

Proposal for: MAA/MHP Dual degree: Master of Applied Anthropology and Master of Historic Preservation

MASTER OF APPLIED ANTHROPOLOGY/MASTER OF HISTORIC PRESERVATION DUAL DEGREE ADVANCED STANDING

Prerequisite: B.A. or B.S

Proposed Initiation date: Fall 2016

Applied Anthropology and Historic Preservation requirements (including seminars) may be met by appropriate courses numbered 400 or higher. Approval of elective courses by the student's graduate advisor is required.

Master of Applied Anthropology

33 Credits of Required Courses

Core Courses:

ANTH 601 Applied Anthro.	3
ANTH 606 Qualitative Methods in Applied Anthro.	3
ANTH 630 Quantification and Statistics in Applied Anthro.	3
ANTH 649/449 Issues in Critical Heritage <u>or</u>	
ANTH 664/464 Anthro. of Cultural Heritage	3
ANTH 722 Ecological Anthropology	3
ANTH 740 Anthropological Theories of the Past	3
ANTH 760 Development of Social/Cultural Theory	3

ANTH Electives 3

Internship Sequence:

ANTH 701 Internship Preparation	3
ANTH 789 Internship	6
ANTH 712 Internship Analysis	<u>3</u>
Total	36

Master of Historic Preservation

30 Credits of Required Courses

Core Courses:

HISP 600 Introductory Seminar in Hist. Pres.	3
HISP 611 Historical Research Methods	3
HISP 630 Pres. Policy and Planning	3
HISP 635 Social and Ethnic Issues in Pres.	3
HISP 640 Pres. Law (or ANTH 689B Archaeo. Law)	3
HISP 650 Preservation Studio	6
HISP 655 American Vernacular Architecture	3
HISP 670 Conservation of Historic Buildings	3
HISP 680 Preservation Economics	3

Total 30

Total Credits for proposed dual AAHP degree 66

Sample 2 ½ Year Plan (actual plans of study will be developed in consultation with advisors in both ANTH and HISP)

FALL TERM

<u>FIRST SEMESTER</u>	<u>Credits</u>
HISP 600 Introduction	3
HISP 611 Hist. Research Methods	3
ANTH 601 Applied Anthro.	3
ANTH 606 Qualitative Methods	3
	12

SPRING TERM

<u>SECOND SEMESTER</u>	<u>Credits</u>
ANTH 740 Theories of the Past	3
ANTH 630 Quantification and Statistics	3
HISP 630 Pres. Policy and Planning	3
HISP 640 Pres Law	3
	12

<u>THIRD SEMESTER</u>	<u>Credits</u>
HISP 635 Social and Ethnic Issues	3
HISP 655 Vernacular Architecture	3
ANTH 760 Social/Cultural Theory	3
ANTH Elective	3
	12

<u>FOURTH SEMESTER</u>	<u>Credits</u>
ANTH 664/464 Anthro. of Cultural Heritage	3
ANTH 722 Ecological Anthro	3
HISP 670 Conservation	3
ANTH 701 Internship Preparation	3
	12

<u>SUMMER SESSION I</u>	<u>Credits</u>
ANTH 789	6
	6

<u>FIFTH SEMESTER</u>	<u>Credits</u>
HISP 650 Studio	6
HISP 680 Preservation Economics	3
ANTH 712 Internship Analysis	3
	12

Total Credits: 66

Course Descriptions:

ANTH Required Courses:

ANTH 601 Applied Anthropology (3 credits)

An overview of the history and current practices of applied anthropology. This includes relationships between applied anthropology and other major subfields of the profession; the interdisciplinary and public context of applied anthropology; and problems of significance, utility, and ethics associated with applied anthropology.

ANTH 606 Qualitative Methods in Applied Anthropology (3 credits)

An introduction to the use of ethnography and qualitative methods in applied and policy contexts. Qualitative methods discussed include informal and systematic approaches. Students undertake fieldwork in local settings to practice the qualitative methods and to develop analysis and report writing skills.

