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MAPP
Alumni Newsletter

UNIVERSITY OF MARYLAND
School of Architecture, Planning and Preservation

MAPP Alumni Newsletter is produced by the School of Architecture, Planning and Preservation, University of Maryland, College Park, MD. To comment or request a copy of the print edition, please write to us (mappalum@umd.edu). The *MAPP Alumni Newsletter* is also available on our website at www.arch.umd.edu. The *MAPP Alumni Newsletter* is published annually.

The *MAPP Alumni Newsletter* is a showcase of the achievements and activities in the School and serves to enhance the ongoing dialogue with alumni and friends. If you are aware of fellow alumni or friends who did not receive the *MAPP Alumni Newsletter*, please send their name and address to mappalum@umd.edu. We appreciate your comments on this publication and encourage you to contact us at:

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School of Architecture, Planning and Preservation Community Design Smart Growth Urban Design Systems Integration Sustainable Design Real Estate Planning Development Ideation Land Use Architecture Community Design Smart Growth Urban Design Systems Integration Sustainable Design Creative Thinking Craft Preservation Planning Recycling Zoning Ecological Planning Colvin Institute Housing Transportation Planning Community Planning Design Craft Preservation University of Maryland Real Estate Planning Development Urban Studies School of Architecture, Planning and Preservation Craft Real Estate Urban Design Zoning Ecological Planning Colvin Institute Housing Transportation Planning Real Estate Architecture Planning Preservation Smart Growth Creative Thinking Craft System Integration Sustainable Design Urban Studies

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Dean's Message

Dear Friends and Colleagues,

No matter how you chose to measure success, MAPP has had another banner year. In every arena we have seen new accomplishments. As I write this letter, our students from architecture, real estate and planning are competing for the HUD Innovation in Affordable Housing Student Design & Planning Competition (a postscript: they won second place!), the AIA COTE awards have recognized a winning team from architecture (and the students will have their project exhibited at the National AIA Convention in Philadelphia before an estimated 7,000 people) and, this evening, student teams participating in the PALS program are presenting a design project to Howard County and Ellicott City officials, offering a road map to a more vibrant future. As you can see, our students are being consistently recognized for their work in the two areas where we are best known—sustainability and community engagement.

What fuels these incredible accomplishments is leadership—the leadership of the program directors, faculty and students. When I became dean in 2010, one of the first development funds we launched was devoted to leadership training. In

the years since, the fund has been supported by MAPP alumni and friends and has permitted us to accomplish great things in leadership education. The fund has supported student travel to participate in competitions, supported the cost of competitions, provided instructional support and invited other leaders to campus.

Why is this important?

Leadership is arguably more significant in the 21st century professional—the planner, developer, preservationist or architect. It is becoming an essential skill precisely because of the rate of change we are experiencing in multiple arenas. Increasingly, routine and past practice are neither addressing the tasks professionals are asked to complete, nor are they fostering the common good professionals seek to enhance. I might add that leadership is not just for those at the top of an organization. As organizations become flatter and more integrated, leadership is looked for everywhere along the spectrum as increasingly complex problems are addressed. Even if you are in a small firm, leadership seems to be a key for success.

Technological change in the form of computa-

tion is impacting how we work and the representations we make. At MAPP, this means smart cities and the use of big data; building information modeling and the shrinking of space between design and making; digitizing the environment and the assemblage of large amounts of information about buildings, markets and trends. These changes put a premium on professionals who can lead teams, drive integration, change problem boundaries and seek opportunity.

As our economy becomes more global and technologically homogeneous, we need leaders to create value in the professional services provided and optimize the systemic through computational capabilities. Leaders will need to continue to hone their social intelligence and affective learning as cultures collide in the global economy, creating opportunity and anxiety at the same time.

Sustainability has its own demand for leadership skills. It is one of the great challenges of the 21st century. The collective MAPP disciplines are hard at work understanding and seeking alternatives to living, working and playing configurations that reduce our collective carbon footprint.

Our faculty and students understand that this wickedly complex problem will need leaders who, as second nature, work across disciplines to form collaborative and respective teams. I suggest that the success of the 2011 Solar Decathlon and the current effort for the 2017 Solar Decathlon, is as much about building leadership capacity and collaborative teams as it is about the resultant structure.

Leadership is a skill we are situating at the core of our educational efforts in all disciplines, and in our activities. To date, the results of this charge are seen in what we pursue as challenges and the recognition of our efforts from others. Go Terps!



David Cronrath
Professor and Dean
School of Architecture, Planning and Preservation

Baltimore, Maryland: A Case for Engagement

Why do we engage communities? While the reasons may differ—whether you are a student or teacher, practitioner or denizen—the outcome is undeniably the same: A Better Tomorrow.

This year, as in years past, faculty and students from MAPP engaged in community projects on both macro and micro scales. In this issue, we highlight the experiences in Baltimore. They were especially poignant. Baltimore is a city that has weathered a tumultuous year, yet possesses a resiliency and inspirational spirit impossible to tamp down. In the same vein, the outreach, design and civic endeavours put forth by MAPP's Baltimore alumni pay homage to the engagement nurtured during their time at UMD, blazing a trail in Baltimore's comeback.

Below are highlights of some of the projects and people who engaged with “Charm City” this past year:

MAPP Researchers Help Communities Define a More Equitable Region

This past spring, Baltimore's Opportunity Collaborative released the region's first ever Regional Plan for Sustainable Development, a landmark event that will influence policy and decision making as lawmakers work to improve the economic, social and environmental landscape of the greater Baltimore area. While the plan is quick to identify disparities in employment, healthcare and other factors, it begs the question: Does opportunity mean the same thing to all people? To answer this important question, researchers from the National Center for Smart Growth teamed up with the Baltimore-based non-profit Citizens' Planning and Housing Association to conduct a series of focus groups as the regional plan was being developed. While qualities like safety and quality education transverse geographic and demographic lines,

some results were more illuminating and provide proof of regional disparities. For instance, the results pointed to drastically different priorities across city demographics: low-income residents were twice as likely to list poor schools and crime as current neighborhood concerns; Blacks listed access to affordable housing as a top priority for neighborhood improvement; while whites listed environmental quality. The results served as the basis for a new paper presented this winter by Assistant Professor Willow Lung-Amam, Ph.D., and Ph.D. candidate Eli Knaap.

National Center for Smart Growth Launches USA Sustainable Cities Initiative

This fall, the National Center for Smart Growth (NCSG) joined the University of Baltimore, the United Nations Sustainable Development Solutions Network (SDSN) and Climate Nexus to en-

vision a path to sustainable development for the City of Baltimore. The USA Sustainable Cities Initiative (USA-SCI), a new program established by the United Nations, will provide a collaborative plan to develop strategies in the city of Baltimore—one of three pilot U.S. cities—to achieve newly adopted Sustainable Development Goals (SDGs), a series of global aspirations and priorities designed to take on major sustainable development challenges.

Efforts will include community dialogue to articulate city-specific goals, including poverty, health, education, jobs and environmental protection, as well as identify best practices for achieving them. By serving as a model city, Baltimore has the opportunity to showcase the value of the SDGs, producing measurable sustainable development targets that can be monitored and evaluated into the future and poises the city as a trailblazer for

economic, social and environmental sustainability.

Creating a Vibrant Community for the Morgan Community Mile

For the past year, researchers from the University of Maryland's and Morgan State University's EDA Center have been finalizing a Comprehensive Economic Development Strategy (CEDS) for the Morgan Community Mile, a 12 and a half square-mile area encompassing the 54 neighborhoods surrounding Morgan State University. A four-year effort by the center, the CEDS will provide a crucial framework for economic development in the area, aiding community stakeholders and policy makers as they work to create a vibrant town-gown community in Northeast Baltimore. The development of the plan involved a holistic participatory process, engaging community members to identify the most important concerns and challenges facing the Morgan Community Mile. That knowl-



2016 AIA COTE Top Ten for Students Design Competition. Graduate students Erin Barkman and Emily Latham's winning design, entitled, "Creativity Sustaining Community," integrates a proposed corporate headquarters for Pigmental Animation Studio into the streetscape of Georgetown, boosting both the social and environmental capital of the community. The AIA COTE is the most prestigious sustainability award for students in the field of architecture.

edge, paired with demographics of the area, a history of past efforts and case studies of what other strategic plans in the region have outlined, helped the researchers develop a comprehensive, mutually defined economic development plan. The plan outlines a host of factors that influence economic development, identifying challenges and possible strategies for attracting retail and commercial development, boosting housing stock, and addressing public health and safety.

Connecting Community in Park Heights Renaissance

Just a few blocks from last spring's unrest in Baltimore sits the community of Renaissance Gardens, a senior housing residence in the Baltimore neighborhood of Park Heights. This semester, an interdisciplinary team of students, guided by Associate Professor Alex Chen, worked with the non-profit

group Park Heights Renaissance to help residents re-envision their community. The team's primary focus was to create a sense of place and identity for residents of Park Heights by bridging the vital assets already in place—including faith-based resources and gardens—with the touchstones of a vibrant community: safety, walkability and green space. The student's plan integrated an "urban trail" of sorts: a quarter-mile network of complete streets that connect gardens to homes, businesses and churches, while integrating simple safety measures that offer big returns, like streetlights, "greening buffers" and speed bumps. By overlapping statistical data on vacancies, and owner and renter-occupied lots, the team was also able to offer some preliminary ideas for unsalvageable vacant housing, furthering community desires for safety and connection. The project was commissioned by Enterprise Community Partners, a nationwide community organization that seeks to



Ph.D. student Naka Matsumoto and James Pringle from the Greater Greektown Neighborhood Alliance at a neighborhood cleanup.

end housing insecurity in the United States.

Embracing a New Community Identity: Greektown

For over three years, Ph.D. candidate Naka Matsumoto traveled between College Park and Baltimore's Greektown, a historically immigrant community west of the city. Greektown offers a case study for a new phenomenon befalling urban communities across the country: the introduction of the new American immigrant—Latinos from Central America—and the influx of young professionals embracing the amenities of city living. Intrigued by how other countries build and maintain community in such radically diverse cultural dynamics, something foreign to her mainly homogeneous Japan, Naka's research investigates the new social relationships of recent immigrants, newcomers and long-time residents. How do people, sepa-

rated by culture, age, language, education and income, embrace diversity and seek collaboration? How can planners, policymakers and community organizers create and maintain diverse yet collaborative neighborhoods in the 21st century American melting-pot? Examining the role of culture and ethnicity in the interaction with neighbors and the adaptation of changing neighborhoods, Naka's research—which she hopes to defend within the next year—could provide a roadmap for urban communities as they navigate a changing demographic and create a new sense of place.

Developing Potential along South Arlington Avenue

The growth and investment needed to revitalize Southwest Baltimore, a collection of seven neighborhoods and six anchor institutions just two miles from the Inner Harbor, is daunting. No one knows



LEFT: MRED students (from left to right) Shuchun Wang, Molline Jackson, Robert Kaufman (Capstone Mentor), Ernestine Hurtt and Javid Farazad presented their final capstone ideas to Mike Seip, Executive Director, The Southwest Partnership in December.

this more intimately than longtime community advocate Michael Seipp, the Executive Director of Southwest Partnership. The community struggles with the illegal drug trade, a 30% vacancy rate and a longstanding divide between the neighborhood and nearby anchor institutions, like UMB. Despite the area's beautiful historic charm and proximity to transit, attracting businesses and homeowners is a challenge.

Last fall, the University of Maryland's Real Estate Development Capstone Course teamed four students with Seipp's group to develop potential project proposals for Southwest. At the helm was Adjunct Professor Robert Kaufman, Senior Vice President of the Maryland Building Industry Association and UMD Alum. A longtime colleague of Seipp, Kaufman provided his students the institutional knowledge that served as a primer to produce products that were both innovative and

realistic for the partnership's needs.

"Mike told me what he was trying to accomplish. As a developer, I'd be interested, but it would be difficult without a lot of support," said Kaufman. "We could get these UMD students to develop it and create a package, using the community resources. At the end of the day, maybe we could identify a few sites that could possibly be developed that, otherwise, people wouldn't have the time or inclination to investigate. That's a worthy investment, both for the students and the community."

By combining demographic information, input from the community and Seipp's team, and a close examination of Baltimore's culture, the students identified trends, weaknesses and indications of what the market will bear. Key to an effective feasibility study is identifying the right audience and potential models for development. Centering on



ABOVE: URSP students from Chao Liu's course meet with Southwest Partnership officials before touring the neighborhood

the Hollins Market area, the students' proposals ran the gamut, from an active, yet affordable, senior housing enclave to a vibrant, mixed use development to capitalize on UMD's BioPark. The mix of civic involvement, university resources and student energy—according to Kaufman—is the accelerant for areas like Southwest Baltimore to be able to follow in the footsteps of Federal Hill and Fells Point.

