total			15

Recommended study abroad and/or architectural internship

YEAR 2

SEMESTER 3 Fall

ARCH	700	Urban Design Studio	6
HISP	611	Historical Research Methods	3
HISP	655	American Vernacular Architecture	4
HISP	680	Preservation Economics	3
Semester Total			16

SEMESTER 4 Spring

ARCH	6xx	Architecture Seminar	3
ARCH	635	History of Modern Architecture	3
HISP	670	Conservation of Historic Buildings	3
HISP	640	Preservation Law	3
HISP	635	Social & Ethnic Issues	3
Semester Total			15

SUMMER TERM

HISP	660	Internship	0
Semester Total			0

Recommended study abroad and/or internship

YEAR 3

SEMESTER 5 Fall

ARCH	770	Professional Practice	3
ARCH	797	Thesis Proseminar	3
HISP	650	Studio	6
Semester Total			12

SEMESTER 6 Spring

ARCH	799	Thesis Research	6
ARCH	798	Thesis	3
HISP	690	Preservation Management and Practice	2
Semester Total			11

Total Credit Hours Required for ARHP Degree 81

APPLICANTS:

The curriculum depicted above is applicable to students with advanced standing (Path A) in the M ARCH program. This program is designed to complement the University of Maryland's undergraduate [Bachelor of Science](#) degree and similar programs offered at other institutions.

COURSE DESCRIPTIONS:

A complete listing of course descriptions offered by the Architecture Program can be found at: <http://arch.umd.edu/arch/courses>

A complete listing of course descriptions offered by the Historic Preservation can be found at: <http://arch.umd.edu/hisp/courses>

GRADE POINT AVERAGE IN MAJOR POLICY:

The 3.0 GPA in major policy requires all graduate students matriculating in Fall 2012 to earn a 3.0 grade point average in their major, minor, and/or certificate requirements. With the new plus/minus policy, the minimum grade for most major courses is a B-, now calculated as a 2.7. It is important that graduate students clearly understand what courses make up major, minor and certificate requirements, and that the cumulative GPA for those courses must be at least 3.0.

ACCREDITATION:

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not by itself, recognized as an accredited degree.

The University of Maryland School of Architecture, Planning & Preservation offers the following NAAB-accredited degree programs:

- M.Arch (pre-professional degree + 60 graduate credits)
- M.Arch (non-pre-professional degree + 109 credits)

Next accreditation visit for both programs: 2017

Current information about the University of Maryland's Accreditation Status can be found at: <http://arch.umd.edu/arch/naab-accreditation>

Additional information about NAAB can be found at: www.naab.org

QUALIFYING FOR ADVANCED STANDING:

A condition of admission with advanced standing in the Architecture Program is documentation to verify completion of National Architectural Accreditation Board (NAAB) Student Performance Criteria (SPC) that applicants have satisfied in prior coursework at their undergraduate institution. This requirement is now a condition of accreditation for all NAAB accredited architecture programs. The relevant text from the NAAB 2014 Conditions for Accreditation below:

PART TWO (II): SECTION 3—EVALUATION OF PREPARATORY EDUCATION

The program must demonstrate that it has a thorough and equitable process for evaluating the preparatory or pre-professional education of individuals admitted to the NAAB-accredited degree program.

- Programs must document their processes for evaluating a student's prior academic course work related to satisfying NAAB student performance criteria when a student is admitted to the professional degree program.
- In the event a program relies on the preparatory educational experience to ensure that admitted students have met certain SPC, the program must demonstrate it has established standards for ensuring these SPC are met and



for determining whether any gaps exist.

- The program must demonstrate that the evaluation of baccalaureate-degree or associate-degree content is clearly articulated in the admissions process, and that the evaluation process and its implications for the length of a professional degree program can be understood by a candidate before accepting the offer of admission. See also Condition II.4.6.

[NOTE: A review of course titles and descriptions in and of itself is not considered sufficient for this activity.]

Applicants for the Master of Architecture with Advanced Standing shall have completed the following coursework as part of their undergraduate degree in architecture equivalent to:

- 4 – Architectural Design Studios (6 credits each)
- 1 – Building Materials and Assemblies course (3 credits min.)
- 2 – Structural Systems Courses (3 credits each min.)
- 1 – Environmental Systems Course (3 credits min.)
- 1 – Sustainable Systems Course (3 credits min.)
- 2 – History of World Architecture Courses (3 credits each min.)

The course work must satisfy National Architectural Accrediting Board Student Performance criteria, which are either met or partially met in the University of Maryland’s Bachelor of Science Program and serve as pre-requisites for admission to the M ARCH program with advanced standing. The student shall have received a grade no less than B (3.0) in the courses in question. The NAAB SPC required for advanced standing consideration are:

A.1	Professional Communication Skills**	B.1	Pre-Design*
A.2	Design Thinking Skills**	B.2	Site Design*
A.3	Investigative Skills*	B.3.	Codes and Regulations*
A.4	Architectural Design Skills**	B.5	Structural Systems*
A.5	Ordering Systems *	B.6	Environmental Systems*
A.6	Use of Precedents**	B.8	Building Materials and Assemblies*
A.7	History and Global Culture**	B.9	Building Service Systems*
A.8	Cultural Diversity and Social Equity **		

*Indicates criterion is partially met in the pre-professional degree

**Indicates that criterion is met in the pre-professional degree

Supporting Materials Required for Verification:

Final determination of an applicant’s eligibility for advanced standing in the M ARCH program will be made after he/she has been offered admission. Candidates will be informed of their eligibility to apply for advanced standing in the letter offering admission. Candidates who desire to be considered for advanced standing will be required to submit additional evidence to demonstrate that they satisfied required NAAB SPC to a satisfactory extent during the course of their undergraduate degree program. The following materials will be used in the evaluation process:

- The portfolio of academic work from architectural design studios (submitted as part of the regular application process).
- Course syllabi for each course taken during the applicant’s undergraduate education in the following areas:
 - Structures courses
 - Building methods and materials courses
 - Mechanical, electrical and plumbing courses
 - Sustainable systems courses
 - Design studios
 - History / theory courses
 - Professional practice courses (if any)
 - Any other course for which you satisfied an NAAB SPC
- Assignments, projects, examinations, tests, and quizzes that serve as evidence of successful completion of the SPC from the above courses.

If deficiencies in SPC are found to exist, the applicant’s curriculum will be modified to include additional coursework to satisfy the NAAB SPC requirements.



ARHP – Path A – **MASTER OF ARCHITECTURE (Path A) / MASTER OF HISTORIC PRESERVATION
DUAL DEGREE**
Prerequisite: B.S in Architecture

All Architecture courses shown are approved as electives for the Historic Preservation degree and all Historic Preservation courses shown are approved as electives for the Architecture degree.

REQUIRED COURSEWORK IN ARCHITECTURE			Credit
ARCH	460	Site Analysis and Design	3
ARCH	600	Comprehensive Design Studio	6
ARCH	601	Topical Design Studio	6
ARCH	611	Advanced Technology	3
ARCH	654	Urban Development and Design Theory	3
ARCH	700	Urban Design Studio	6
ARCH	770	Professional Practice	3
ARCH	797	Thesis Proseminar	3
ARCH	798	Thesis	3
ARCH	799	Thesis Research	6
ARCH	4/635	History of Modern Architecture	3
ARCH	6xx	Architecture Seminar	3
Minimum Credit Hours in the M ARCH Degree			48

REQUIRED COURSEWORK IN HISTORIC PRESERVATION			Credit
HISP	600	Intro. Seminar in Preservation	3
HISP	611	Historical Research Methods	3
HISP	630	Preservation and Planning Policy	3
HISP	635	Social and Ethnic Issues	3
HISP	640	Preservation Law	3
HISP	650	Studio	6
HISP	655	American Vernacular Architecture	4
HISP	660	Internship	0
HISP	670	Conservation of Historic Buildings	3
HISP	680	Preservation Economics	3
HISP	690	Preservation Management and Practice	2

Minimum Credit Hours in the MHP Degree 33

Minimum Credit Hours Required for ARHP Dual Degree 81

MASTER OF ARCHITECTURE/MASTER OF REAL ESTATE DEVELOPMENT
ARDV – Path B – M ARCH (Path B) + MRED
Curriculum

www.arch.umd.edu
archinfo@umd.edu
 301.405.8000

The curriculum for the ARDV program is designed to provide an intense exposure to the allied disciplines of architecture and real estate development. The degree-track minimizes the amount of time required to complete dual Masters degrees in architecture and real estate development.

YEAR 1

SEMESTER 1 Fall

ARCH	404	Graduate Studio I	6
ARCH	462	Building Methods and Materials	3
ARCH	443	Visual Communication	3
ARCH	426	History of World Architecture II	3
RDEV	688K	<i>Tax and Accounting for Developers</i>	3
Semester Total			18

SEMESTER 2 Spring

ARCH	405	Graduate Studio II	6
ARCH	463	Sustainable Systems	3
ARCH	445	Visual Analysis	3
ARCH	425	History of World Architecture I	3
Semester Total			15

Recommended study abroad and/or architectural internship

SUMMER TERM*

RDEV	688xx	Cognate in Construction Methods/Materials	3
Summer Session			3

YEAR 2

SEMESTER 3 Fall

ARCH	406	Graduate Studio III	6
ARCH	464	Structures I	3
ARCH	466	Building Systems	3
ARCH	460	Site Analysis and Design	3
Semester Total			15

SEMESTER 4 Spring

ARCH	407	Graduate Studio IV	6
ARCH	465	Structures II	3
ARCH	654	Urban Development and Design Theory	3
ARCH	6xx	Architecture Seminar	3
Semester Total			15

Review of Provisional Graduate Status after Semester 4
Recommended BIM Skills Course during Summer Session

SUMMER TERM

RDEV	688xx	Cognate in RED Operations/Management	3
Summer Session			3



YEAR 3

SEMESTER 5 Fall

ARCH	600	Comprehensive Design Studio	6
ARCH	611	Advanced Architecture Technology	3
RDEV	688T	Introduction to Principles, Policy and Practice	3
RDEV	688Z	Introduction to RED Finance	3

Semester Total 15

WINTER TERM*

RDEV	688xx	Elective	3
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Winter Term Total 3

SEMESTER 6 Spring

ARCH	601	Topical Design Studio	6
ARCH	461	Sustainable Architecture	3
RDEV	688A	Development Law	3
RDEV	630	Fundamentals of Finance and Development	3

Semester Total 15

YEAR 4

SEMESTER 7 Fall

ARCH	797	Thesis Proseminar	3
ARCH	770	Professional Practice	3
RDEV	688xx	Cognate in Market Analysis/Valuation	3
RDEV	688xx	Cognate in Planning and Entitlements	3
ARCH	6xx	Architecture Elective	3

Semester Total 15

SEMESTER 8 Spring

ARCH	799	Master's Thesis Research	6
ARCH	798	Thesis in Architecture	3
RDEV	688I	Capstone (Feasibility Analysis of Thesis)	3

Semester Total 12

Total Credit Hours Required for ARDV Degree 114

* The RDEV curriculum affords flexibility in course requirements and sequencing. Students work closely with an RDEV advisor to establish an approved program, which will be documented in an approved program form.