ANTH 630 Quantification and Statistics in Applied Anthropology (3 credits)

An intensive overview of key quantitative and statistical approaches used by social scientists in applied and policy research. This includes nonparametric and parametric statistical approaches. Students utilize statistical software and analyze existing and student-created databases. Anthropological case studies are emphasized.

ANTH 649: Issues in Critical Heritage (3 credits)

Increasingly cultural heritage is being mobilized by individuals and communities for making rights-based claims and pursuing justice. The category of “cultural heritage” bears deep roots to the conception of rights in the liberal tradition, and today marks an emerging field of human rights, alongside social practices of redemption, healing, reconciliation, and renewal in response to injustice and past trauma. Repeatable as content differs.

ANTH664: Anthropology of Cultural Heritage (3 credits) A global exploration of how the past is remade in the present. Covers the breadth of scope and specific interventions of heritage practice at the global scale, including the social, political, economic, and ethical dimensions of cultural heritage.

ANTH 701 Anthropology Internship Preparation (3 credits)

Preparation for internship includes practicum training in development, presentation and evaluation of position papers, proposals and work plans; literature search and use of secondary data sources in decision making the effect cultural analysis and resource management; ethics and professional development for work in non-academic settings.

ANTH 712 Anthropology Internship Analysis (3 credits)

Prerequisite: ANTH789. The preparation and presentation of internship results, and the development of skills in report writing and presentation. Includes the completion of a professional quality report or publishable paper based on the internship experience.

ANTH 722 Advanced Studies in Theory and Practice of Applied Ecological Anthropology (3 credits) Restriction: Must be in one of the following programs (Anthropology (Doctoral); Anthropology (Master's)). Credit only granted for: ANTH720 or ANTH722. An overview of important approaches to ecological anthropology. Population, systems, community, political, behavioral and evolutionary ecology will be examined as they have been applied to a range of anthropological questions. Complexity theory (nonlinear dynamics) and topics in game theory will also be addressed. Students will map the field of ecological anthropology and to assess the strengths and weaknesses of contemporary approaches, methods and theories.

ANTH 740 Theories of the Past and Accomplishments of Archaeology (3 credits)

Credit will be granted for only one of the following: ANTH689P or ANTH740. Formerly ANTH689P.

The primary purpose is to highlight some of the key achievements made by archaeologists in informing questions of interest to society from 1850 on. Key achievements include how archaeologists understand elements of the past thought to be central to the development of modern society. A secondary purpose is to introduce students to the theories used to understand the place of the past in society and the function of answers to questions thought central to modern social life.

ANTH 760 Development of Social/Cultural Theory (3 credits) A broad perspective of the history of social cultural theory in anthropology and the critical skills needed for understanding the subdiscipline is provided. An overview of the history of theorizing about society and culture will help outline the past, present, and future of anthropology and its relations with other scientific and humanistic disciplines.

ANTH 788 Internship Research (1-3 credits)

Prerequisite: ANTH 701 and permission of track advisor. 03 semester hours. For ANTH majors only. This course augments ANTH 789 and is graded in conjunction with it.

ANTH 789 Internship (3-6 credits)

Prerequisite: ANTH 701. For ANTH majors only. Repeatable to 06 credits if content differs. Formerly ANTH705. Individual instruction course supervised by a department faculty member.

ANTH Electives:

ANTH 610 Advanced Studies in Theory and Practice of Health and Community Development (3 credits)

Also offered as ANTH 410. Credit will be granted for only one of the following: ANTH 610 or ANTH 410. Introduction to the relationships between culture, health status and practices, and the design of community-based initiatives. The focus is on the use of anthropological knowledge and skills in the analysis of such relationships and in the design of community-based initiatives.

ANTH 615 The Anthropology of the African American Family (3 credits)

Credit will be granted for only one of the following: ANTH468N, ANTH618, or ANTH688N. Surveys the African American family from a historical and ecological perspective, exploring adaptive responses through high stress periods. A key question underlying the explorations in this seminar is whether there are lessons from earlier African American organizational structures (family, church, and community) that might be applicable to black families overcoming more recent periods of high environmental stress, or does such a concept even have relevance in today's multicultural world?