"The local community has a big impact on what the environment is like and how to build these vibrant places," said Kaufman. "But you also have to look at the history of the neighborhood. How did it become that way? How do you change that? For young people, they understand that it's not a game-changer. Here, I'm taking four students who aren't prejudiced about what they should look like; they can come up with fresh ideas that might work."

"I wanted to offer a proposal that transforms a space to reflect the community needs, while keeping the integrity of its history," said Molline Jackson, whose development, Sowebo, would transform a 23,000 square-foot historic property into a flexible senior residence.

"Michael doesn't have the resources to develop these types of products on his own—but he can bring the community together to help," says Kaufman. "For the students, this exercise is of value no matter what. For the community there is going to be some idea or path that will lead to something else. That's the hope for these prod-

Mapping Opportunity in Southwest

Because current information is integral to building community action, Gerrit Knaap, Director of the National Center for Smart Growth, proposed



Professor Don Linebaugh of the historic preservation program reviews a project presented by Christine Henry. Christine graduated from the MAPP doctorate program in May.

a GIS course to the Southwest Partnership, using Urban Planning graduate students from UMD, to develop a data repository for the Southwest region. The database looks at five main subject areas: jobs, economic development, housing, safety and neighborhood. Led by Assistant Professor Chao Liu, the students tracked everything from vacancy rates and job openings to crime and neighborhood conditions. By design, the data becomes very specific—for instance, job openings are broken down into requirements and wage details—as this information will be integral to attracting investors, informing policy and building the community. Because they are able to present the statistics in readily accessible maps, students are able to overlap the data and potentially identify a starting point.

“There is a 30% vacancy rate in this area, so housing and workforce are the biggest concerns,” ex-

plained Liu. “There are these beautiful pockets, but just crossing Baltimore Avenue it’s totally different. Our directive is mapping for the neighborhood; its current conditions and what they can do about it.”

“There are a lot of things the Partnership can pursue right now,” explained Abby Tesfaye. “Hopefully with the maps they can whittle down and direct their efforts.”

The finished database will be woven into the Partnership’s existing system and provide a visual tool that, according to Seipp, will be essential to efforts for revitalizing Southwest Baltimore. “The GIS database can really paint a picture of what’s happening in the neighborhood,” says Seipp. “To continue to gain funding, we have to show progress. If we have a baseline, we can demonstrate changes in commercial activity or housing renova-



In URSP 604: The Planning Process class, Professor Chen has students enact planning scenarios that raise ethical challenges.

tion statistics that show progress. What the students are delivering is something we can take and continue to build upon. We're very excited to see the finished product."

Seipp concedes that, while the MRED and planning courses are a great starting point, they are a scratch on the surface. Evolutions of the maps, he says, will help the partnership direct their money and see what efforts have been effective. To that end, Seipp hopes to eventually include school performance data and statistics. The maps can also help track active or—more importantly—inactive citizens to direct the partnership's outreach efforts. Realizing ideas like these require an extended community-university partnership; something both parties hope can be realized in the future.

"There is so much we can do in Baltimore," explains Gerrit Knaap, Director of the National Center for Smart Growth. "The challenge isn't identifying the projects, it's finding the funding to support them. I'm optimistic that we will have the opportunity down the line to move this initiative forward, not just in the Southwest, but throughout the city."

To learn more about the Southwest Partnership, visit www.southwestpartnership-baltimore.org.

Alumni Profiles

ADAM LINDQUIST (M.C.P. '10): Environmental Planner, Waterfront Partnership of Baltimore

Working in collaboration with the business community and city government, Adam is implementing an aggressive campaign to clean up Baltimore's Inner Harbor, including the installation of the world's first solar and hydro-powered Water Wheel trash collector, which removes hundreds of tons of trash from Baltimore's harbor every year.

What does Baltimore need right now? Baltimore needs strong leadership. With the city's mayor stepping down, it is more important than ever that Baltimore elect a strong mayor with a compelling vision for the future of our city. I believe cleaning the urban environment needs to be a major part of that vision. Not only is a healthy environment an important environmental justice issue but, as we have found through our neighborhood work, it is a priority for the people of Baltimore as well.

What's the biggest misconception about Baltimore? That we're *The Wire* or *Homicide: Life on the Street* or the burning CVS that CNN has on rotation. Baltimore is a complex city of over 200 neighborhoods with their own identities, assets



and problems. Decades of being depicted as a city overrun by crime, drugs and gangs have created a very biased image of Baltimore in the public's mind. There is no question that the city—like every city—has its struggles, but in reality, Baltimore is a very welcoming city that elevates people who are making a difference.

What's your proudest achievement from the past year? The success of our Alley Makeover program. We worked in six target neighborhoods to transform their dirtiest alleys into clean, playful places, resetting resident expectations for these valuable, but often neglected, spaces. We empowered residents by providing them with tools, small grants and educational materials and helped them host neighborhood events to build social fabric and create lasting change. After our successful pilot, the Mayor launched the Baltimore Clean Corps in Oc-

Baltimore is a very welcoming city that elevates people who are making a difference.

tober, which will expand our program to twenty neighborhoods around the city.

What's interesting to you right now, and why? Mr. Trash Wheel – the online persona of the Inner Harbor Water Wheel trash collector. We recently were number one on Reddit.com when we hosted an Ask Me Anything event as Mr. Trash Wheel. Over 3,000 people from around the world engaged in conversation with an inanimate object and it was very educational and funny.

LEFT: Adam Linquist directed the Alley Makeover pilot program this year, which the mayor plans to expand to twenty Baltimore neighborhoods (see photo top on left). He is director of the Healthy Harbor Initiative and implemented several other projects, earning him a spot on Baltimore Magazine's list of 40 under 40.

RIGHT: Andrew Bernish, who came to Baltimore after meeting his Baltimore-bound wife in the Peace Corps, just welcomed his first child, Penelope, in January 2015.

ANDREW BERNISH (M.C.P. '12): Planner, Ayers Saint Gross

Andrew manages planning projects, from soup-to-nuts, for ASG and teaches sustainable Urban Planning at the George Washington University.

What does Baltimore need right now? Money! Seriously, though, I think it needs investment. The employers and developers still own the upper hand in most sections of Baltimore since the city is still in the position of 'recruiting' (craving?) more residents and jobs. Investment seems to be happening all around, yet Baltimore still has a long way to go. The population has shrunk so much in the past half century; the scars of disinvestment definitely still haunt the Charm City.

What's the biggest misconception about Baltimore? Everywhere is violent all of the time in Baltimore. I get it. When I was in Peace Corps in Africa, volunteers would trade saved TV shows and I watched *The Wire* from my tiny abode. I often thought, "Wait - why am I moving to Baltimore?"



With the Freddie Gray case, Baltimore was once again in the spotlight for bad reasons. The truth is that Baltimore is violent, separated and sad. But it also has so many neighborhoods, traditions and connectivity that make it a wonderful place to visit and live.

What's the best book you've read this year? I assigned *Happy City* for my class at GW after reading it over the summer. It is by Charles Montgomery. While it is not groundbreaking and pulls together a lot of what Jeff Speck said in *Walkable City*, I did find it both light and engaging. Essentially, it is about how urban design can lead to a sense of belonging and community and that, in turn, leads to happier citizens.

What other TERPS do you see these days? I see Amber Wendland and Andrew Casavant pretty much daily; Amber works right next to me at

Ayers Saint Gross. Otherwise, I hang out with Alex Hutchinson and Zach Chissell pretty regularly (although sadly, Alex just left Charm City for D.C.). I occasionally get to hang out with Phil Lacombe, Dan Taylor, Mauricio Hernandez, Ted Van Houten and Kayla Gail but not as much as I'd like. I miss Graham Petto living in Baltimore, as he left for Jersey. Now that's a problem with Baltimore – several of my friends love it here and yet move away!

. . . urban design can lead to a sense of belonging and community and that, in turn, leads to happier citizens.



RIGHT: At the time of his interview last fall, Luis Bernardo (Center) was in the throes of applying for fellowship to the American Institute of Architects College of Fellows. He was elevated to the FAIA earlier this year.

LUIS C. BERNARDO, AIA, LEED AP BD+C (B.S. Architecture '85, M. ARCH '87): Architect, Design Collective

Luis joined Design Collective right out of grad school in '87; he is now Principal in charge of design.

What's your proudest achievement from the past year? My team winning two of the most interesting mixed-use living/learning community projects in the country. The first, at University of South Florida, will be a campus village of seven buildings including residence halls with retail below, a new health and wellness center, a dining facility and several outdoor spaces for learning and recreation. The other is at University of the Sciences in Philadelphia, where one residence hall will sit over a learning commons that will replace their library; the other on campus edge will house a public community library. We are pumped up to transform another campus as we recently did at Rutgers. As fate would have it, my thesis at UMD was called "Connections and the academic village." I guess it

was meant to be.

On a personal note, completing the grueling FAIA submission process in October was a highlight. An adventure for sure but, win or lose, I'm glad I did it. It is very rewarding and you get to ask people, like Ralph Bennett, to say nice things about you. I hope he said good things; you don't get to see.

What does Baltimore need right now? Investment in the struggling areas between the thriving Inner Harbor and the beautiful outlying suburbs.

What's the best book you've read this year? I'm going to pick an album instead. Getz/Gilberto came out when I was two; I heard it in 2000 and it changed my life. If you don't have this jazz bossa nova classic that brought the sounds of Brazil to America, get it now. It inspired me to pick up the guitar again. I taught myself to learn Gilberto's

style and committed to memory his complex arsenal of chords and riffs.

What other TERPS do you see/socialize with these days? Happy to say my family! My wife is a Terp, my son is a Terp, my daughters desperately both want to be Terps. Plus, I get to work with over 20 awesome Terps everyday. Four of them—Cecily Bedwell, Eric Wohnsigl Tom Zeigenfuss, Matt

***(Baltimore needs)
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Herbert—were just promoted this month to Principal! All originally came from our little studio under the library in College Park.

PHILIP LACOMBE (M.C.P, M.H.P. '12): Interim Executive Director at Central Maryland Regional Transit (CMRT)

Advocating for more equitable transit is at the core of Philip's work at CMRT; the organization takes a holistic approach to the challenges of moving people around Maryland, working to overcome barriers to mobility related to disability, age, income and education.

Why Baltimore? What brought you here and what keeps you here? I came to Baltimore for two reasons. First, I wanted to realize my dream of owning a historic house in a vibrant city neighborhood. Because Baltimore is such an affordable place to live, my partner and I were able to purchase a delightfully charming 1896 home in Waverly two years ago. Second, I came to Baltimore because I believed I could have a tangible impact on the revitalization of the city and restoration of its historic districts. The people of Baltimore are very welcoming to newcomers who genuinely want to improve the city, and the city is not so big that an



Phil was named Interim Director of CMRT this year by the organization's Board of Directors, an achievement that brings him immense pride. "I have put a lot of work into improving my organization since joining just weeks after graduating from UMD. I feel grateful for the significant amount of trust they have invested in me."

advocate gets "lost in the crowd." I've met a lot of likeminded people who have become good friends

I could have a tangible impact on the revitalization of the city and restoration of its historic districts.

and made connections with people who have experienced very different lives from mine. What does Baltimore need right now? I think, more than anything else, Baltimore needs more people. It's no secret that the city has lost one-third of the population we had in 1950. We have around 30,000 vacant properties. Our 19th century rowhouses are tough, but they can't withstand another half century of abandonment.

What's interesting to you right now, and why? Lately I've been working with friends and neighbors to explore the feasibility of buying, renovating

and renting real estate under a cooperative model of ownership. We want to buy a commercial building in Waverly Main Street, a National Register Historic District, using the capital of a couple hundred member-owners, and lease it to a business that will be an asset to residents of the surrounding neighborhoods. We found the model in Minneapolis and it's now spreading across the country.

What's the best book you've read this year? Between the World and Me by Ta-Nehisi Coates. It reframed our country's racial injustice in an entirely new way for me. Coates, who grew up in Baltimore, has a profoundly moving style of writing.



Margaret De Arcangelis sees former classmates regularly in charm city, including Lauren Schiszik, Stacy Montgomery, Jason Vaughan and Eli Pousson.