GRADE POINT AVERAGE IN MAJOR POLICY:

The 3.0 GPA in major policy requires all graduate students matriculating in Fall 2012 to earn a 3.0 grade point average in their major, minor, and/or certificate requirements. With the new plus/minus policy, the minimum grade for most major courses is a B-, now calculated as a 2.7. It is important that graduate students clearly understand what courses make up major, minor and certificate requirements, and that the cumulative GPA for those courses must be at least 3.0.

RECOMMENDED INTERNSHIPS:

At various points in a student's education practical experience gained through internship complements and provides insight into formal education. The Program provides an annual Career Fair that enables students gain contacts with major firms in the Washington-Baltimore area as well as firms with numerous locations nationally and internationally. Many students arrange internships over the summer and/or winter recess. While the Program does not provide academic credit for work in a professional context, the experiences gained therein are invaluable to a student's development.



RECOMMENDED STUDY ABROAD:

The Architecture Program offers several intensive study abroad programs during the winter term and over the summer session. The programs are generally three or six weeks in duration and are lead by faculty members who have proven expertise in locales in which the programs are located. Past programs have taken students to France, India, Italy, North Africa, Peru, Russia, Turkey, South Africa, and the Yucatan. Students study the historical and contemporary architecture, urbanism, and cultures of the nations visited.

ACCREDITATION:

In the United States, most state registration boards require a degree from an accredited professional degree program as a prerequisite for licensure. The National Architectural Accrediting Board (NAAB), which is the sole agency authorized to accredit U.S. professional degree programs in architecture, recognizes three types of degrees: the Bachelor of Architecture, the Master of Architecture, and the Doctor of Architecture. A program may be granted a 6-year, 3-year, or 2-year term of accreditation, depending on the extent of its conformance with established educational standards.

Doctor of Architecture and Master of Architecture degree programs may consist of a pre-professional undergraduate degree and a professional graduate degree that, when earned sequentially, constitute an accredited professional education. However, the pre-professional degree is not by itself, recognized as an accredited degree.

The University of Maryland School of Architecture, Planning & Preservation offers the following NAAB-accredited degree programs:

- M.Arch (pre-professional degree + 60 graduate credits)
- M.Arch (non-pre-professional degree + 109 credits)

Next accreditation visit for both programs: 2017

Current information about the University of Maryland's Accreditation Status can be found at:

<http://arch.umd.edu/arch/naab-accreditation>

Additional information about NAAB can be found at: www.naab.org

QUALIFYING FOR ADVANCED STANDING:

A condition of admission with advanced standing in the Architecture Program is documentation to verify completion of National Architectural Accreditation Board (NAAB) Student Performance Criteria (SPC) that applicants have satisfied in prior coursework at their undergraduate institution. This requirement is now a condition of accreditation for all NAAB accredited architecture programs. The relevant text from the NAAB 2014 Conditions for Accreditation below:

PART TWO (II): SECTION 3—EVALUATION OF PREPARATORY EDUCATION

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- Programs must document their processes for evaluating a student's prior academic course work related to satisfying NAAB student performance criteria when a student is admitted to the professional degree program.
- In the event a program relies on the preparatory educational experience to ensure that admitted students have met certain SPC, the program must demonstrate it has established standards for ensuring these SPC are met and for determining whether any gaps exist.
- The program must demonstrate that the evaluation of baccalaureate-degree or associate-degree content is clearly articulated in the admissions process, and that the evaluation process and its implications for the length of a professional degree program can be understood by a candidate before accepting the offer of admission. See also Condition II.4.6.

[NOTE: A review of course titles and descriptions in and of itself is not considered sufficient for this activity.]

Applicants for the Master of Architecture with Advanced Standing shall have completed the following coursework as part of their undergraduate degree in architecture equivalent to:

- 4 - Architectural Design Studios (6 credits each)
- 1 - Building Materials and Assemblies course (3 credits min.)



- 2 – Structural Systems Courses (3 credits each min.)
- 1 – Environmental Systems Course (3 credits min.)
- 1 – Sustainable Systems Course (3 credits min.)
- 2 – History of World Architecture Courses (3 credits each min.)