ANTH 616 Ethnographic Evaluation of Community-Based Initiatives (3 credits)

Credit will be granted for only one of the following: ANTH616 or ANTH689E. Explores the use of ethnographic methods in the evaluation of community-based initiatives. Focuses on the roles of sub-cultural groups (sponsors, project personnel, target communities, evaluators, etc.) in the design, implementation, and evaluation of community-based initiatives, and the roles that anthropology and ethnography can play in such initiatives.

ANTH 617 Applied Urban Ethnography: Community Assessment Research (3 credits)

Credit will be granted for only one of the following: ANTH468B, ANTH617, or ANTH688B. Explores the use of ethnographic research methods in carrying out community assessment research to inform the design, implementation, and evaluation of culturally and community appropriate community-based initiatives. This course usually has a fieldwork component in a local urban neighborhood.

ANTH 621 Nutritional Anthropology (3 credits)

Credit will be granted for only one of the following: ANTH428N, ANTH621, or NFSC498. As a truly biocultural topic, this course explores nutritional anthropology from an integrated science approach. Topics include: theory and methods in nutritional anthropology, fundamentals of human nutrition, evolution of the human diet, impact of agriculture on human nutrition, explaining foodways in contemporary human groups, and contemporary nutritional and anthropologically related problems.

ANTH 640 Advanced Studies in Theory and Practice of Historical Archaeology (3 credits)

Also offered as ANTH440. Credit will be granted for only one of the following: ANTH440 or ANTH640. Historical archaeology enhances cultural heritage by providing voice for groups who were often unable to record their own histories, such as women, laborers, working class families, and enslaved people. The course provides insight into issues related to race, gender, and ethnicity as they relate to multicultural histories.

ANTH 642 Advanced Studies in Public Archaeology (3 credits)

Explores the uses and environments for archaeological work through a discussion of museum, electronic media, heritage settings, outdoor history museums, including the legal environment that offers protection for archaeological remains. The course exposes advanced graduate students to the majority of the cultural media within which archaeology is currently practiced. The interdisciplinary course is a survey of the progress made within and beyond anthropology in understanding the function of heritage, public memory, tourism, and the other popular uses of material from the past, including the progress made in linguistics and psychology, and other cognitive disciplines in understanding the purpose of the past.

ANTH 643 Anthropological Approaches to Geographic Information Science (3 credits)

Credit will be granted for only one of the following: ANTH448S, ANTH643, or ANTH689S.

A practical introduction to GIS program use, including the production of archaeological and other maps, profiles, and integrated presentations of plans, photographs, texts, and other digitally available materials, as well as research applications in applied biological and cultural anthropology.

ANTH 646 Advanced Studies in Chesapeake Archaeology (3 credits)

Credit will be granted for only one of the following: ANTH448W, ANTH646, or ANTH689W. Formerly ANTH689W. An understanding of the greater Chesapeake region, including its major cities, derived from prehistoric and historical archaeology. The course will include topics related to the past and present conditions of Native peoples, colonized populations, and the relationship of preserved remains to modern political standings.

ANTH 647 Advanced Material Culture Studies in Archaeology (3 credits)

Credit will be granted for only one of the following: ANTH447, ANTH448C, ANTH647, or ANTH689C. Formerly ANTH689C. An in-depth introduction to the world of material culture studies with a focus on the methods and theories in historical archaeology. Students will look at archaeological data as historical documents, commodities and as symbols expressing ideas.

ANTH 650 Advanced Studies in Theory and Practice of Environmental Anthropology (3 credits)

Also offered as ANTH 450. Credit will be granted for only one of the following: ANTH 450 or ANTH 650.

An overview of contemporary application of cultural theory and methods to environmental problems. Topics include the use of theories of culture, cognitive approaches, discourse analysis, and political ecology. Case studies from anthropology, other social sciences, humanities, conservation, and environmental history are used to demonstrate the applied value of a cultural-environmental approach.