MARGARET DE ARCANGELIS (M.C.P., M.H.P. '11): Preservation Services Director, Preservation Maryland (PM)

Margaret is the grist for Maryland's preservation mill. She manages PM's grant program, outreach and educational efforts and directs the technical elements of preserving the physical history of Baltimore and beyond.

What's your proudest achievement from the past year? I learned to drive a manual transmission car. It isn't a skill you need until that day you absolutely need it. My husband and I went to the World's Fair in Milan last spring, and when we got to the rental car facility, they had given away our automatic. So, we did what any good millennial does when faced with a problem – we spent 30 minutes watching YouTube videos about how to drive a stick shift. We enjoyed it so much we altered our itinerary so we could go zipping around the countryside in Slovenia.

Why Baltimore? What brought you here and what keeps you here? We came to Baltimore because it was so welcoming and we plan to stay because it feels like home. When we were visiting Baltimore from D.C., someone we passed on the street asked us for directions and we didn't have a clue how to help. During the course of that short interaction, three passers-by joined in and offered directions and suggestions. It was amazing to have such a small town experience in a major American city.

What does Baltimore need right now? Baltimore needs more accountability of absentee property owners who let their buildings crumble. There are so many great neighborhoods in Baltimore in the midst of a renaissance, but often times that revitalization effort is held back by a property owner who sits on a derelict building waiting for property values to go up. They want the financial benefit of selling a property in a strong neighborhood, but don't want to do their part to strengthen that neighborhood. The problem with this waiting game is that their neglect makes it that much harder for other property owners to succeed with their revitaliza-

Gabriel Kroiz, who directs Morgan State University's Undergraduate Design Program, works alongside fellow ARCH alums Brian Grieb, Adam Bridge, Isaac Williams and Fred Scharmen.



GABRIEL KROIZ (M.ARCH '04): Chair of Undergraduate Design, Morgan State University

tion efforts. We need to find a way to get this type of property owner out of the way of Baltimore's comeback.

It was amazing to have such a small town experience in a major American city.

What's interesting to you right now, and why? I'm learning woodwork restoration techniques. My husband and I bought an old house that has all of the original woodwork, but it was neglected

for years. This means many coats of paint and a fair bit of water damage. I used to think that restoring woodwork was going to be all science, but there is absolutely an art to it as well. Few things are more satisfying than finding a way to extend the life and usefulness of 130+-year-old, old growth wood.

Gabe oversees the Undergraduate Design Department at Morgan State University; alongside nine other faculty, Gabe teaches 250 students the beauty and function of design in one of the country's leading Historic Black Colleges and Universities (HBCU).

What's your proudest achievement from the past year? Morgan's design program, which I have been running since 2008, just became a department within our university. It's really a big deal and a tribute to the efforts of our faculty over many years and important step as we grow. This year was punctuated by a number of achievements and awards for our students.

Why Baltimore? What brought you here and what keeps you here? I was born a few blocks from where I live now. This is interesting because I have had numerous opportunities to work on projects

that overlapped with my personal or family experience, which somehow makes everything more significant. I have also had the opportunity to travel and work beyond Baltimore. It is great fun to go places, learn new things and bring these ideas home.

What does Baltimore need right now? We need to start with the low hanging fruit. Right now, this is our transit system. The busses don't run frequently or on time, which means everyone with transportation choice drives a car. At the bottom of the economic ladder, we are insuring that 300,000 riders will perform poorly in school and work and not share in the wealth of our region; and at the top of the ladder, we have positioned ourselves behind the more competitive cities that offer great transit systems like Portland, Philly, D.C. The new [Governor] Hogan plan, unfortunately, looks like it's about separating race and class and not about providing effective transportation for all.

we are insuring that 300,000 riders will perform poorly in school and work and not share in the wealth of our region

What's interesting to you right now? The thing I am most excited about right now is research that I have been doing on the Morgan State University Campus. It is fascinating how closely the campus is connected to central events in the civil rights movement and how little known these stories are. It is clear that our campus was developed by some ambitious and visionary individuals.

What's the best book you've read this year? *Not in My Neighborhood* by Antero Pietila. I couldn't put it down. It starts off a couple blocks from my house, chronicling techniques for racial segregation that continue to evolve to this day.

DAN ROSEN (M.C.P. '94): Manager, Conservation Program Development and Implementation, Maryland Department of Planning

Dan and his group at MDP provide the context behind land use in Maryland, both current and future, to help the state invest intelligently and responsibly. Baltimore has been Dan's home for the better part of 30 years.

Your proudest achievement from the past year:

The thing I'm most proud of was actually three years ago. I was the leading writer and editor of a report called "Planning for the Food System," one of the MDP's models and guidelines series. It talks about how local governments and state governments can help increase local food production. We basically broke the food system down into six categories—from production to waste—and then talked about how local governments can assist parts of the system or, alternatively, get out of the way. Farmland is no longer waiting to be developed; it has value in its own right. Producing and building businesses based on the food system are a great

form of economic development. We like to say that land preservation is economic development; you don't need to pave it over for a restaurant or a Walmart. The report also included best practices for all of the six factors; it was a way to give some structure to a topic that had gotten really huge in all sorts of byways.

What does Baltimore need right now? Progress.

One thing that really surprised me after the riots was that nothing seems to have happened. You would have thought that by now [eight months after Freddy Gray] there would have been a huge effort to get the police back in the neighborhoods. It seems like getting the least thing done is impossible because of the bureaucracy. I mean, just getting the garbage picked up, keeping the storm drains clear, basic things like that.

What's interesting to you right now? It's the 100th

anniversary of WWI and that's a real interest of mine. I just did a talk about Sir Edwin Lutyens and the silent cities of the western front. There are almost 1000 British cemeteries alone on the western front, and he's credited with designing 137 of them. These cemeteries had to be really special

I'm most proud of . . . was the leading writer and editor of a report called "Planning for the Food System"

places because the world had never gone through anything like this before. They had to create permanent places where thousands of people could visit, while also having the sense of being alone to mourn. Huge goals to accomplish, and 100 years later, they are still beautiful and moving places. On a less serious note, my eldest daughter and I are binge-watching *Bob's Burgers*. It's hilarious.

What's the best book you've read this year? I have to give a plug for *Lucifer's Drum*. I actually know the author, his name is Bernie MacKinnon, so I was nervous to read it because, well, what if I didn't like it? But it's terrific. It's a huge, epic book that takes place during the civil war. The characters are well drawn; the action is gripping. I mean, getting the details right from the 1860s? It's just amazing.



Marianne, pictured above with her family at a community fundraiser, is the Mayor's representative on the Downtown Family Alliance Board, a coalition of parents advocating for issues affecting families city-wide. "There's a lot happening in the city. We have a great story to tell."

MARIANNE NAVARRO (M.C.P. '03): Anchor Institution Coordinator, City of Baltimore Mayor's Office

As the first person in her role, Marianne liaises between key anchor institutions—such as universities and major medical centers—and the greater city community to help leverage the resources that instruct development, local hiring, public safety and local purchasing to create strong neighborhoods and quality of life.

Why Baltimore? What brought you here and what keeps you here? I grew up in Baltimore and my family is here. I lived here while I was at UMD and it's always been great place for me and my husband. We bought our first house here; we've developed strong community ties here. I feel like the city has given me a lot of opportunity.

What's the biggest misconception about Baltimore? When we had the unrest in the springtime, what was sad to me is that I know a lot of people

who are out there working really hard—their entire careers—to try and improve outcomes. I think people are wondering, "what have they been doing?" But there are so many people here who dedicated every single day to helping the city progress, and I don't think that came across. I'm happy that the world cares now, but we've cared all along.

What does Baltimore need right now? I think we need more people. Our current mayor announced that she wanted to grow the city by 10,000 families, so [the city] focuses a lot of the policy work and initiatives around that. I work on the Baltimore City Anchor Plan and I view that as one of the core programs to support this goal, because colleges and universities are a major point of entry for a city. There's a lot of disinvestment in Baltimore, so we need people to come and help us invest, settle and build their lives here.

Your proudest achievement from the past year: I had a baby this year, so that's pretty exciting. Pro-

professionally, I just love what I'm doing and there's a lot to be proud of. I've been working on the Baltimore City Anchor Plan for the past two and a half years with my colleague in the mayor's office, MacKenzie Garvin. The anchor plan is a place-based community economic development strategy for the city that works on leveraging resources—city resources, anchor institution resources and also the philanthropic community—to revitalize Baltimore neighborhoods. In October, the Community Development Network of Maryland recognized our work with an award for community collaboration. The anchor plan is something that was out of the box, but a completely collaborative effort – it was meaningful to me that it received this recognition because when we were working on it, sometimes we wondered, “Are we crazy? Are people going to really buy into this?” As a planner, I'm really proud of it.

MANSUR ABDUL-MALIK (M.RED '12): Project Manager, The NHP Foundation

Malik's oversees financial analysis, project management, secure financing, community outreach and due diligence for NHP's residential rental development.

Why Baltimore? What brought you here and what keeps you here? Personally, I was born and raised in Baltimore – it's my hometown. But from a residential rental developer's perspective, Baltimore has a lot to offer. It has always had incremental increases in rental rates, typically has average-to-below-average vacancy rates compared to other metro areas and a development community that is supported by the local government and many of the economic drivers of city (i.e. the hospitals, the schools, and nonprofits and foundations). Although the Red Line Project was discontinued, the city still has a very good mass transit system as well as three major highways. There are a number of neighborhoods with strong amenities that

need more housing or revitalization. There are opportunities to purchase property near metro lines, parks, schools and major transportation routes for cheap, and reap the benefit of stable rental income with a low vacancy. This combination is rarely seen in areas with similar characteristics. You may be able to find cheap real estate, but you may not be able to get rental income needed to sustain operation. Or you may find a property near a park and off of a metro line, but it will not be cheap.

What does Baltimore need right now? An investment in transportation and employers is the short answer. Even with a light rail line, metro subway line, buses, Marc Train and three highways, there are many parts of city that are still not well connected to essential neighborhood amenities, and the city is only walkable in certain areas, namely downtown and certain adjacent neighborhoods. Although Baltimore's unemployment rate is on

par with the rest of the country at 5.7%, roughly 24% of its population lives below the poverty line, and the average income is only \$34,000 per year compared to the State's \$74,000 from 2000-2014. The city's main employers are hospitals, schools and the local government, yet more employers are needed. More jobs and better connectivity will help to bring more families back into the city and grow the local economy.

Your proudest achievement from the past year: I closed two TOPA deals last year (D.C. Tenant Opportunity to Purchase Act) in southeast D.C., with one being a very complicated Mark to Market transaction that included the assumption of HUD sponsored Mortgage Restructuring Notes.

What's the best book you've read this year? The best book I read in 2015 was Silence: The Mystery of Wholeness, by Robert J. Sardello. In the ever-

bustling and stressful world of real estate development, it is a great asset to be able to find inner silence and peace even though the outside world may be awash in distracting noise.

**MEGHAN N. WALSH (M.RED '14):
Real Estate Developer, City Slicker**

Meghan works with developers, universities and public agencies to turn complicated retail spaces into agents of placemaking for communities, with concepts ranging from food markets and teaching kitchens to business incubators and entertainment venues.

Why Baltimore? What brought you here and what keeps you here? Baltimore is a wonderful, small scaled city with great depth and abundant opportunities for growth. It contains a rich history, unique culture, and great human and cultural diversity.

Baltimore is a wonderful, small city with great depth and abundant opportunities for growth.

On top of that, Baltimore is famous for its tradition of public markets, housing the oldest continuously operating public market system in the United States. As someone whose passion focuses around crafting and developing these community gems, Baltimore is an inspiring city to base my business. It also provides convenient access for me to travel and visit my other projects outside of the city and state, thanks to its proximity to three great airports and the train.



As creator of the Baltimore-based development company City Slicker, MRED Alum Meghan Walsh is fascinated by the idea of “Collaborative Consumption” and its correlation to creating the “third place,” or participatory social surroundings. “With the rise of the collaborative office, travel and lodging, I am intrigued by the idea of what will be the next in terms of collaborative retail and how that plays into private and public markets.”

What does Baltimore need right now? Baltimore needs more catalysts for improvement in the surrounding neighborhoods. This can take various forms: city initiatives, development support that encourages economic development, grass-root community efforts, etc. Drawing residents and shoppers to the area is the long-term view the city needs to sincerely adopt to help push Baltimore forward. This can only be accomplished with increased collaboration and teamwork between the city and developers.