The course work must satisfy National Architectural Accrediting Board Student Performance criteria, which are either met or partially met in the University of Maryland’s Bachelor of Science Program and serve as pre-requisites for admission to the M ARCH program with advanced standing. The student shall have received a grade no less than B (3.0) in the courses in question. The NAAB SPC required for advanced standing consideration are:

A.1	Professional Communication Skills**	B.1	Pre-Design*
A.2	Design Thinking Skills**	B.2	Site Design*
A.3	Investigative Skills*	B.3.	Codes and Regulations*
A.4	Architectural Design Skills**	B.5	Structural Systems*
A.5	Ordering Systems *	B.6	Environmental Systems*
A.6	Use of Precedents**	B.8	Building Materials and Assemblies*
A.7	History and Global Culture**	B.9	Building Service Systems*
A.8	Cultural Diversity and Social Equity **		

*Indicates criterion is partially met in the pre-professional degree

**Indicates that criterion is met in the pre-professional degree

Supporting Materials Required for Verification:

Final determination of an applicant’s eligibility for advanced standing in the M ARCH program will be made after he/she has been offered admission. Candidates will be informed of their eligibility to apply for advanced standing in the letter offering admission. Candidates who desire to be considered for advanced standing will be required to submit additional evidence to demonstrate that they satisfied required NAAB SPC to a satisfactory extent during the course of their undergraduate degree program. The following materials will be used in the evaluation process:

- The portfolio of academic work from architectural design studios (submitted as part of the regular application process).
- Course syllabi for each course taken during the applicant’s undergraduate education in the following areas:
 - Structures courses
 - Building methods and materials courses
 - Mechanical, electrical and plumbing courses
 - Sustainable systems courses
 - Design studios
 - History / theory courses
 - Professional practice courses (if any)
 - Any other course for which you satisfied an NAAB SPC
- Assignments, projects, examinations, tests, and quizzes that serve as evidence of successful completion of the SPC from the above courses.

If deficiencies in SPC are found to exist, the applicant’s curriculum will be modified to include additional coursework to satisfy the NAAB SPC requirements.



**ARDV – Path B – MASTER OF ARCHITECTURE (Path B)/MASTER OF REAL ESTATE DEVELOPMENT DUAL
DEGREE**

Prerequisite: B.A. or B.S Degree

All Architecture courses shown are approved as electives for the Real Estate Development degree and all Real Estate Development courses shown are approved as electives for the Architecture degree.

REQUIRED COURSEWORK IN ARCHITECTURE			Credits
ARCH	404	Graduate Architectural Design Studio I	6
ARCH	405	Graduate Architectural Design Studio II	6
ARCH	406	Graduate Architectural Design Studio III	6
ARCH	407	Graduate Architectural Design Studio IV	6
ARCH	425	History of World Architecture I	3
ARCH	426	History of World Architecture II	3
ARCH	443	Visual Communication	3
ARCH	445	Visual Analysis	3
ARCH	460	Site Analysis and Design	3
ARCH	462	Building Methods and Materials	3
ARCH	463	Sustainable Systems	3
ARCH	464	Structures I	3
ARCH	465	Structures II	3
ARCH	466	Building Systems	3
ARCH	600	Integrated Design Studio	6
ARCH	601	Topical Design Studio	6
ARCH	611	Advanced Technology	3
ARCH	654	Urban Development and Design Theory	3
ARCH	770	Professional Practice	3
ARCH	797	Thesis Proseminar	3
ARCH	798	Thesis	3
ARCH	799	Thesis Research	6
ARCH	6xx	Architecture Elective	3
ARCH	6xx	Architecture Seminar	3
Minimum Credit Hours in the M ARCH Degree			93

REQUIRED COURSEWORK IN REAL ESTATE DEVELOPMENT			Credits
RDEV	688T	Introduction to Principles, Practice and Policy*	3
RDEV	688Z	Introduction to Real Estate Finance*	3
RDEV	688K	Tax and Accounting for Real Estate Developers*	3
RDEV	688A	Development Law, Process and Ethics	3
RDEV	630	Fundamentals of RED Finance and Investments	3
RDEV	688xx	Cognate in Planning and Entitlements	3
RDEV	688xx	Cognate in Construction Management and Methods	3
RDEV	688xx	Cognate in RED Operations and Management	3
RDEV	688xx	Cognate in Market Analysis and Valuation	3
RDEV	688I	Capstone (feasibility analysis of architecture thesis)	3
RDEV	xxx	Elective	3
Minimum Credit Hours in the MRED Degree			33

Minimum Credit Hours in the ARDV Dual Degree 126



Master of Community Planning/ Master of Historic Preservation

Prerequisite: B.A. or B.S.

Casey Dawkins, Director and Professor, Urban Studies and Planning, dawkins1@umd.edu

Dennis J. Pogue, Director and Adjunct Associate Professor, Historic Preservation, dpogue@umd.edu

DUAL DEGREE CURRICULUM (Rev. approved 01/2018– Eff. Date - Fall 2018)

URSP 600	Research Design and Applications	3
URSP 601	Research Methods	3
URSP 603	Land Use Planning	3
URSP 604	Planning Process	3
URSP 605	Planning History and Theory	3
URSP 606	Planning Economics	3
URSP 688L	Planning Technology	3
URSP 688Z	Planning and Design in the Multicultural Metropolis <u>or</u>	
URSP 673	Community Social Planning	3
HISP 600	History, Theory and Practice of Historic Preservation	3
HISP 611	Historical Research Methods	3
HISP 630	Preservation Policy and Planning	3
HISP 635	Social and Ethnic Issues in Historic Preservation	3
HISP 640	Historic Preservation Law, Advocacy and Public Policy	3
HISP 655	American Vernacular Architecture	4
HISP 670	Conservation of Historic Places, Materials, Systems, Conservation	3
HISP 680	Preservation Economics	3
HISP 690	Preservation Management and Practice	2
HISP 650	Preservation Studio	
or URSP 708	Planning Studio	6
	Internship	0
HISP 710	Final Project I	1
HISP 711	Final Project II (meets URSP final paper requirements)	2
URSP Electives		3
Total Credits		<u>63</u>