ANTH 654 Travel and Tourism (3 credits)

Also offered as ANTH454. Not open to students who have completed ANTH688U. Credit will be granted for only one of the following: ANTH454 or ANTH654. Formerly ANTH688U.

Review of recent anthropological contributions to the study to tourism and tourism development. Topics include the political economy of tourism, gender in tourism, the built environment, ecotourism, and sustainable tourism development.

ANTH 656 Community-Based Tourism (3 credits)

Credit will be granted for only one of the following: ANTH468Y, ANTH688Y, or ANTH656.

Review of the global, economic, and representational properties of modern tourism development that threaten local self-determination. Questions addressed include how do communities cope with tourism and what are effective strategies for community-based and sustainable tourism development?

ANTH 657 Anthropology of Museums (3 credits)

Contemporary museums serve as repositories of knowledge, but are also engaged with communities in the utilization and production of such knowledge. New venues to increase and enhance utilization are virtual galleries, community museums, and cultural centers. This course will include exhibit curation, public program planning, and implementation as museum practices that emerge from the theoretical framework of the new museology. The course will emphasize the cross disciplinary nature of museum work.

ANTH 672 Advanced Studies in Medical Anthropology (3 credits)

Credit will be granted for only one of the following: ANTH472, ANTH468L, ANTH672, ANTH688L. Formerly ANTH688L. An exploration of the cultural, social, economic and political dimensions of health, disease, and illness. These dimensions will be examined through both the health-seeker's and the care-provider's perspectives.

ANTH688C: Introduction to Performance Studies

Introduces doctoral students to theoretical and methodological issues in performance studies. We will focus on 3 primary areas of research, analyzing representational strategies of adaptations, ethnography, and cultural analysis of theatrical performance.

ANTH688B: Transnational Islam (3)

September 11th has changed the way Americans view the world and how the world views Islam and Muslims. However, more and more Muslims are immigrating and settling in Europe and other Western countries. What does the cohabitation of Muslims and non-Muslims in the West mean for the future of secular Western societies, and for the future of Islam? TRANSNATIONAL ISLAM, examines Islam and Muslims from an anthropological perspective and focuses on the transnational aspect of the religion and its believers. The course begins with how anthropologists study Islam and the methods used in examining beliefs, society, and politics. The second part explores Muslim identity, education, and representation. The last section covers gender, Muslim immigrants, their communities and their reception by Western societies.

ANTH651/688F: Environmental Archaeology (3)

This course aims to provide the student with an overview of modern environmental archaeology as a tool for the interdisciplinary investigation of past and present global change and to engage the long term past with current issues of sustainability and rapid environmental change. Past human impact on environment, climate impacts, and the environmental components of culture contact, imperial expansion, and early globalization are all major topics for discussion. Case studies will be used to focus discussion and as subjects for student led presentations.

ANTH666/688P: Anthropology, War, and Security (3)

This course will examine interactions between anthropologists and military and intelligence agencies, with attention to three particular periods in U.S. history. The course will look first at World War II, when more than half of the nation's anthropologists were utilizing their professional skills in some capacity to advance the war effort—gathering military intelligence, writing training documents, and working for government agencies. The course will then look at the Cold War, during which time, American anthropologists again worked closely with the U.S. government, sometimes resulting in troubled relationships, including incidences of FBI monitoring of U.S. anthropologists, CIA funding of anthropological research (sometimes without the scholars' knowledge), and realignment of the discipline's research agenda to serve U.S. national security objectives. Finally, the course will look at global events of the early twenty-first century and the manners in which they have created new relationships between anthropologists and national security personnel. In the face of prolonged insurgencies, particularly in Iraq and Afghanistan, segments of the U.S. military have taken renewed interest in anthropology, evidenced in part by the Pentagon's Counterinsurgency Field Manual which called for the mobilization of anthropologists to conduct field research that would serve the needs of military strategy. In addition to these historical moments, the course will examine the ongoing and evolving ethical debates surrounding anthropologists' collaborations with the U.S. national security apparatus.