What is your proudest achievement from the past year? In September of 2015, I was able to bring a lifelong dream to fruition by starting my own development company, City Slicker. I am now able to work on my passion for creating innovative and exciting built environments—both indoors and out—that are thoughtful, authentic and dynamic. But, I am most proud of the work I am currently doing at the University of Maryland as part of the first phase of their Innovation District. The details are not public yet, but we can speculate that the project will be transformational for students, the

university and the surrounding community. I am excited for the day when I can come back to campus and unveil the project to the School of Architecture, Planning and Preservation’s Real Estate Development Program.

What’s the best book you’ve read this year? I have been reading a great deal of poetry lately, mostly Bukowski. His collection of poetry, *Love is a Mad Dog from Hell* is, by far, my favorite. His writing is very raw and visceral. He manages to make me feel connected and understood each time I turn the page.

In the News, 2015-16

From Millennials to Self-Driving Cars: Planning for Uncertainty Key to Successful State

New research from the National Center for Smart Growth suggests that planning for uncertainties—from federal job growth to behavioral assumptions—is essential for a more thriving state. The “millennial factor” is one of several large-scale phenomena currently being studied by the National Center for Smart Growth in order to develop a sustainable development strategy for the Baltimore-Washington area. The Plan for Regional Sustainability Tomorrow, or PRESTO, will help determine where industry and business hubs would thrive, if there will be the housing, infrastructure and transportation inventory to support it, and—ultimately—how to create a sustainable state by the year 2040. The on-going project, supported by a grant from the Town Creek Foundation, focuses on identifying the key factors, or “driving forces,”

that will shape the Baltimore-Washington region. By using its own suite of highly developed data and analytic tools to acquire baseline scenarios, as well as alternative most-sustainable scenarios, the center will be able to help guide policymakers in mapping Maryland’s future.

Bostwick House Prepares for New Course-work after Long-Awaited Restorations

Three years after a record-breaking derecho rocked the Washington Region, Bostwick House, the 18th-century extension of UMD’s Historic Preservation Program, is benefiting from extensive and long-awaited repairs and restoration. Collaborating closely with local restorers, carpenters and tradesmen, Historic Preservation Program Director Don Linebaugh and Bladensburg Town Clerk Patricia McAuley worked to return the home’s beauty and function, and to reconstruct a site reflective of its storied history. The ongoing efforts—including

ing reconstruction of 75% of Bostwick’s windows and a new roof—set the stage for future study and student fieldwork. In a fall studio students deconstructed the home’s buttress, which lost its roof during the derecho, to determine how it was originally built and best practices for its restoration. “Our almost 10-year relationship with the preservation program at Maryland has greatly benefited Bostwick and the Town of Bladensburg,” said McAuley. “The students have contributed a great deal to our understanding of the site and its preservation and interpretation.”

EFC Receives Grant from U.S. Environmental Protection Agency

This fall, the U.S. Environmental Protection Agency (EPA) selected the University of Maryland as the recipient of a six-year award to expand the work of the university’s Environmental Finance Center (EFC). The grant, one of only nine awarded

nation-wide, will allow the center to develop new financing initiatives that span a wide environmental spectrum, from sustainability and green infrastructure to climate and energy issues. With this award, the EFC will work directly with state and local governments to offer a variety of technical assistance resources for addressing multiple environmental and natural resource issues, including incentivizing green job creation, establishing green infrastructure financing plans and creating stormwater and infrastructure systems.

MAPP Launches New Minors and Dual Master’s Program

The fall marked the launch of two new undergraduate minors: one in real estate development and one in construction management. Generously funded by a \$1,000,000 gift from the Colvin Family Foundation, the new minors offer foundational knowledge in community building, entrepreneur-

Historic window restoration-ists painstakingly restored the windows of Bostwick House last summer. Bostwick continues to serve as a critical, resource for the study and application of architectural history, preservation planning, and building conservation.



ship, business development, sustainable construction and design. In addition, a dual degree program for the Master of Real Estate Development and the Master of Business Administration will commence this spring, offering students a comprehensive alternative to separate master degrees. The dual-degree curriculum will require students to complete a total of 74 credits—32 from the Real Estate Development Program and 42 from the Smith School’s Business Management Program—significantly compressing the current path of two separate degrees and providing the flexibility to diversify and interweave their course loads.

PALS Advances Sustainability Goals in Howard County, Announces Partnership in Anne Arundel for 2016-17

September marked UMD’s third community collaboration for its campus-wide action-learning

program, the Partnership for Action Learning in Sustainability (PALS). More than 500 graduate and undergraduate students from 16 programs are at work in Howard County, Maryland, this academic year, as part of a yearlong partnership with Howard County Government and the Columbia Association (CA).

Developed by the university’s National Center for Smart Growth, PALS pairs faculty expertise with student ingenuity to tackle sustainability

issues facing Maryland communities. PALS partners with one or two communities each academ-

PALS 2015-16 in Howard County-By the Numbers:

- 23 courses address most high and medium priority projects designated by Howard County stakeholders.
- The number of undergraduate courses has nearly doubled—from 7 to 13—since PALS’ first year partnership.
- Course represent 16 programs and 10 colleges and schools at the university.
- The Howard County partnership will galvanize more than 500 students, an increase of 200 students from last year.
- Of the 20 faculty who participated in year one of PALS, 12 returned, with an additional 15 joining the program.

A fall studio led by Professor Madlen Simon has students develop a master plan for Camp Woodlands, one of the oldest Girl Scout camp sites in Maryland. "This is the best time of their lives," said ARCH student Josh Kilian. "We wanted to create an authentic camp experience to help nurture that."



ic year, matching customized coursework with the specific challenges described by the partner community. Offering on-the-ground civic engagement, PALS coursework not only provides a living case study for students, it offers a rewarding social experience and mirrors future professional interactions within their disciplines. Nearly 66 sustainability-oriented projects designated by stakeholders—from developing models for profitable small farming and addressing flooding issues in Ellicott City, to identifying best practices for managing forest edges in Columbia and streamlining emergency management protocols—are being explored by students and faculty this year. The new partnership with Howard County and CA makes PALS the largest action-learning program in the country.

PALS initiated its first partnership with The City of Frederick, Maryland, in September of 2014, adding

a second, smaller collaboration with College Park in January 2015. This upcoming September, PALS will team up with Anne Arundel County and the City of Annapolis for the 2016-17 academic year.

ARCH Students Develop Campground Master Plan for Girl Scouts of America

During 2015's fall semester, ten architecture students, under the guidance of Professor Madlen Simon, embarked on an exercise of discovery for a most curious group of girls: The Girl Scouts of America. Working closely with organization administrators, leaders and girl scouts themselves, the students set out to re-envision Camp Woodlands, one of the oldest Girl Scout sites in Maryland. Mixing innovative design thinking with the site's natural resources and treasured heritage, the project aimed to create a place for the Girls Scouts to put tradition into practice for the next generation, nurturing the discovery of new knowledge, adventure,

RIGHT: Final presentation at the 2015 Summer Scholars Program, a career discovery program for high school students offered each year at MAPP as part of the University Summer Scholars.



friendship and self-confidence. Students drew inspiration from extensive research into Girl Scout history and didactic architecture, talking with the scouts and participating in an unseasonably hot overnight camping trip in September, to produce three master plans for the camp. What resulted are buildings that teach—blending conservation/education features like water filtration and rooftop gardens with holistic placemaking that allow the girls to connect and unplug. The final product is a compilation book of the student process and final designs, which will assist the Girl Scouts in articulating the ideas developed in the studio as well as help with fundraising for the Camp Woodlands of the future.

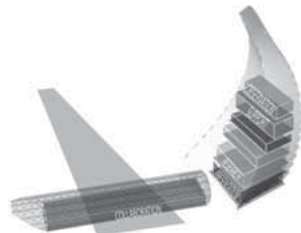
NCSG, MAPP Faculty to Lend Expertise on Worldwide Infrastructure Challenges

The National Center for Smart Growth (NCSG) has joined global infrastructure service authority Louis

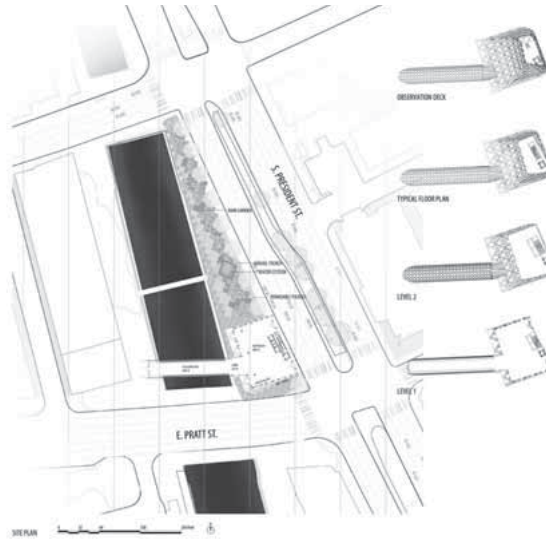
Berger to assist the U.S. Agency for International Development (USAID) in providing vital architecture and engineering (A&E) services worldwide, as part of a five-year, \$600 million indefinite delivery, indefinite quantity (IDIQ) contract that was won by Berger this year. Under the auspices of the partnership, UMD faculty will join the Berger team to bring knowledge and expertise to bear on a host of infrastructure challenges worldwide. Work will encompass transportation strengthening, water and energy infrastructure and lending expertise in the areas of environment, vertical structures and telecommunications. The partnership also provides for A&E-related capacity building and training, as well as broad technical support and advice for hosting governments and regulatory agencies that are involved in institutional and infrastructure development of their respective countries.



REGIONAL PLAN



PROGRAM DIAGRAM



SITE PLAN

ACSA Steel Competition Winner.

Architecture in the Schools

For an eighth year, graduate and undergraduate students from MAPP’s architecture program collaborated with teachers at Northwestern High School in Hyattsville, Md. for Architecture in the Schools, a unique design curriculum that engages high school art and engineering students with a real-world, relatable project. This year, students conceptualized the rooftop space of the high school: an unused, yet accessible space with promising applications. After a thorough poll of the Northwestern community, student teams developed their visions using cardboard, CAD and SketchUp, with MAPP students guiding their creative thinking process and encouraging them to dream big. “While this is a user-specific space, we are encouraging them to find ways to make it work for a variety of people,” said Nicole Butcher, a junior majoring in architecture. “Architecture in the Schools is really designed to get students to think

creatively, so we start the process by encouraging them to come up with as many ideas as they can muster. From there, the idea can be refined.” The three teams’ designs ran the gamut, from a two-floor art gallery and outdoor patio, to an elaborate green house. Students presented their designs to UMD faculty in April in the great space. “This project exposes students to analytical and creative thinking in new ways, not to mention, helps bolster their knowledge of programs like SketchUp,” said undergraduate Awais Qazi. “This will really give them an edge when they head to college, particularly if they choose to go into this type of field.”

Diversity Matters: Fostering Inclusion through Dialogue

Student protests on U.S. college campuses this past year, like the events at the University of Missouri, have provided a somber wake-up call to universities around the nation that the work of



RIGHT: In preparation for a stakeholder meeting, faculty and Gensler sponsors hold a workshop at Gensler's D.C. office for ARCH 600 - Comprehensive Design students.

LEFT: ARCH 600 students present their designs to the client stakeholders from Pigmental Animation Studios.



creating diverse and inclusive communities is far from over. This year, the University of Maryland launched the Maryland Dialogues on Diversity and Community, a series of lectures and events and that engage university students, staff and faculty in discussions about finding commonalities, embracing differences and discovering what makes an inclusive community. While future dialogues will cover issues such as gender and sexuality, the first year focuses on race and racism. Within the MAPP community, activities that align with this initiative include student climate focus groups, which attempt to better understand the climate for underrepresented students. In addition, several symposia on race were programmed into the lecture roster this spring, including a Student Planning Association-organized panel focused on the challenges of development opportunities in Washington, D.C.'s Chinatown neighborhood and the URSP Lefrak Lecture with Dr. Karen Chapple, who

discussed the tensions between planning for sustainability and equity. MAPP is also engaged with leaders from the Schools of Public Health, Journalism, Education and Public Policy to promote a major interschool initiative that will explore race-related issues on campus as well as in the communities in which our faculty and students work. "These events, especially in the first year, are really about listening," explains Assistant Professor Willow Lung-Amam, who represents MAPP on university-wide and Interschool Dialogues Implementation Teams. "The activities will provide a forum for students, faculty and staff to engage in very important, but difficult, conversations." Learn more about the University of Maryland's ongoing efforts by visiting the Maryland Dialogues on Diversity and Community website, www.umd.edu/MarylandDialogues/.





