



SCHOOL OF  
ARCHITECTURE,  
PLANNING & PRESERVATION

# PORTFOLIO

Degree Placement Review Process  
Fall 2017

Portfolio Requirements – Due by Wednesday, March 1, 2017, 4:30 p.m.

Your work must be submitted in an 8 ½" x 11" black portfolio with plastic sleeves. The first page of your portfolio should be a copy of the application form. **It is essential that your portfolio have a COPY of your Application Form when submitted.** Please place your University Identification Number (UID) in the upper left hand corner on the inside of the front cover. No other identification is necessary.

**NOTE:** Your portfolio/application will NOT be evaluated if it is not presented in this exact manner.

**Your portfolio must be in the order outlined below:**

*PAGE I Copy of Application Form*

## *SECTION II Original Drawings*

Five (5) drawings executed **freehand and from life (not from a photograph)** in pencil on 8 ½" x 11" drawing paper (such as Strathmore). They shall **NOT** be photocopies or work other than the applicant's and shall **NOT** be computer drawings. Traced images are **NOT** permitted. Be sure to clearly label each drawing. Originals must be submitted in 8 ½" x 11" plastic sleeves and placed in the following order:

- 1) An interior one-point perspective view of a significant architectural space. This drawing is required to be made **from life or on-site**. Drawings made from photographs are not permitted. **Pencil, line drawing with line weights.**
- 2) An exterior two-point perspective view of significant work of architecture including context (e.g. church, city hall, museum, university building, theater, library, memorial, etc.) This drawing is required to be made **from life or on-site**. Drawings made from photographs are not permitted. **Pencil, shade, and shadow.**
- 3) A human hand or foot with attention paid to composition, framing and context. This drawing is required to be made **from life**. Drawings made from photographs are not permitted. **Pencil, shade, and shadow.**
- 4) One of the following: a bicycle or a wooden or steel frame chair (not a stuffed chair). Attention should be paid to composition and framing. This drawing is required to be made **from life**. Drawings made from photographs are not permitted. **Pencil, line drawing with line weight.**
- 5) One of the following architectural details: a building cornice, column capital, balustrade, or other architectural ornamentation. The detail should be studied close up and shown as a fragment. This is required to be made **from life and on-site**. Drawings made from photographs are not permitted. **Pencil, shade, and shadow.**

## *SECTION III Artworks of Your Choice (5 Drawings/Works)*

You may submit any of the following: freehand drawings (in pencil or ink), paintings (any medium), furniture (which you designed and made), architectural models (your own work or made by you for an architecture firm), and/or design work (your own work from courses such as ARCH150, ARCH170, ARCH171, ARCH200, or ARCH300). These submissions should may be the originals or can be photographed or scanned and reproduced in an 8" x 10" format and put into an 8 ½" x 11" sleeve.

**NOTE:** You may pick up your portfolio from the School prior to the end of the semester. If not picked up by August 31, 2017, portfolios will become property of the School of Architecture, Planning and Preservation.