ANTH641/688Z: Archaeology of Diaspora

The purpose of this course is to define the term diaspora and see how it is defined, theorized, deconstructed, and employed throughout the social sciences. As will become evident a diaspora is not monolithic, but rather made up of diverse groups. There are context specific relations that define who leaves, when, and how they are received in the new place of settlement. The class will focus on the particular set of social, economic, and political contexts that create and structure the daily lives of diasporic groups. We will draw from a set of theoretical positions to understand the material and historical conditions of the African, Irish, and Chinese Diasporas. The problem structuring the course is that historical archaeologists have not conceived of a theoretical stance to illustrate the experiences, daily lives, and social relations of a diasporic group, much less theorize about the impact of how such groups are accepted or marginalized in the larger social world, through material culture. Over the course of the semester the class will actively and critically examine the relevance of historical archaeology and material culture studies in the understanding of the formation, experiences, and transformation of diasporic groups over time and space.

ANTH689B: Archaeological Law and Preservation (3)

This course emphasizes the historical development and continued evolution of laws designed to protect archaeological resources in the United States. Through an analysis of significant national, state, and local preservation laws, the course will introduce students to the basic concepts involved in the field of archaeological law. The goals of the course include: (1) establishing a basic understanding of the American legal system and legal concepts; (2) promoting a sense of familiarity with legal principles and case law; and (3) achieving a workable knowledge of archaeological law issues.

ANTH643/689D: GIS for Anthropologists

This course will introduce anthropology students to the fundamentals of Geographic Information Systems (GIS) and the use of these tools in site mapping and analysis. GIS enables researchers and scholars the ability to effectively combine maps and databases to analyze both geographic (spatial) and historic (temporal) relationships. Techniques from field photography to radar data collection to satellite remote sensing will be covered. The lecture portion of the class will cover GIS concepts and their specific use in anthropology while the practical exercises will introduce the student to the specific hands-on capabilities and functionality of the software. The ESRI ArcGIS software package (the industry standard) will be primarily used, but a survey of other software platforms will be presented. This class is designed for those with no previous GIS experience. The course will be taught by Tim Foresman, a renowned pioneer and teacher in the GIS field and James Stein, geographer and GIS expert.

ANTH689C: Language and Culture

This course focuses on key issues in the study of language in its cultural context. We will highlight some contemporary ethnographic approaches in linguistic anthropology, by considering the phenomenon of bilingualism and multilingualism, focusing on linguistic diversity in the U.S. and internationally, through the study of the use and structure of such codes as African American speech, Spanish, Native American Languages, American Sign Language, and Pidgins and Creoles. Students will learn about the importance of the oral tradition and verbal art in cultures (i.e. African-American and indigenous cultures). This online class will also study technology-mediated communication, including language and internet cultures. We will consider the implications of linguistic diversity for education, and the effects of language change over time, sometimes culminating in the language endangerment and potential death of minority (heritage & native) languages. We will consider communication that is both verbal and non-verbal, can vary according to gender, race, ethnicity, class, sexuality, and other social factors.

ANTH653/689Q: Archaeology of the Modern City (3)

The course provides an overview of how social scientists, in particular historical archaeologists, approach modern cities as being part of the materiality of the social structure and order. It uses a multidisciplinary approach that includes various aspects of social history, anthropology, sociology, to understand the use of space, living conditions, and the material remains of past communities. The history of cities and accompanying social issues provide the grounding to understand how the creation and use of urban landscapes can segregate ethnic, class, and racial factions. The outcome of the course is to show how such social policies and concepts of space within a city can have an impact on the type of materials recovered during the course of archaeological inquiry.

ANTH 692 Ethnology of the Immigrant Life (3 credits)

Credit will be granted for only one of the following: ANTH612 or ANTH698B.