CPHP DUAL DEGREE SAMPLE SCHEDULE

FALL TERM

<u>FIRST SEMESTER</u>	<u>Credits</u>
HISP 600 History and Theory of Preservation	3
HISP 611 Hist. Pres. Research Methods	3
URSP 601 Research Methods	3
URSP 605 Planning History and Theory	<u>3</u>
	12

<u>SUMMER SEMESTER</u>	<u>Credits</u>
URSP 688L Planning Technology	3

<u>THIRD SEMESTER</u>	<u>Credits</u>
HISP 655 American Vernacular Arch.	4
HISP 680 Preservation Economics	3
URSP 603 Land Use Planning	3
URSP ____ Planning Elective	<u>3</u>
	13

<u>SUMMER SEMESTER</u>	<u>Credits</u>
Internship	<u>0</u>
	0

<u>FIFTH SEMESTER</u>	<u>Credits</u>
HISP 650 Preservation Studio or URSP 708	6
HISP 711 Final Project II	<u>2</u>
	8

SPRING TERM

<u>SECOND SEMESTER</u>	<u>Credits</u>
HISP 640 Preservation Law	3
URSP 600 Research Design	3
URSP 606 Planning Economics	3
URSP 673 Community Social Planning	<u>3</u>
URSP 604 Planning Process	<u>3</u>
	15

<u>FOURTH SEMESTER</u>	<u>Credits</u>
HISP 630 Policy & Planning	3
HISP 635 Social and Ethnic Issues	3
HISP 670 Conservation of Hist. Bldgs.	3
HISP 690 Pres. Management & Practice	2
HISP 710 Final Project I	<u>1</u>
	12

TOTAL CREDITS 63



Master of Historic Preservation/Master of Real Estate Development

Prerequisite: B.A. or B.S.

*Dennis J. Pogue, Director and Adjunct Associate Professor, Historic Preservation, dpogue@umd.edu
 Maria K. Day-Marshall, J.D., LL.M., Director, Real Estate Development, mdaymars@umd.edu*

All Historic Preservation courses shown are approved as electives for the Real Estate Development degree and all Real Estate Development courses shown are approved as electives for the Historic Preservation degree.

DUAL DEGREE CURRICULUM (Rev. approved 12-4-17 – Eff. Date - Fall 2018)

HISP 600	History, Theory and Practice of Historic Preservation	3
HISP 611	Historical Research Methods	3
HISP 630	Preservation Planning and Policy	3
HISP 635	Social and Ethnic Issues in Preservation	3
HISP 640	Preservation Law	3
HISP 655	American Vernacular Architecture and Documentation	4
HISP 670	Conservation of Historic Buildings	3
HISP 690	Preservation Management and Practice	2
HISP 650	Preservation Studio	6
HISP 710	Masters Final Project – Part I (meets RDEV 690 requirement)	1
HISP 711	Masters Final Project – Part II (meets RDEV 690 requirement)	2
Internship (non-credit requirement)		<u>0</u>
	Subtotal	33
RDEV 600^	Principles and Practice of Real Property Development	3
RDEV 603^	Introduction to Real Property Finance	3
RDEV 610^	Real Property Development Law and Ethics	3
RDEV 630^***	Real Property Finance & Investment	3
RDEV 635	Public Finance and Capital Markets (with RDEV 689F, meets HISP 680 requirement)	3
RDEV 689F	Advance Real Estate Finance (with RDEV 635, meets HISP 680 requirement)	3
RDEV 620	Market Analysis for Real Property Developers or other course meeting Cognate Area Requirement	3
RDEV 615	Princ, Process, and Politics of Planning for Real Prop. Developers or Other Course Meeting Cognate Area Requirement	3
RDEV 650	Essentials of Design & Construction Management and Methods Or other course meeting Cognate Area Requirement	3
RDEV 660	Commercial Leasing for Real Property Developers Other Course Meeting Cognate Area Requirement	3
RDEV 640	Princ. of Urban Design for Real Property Developers or Other course meeting Cognate Area Requirement	<u>3</u>
	Subtotal	33
TOTAL CREDITS		66

NOTES:

* Other courses may be substituted to meet this requirement: URSP 640 - Growth Management and Environmental Planning, URSP - 631 Transportation and Land Use, URSP 603 - Land Use Planning: Concepts and Techniques, URSP 604 - The Planning Process

** HISP 660 internship will be eliminated as a credit requirement. The internship will be strongly recommended as a non-credit summer activity for students not already working in the field. Internships are problematic for the traditional RDev students as most are working full-time while completing the program. ***Prerequisite or co-requisite for this course is an introductory accounting course at either the graduate or undergraduate level

^Students who have advanced courses or experience in real property law, practice or finance may with permission of the Department, substitute advanced RDEV courses for these basic courses. No waiver of course credits is permitted.