ABOVE LEFT: Architecture student Sophie Weller. ABOVE RIGHT: 2015 HISP alums Emily Connors, Kathleen Taus, Rachel Donaldson, Tyra Guyton and Melissa Holo. RIGHT: Professor Marie Howland addressing a class.

Advancing the Profession for Women at UMD

In 2011, Professor Marie Howland joined a contingent of female faculty from across campus to pioneer the first-ever campus initiative dedicated to networking and empowering women at the university. Created in partnership with the National Science Foundation, the ADVANCE Program for Inclusive Excellence works to improve women faculty's representation, retention and personal growth, and foster a positive work environment through leadership opportunities, awareness and initiatives. Marie and the first generation of ADVANCE professors were integral in bringing about family leave for tenured and tenure-track faculty last year.

This year, Professor Madlen Simon succeeds Professor Howland in representing the school. A priority for Simon is to formulate best practices for improving the diversity of faculty search candidates, which includes exploring where other programs—and universities—are finding success. She is also

working to further the cultural climate and morale among MAPP faculty. Mady leads regular, informal get-togethers with female faculty, providing support and counsel and assisting in promoting faculty achievements. "The support provided by the ADVANCE Program is a wonderful asset for women faculty," said Marie. "It's a forum to talk about issues we all face and offers invaluable guidance as we advance and navigate our careers."

UMD's winning team, from left to right: Nicole Akpedeye, Tobi Thomas, Meghan Leahy, David Brotman and Robert Grooms. The team won second place in the HUD Innovation in Affordable Housing Competition.



Students Win in HUD Affordable Housing Competition

An interdisciplinary team of graduate students from UMD's School of Architecture, Planning and Preservation took second place in the third annual HUD Innovation in Affordable Housing Student Design and Planning (IAH) Competition 2016, beating out over 80 teams from some of the most prestigious graduate-level programs in the United States. Team Maryland is: Oluwatobi (Tobi) Thomas (MRED), Nicole Akpedeye (MCP/ARCH), Meghan Leahy (ARCH/MRED), Robert Grooms (ARCH/MRED) and David Brotman (MRED). Adjunct Professor Rob McClennan, AIA, was the team's advisor. The IAH challenges interdisciplinary, graduate-level teams to address the social, economic and environmental issues that surround a real-world housing problem in the United States, by creating innovative and original solutions through development, design and finance. The team's stellar design aimed to challenge the perception of af-

fordable housing, by offering a highly sustainable project that educates, enriches and that creates a sense of community. "A desire for our project is to change the stereotype of what affordable housing looks like and how it functions," said Robert, "so that when you look at it, you see a place that truly embodies the people who live there."



Lectures

B.D. Wortham-Galvin, Portland State University
 "Architecture as a Verb: Design Practice is Cultural Practice" *Lombardo Architecture Lecture*

Andrea Foertsch, Founder, Disruptive Space
 "The Innovative Corporate Workplace: Incorporating Coworking, Makerspaces and Accelerators"

Dr. George Galster, Clarence Hilbery Professor of Urban Affairs, Wayne State University
 "Driving Detroit: The Quest for Respect in the Motor City" *URSP Ruskin Lecture*

Jordan Goldstein AIA, IIDA, LEED AP, Managing Director & Principal, Gensler
 "Design: Ux" *Kea Distinguished Professor Lecture*

Joshua Olsen, Senior Vice President, Monument Realty, Washington, D.C.
 "James Rouse: Real Estate Icon + Innovator"

Thomas Reinhart, Deputy Director for Architecture, George Washington's Mount Vernon
 "Mount Vernon's Historic Building Information Model: Digital Strategies for Preservation in the 21st Century" *Marvin Breckinridge Patterson Lecture*

Dan Rockhill, ACSA + JL Principal, Rockhill and Associates, University of Kansas
 "Design and Construction; Hand Mind the Work of Rockhill and Associates and Studio 804" *Lombardo Architecture Lecture*

Albert W. Rubeling, Jr., FAIA (B.ARCH '77), Rubeling & Associates / A JMT Division
 "A Life Dedicated to Serving Others through Leadership: An Architect's Perspective" *Kea Distinguished Professor Lecture*

Michael Ezban, RA "Aquaculture Landscapes" *Kibel Lecture*

Karen Chapple, Professor of City and Regional Planning at the University of California, Berkeley
LeFrak Lecture

Zeuler R. Lima, Washington University and Catharine Veikos, California College of the Arts,
 "Lina Bo Bardi: To Teach is to Construct" *Kibel Lecture*

Katherine Darnstadt, Founder and Principal of Latent Design, *Craig and Mimi Spangler Lecture Series Endowment*

LEFT: *Early Women of Architecture in Maryland* exhibition with current women leaders. RIGHT: *Lina Bo Bardi - To Teach is to Construct* exhibition in the Kibel Gallery.



Gallery Lectures and Exhibits

Running in tandem with gallery exhibitions of their work, the gallery lecture series hosted the following design professionals this fall:

Fall Exhibition and Symposia: Lina Bo Bardi: To Teach is to Construct

A two-day series of lectures and discussions surrounded this fall's Kibel exhibit, *Lina Bo Bardi: To Teach is to Construct*, an in-depth exhibition of the life and legacy of Lina Bo Bardi, thought to be one of the most underrated architects of the 20th century. Italian born and trained, Bo Bardi's career spans an incredible body of work on a global scale. Her impact in her adoptive home of Brazil, which includes furniture design, literary work and buildings with a social context, redefined modernism in South America. Curated by Associate Professor Ronit Eisenbach, in collaboration with Brazilian architect Denise Hochbaum, the Embassies of Italy and Brazil and the Italian Cultural Institute, *Lina Bo Bardi: To Teach is to Construct* explores the revolutionary approach to design that earns her a global following today.

The series of events included a lecture and discussion, gallery walk and an event at the Italian Em-

bassy in Washington, D.C. The gallery exhibit featured a visual timeline of Bo Bardi's work, as well as documentaries on her life, photography of her projects and a library of books she often referred to for inspiration.

Spring Exhibition and Symposium: Early Women of Architecture in Maryland, Sadie Dempsey, Exhibition Designer, (M.ARCH '14)

The gender gap within the design world is narrowing. A census of alumni from UMD's architecture program found that, since its founding in 1967, over 1,200 of the 3,000 graduates from the program are women. Our female graduates are tackling leadership roles, addressing the social and economic ramifications of design and contributed to a growing and diverse urban fabric. This spring we highlighted some of the talented women making waves in the design world with three lectures and a corresponding symposium.

A panel discussion followed the opening exhibition and focused on "Women Architects' Contribution to Mid-Century Modernism in Maryland." The panel featured Isabelle Gournay, UMD Associate Pro-

RIGHT: 2015 MRED Capstone Winners Kristi Adams and Brent Wensel.



fessor, and Author of *Modern Movement in Maryland*, Jillian Storms, AIA, curator, The Early Women of Architecture in Maryland Exhibit and Anne E. Bruder, Senior Architectural Historian at the Maryland State Highway Administration.

Spring Symposia: Leading Women in Architecture

The Leading Women in Architecture symposia was held on Friday, April 8 and Saturday, April 9, 2016. The event kicked off with keynote lecturer was Carol Ross Barney, FAIA— Founder and President of Ross Barney and was sponsored by Colden “Coke” Florence Lecture Endowment. A series of presentations the following day included Luanne Greene, FAIA, LEED AP, President and Director, campus planning studio, Ayers Saint Gross; Melanie Hennigan, AIA, LEED AP, President of Grimm + Parker; and Lisa London, AIA LEED AP BD+C, DBIA, President and CEO of Edifice. The Symposia was sponsored by the John Wiebenson Memorial Lecture Fund and the Guy Lombardo Memorial Lecture Fund.

Spring Symposia: Makeover Montgomery 3

As metropolitan areas across the country grapple with the profound economic, demographic and

environmental shifts of the 21st century, they also face the demand for a vastly different American suburb—one that is more urbanized, sustainable and diverse. This spring, the University of Maryland’s National Center for Smart Growth (NCSG), in partnership with the Montgomery County Department of Planning and the University of Maryland Urban Planning Program gathered some of the brightest minds in planning, development, design and policy for Makeover Montgomery 3. The three-day symposium dove deep into three specific challenges facing the contemporary suburb—the shared economy, beyond transit-oriented development and equity and opportunity—and included a vast and varied roster of topics, from driverless cars and senior co-housing to gentrification and public art. The keynote speech by: Karen Chapple, Professor of City and Regional Planning at the University of California, Berkeley, and was presented as the URSP *LeFrak Lecture*.

Student Achievements

UMD Leads 2015 Regional Design Awards

Students from the University of Maryland's Architecture Program won numerous awards at the AIA Maryland 2015 Excellence in Design awards and the AIA Baltimore "B-More Resilient" Rowhouse Design Competition, capturing nine awards.

AIA MD 2015 Excellence in Design Awards – Student Project Winners:

- *The Crossing: Growing Connected Communities*

Student Team: Sofia Weller, Ashley Grzywa, Sebastian Dern, Patrick Reed and Daniel Moreno-Holt

Faculty Sponsor: Matthew J. Bell

- *Baltimore Institute for Ecological Economics*
Student Team: Karina Perez-Ayalde and Austin Raimond

Faculty Sponsor: Peter Noonan

- *Aqua Terra: Office and Research Studio for Ecological Economics*

Student Team: Lili Mundroff and Michelle Bennett

Faculty Sponsor: Peter Noonan

- *Regenerative Urban Ecology*

Student Team: Adam Chamy, Valerie Sherry- and Michael Sisson

Faculty Sponsor: Peter Noonan

- *Courtyard in the Chaos*

Student Team: Rachel Flinn, Karen Sendner

Faculty Sponsor: Peter Noonan

- *Meander: Re-envisioning College Park*

Student: Melina Misri

Faculty Sponsor: Jaime Tilghman

AIA Baltimore B-MORE | RESILIENT 2015:

- *The bMORE Resiliency CO*OP*
Student Team: Lili Mundroff
Firm Sponsor: Brennan+Company Architects

- *Community Path*
Student Team: Sadie Dempsey and Adam W. Louie

Firm Sponsor: AECOM

- *Distributed Infrastructure & Resiliency Technology*

Student Team: Ren Southard

Firm Sponsor: Autotroph

UMD Wins at CSA Student Design Competition

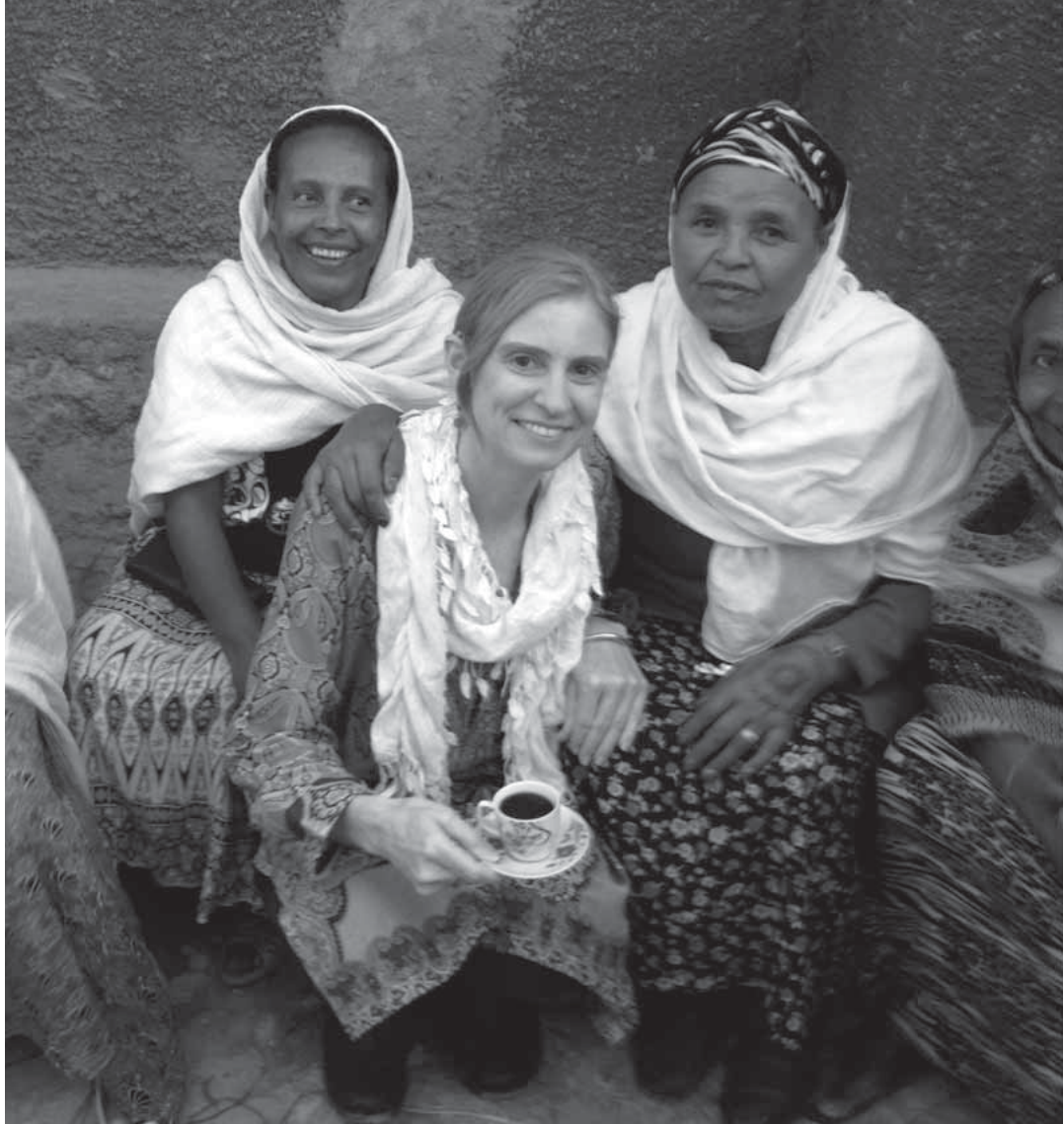
Marissa Levash, Erica Aronson and Evan Schroeder won honorable mention in the Open category of the ACSA Steel Student Design Competition. The project, entitled "A Beacon for Baltimore," was selected from a pool of 500 entries. See the team's design at the American Institute of Architects Annual Convention in Philadelphia, Pa., (May 19-21, 2016).

