

## Architectural History, Elective, and Seminar Offerings

### GRADUATE STUDENT ADVISING

The graduate advising period is about to begin. It is the responsibility of graduate students to meet with their faculty advisors to plan out the upcoming academic year with particular emphasis on summer session 2017 and the fall 2017 semester. You must make an appointment to meet with your advisor during office hours. For more information about graduate advising visit the [Student Services](#) webpage and click on "Graduate Advising" in the black toolbar.

### Course Numbers and Graduate Credit:

Graduate students note, courses numbered lower than 400 do not count toward your graduate degree.

### TA / GA Applicants take Note:

Note if you plan on applying for a TA or GA position, you must **register prior to April 15, 2017**

### Graduate Advising Period:

Graduate Student Advising Period Begins: Monday, March 27, 2017

Graduate Student Advising Period Ends: Friday, April 28, 2017

### Upcoming Deadlines:

Independent Study Deadline for Fall 2017 – April 3, 2017

More information: <http://arch.umd.edu/arch/student-services-arch>

### Course Schedule:

For dates and meeting times of courses consult the Schedule of Classes at:

<https://ntst.umd.edu/soc/>

### Summer Session 2017:

Consider the advantage of lowering your credit hour load in up coming semesters by participating in a Summer Session course. We are offering one course that will satisfy elective requirements and provide you with important professional skills. (see page 2)

### NB for Thesis Students:

Thesis students must register for 6-credit hours of ARCH 799 and 3-credit hours of ARCH798 in their initial design semester of thesis. Should it be necessary to extend thesis, students will register for 1-credit hour of ARCH 799 thereafter.

### Definitions:

To the right of the credit hour column on the course listings for each term you will see

**HISTORY (H)** A course focused on an Architectural History topic in which the student is required to write a research-paper on a particular subject. (can also fill an elective if desired by the student, or seminar depending on course delivery format – see definitions below)

**ELECTIVE (E)** A non-compulsory course chosen by the student to fulfill a requirement for graduation.

**SEMINAR (S)** A relatively small teaching-learning venue, focused on a particular topic, in which students share a high level of responsibility for delivery of content with the faculty member. Satisfies "seminar requirement."

**PROFESSIONAL SKILLS (P)** A course that develops skills that are valued in professional practice and may be a requirement in some firms for initial employment.



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### SUMMER SESSION 2017 OFFERINGS IN ARCHITECTURE:

For dates and meeting times of these courses consult the Schedule of Classes at:  
<https://ntst.umd.edu/soc/>

For a full schedule of deadlines for Summer Session see:  
<https://oes.umd.edu/incoming-current-visiting-students/summer-session/summer-session-calendars-deadlines>

Information about Summer Session Tuition and Fees can be found at:  
<https://oes.umd.edu/incoming-current-visiting-students/summer-session/summer-session-tuition-fees-and-financial-aid>

NUMBER	COURSE TITLE/DESCRIPTION	FACULTY	CREDITS	HISTORY	ELECTIVE	SEMINAR	PROFESSIONAL SKILLS	SESSION
ARCH470	<b>Computer Applications in Architecture</b> Introduction to computer utilization, with emphasis on digital design media. Examine digital drawing and modeling to understand the role of design applications of digital processes, techniques and concepts in architecture.	White, Brent	3		X		X	I
ARCH608	<b>Graduate Special Topics Studio</b> Elective Architecture Design Studio that may be taken for repeat or advanced credit for arch404 arch405 arch406 arch407 arch600 arch601 arch700 and/or an additional design studio. Repeatable to 12 credits if content differs.	May, Lindsey	6		X			I
ARCH671	<b>Selected Topics in Architecture</b> Building Information Modeling in Professional Practice: Visual Communication and Collaboration -- This course introduces students to BIM technologies and practices. Saturday sessions for this course are held in the offices of Ayers Saint Gross, Baltimore.	Ambrose, Kristen	3		X		X	II-D



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### FALL SEMESTER 2017 OFFERINGS IN ARCHITECTURE:

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NUMBER	COURSE TITLE/DESCRIPTION	FACULTY	CREDITS	HISTORY	ELECTIVE	SEMINAR	PROFESSIONAL SKILLS
ARCH4/628	<b>City Beautiful Architecture and Urbanism in USA</b> This course looks at the City Beautiful Movement, which resulted in the wake of the 1893 Chicago Worlds Fair and had a transformational impact on American architecture and urbanism.	Field, C.	3	X	X	X	
ARCH4/628	<b>Adaptation</b> This course will consider the process of adaptation as both philosophy and practice.	Lamprakos, M.	3		X		X
ARCH430	<b>Measuring Sustainability</b> Measuring Sustainability – Introduces methods of developing metrics for building performance relative to sustainability. Prepares students for LEED examination.	TBA			X		X
ARCH470	<b>Computer Applications in Architecture</b> Introduction to computer utilization, with emphasis on architectural applications.	TBA	3		X		X
ARCH4/678	<b>Ecological Design Thinking</b> Sensitivity to natural systems transforms how we approach and utilize the design process thereby impacting how we think.	Koliji, H.	3		X		
ARCH678	<b>Other Modernisms</b> Other Modernisms explores many facets of 20th and 21st century architecture that do not readily follow the International Style or canonical definitions of modernity.	Lamprakos, M.	3	X	X	X	
ARCH678	<b>Sensing Architecture</b> Many approaches to architecture preference the visual field, Sensing Architecture explores how other senses contribute to a profound understanding of the built environment.	Noonan, P.	3		X	X	