DUAL DEGREE SCHEDULE (Sample)

FALL TERM		SPRING TERM	
<u>FIRST SEMESTER</u>	<u>Credits</u>	<u>SECOND SEMESTER</u>	<u>Credits</u>
HISP 600 History, Theory & Practice of HP	3	HISP 630 Policy & Planning	3
HISP 611 Hist. Research Meth.	3	HISP 670 Conservation of Hist. Bldgs.	3
RDEV 600 Princ. & Practices of Real Property Development	3	RDEV 610 Real Property Development Law & Ethics	3
RDEV 603 Intro to Real Property Finance	<u>3</u>	RDEV 630 Real Property Finance & Investment	3
	12	RDEV 650 Construction Manag. Cognate	<u>3</u>
			15
 <u>SUMMER SEMESTER</u>	 <u>Credits</u>		
RDEV 640 Princ. Of Urban Design	3		
Internship	<u>0</u>		
	3		
 <u>THIRD SEMESTER</u>	 <u>Credits</u>	 <u>FOURTH SEMESTER</u>	 <u>Credits</u>
HISP 655 American Vernacular Architecture	4	HISP 640 Preservation Law	3
RDEV 635 Public Finance & Capital Markets	3	HISP 635 Social and Ethnic Issues of HP	3
RDEV 620 Market Analysis cognate	<u>3</u>	RDEV 615 Princ., Process & Politics of Planning	3
	10	RDEV 689F Advance Real Estate Finance	3
		HISP 690 Pres. Management	2
		HISP 710 Final Project I	<u>1</u>
			15
 <u>SUMMER SEMESTER</u>	 <u>Credits</u>		
RDEV 660 Commercial Leasing	<u>3</u>		
	3		
 <u>FIFTH SEMESTER</u>			
HISP 650 Preservation Studio	6		
HISP 711 Final Project II	<u>2</u>		
	8		
		TOTAL CREDITS	66



Master of Arts in History/Master of Historic Preservation

Prerequisite: B.A. or B.S

*Dennis J. Pogue, Director and Adjunct Associate Professor, Historic Preservation, dpogue@umd.edu
 Alejandro Cañeque, Director of Graduate Studies and Associate Professor, History, acaneque@umd.edu*

DUAL DEGREE CURRICULUM (Rev. approved 02-5-19 – Eff. Date - Fall 2019)

HIST 601	History and Contemporary Theory	3
HIST 608X	HIST Major Field Seminar	3
HIST 6XX	HIST General Seminar	3
HIST 6XX	HIST General Seminar	3
HIST 8XX	Research Seminar	3
HIST XXX	Elective	3
* HIST XXX	Elective	3
* HIST 799	Master's Thesis (fulfills HISP 710 & 711)	6
	Subtotal	27
HISP 600	History, Theory and Practice of Historic Preservation	3
HISP 611	Historical Research Methods	3
HISP 630	Preservation Planning and Policy	3
HISP 635	Social & Ethnic Issues in HP	3
HISP 640	Preservation Law	3
HISP 650	Preservation Studio	6
HISP 655	American Vernacular Architecture	4
HISP 670	Conservation of Historic Buildings	3
HISP 680	Preservation Economics	3
HISP 690	Preservation Management and Practice	2
	Subtotal	33
TOTAL CREDITS		60

NOTES:

*History Reading Seminars may be taken in other majors that pertain to the major Field per Master of Arts in History (MHIST) Degree Requirement.

- One HIST reading seminar elective (3 credits) is fulfilled by HISP courses to keep the number to 60 credits.

-Nine HISP electives (9 credits) are fulfilled by HIST courses to keep the number to 60 credits.

-HISP 710 & 711 (3 credits) are fulfilled through HIST799 (6 credits). HIST799 is the MA Thesis Research Course.

-There is no non-thesis option.

DUAL DEGREE SAMPLE SCHEDULE

FALL TERM

Credits

FIRST SEMESTER

HISP600 History and Theory of HisP 3

HISP611 Hist. Research Meth. 3

HIST601 History & Contemp. Theory 3

9

SUMMER SEMESTER

Credits

Internship

0

THIRD SEMESTER

Credits

HISP655 American Vernacular Arch. 4

HIST608X General Seminar 3

HIST8XX Research Seminar 3

10

FIFTH SEMESTER

HISP650 Preservation Studio 6

HISTXXX History Elective 3

9

SEVENTH SEMESTER

HIST799 Master's Thesis 3

HISTXXX History Elective 3

6

SPRING TERM

Credits

SECOND SEMESTER

HISP630 Policy & Planning 3

HISP635 Social and Ethnic Issues 3

HIST608X General Seminar 3

9

FOURTH SEMESTER

Credits

HISP670 Conservation of Hist. Bldgs. 3

HISP680 Preservation Economics 3

HIST608X General Seminar 3

9

SIXTH SEMESTER

HISP640 Preservation Law 3

HISP690 Pres. Management & Pract. 2

HIST799 Master's Thesis 3

8

TOTAL CREDITS

60



SCHOOL OF
**ARCHITECTURE,
 PLANNING & PRESERVATION**
 HISTORIC PRESERVATION PROGRAM

College Park, Maryland 20742
 P: 301.405.8000 F: 301.314.9583
<http://www.arch.umd.edu>

Master of Historic Preservation/Master of Landscape Architecture

Prerequisite: B.A. or B.S.