UMD Team Honored for Sustainable Design by American Institute of Architects

A design project conceived by two graduate students from UMD's Architecture Program has placed in the 2016 AIA COTE Top Ten for Students Design Competition. M.ARCH students Erin Barkman and Emily Latham were selected from a competitive national pool for their innovative, regenerative design for Pigmental Animation Studios, as part of ARCH 600: Integrated Design Studio. Their winning design will be on exhibit at the American Institute of Architects' National Convention in Philadelphia, Pa. (May 19-21, 2016).

The National Trust for Historic Preservation Mildred Colodny Diversity Scholarship

The National Trust for Historic Preservation selected HISP graduate students Imania Price and Jamesha Gibson for the 2015 Mildred Colodny Diversity Scholarship, recognizing their outstanding achievement and commitment in U.S. preservation, and their potential to increase diversity within the field.



Student Profile: Tanya Sayyed

In the winter of 2015, URSP graduate student Tanya Sayyed embarked on a self-initiated, independent research study in Ethiopia, to examine a widespread, global issue: women's health and education in developing counties. With a keen interest in methods of empowerment through planning, she found herself immersed in a small community located in the middle of the bustling, congested capital city Addis Ababa, where a fledgling government program, the Women's Health and Development Army (WHDA), ignites the col-

lective power of female community members to improve health, educational and enterprise initiatives as well as general wellness for women and children. Below Tanya discusses the challenges, resourcefulness and promising future of Ethiopia's women:

Your research focuses on empowering women and girls on a global scale. What drew you to this?

I arrived in Addis Ababa, the capital of Ethiopia, mid-January 2015, with the intent to research lo-

cal and international projects aimed at empowering girls and women, with a focus on those which combat the challenges girls and women encounter in areas of health, education and employment. My interest in this topic stemmed from research I did about the maternal mortality rate in Ethiopia, for a Disease, Disaster and Development class at UMD last year. The fact that 80% of the population lives in rural and remote areas, far away from social and economic services, is an immense challenge.

Why Ethiopia?

Ethiopia is a country blessed with rich history and culture and I could write an entire chapter on the warm hospitality of their people. Ethiopia not only has one of the largest rural populations in the world, but also has Africa's fastest growing economy. By World Bank development indicators, Ethiopia has one of the lowest gender equity rates in the world.

What are the biggest challenges they face?

While the country's Health Extension Workers are employees receiving salaries, WHDA leaders are volunteers. They lead bi-monthly community planning meetings, addressing issues related to maternal, infant and child health, environmental sanitation, peace and security, education and income generation. I greatly admire the confidence and determination of the community leader I've grown close to—Abezu—who, along with her community, has welcomed me with open arms. I have attended numerous meetings over nine months, sometimes with a nurse from the local health center—Elsa—and have visited the community casually as well. The passion with which they express themselves while discussing plans to pool money for needed improvements, to attend training sessions for self-employment opportunities, to form groups of volunteers for neighborhood cleanup shifts or groups to protect girls walking home at

night impresses me. This year, they helped build three latrines and one water pipe supply for their community of 25 households; environmental sanitation is the prime infrastructural improvement necessary in both urban and rural environments.

While interning at the United Nations, I learned that climate change endeavors must intersect women's rights. Drought, for instance, affects women the most, as they are responsible for fetching water and wood, and herding small livestock. Pastoralist women, in particular, are extremely vulnerable; they have the least access to health and education and endure the most harmful cultural practices. Creating jobs and preventing migration are serious challenges.

What's next?

I am currently trying to have this community be participants in a pilot project for energy efficient stoves that use alternative materials, like coffee husks or jatropha gel. The health of both women and their babies—in both urban and rural areas—from the inhalation of toxic fumes of burning coal and wood fuel for food preparation.

Left: In addition to her work in the community and with the United Nations, Tanya organized an internship for three high school students from Jordan, who completed needs assessments with her and procured schoolbooks and other resources, forwarding educational initiatives for young girls and boys in Meshualekia, Addis Ababa.

Why Scholarships Matter: Meet Gi Joon Sim

At the age of 13, Gi Joon “Paris” Sim immigrated with his family to the United States, from South Korea, where he entered the public school system knowing no English. “On my first day, a kid came up to me and said “Hi,” and I was so scared, I didn’t know what to do,” he recalls thinking back on his first week of middle school in the Anne Arundel County Public School District. Yet being thrown into the deep end of the pool ended up being just the right motivation for Paris. An accomplished student in high school, he was accepted to Penn State, only to realize just weeks before school started that it was financially out of reach. “I actually had my student ID, but in the end it was just too expensive.” Paris spent 18 months at Anne Arundel Community College before transferring to what was originally his first choice, the University of Maryland.

Paris is a natural at UMD. Now a senior in the architecture program, he thrives in the big school environment and enjoys the diversity of people and experience. At the same time, Paris likes the proximity Maryland offers to his family, who he visits regularly. His academic performance is reminiscent of those first early years in the U.S., where hard work, ingenuity and a little improvisation reap huge dividends.

Paris’ hard work and circumstance made him a candidate this year for a TerpStart Scholarship. He was honored this fall, alongside his benefactor, Roger Schwabacher (M.ARCH ’99). Paris explains, “There’s an emotional aspect to scholarship. It’s motivation to continue your education. It’s realizing there is someone out there who recognizes your hard work.”

There are many opportunities for alumni to support students throughout their academic journey, funding tuition, travel scholarship and materials. To learn how you can support tomorrow's professionals, contact Development Director, Laura Mikolajko at lcoco@umd.edu.



ABOVE: Gi "Paris" Sim, a recipient of the University of Maryland Scholarship in Architecture for the Advancement of Innovation in the Arts, a TerpStart Scholarship initiated by alum Roger Schwabacher, speaks at the annual MAPP scholarship luncheon in October. "Scholarship really pushes you to reach for your goals, explains Sim. "Realizing that there is someone out there recognizing your hard work and dedication is a huge motivation to continue working hard."

RIGHT: Roger Schwabacher at the MAPP Scholarship Luncheon.







Professor Matthew Bell, FAIA

FACULTY News

Professor **Matthew Bell, FAIA**, was an invited speaker at the Brick Institute of America meeting in Baltimore this past October and the Corenet Global gathering in Washington, D.C. in February. He also spoke at the 9th meeting of the Global Infrastructure Leadership Forum also in Washington, D.C. in March. Matt presented his work with Perkins Eastman Architects, focusing on his firms activity in the Washington, D.C. region, including educational, large-scale, and transit-oriented projects and the question of “durability” of the built environment. With Perkins Eastman, he is currently working on a new community library in Washington, D.C. In the fall of 2015, Matt co-taught, with Assistant Professor **Jana VanderGoot**, the Arch 700 Urban Design Studio, which examined urban design and landscape issues—and explored possibilities—for Ellicott City, Md., as part of the PALS initiative.

Professor Emeritus **Richard Etlin’s** two most recent articles for Academia.edu—“The Pantheon in the Modern Era” and “The Strength of Vaults”—are in the top 4% and top 3% of 30-day views respectively for the website. Interested in reading them? Find them at: <https://umd.academia.edu/RichardEtlin>.

Lecturer **Weiqing Feng’s** private practice project, “Lumen,” a six story mixed-use building with retail and multi-family residential, is under construction, most recently with the exterior brick and cast stone installation. Lumen is located at 14th Street, N.W. and W Street, N.W. in Washington, D.C., one of the hardest hit areas of the 1968 Washington riots. The new building incorporates an existing historic store on the site into the design and completes the block corner, which has been a parking lot for the last four decades.



Professor Isabelle Gourney



Professor Marie Howland

Professor **Isabelle Gourney** recently had her article, “Traduire Viollet-le Duc en Anglais: Modalités et Enjeux,” published in *Traduire l’Architecture*, Picard, Paris. She also contributed a chapter, entitled, “De la rue Bonaparte au Campus de Berkeley: la Filière Beaux-Arts en Architecture (The influence of the Paris Ecole des Beaux-Arts in the United States through the Competitions for the UC Berkeley Campus 1897-1898)” to a special “America” issue of *Le Magasin du XIXe Siècle*. Isabelle was also commissioned for a chapter on “The Legacy of the Ecole des Beaux-Art in the Formation of North American Deco” for the *Research Companion to Art Deco*, to be published by Ashgate. Isabelle was also asked to be a member of the evaluation committee, Post-Doctoral Fellowship, Fonds de Recherche du Québec - Société et Culture, Province of Quebec, Canada.

Professor **Marie Howland** received a three-year University of Maryland grant to create a global class with the Higher School of Economics in St. Petersburg, Russia. She and her Russian colleague, Leonid Limonov, will be teaching this class for the second time this spring. UMD and Russian students will once again traverse the time change to jointly study economic development and planning via video chat. The spring course focused on the role of airports in high technology employment and farmland preservation. The Higher School currently has 60 students signed up for this spring course. As Co-Director of the U.S. Economic Development Administration Grant, Marie is also working with Calvert County, Montgomery County and St. Mary’s County on studying their Transfer Development Rights (TDR) programs. This is the fifth year of this five-year grant.



Associate Professor Hooman Koliji



Professor Steve Hurtt

For the second year in a row, Professor **Steve Hurtt** helped organize and participated in the Rowe-Rome conference, entitled, “Rowe-Rome; Best of Both Worlds,” held in Rome, Italy, this past June. The first conference, held in 2014, was devoted to the urban design legacy of Colin Rowe. Hurtt observed that the Colin Rowe critique of the negative impacts of Modern architecture on the city profoundly influenced the thinking of many architects from the late 1960s to the present day. This year, the focus of the conference was on issues related to the challenges of reconciling urban, suburban and rural type uses, development patterns and infrastructure. Hurtt’s fellow organizers were Antonio Latini in Rome and Professor James Tice from the University of Oregon.

Associate Professor **Hooman Koliji’s** new book, *In-Between: Architectural Drawing and Imagina-*

tive Knowledge in Islamic and Western Traditions, was published by Ashgate this past summer. While focusing on drawings from Islamic culture, the full-color book offers broad applications across the design spectrum, examining drawings as intermediaries “ between the world of ideas and the world of things.”

Assistant Professor **Michele Lamprakos’** book, *Building a World Heritage City: Sanaa Yemen*, was published by Ashgate in August 2015. The book is especially relevant now, given the Saudi bombing of Yemeni cities, including historic areas in Sanaa. Michele was interviewed for a feature piece on the topic in *The Intercept* this past November. Michele continued research on her new project, the Mosque-Cathedral of Cordoba, last summer with the help of a University Research and Scholarship Award (RASA). She has been invited to contribute



Professor of the Practice Peter Noonan making a point to a student.

a chapter on this topic to an edited volume entitled *Napoleon to ISIS* (forthcoming, winter 2016). The book, edited by Nasser Rabbat and Pamela Karimi, will be published by Aggregate Architectural History Collaborative, a publisher committed to activist scholarship.