Explores the social issues affecting local immigrant populations through research and service learning components. Questions addressed include barriers to immigrant access to basic and social needs. What are the major characteristics of contemporary immigrants to neighborhoods adjacent to campus? How has this immigrant stream affected non-immigrant populations?

ANTH 693 Advance Studies in Anthropological Fieldwork and Experiences in Argentina: The Relevance of Context and Place (3 credits)

Credit will be granted for only one of the following: ANTH493, ANTH688Q, ANTH693, CPSP379, or HONR348E. A three week intensive course in Argentina that examines anthropological fieldwork and experiences to understand the relevance of context and place in the identification and implementation of projects on health, development, and heritage. Students will learn to contextualize the production and dissemination of knowledge within political-economic, historical, socio-cultural and policy realms. Participant-observation of the local culture and exposure to the regional varieties of anthropological practice will also be carried out through comparison of projects in the U.S. and Argentina, visits to selected sites of anthropological production, and homestays with families.

ANTH 696 Field Methods in Archaeology (6 credits)

Formerly ANTH699.

Field training in the techniques of archaeological survey and excavation.

ANTH 689D/498D: Summer Field School in Applied Urban Ethnographic and Community Health Sciences (6)

This 6 week, 6 credit course has both classroom and fieldwork components. There will be classroom instruction, online instruction, ethnographic fieldwork, and a service component. Students will be introduced to a number of methods included in CuSAGs Ethnographic Toolkit, which will be applied by students conducting fieldwork in economically distressed urban neighborhoods relatively close to the UMCP campus, focusing on quality of life, health, and social justice issues. Students also will be provided with data and background information on communities that CuSAG already has been working with for some

time in these same areas. Moreover, the data that they collect during the course will be added to the running databases that CuSAG is developing and which is made available to organizations in these communities that are attempting to address the range of health and social problems that are being experienced by the residents in these communities. These databases, and the methods used to collect the data can be seen at <http://www.cusag.umd.edu/programs/cehc/EICCARS/DataProfiles.html>.

ANTH689C: Anthropology and Climate Change (3)*

Climatic changes have helped shape hominin evolution, contributed to the rise and fall of complex societies, and affected socio-ecological systems. Human activities now influence ongoing climatic change, and the outcome remains uncertain for communities and cultures around the world. This interaction between humans and climate provides a rich area of study for anthropologists in an interdisciplinary context. In this course, we will explore past, present, and future interactions between humans and climate. Discussions, methods-oriented activities, case study analyses, and a final project provide students a foundation for appreciating the role of anthropology in understanding, responding to, and preparing for climate change.

HISP Required Courses:

HISP 600 Introductory Seminar in Historic Preservation: Theory, History and Practice (3 credits)

An introduction to the wide range of ideas underpinning the practice of preservation covered through readings, discussions, presentations, class projects, and field trips.

HISP 611 Historical Research Methods (3)

An overview of common research methods used in historic preservation. The course provides introductions to historical documentary research, oral history, socioeconomic data collection, and analysis. (Previously HISP 619Q, HISP 610)

HISP 630 Preservation Policy and Planning (3)

This course provides an opportunity to look in depth at the national historic preservation program—that is the federal, tribal, state, and local (city and county) public sector preservation activities being undertaken in accordance with public policy set by laws, regulations, standards, and guidelines. (Previously HISP 619M)

HISP 635 Social and Ethnic Issues in Historic Preservation Practice (3)

This seminar course examines the broader social and ethnic dimensions of historic preservation practice that have impacted the field since the “culture wars” of the 1990’s. Through weekly case studies of local, national, and international sites, students will explore these issues and apply newly emerging methodologies to their final case study project (Previously HISP 628E).