Dennis J. Pogue, Director and Adjunct Associate Professor, Historic Preservation, dpogue@umd.edu
 Christopher Ellis, Director and Associate Professor, Landscape Architecture, cdellis@umd.edu

DUAL DEGREE CURRICULUM

There are two tracks in the MLA program, a 2-year accelerated degree and a 3-year professional track degree. Requirements for each program are included below.

2 Year MLA (Path C) + MHP

MLA REQUIRED COURSES (as approved Senate PCC Log #13010)

LARC 670 Theory and Criticism	3
LARC 671 Research and Methods	3
LARC 642 Graduate Studio III	5
LARC 648 Graduate Studio IV	5
LARC 748 Graduate Studio V	5
LARC 799 Thesis or Capstone Project (Meets HISP 710&711)	6
12 electives through HISP courses	

MLA TOTAL CREDITS **27**

HISP REQUIRED COURSES (as approved 2017, Senate PCC Log # 16048)

HISP 600	History, Theory and Practice of Historic Preservation	3
HISP 611	Historical Research Methods	3
HISP 630	Preservation Policy and Planning	3
HISP 635	Social and Ethnic Issues in Historic Preservation	3
HISP 640	Historic Preservation Law, Advocacy and Public Policy	3
HISP 650	Preservation Studio	6
HISP 655	American Vernacular Architecture	4
HISP 670	Conservation of Historic Places, Materials, Systems, Conservation	3
HISP 680	Preservation Economics	3
HISP 690	Preservation Management and Practice	2
	9 Credits of Electives LARC Courses	

HISP TOTAL CREDITS **33**

TOTAL CREDITS **60**

3 Year Professional MLA (Path C) + MHP

MLA REQUIRED COURSES (as approved Senate PCC Log #13010)

LARC 670 Theory and Criticism	3
LARC 671 Research and Methods	3
LARC 633 Landscape and Garden History	3
LARC 460 Landscape & Identity	3
LARC 640 Graduate Studio I	5
LARC 641 Graduate Studio II	5
LARC 642 Graduate Studio III	5
LARC 648 Graduate Studio IV	5
LARC 748 Graduate Studio V	5
LARC 620 Graphic Tools	3
LARC 621 Digital Mapping & Drawing	3
LARC 720 Analysis & Site Engineering	3
LARC721 Landscape Construction	3
LARC 420 Professional Practice	3
LARC 450 Environmental Resources	3
LARC 799 Thesis or Capstone Project (Meets HISP 710&711)	6
9 electives through HISP courses	

MLA TOTAL CREDITS **61**

HISP REQUIRED COURSES (as approved 2017, Senate PCC Log # 16048)

HISP 600 History, Theory and Practice of Historic Preservation	3
HISP 611 Historical Research Methods	3
HISP 630 Preservation Policy and Planning	3
HISP 635 Social and Ethnic Issues in Historic Preservation	3
HISP 640 Historic Preservation Law, Advocacy and Public Policy	3
HISP 650 Preservation Studio	6
HISP 655 American Vernacular Architecture	4
HISP 670 Conservation of Historic Places, Materials, Systems, Conservation	3
HISP 680 Preservation Economics	3
HISP 690 Preservation Management and Practice	2
9 Credits of Electives LARC Courses	

HISP TOTAL CREDITS **33**

TOTAL CREDITS **94**

DUAL DEGREE SAMPLE SCHEDULE: 2 Year MLA (Path C) + MHP

FALL TERM

<u>FIRST SEMESTER</u>	<u>Credits</u>
HISP 600 History and Theory of HP	3
HISP 611 Hist. Research Meth.	3
LARC 642 Graduate Studio III	5
LARC 670 Theory & Criticism	<u>3</u>
	14

SPRING TERM

<u>SECOND SEMESTER</u>	<u>Credits</u>
HISP 630 Policy & Planning	3
HISP 635 Social and Ethnic Issues	3
LARC 648 Graduate Studio IV	5
LARC 671 Research Methods	3
	14

<u>SUMMER SEMESTER</u>	<u>Credits</u>
Internship	<u>0</u>

<u>THIRD SEMESTER</u>	<u>Credits</u>
HISP 655 American Vernacular Arch.	4
HISP 680 Preservation Economics	3
LARC 748 Graduate Studio V	<u>5</u>
	12

<u>FOURTH SEMESTER</u>	<u>Credits</u>
HISP 640 Preservation Law	3
HISP 690 Pres. Management & Practice	2
HISP 670 Conservation of Hist. Bldgs.	3
LARC 799 Thesis or Capstone Project	<u>3</u>
	11

<u>FIFTH SEMESTER</u>	<u>Credits</u>
HISP 650 Preservation Studio	6
LARC 799 Thesis or Creative Project	<u>3</u>
	9

TOTAL CREDITS 60

DUAL DEGREE SAMPLE SCHEDULE: 3 Year Professional MLA (Path C) + MHP

FALL TERM

FIRST SEMESTER

LARC 450	Environmental Resources	3
LARC 620	Graphic Tools	3
LARC 640	Graduate Studio I	5
HISP 600	History and Theory of HP	<u>3</u>
		14

SUMMER SEMESTER

Internship		<u>0</u>
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THIRD SEMESTER

HISP 611	Hist. Research Meth.	3
LARC 642	Graduate Studio III	5
LARC 721	Landscape Construction	3
LARC 670	Theory & Criticism	<u>3</u>
		14