Don Linebaugh, Ph.D. has a new book published, entitled, *The Saratoga Campaign*. The book is co-authored with William Griswold and is published by the University Press of New England. The book presents years of research by material culture scholars, archaeologists, historians, military experts and geophysicists that adds a new dimension to one of the most significant Revolutionary War battles.

Reflecting her continued interest and research in the link between social inequality and the built

environment, Assistant Professor **Willow Lung-Amam**, Ph.D., completed the manuscript for her first book on Asian American placemaking and the politics of development in Silicon Valley suburbia. Much of her ongoing research on multigenerational housing development, suburban immigrant faith institutions and the politics of Asian immigration in the American South focuses on similar themes. The bulk of her research focuses on the impact of suburban redevelopment and retrofit projects on disadvantaged communities in the Washington, D.C. area. This research project was recently supported by a University of Maryland Research and Scholarship Award.

Willow was also awarded as the 2016 Ford Foundation Postdoctoral Fellow. This is a fiercely competitive grant, given to only 60 scholars across the U.S. every year with eligible fields that span the



Clinical Professor Margaret McFarland



Assistant Professor Jana VanderGoot

physical sciences, humanities and social sciences. The postdoctoral fellowship has been awarded to only three other urban planning faculty across the U.S. since 1987.

This past summer, Willow collaborated with Assistant Professor **Casey Dawkins** and Professor **Gerrit Knaap** on a report about preserving and growing affordable housing Langley Park in the face of the proposed Purple Line light rail. Her other related research focuses on perceptions of neighborhood opportunity, gentrification in Washington, D.C., and the impact of the suburbanization of poverty on the social safety net for the poor. This semester, she presented her research at the Association of Collegiate Schools of Planning, Society of City and Regional Planning Historians and the Rutgers University, Camden, Symposium on Housing, Segregation and Poverty. This spring,

Willow introduced a new course, " *Story Mapping: Neighborhood Change in Washington, D.C.*," which will focus on collecting and mapping long-term residents' perspectives on the changing city.

Margaret McFarland, Clinical Professor and Director of the Colvin Institute of Real Estate Development, was invited to teach this past November at the Center for Excellence in Planning in Bucharest, Romania, an affiliation of the University of Architecture and Urbanism in Bucharest. The Advanced Studies in Urbanism and Real Estate Development (ASURED) is a postgraduate degree accredited by the European accrediting body, RICS. Margaret's course, a Foundational Class in Real Estate Development, provided the broad foundational concepts of real estate development based on the four bottom lines as advocated by the Colvin Institute: Financial Viability, Environmental Sensitivity,



Social Responsibility and Sustainable Design. The experience opened up discussions of launching a multi-disciplinary studio with students from Maryland and Romania in the future. In March, Margaret taught three days of executive education at the Business School at the American University in Cairo, Egypt (AUC). In May, she will teach a two day, weekend intensive course on real estate development at Nanjing University in China.

The Town of Somerset Pool Bath House, a 2012 project by Professor of the Practice **Peter Noonan**, was celebrated with a Jury Citation Award by Montgomery County Planning Department's First Annual Design Excellence Award 2015. Peter was the principal and project architect on behalf of his firm, McInturff Architects. The project and award were written up in Bethesda Magazine in October. Peter also received recognition for his project,

"The House for a Chef & an Artist," earning an AIA Maryland Honor Award 2015 in September. Several of his students were honored at the same ceremony, picking up four AIA Maryland Awards for projects developed during the ARCH 600 studio. Peter will be taking another crop of students abroad this summer for "Scandinavia: Culture & Place," his fourth excursion to the region for MAPP.

Professor **Garth Rockcastle** spoke at a Berlin, Germany Workshop in March on a professional vision for a Net Zero Community called "Deepwater," an Iron Mining Reclamation Project in Northern Minnesota. The Workshop was called Berlin-BrandenburgRefugium (learn more here: <http://urbanicity.org/urbanicityalerts/Refugium2.htm>). This May, he will join the dean of Southwest Jiaotong University (in Chengdu, China) and six other past and



FAR LEFT: Professor Garth Rockcastle during thesis reviews. LEFT: Project by Professor of the Practice Peter Noonan, the House for a Chef & an Artist, which earned an AIA Maryland Honor Award 2015. ABOVE: Associate professor Madlen Simon. RIGHT: Clinical Professor Amy Gardner.

present American deans of architecture schools to discuss the future of architectural education.

Shed and LEAFHouse.

Over the past summer, Associate Professor **Madlen Simon** and her Ph.D. student, Maria Beltran, presented three jointly authored papers at these international conferences. In February, Madlen presented a paper, “Design Thinking in Medellin: A Case Study of Human-centered Design Process for Physical and Social Transformation at the Urban Scale,” at the Design Principles and Practices Conference in Rio de Janeiro.

Madlen was honored this past spring, along with Clinical Professor **Amy Gardner** and Architecture Lecturer **Brittany Williams** by the Beverly Willis Architecture Foundation with a Built by Women (BxW) DC award for their work on UMD’s two award-winning Solar Decathlon Projects, Water-



MARIE HOWLAND retires

Dr. Marie Howard, Professor of Urban Studies and Director of MAPP's Ph.D. program, retires this spring after 35 years at the University of Maryland. Marie has been integral in shaping the educational landscape, leadership and culture of the school during her tenure. Her pivotal leadership roles in the school's urban planning program and Ph.D. program have earned national academic accolades and brought unparalleled research and study opportunities to both students and faculty. Her on-going relationship with the University of St. Petersburg, Russia has offered both study abroad opportunities for graduate students and the school's first-ever interna-

tionally collaborative virtual classroom. Marie is the author of two books and countless articles on city and regional economic development.

Marie joined the university's fledgling Urban Studies program in 1981, housed at the time in the College of Behavioral and Social Sciences. She took over as program director within a few years. In 1988, she negotiated with the university and then-Dean Steve Hurtt, to relocate the program within the walls of the architecture building, effectively saving the program from extinction in the wake of campus-wide budget cuts. With incredible foresight, Professor Howland

went a step further by folding a team of faculty members from closing departments across campus into the Urban Studies Program, greatly enhancing the program's knowledge base and diversity. After 15 years serving as the program's director, she launched the school's successful Ph.D. program in 2002. She helped build two of the university's leading research arms, the National Center for Smart Growth and the UMD Morgan State Center for Economic Development.

A child of the socially-charged 1960s, urban and community issues have been in Marie's blood from the get-go. "In high school, I got this bee in my bonnet that I was going to fix cities," she recalls. "It was always sort of my thing." After graduating from Berkeley with a degree in economics, she earned her masters and Ph.D. at MIT. Like MAPP's other two retirees this year, UMD was Marie's first job out of graduate school.

During her time at Maryland, Marie has been a dedicated and active member of the faculty community, working with administrators to further faculty and staff wellness, job security and advancement, particularly for women and minorities. She was a founding member of the university's ADVANCE program and helped bring about paid family leave for non-tenured faculty. She is a huge proponent of her students and relishes sharing her expertise both in and out of the classroom. She has graduated 22 students from the Ph.D. program and continues to celebrate their achievements and professional trajectory long after they leave UMD.

"Professor Howland was not just my teacher and research supervisor, she has become my respected life mentor," said Jiemin Wu, doctoral candidate. During my time at Maryland, she guided me to dig deeper and better integrate my studies, providing me many opportunities to interact with the real plan-

ning practice in the U.S., enlightening me with a larger academic scope and inspiring me with devoted planning career pursuits. Professor Howland is my role model, not only as an outstanding female planning expert, but also as an excellent working mother who has taught me a lot about the balance between family and work. Her retirement is not the end of our relationship, but more likely a brand new start to a life-long friendship. I sincerely wish all the best to her."

In addition to an outstanding career in academics, Marie's greatest legacies are her two sons, Matt and Colin, now adults. "I love my job and it's what I always wanted to do," she says, "but my kids are my greatest accomplishment. They are both hardworking, responsible, happy adults, which is all I could ever ask for."

Once retired, Marie is planning a move back to her roots of California. "I'm going to open myself up to new opportunities," she said. "I will miss UMD greatly, but I'm looking forward to the next chapter."



LINDLEY VANN retires

Robert Lindley Vann, one of MAPP's longest-teaching professors, retires this spring after 42 years at the University of Maryland. Lindley has spent over four decades introducing students to the world's ancient architectural landscapes—from the town of Pompeii, to the indigenous villages of South America—exploring not just their beauty, but providing an intimate understanding of their historical significance and cultural backstories. His extensive work and research in architectural history and archeology has taken Lindley to the four corners of the planet—he is known as the Indiana Jones of UMD—and has generated several books and countless articles. His passion for and knowledge of ancient civilizations and the structures they left behind, coupled with his dedication to helping his students explore their own passions and talents, make him one of the most likeable, respected professors in the MAPP community.

A native of Brownwood, Texas, Lindley first developed a taste for architecture when a sixth grade teacher gave him a university print of Frank Lloyd Wright's Falling Water. Soon, Lindley was asking his father—who traveled frequently for work—to bring home postcards of city skylines, which he studied—and often emulated—on the backs of tithing envelopes at church. "It certainly wasn't ideal that I was spending my time in church drawing instead of praying," he recalls, "but my mother eventually decided, 'well, if it keeps him quiet, so be it.'" While at Texas Tech for his undergrad, Lindley developed a keen interest in history and merged his two passions to pursue a graduate

degree and Ph.D. in architectural history at Cornell, an endeavor he sandwiched into four years to comply with ROTC education restrictions. Yet, despite his truncated graduate work, he managed to study abroad; he credits his time at the Athens American School of Classical Studies as the best experience of his schooling, one that certainly influenced his professional wanderlust. Lindley has traveled more in his 42 years at Maryland, often with students gratefully in tow, than most people travel in a lifetime. He has visited the Beqaa Valley of Lebanon, the home of Hezbollah, to see the ancient Roman ruins of Baalbek, just as the Israelis started firing into the Gaza Strip. In 1974, when the Turks invaded Cyprus, he and his colleagues had to quickly close a temple excavation. He has witnessed incredible beauty: the first sight of the Mediterranean Sea every morning near the Turkish village where Lindley and his students lived—year after year—on countless study abroad trips or catching a glimpse of the Pantheon peeking down a narrow street in Rome.

"The school owes a great debt of gratitude to Professor Vann, for his relentless and intrepid approach to education," said Professor Matthew Bell, a longtime colleague and friend. "Lindley has been a tremendous advocate and resource, leading students on study abroad experiences to Italy, Turkey, Israel, Sri Lanka and many other exotic locales, always with students returning to campus energized, passionate and ready to take what they have learned and spread the word! Prof. Vann is well known around the school as a tireless advo-



cate for students and perhaps one of the first pioneers of “hands-on learning” in the school, from scuba diving adventures at Caesarea to document underwater archaeological remains to supporting students to travel and experience the discipline of architectural history. Lindley’s adventures in the field with students have been a joy to watch and his immersive approach has made history real and tangible for generations of our graduates.”

During his tenure, Lindley has seen changes at UMD—like the cost of education and the explosion of administrative oversight. Yet, many things

remain the same, most notably, the satisfaction of teaching his students and the joy of working with his colleagues. “I find that my students are as delightful as they have ever have been,” says Lindley. “I will miss that greatly. I will also miss just being in the hallway, connecting with my colleagues, engaging in the process. Being part of an academic community is more than just walking into the classroom. It’s about seeing your counterparts, joining committee meetings, attending brown bag lunches. It’s being invested. This has been my life; It’s my architecture family. Forty-two years is a long time.”