HISP 640 Historic Preservation Law, Advocacy and Public Policy (3)

Introduces students to legal, advocacy, and public policy issues in the field of historic preservation. Student activities will be designed to teach basic working knowledge of relevant legal subjects, including historic preservation ordinances, state and federal preservation statutes, and important constitutional issues. (Previously HISP 619C)

HISP 650 Historic Preservation Studio Workshop (6)

Students carry out a group preservation project in a local community, from inception and problem formulation through completion. Guided carefully by a faculty team, students will conduct research, interact with communities, perform analyses, and propose solutions for an issue or problem of direct relevance to a local community and client group. (HISP 600 Prerequisite)

HISP 655 American Vernacular Architecture and Documentation (3)

This course will explore the history, theory, and practice of vernacular architecture studies. Looking at the "common buildings of particular regions and time periods," the course will prepare students for studying and documenting these buildings (using plans and elevations drawings and photography and architectural description), as well as thinking about the patterns and meanings of their use at both the individual and community level. (Previously HISP 619V).

HISP 670 Conservation of Historic Places: Historic Materials, Building Systems, and Conservation (3)

This course introduces students to the analysis of historic buildings, building systems and materials. The overall emphasis is on assessing the condition of a building and its parts, and formulating a preservation strategy based on it. Conservation methods will be discussed through the introduction of philosophies and specific techniques. (Previously HISP 619T)

HISP 680 Preservation Economics (3)

This course introduces students to a range of economic theories, methods, and issues that must be considered in the practice of historic preservation. Case studies related to community economic development, adaptive reuse, tax credit programs, project finance, and land use will be presented in this course.

HISP Electives:

HISP 619I Special Topics in Historic Preservation: Industrial America: History, Preservation & Re-Use (3)

Students are introduced to the history of industrial buildings and structures in America, from Slater Mill – the first American factory – to factory towns, canals and railroads. Particular attention is paid to technological advances that helped shape the American landscape. The class then focuses on issues related to preserving these industrial structures today, including documentation, interpretation, conservation, and re-use.

HISP 619M Special Topics in Historic Preservation: Case Studies in Adaptive Use (3)

This course explores adaptive use projects, one of the most common types of historic preservation activity, from several different perspectives. The primary goal of the course is to convey the general principles and current practices in the field, so that each student can form a set of criteria for guiding and evaluating reuse projects.

HISP 625 Cultural and Heritage Tourism: Issues in Sustainability & Historic Preservation (3)

The course focuses on multi-disciplinary study of culture and heritage in tourism, at the local, national and international levels of destination and society. The course will also examine issues of representation, identity and image over time and space (Previously HISP 619G).

HISP 629 Independent Study in Historic Preservation (3)

Proposed work must have a faculty sponsor and receive approval from the student's advisor.

HISP 645 Archaeology and Preservation (3)

This course will introduce students to issues related to archaeological resources and preservation. Topics will include method and theory in American archaeology, archaeology in support of architectural history, archaeology and the NHPA, archaeological site preservation and conservation, and curation and collections management. Students will have a chance to work at an archaeological site to experience field excavation techniques and challenges, and will visit other archaeological sites and curation facilities in the area (Previously HISP 619A).

HISP 679 Introduction to Measured Drawings for Historic Preservation (3)

This course teaches graphic documentation methodologies for historic buildings, including hand measuring, drafting, preparing a sketch plan, analyzing buildings, and producing finished drawings in ink. Students will analyze building in situ.

HISP Elective courses from contributing departments

American Studies

- AMST 602 Interdisciplinary Research Strategies and Bibliographic Instruction (3)
- AMST 629A Seminar: Ethnography (3)
- AMST 629D Seminar: Feminist Cultural Criticism of Diasporic Texts (3)
- AMST 629J Seminar: Life History Research—Individuals and Cultures (3)
- AMST 630 Seminar: Readings in Popular Culture in the United States (3)
- AMST 638 Orientation Seminar: Material Aspects of American Civilization (3)
- AMST 639A/B Reading Course in Selected Aspects of American Civilization (3)
- AMST 650 Material Culture Studies Theory (3)
- AMST 655 Introduction to Museum Scholarship (3)
- AMST 801 Research Seminar in American Life and Popular Culture (3)
- AMST 851 Interpretation of Cultural Landscapes (3)
- AMST 856 Museum Research Seminar (3)

