

Architectural History, Elective, and Seminar Offerings

GRADUATE STUDENT ADVISING

The graduate advising period is about to begin. It is the responsibility of graduate students to meet with their advisor to plan out the upcoming academic year with particular emphasis on the spring 2018 semester. You must make an appointment to meet with Natasha Pineiros (pineiros@umd.edu) during office hours. For more information about graduate advising visit the [Student Services](#) webpage and click on "Graduate Advising" in the black toolbar.

Graduate Advising Period:

Graduate Student Advising Period Begins: Monday, October 10, 2017

Graduate Student Advising Period Ends: Friday, October 30, 2017

Upcoming Deadlines:

Independent Study Deadline for Spring 2018 – November 1, 2017

More information: <http://arch.umd.edu/arch/student-services-arch>

Course Schedule:

For dates and meeting times of courses consult the Schedule of Classes at:

<https://ntst.umd.edu/soc/>

Winter Term 2018:

Consider the advantage of lowering your credit hour load in up coming semesters by participating in a Winter Term course. We are offering one course that will satisfy elective requirements and provide you with important professional skills. (see page 2)

DEFINITIONS:

To the right of the credit hour column on the course listings for each term you will see

HISTORY (H) A course focused on an Architectural History topic in which the student is required to write a research-paper on a particular subject. (can also fill an elective if desired by the student, or seminar depending on course delivery format -- see definitions below)

ELECTIVE (E) A non-compulsory course chosen by the student to fulfill a requirement for graduation.

SEMINAR (S) A relatively small teaching-learning venue, focused on a particular topic, in which students share a high level of responsibility for delivery of content with the faculty member. Satisfies "seminar requirement."

PROFESSIONAL SKILLS (P) A course that develops skills that are valued in professional practice and may be a requirement in some firms for initial employment.



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WINTER TERM 2018 OFFERINGS IN ARCHITECTURE:

The dates of Winter Term 2018 are January 2 through January 22, 2018. During this time you can earn up to three credit hours in coursework that is applicable to your degree.

For dates and meeting times of these courses consult the Schedule of Classes at:

<https://ntst.umd.edu/soc/>

For a full schedule of deadlines for Winter Term see:

<https://oes.umd.edu/incoming-current-visiting-students/winter-session>

Information about Winter Term Tuition and Fees can be found at:

<https://oes.umd.edu/incoming-current-visiting-students/winter-session/winter-session-tuition-fees-and-financial-aid>

NUMBER	COURSE TITLE/DESCRIPTION	FACULTY	CREDITS	HISTORY	ELECTIVE	SEMINAR	PROFESSIONAL SKILLS
ARCH472	Selected Topics in Architecture Building Information Modeling in Professional Practice: Visual Communication and Collaboration -- This course introduces students to BIM technologies and practices. Saturday sessions for this course are held in the offices of Ayers Saint Gross, Baltimore.	Ambrose, Kristen	3		X		X



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SPRING SEMESTER 2018 OFFERINGS IN ARCHITECTURE:

For dates and meeting times of these courses consult the Schedule of Classes at:

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NUMBER	COURSE TITLE/DESCRIPTION	FACULTY	CREDITS	HISTORY	ELECTIVE	SEMINAR	PROFESSIONAL SKILLS
ARCH402	History of American Architecture American architecture from the late 17th to the 21st century.	Gournay, I.	3	X	X		
ARCH4/628W	Writing Architecture in Practice This course examines architectural journalism and seeks to create a contemporary architectural journal.	May, L.	3		X	X	
ARCH461	Sustainability in Architecture Strategies of sustainability as related to the broader context of architectural problem solving.	Bovill, C.	3		X		
ARCH470	Computer Applications in Architecture Introduction to computer utilization, with emphasis on architectural applications.	TBA	3		X		X
ARCH472	Building Information Modeling and Collaboration Building Information Modeling is explored as pertains to collaboration and communication in the design and construction of buildings and building systems. Practical and empirical learning using BIM software and case studies of real world projects and construction scenarios. Show Sections	Ambrose, K.	3		X		X
ARCH655	Urban Design Seminar Advanced investigation into problems of analysis and evaluation of the design of urban areas, spaces, and complexes with emphasis on physical and social considerations; effects of public policies through case studies. Field observations.	Hurt, S.	3	X	X	X	
ARCH673	Building Culture Seminar Comprehension of major themes in the development of architectural building techniques and culture value systems in architecture are developed through lecture, discussion and analysis of seminal readings and buildings.	Gardner, A.	3		X	X	



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SUMMER SESSION IN COLLEGE PARK 2018 OFFERINGS IN ARCHITECTURE:

For dates and meeting times of these courses consult the Schedule of Classes at:
<https://ntst.umd.edu/soc/>

For information about how to register for summer session courses visit:
<https://oes.umd.edu/incoming-current-visiting-students/summer-session>

For information about tuition & fees as well as Financial Aid & Exemptions visit:
<https://oes.umd.edu/incoming-current-visiting-students/summer-session/summer-session-tuition-fees-and-financial-aid>

NUMBER	COURSE TITLE/DESCRIPTION	FACULTY	CREDITS	HISTORY	ELECTIVE	SEMINAR	PROFESSIONAL SKILLS	SESSION
ARCH4/628	Studies in the Vertical Surface Theories of analysis and design related to vertical surface. Exercises include documentation, analysis, and design of facades.	Kelly, B	3	X	X	X		I-A
ARCH470	Computer Applications in Architecture Introduction to computer utilization, with emphasis on digital design media. Examine digital drawing and modeling to understand the role of design applications of digital processes, techniques and concepts in architecture.	TBA	3		X		X	I
ARCH608	Graduate Special Topics Studio Elective Architecture Design Studio that may be taken for repeat or advanced credit for arch404 arch405 arch406 arch407 arch600 arch601 arch700 and/or an additional design studio. Repeatable to 12 credits if content differs.	May, L.	6		X			I
ARCH671	BIM Technology and Processes in Architecture Building Information Modeling in Professional Practice: Visual Communication and Collaboration -- This course introduces students to BIM technologies and practices. Saturday sessions for this course are held in the offices of Ayers Saint Gross, Baltimore.	Ambrose, K.	3		X		X	II-D