FIFTH SEMESTER

HISP 655	American Vernacular Arch.	4
HISP 680	Preservation Economics	3
LARC 460	Landscape and Identity	3
LARC 748	Graduate Studio V	<u>5</u>
		15

SEVENTH SEMESTER

HISP 650	Preservation Studio	6
LARC 420	Professional Practice	<u>3</u>
		9

SPRING TERM

SECOND SEMESTER

LARC 621	Digital Mapping & Drawing	3
LARC 641	Graduate Studio II	5
LARC 663	Landscape and Garden History	3
LARC 720	Analysis & Site Engineering	<u>3</u>
		14

FOURTH SEMESTER

HISP 630	Policy & Planning	3
HISP 635	Social and Ethnic Issues	3
LARC 648	Graduate Studio IV	5
LARC 671	Research Methods	<u>3</u>
		14

SIXTH SEMESTER

HISP 640	Preservation Law	3
HISP 690	Pres. Management & Practice	2
HISP 670	Conservation of Hist. Bldgs.	<u>3</u>
		8

EIGHTH SEMESTER

LARC 799	Thesis or Creative Project	<u>6</u>
		6

Total Credits

94



SCHOOL OF ARCHITECTURE, PLANNING & PRESERVATION

HISTORIC PRESERVATION PROGRAM

Previous Internships

Advisory Council for Historic Preservation
 American Battlefield Protection Program (ABPP), National Park Service
 American Battlefield Protection Program, NPS
 American Indian Liaison Office
 Annapolis Main Street Program
 Anne Arundel County's Lost Towns Project
 Architects & Preservation Planners
 Baltimore Heritage, Inc.
 Baltimore National Heritage Area Association (BNHAA)
 Belair Mansion
 Bulgarian National Committee of ICOMOS
 Captain John Smith Chesapeake National Historic Trail, National Park Service
 Center for Historic Buildings, General Services Administration (GSA)
 City of Annapolis, Department of Planning and Zoning: Historic Preservation Division
 College Park Aviation Museum
 Community Preservation and Development Corporation (CPDC)
 Cultural Landscapes Program, National Park Service (NPS)
 Cultural Resources Office of Outreach, Diversity, and Inclusion
 D. C. Preservation League
 Deale Area Historical Society Internship
 Department of Land Use, Growth Management and Environment, Queen
 Design Collective, Inc.
 General Services Administration (GSA)
 Georgetown University, Office of Planning and Facilities Management and Historic
 Annapolis, Inc.
 Great Camp Santanoni
 Greenbelt Museum
 Greenwood Gardens
 Heritage Education, National Park Service
 High Bridge Trail State Park
 Historic American Engineering Record (HABS/HAER/HALS) National Park Service
 Historic American Landscapes Survey (HALS)
 Historic Annapolis Foundation
 Historic Congressional Cemetery
 Historic Preservation Program, Department of Community Planning, Housing, and
 Development
 Historic Preservation Training Center, National Park Service



SCHOOL OF ARCHITECTURE, PLANNING & PRESERVATION

HISTORIC PRESERVATION PROGRAM

Howard Hall Farm Restoration Group
John Cullinane Associates
Kann & Associates
Lost Towns Project
Maryland Historical Trust
Maryland-National Capital Park and Planning Montgomery County Park and Planning
Department Countywide Planning, Historic Preservation Section
Morris County Heritage Commission
Mount Clare Museum House
National Council for Preservation Education
National Heritage Areas Program, National Park Service (NPS)
National Historic Landmarks Program, National Park Service
National Park Service
National Park Service, American Indian Liaison Office
National Park Service, Heritage Education Services
National Park Service, Witness Tree Protection Program
National Park Service's Heritage Education Services Office
National Trust for Historic Preservation
National Trust for Historic Preservation – Lincoln Cottage
National Trust for Historic Preservation, Midwest Office
Neighborhood Design Center Internship
Neighborhood Planning Division, District of Columbia Office of Planning
O'Connell and Associates, LLC
Office of Planning and Zoning, Cultural Resources Division
Office of Research, Survey and Registration
Office of the Curator
Ossolinski Architects
Ottery Group
Peerless Rockville Historic Preservation, Inc.
PennDOT
Preservation Action
Preservation Alliance of Minnesota
Preservation Maryland
President Lincoln and Soldiers' Home National Monument, National Trust for
Historic Preservation
Prince George's County Historic Preservation Section
Providence Preservation Society
Quinn Evans Architects
Riversdale House Museum



SCHOOL OF ARCHITECTURE, PLANNING & PRESERVATION

HISTORIC PRESERVATION PROGRAM

Save our Saucer Effort

Smithsonian Institution, Archives of American Art (AAA)

Smithsonian Institution, Office of Planning, Design, and Construction

State Historic Preservation Office of Iowa

State, Local and Tribal Plans and Grants Department of the National Park Service

Strawberry Banke Museum

Technical Preservation Services, National Park Service (NPS)

The Captain John Smith Chesapeake National Historic Trail, National Park Service

The L'Enfant Trust

The National Trust for Historic Preservation Library, University of Maryland

The Stabler-Leadbeater Apothecary

Tudor Place Historic House and Garden Museum

U.S. Department of the Treasury

U.S. Treasury Department, Office of the Curator

United States Naval Academy Internship

US/ICOMOS

Vaughan Woods and Historic Homestead