Architecture

- ARCH 420 History of American Architecture (3)
- ARCH 422 History of Greek Architecture (3)
- ARCH 423 History of Roman Architecture (3)
- ARCH 428 Selected Topics in Architectural History (1-3)
- ARCH 429 Independent Studies In Architectural History (1-4)
- ARCH 432 History of Medieval Architecture (3)
- ARCH 434 History of Modern Architecture (3)
- ARCH 435 History of Contemporary Architecture (3)
- ARCH 436 History of Islamic Architecture (3)
- ARCH 437 History of Pre-Columbian Architecture (3)
- ARCH 451 Urban Design Seminar (3)
- ARCH 454 Theories of Urban Form (3)
- ARCH 460 Site Analysis And Design (3)
- ARCH 472 Economic Determinants in Architecture (3)
- ARCH 489 Independent Studies in Architectural Preservation (1-4)
- ARCH 621 Seminar in The History Of American Architecture (3)
- ARCH 628 Selected Topics in Architectural History (1-3)
- ARCH 628H History of Housing (3)
- ARCH 629 Independent Studies In Architectural History (1-3)
- ARCH 635 History of Modern Architecture (3)
- ARCH 654 Urban Development And Design Theory (3)
- ARCH 674 Seminar in Regionalism (3)
- ARCH 678 Selected Topics in Architecture (1-6)

History

- HIST 407 Technology and Social Change in History (3)
- HIST 456 History of American Culture and Ideas to 1865(3)
- HIST 467 History of Maryland (3)
- HIST 600 Historiography (3)
- HIST 601 Methods in Historical Research (3)
- HIST 608B General Seminar: American History (3)
- HIST 608C General Seminar: European History (3)
- HIST 608E General Seminar: Women's and Gender History (3)
- HIST 609 Readings in the History of Science and Technology (3)
- HIST 648 Readings in Recent American History (3)
- HIST 659 Readings in American Cultural and Intellectual History (3)
- HIST 668 Readings in American Social History (3)
- HIST 678 Readings in American Labor History (3)
- HIST 890 Seminar in American Culture and Ideas (3)
- HIST 892 Seminar in American Social History (3)
- HIST 894 Seminar in American Labor History (3)
- HIST 898 Seminar in Recent American History (3)

Landscape Architecture

- LARC 450 Environmental Resources (3)
- LARC 451 Sustainable Communities (3) [offered in summer only]
- LARC 489 Special Topics in Landscape Architecture (1-4)
- LARC 663 Landscape and Garden History (3)
- LARC 670 Landscape Architecture Theory and Criticism (3)
- LARC 671 Landscape Architecture Research Methods (3)

Real Estate Development

- RDEV 688 Special Topics in Real Estate Development
- RDEV 688A Development Law, Process, and Ethics (3)
- RDEV 688D Principles of Property Management for Developers (3)
- RDEV 688G Planning Policy, Practice, and Politics for Real Estate Developers (3)

- RDEV 688J Principles of Urban Design (3)
- RDEV 689B Financing and Investing With Historic, Low Income, and New Market Tax Credits (3)
- RDEV 689Z Current Topics in Real Estate Development: Sustainable Development Policy Practice (3)

Urban Studies and Planning

- URSP 603 Land Use Planning: Concepts and Techniques (3)
- URSP 604 The Planning Process (3)
- URSP 605 Planning History and Theory (3)
- URSP 606 Urban Economics and Public Policy (3)
- URSP 607 Human Behavior and the Physical Environment (3)
- URSP 612 Geographic Information Systems for Urban Planning (3)
- URSP 632 The Urban Neighborhood (3)
- URSP 661 City and Regional Economic Development Planning (3)
- URSP 664 Real Estate Development for Planners (3)
- URSP 673 Community Social Planning (3)
- URSP 681 Urban Planning Law (3)
- URSP 688 Special Topics in Urban Studies and Planning (3)
- URSP 703 Community Planning Field Instruction and Practicum (3)
- URSP 704 Community Planning Studio (6)