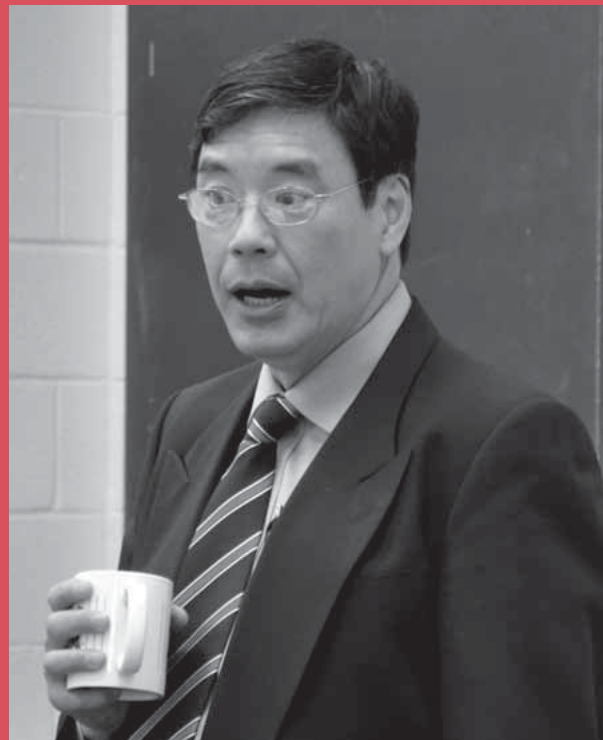
In retirement, Lindley will be doing more of the same, “just not getting paid for it.” He hopes to see more travel in his future, possibly to Japan, a country that has eluded him despite his best efforts. He and his wife will also be spending more time in Santa Cruz, California, where they own a second home. He will be working on publications on archeological sites and, while officially retired, Lindley will still be spotted on campus occasionally, recruiting for next year’s class trip to Stabiae on behalf of the school. There is a long list of alumni who would agree that he is just the professor to do it.

“I recognize, just as I did 42 years ago, that I can’t get all of my students excited about architectural history, but it doesn’t keep me from trying,” said Lindley. “Everybody I think realizes how important certain teachers—like my sixth grade teacher—are in their lives. All I do is just hope that a good number of my students will feel the same about me.” “Dr. Vann has been the single most influential person in my understanding of architecture and its purpose,” said former student and MAPP alum Luke Petrocelli. “For that, and his unwavering dedication to teaching, learning, and honesty, I thank and congratulate him. I am confident retirement won’t change these things. He is a great mentor, role model, and friend. I hope he enjoys his success and celebrates his hard work in achieving a lifetime of improving lifetimes. Auguri!”

ALEX CHEN retires

This spring, Associate Professor of Urban Planning and Studies Dr. Alex Chen retires after over 35 years at the University of Maryland. During his tenure, Alex honed a keen interest and aptitude in neighborhood housing, planning issues for the elderly and computer applications, trailblazing new programs for the university community and developing the tailored, tight-knit atmosphere the Urban Planning Program is known for today. Alex has built a reputation among students and colleagues for his resourcefulness, eagerness to help and humor. Complimenting his dedication and leadership at the school is the work he accomplished at the university’s Graduate School, where he served as the Associate Dean for Academic Standards and Policies.

A Queens, N.Y. native, Chen started his undergraduate degree at NYU as a math and econom-



ics major, until a “pivotal” sociology course on garbage made him re-think his track. “We were looking at this interesting urban issue; where it’s dumped, how it’s handled, etc. I realized that urban planning had novel applications that you don’t see in economics, and that was really interesting to me.” Chen made his way to the University of Maryland shortly after earning his Ph.D. from the University of Michigan. “It was never the plan to be a teacher,” he says. “I really had no idea what I had to do. When I told my mom, she asked if it was a fulltime job, and then asked if I needed money.”

Regardless of his perceived preparation for the profession, Chen fell into the role of teacher, mentor and leader effortlessly. At Maryland, Chen navigated three different colleges teaching urban planning before falling into permanent residence at the School of Architecture, Planning and Preservation, an experience he credits for giving him valuable perspectives that he hopes trickle down to his students. He has an outstanding resume of community work and outreach; performing extensive work with aging issues and, for years, helming outreach programs in planning for Maryland public schools. Projects like “Box City” and tracking invasive species in urban parks engage elementary

and high schools students around the state and get them to think about their communities in new ways. His passion and enthusiasm for his work is contagious; Chen has never been short on student volunteers to work on community projects.

“Alex was an incredible professor who always found new ways to challenge us and keep us on our toes, says Amber Wendland (B.S. Architecture ‘10, M.ARCH and M.C.P. ‘13). “He filled the class with interesting readings and filmed us during presentations so we could see how amazing (or in my case, dreadful) our public speaking skills were at the time. Alex ensured that we not only learned the content of the class, but also developed critical professional and life skills along the way.”

An IBM grant in the 1980s paved the way for Chen to form the first computer graphics lab on campus, where he taught graphics and mapping. In 2011, he founded the Code for Community competition on campus, challenging undergraduate students

to develop a web or mobile app that would help local communities.

“I feel lucky in that I have a degree that I can practice,” he says. “It’s an opportunity to get involved and use your skills. What better way to justify your existence?”

Without question, Alex’s greatest legacy—aside from the unlikely collection of Trans Dance and K-Pop on his iPod—are his students. His contact list is chockablock with alumni who he sees regularly; photos of lunches and get-togethers adorn his iPhone, the Urban Planning Facebook page and his office.

“One thing I’m most proud of is that I still keep in contact with so many of my students. I think they have good memories here and I really enjoy seeing what they are accomplishing as adults. It’s really neat—I mean, I remember my students before they had kids!”

It’s also another example of Alex’s resourcefulness; last year, he morphed these get-togethers into “alumni lunches,” bringing along current students so they can share interests and network.

“Alex was the kind of colleague that over the years could see what needed to be done and then he stepped in to take the lead on accomplishing it,” said his longtime colleague Marie Howland, Director of the Ph.D. program. “A great example of this is how he has created and maintained links with all our alums over the years on his own initiative which is an invaluable service to the URSP program. Also, I always admired how when he was asked to take on a task, either for the program or for a campus initiative, his follow through was a tremendous credit to the URSP program. His thoughtfulness and competence is reflected in his appointment to Associate Dean at the graduate

school. Alex was a major player in creating a program atmosphere that was collegial and supportive and we were lucky to have him on our faculty.”

Although Alex is interested in dabbling in hydroponics, travel and will certainly return to coding and app development in retirement, he swears that he will spend the first year binge-watching Netflix and Amazon Prime every day. “About 15 minutes before my wife comes home, I’ll get out of my pajamas and try to look busy; you know, clean the sink or something,” he says. “I’m a planner, I know what to do.”

New Faculty

MAPP is pleased to welcome **Ming Hu** to the faculty this coming fall. As an assistant professor of architecture, Ming will be bringing her considerable experience in high performance building design, sustainability and BIM to teach structures and materials and methods. Ming holds Master of Architecture degrees from the University of Notre Dame and Tsinghua University. She currently serves as the AIA's Director of Academic Engagement. She comes to UMD by way of Catholic University and Rochester Institute of Technology, where she taught environmental design and structures.

John Griffin joins the National Center for Smart Growth as a Center Affiliate. An award-winning conservationist, Griffin holds an extensive resume of environmental work for the state, tackling issues ranging from Bay restoration and sustainable fishing practices to the development of green jobs. He served as Governor O'Malley's chief of staff from 2013 until 2015. As a Center Affiliate, John will lend his knowledge of state and environmental policy, as well as best practices to assist with research on a number of environmental issues, including climate change and the Chesapeake Bay.

Ariel Bierbaum joins the Urban and Community Planning Program as an assistant professor. Ariel is receiving her Ph.D. in City and Regional Planning at University of California, Berkeley. Her research interests include urban policy, racial inequality and public education. She earned her B.A. at the University of Pennsylvania and a Master of Community Planning at MIT. In addition to teaching at UC Berkeley, Ariel is an adjunct faculty member in the Architecture and Community Design Program at the University of San Francisco and a visiting scholar in the Urban Studies Program at U-Penn.



Remembering **BILL HANNA**

This fall, the MAPP community lost a wonderful and valued colleague, mentor and friend, William “ Bill ” Hanna, who died in California after a battle with cancer. Bill, who retired last year, was a 35-year veteran of UMD’s Urban Studies and Planning Program and a lively, sharp presence within the school and community. He is remembered for his fierce dedication to his students and his tireless activism for vulnerable and immigrant populations in Maryland communities.

Owning an illustrious career in planning that spanned over fifty years, Bill is most known for his work and research on the challenges of planning and policy-making when crossing cultures. He was devoted to his students, some of whom have remained family friends over the years. A field research project in the nearby community of Langley Park, led to Bill’s long-term involvement in and ac-

tivism for affordable housing, neighborhood preservation and justice for Central American, African and Asian immigrants. He was known to venture out in the middle of the night to help a student or immigrant in distress. Bill founded the neighborhood non-profit Action Langley Park in 1998, and organized annual health and job fairs and folkloric performances. He wrote the biweekly newsletter, *Barrio de Langley Park*. The Takoma/Langley Crossroads Development Authority and the Maryland National Capital Park and Planning Commission gave him awards for distinguished community service. “

Bill had an infectious passion for life and an eternal wellspring of compassion and concern for disadvantaged communities, whoever and wherever they might be,” said Assistant Professor and mentee, Willow Lung-Amam. “ Bill was a com-



munity-engaged scholar and advocacy planner in every sense of the word. He was committed to making and seeing real social change and justice in the world, starting in his own back yard. Bill left an important imprint on the communities in which he worked and on the lives of his students and colleagues. He will be greatly missed.”

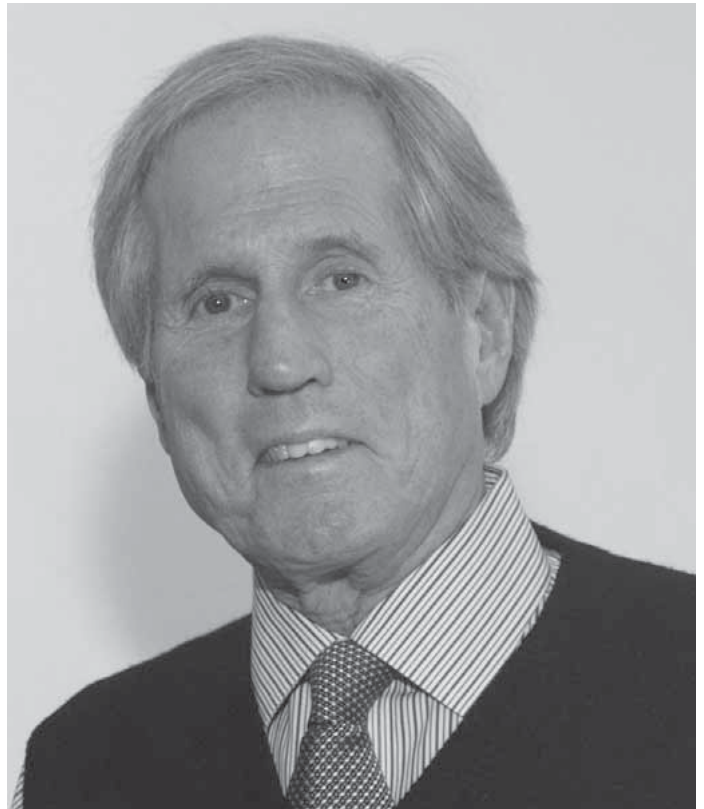
Remembering JOHN COLVIN

The University of Maryland lost a great friend, mentor and supporter when John B. Colvin passed away in mid-August. A 1969 graduate of the university, John and his wife Karen endowed the Colvin Institute of Real Estate Development at the University of Maryland in 2008, a key component to the growth and professional recognition of the university's Master of Real Estate Program. Through their generosity and support, John and Karen helped put the university on the map as a national leader in real estate education.

"Mr. Colvin was instrumental in starting the MRED program, providing a gift that gave permanence to a very young program," said Margaret McFarland, Director of the Real Estate Development Program. "He never missed an advisory board meeting or a Colvin-sponsored event. He was a devoted patron to the MRED program and will be greatly missed."

John and Karen extended their generosity and commitment last February with a gift to establish an undergraduate minor in Real Estate Development based in the school and a second minor in Construction Management, sponsored jointly by MAPP and the university's A. James Clarke School of Engineering. This achievement brought much joy to John, who hoped to bring the energy and entrepreneurship of real estate to as many students as possible.

"John's dedication to the school was consistent with his belief that real estate development was a synthetic effort that needed to join great design



and quality construction with astute financing, while upholding the best in sustainable practices,” said David Cronrath, Dean of the School of Architecture, Planning and Preservation. “He took great pride in bringing people together—to work toward this philosophy and he eagerly shared his wisdom and experience with our community.”

A true entrepreneur, John was a founding principal of Questar Properties, a leading Baltimore development firm, for over 40 years. But, what brought him the greatest satisfaction was helping students as they developed their careers. He was a regular program mentor and relished class trips to Baltimore where he could share the history and spaces of his hometown. Talking and working with students, according to McFarland, was as important to John as his professional work, and he took great pride in their accomplishments.

John is someone I will not forget,” said Tyler Abrams (B.S. Architecture '07, MRED '08). “He was a passionate, empowering individual who definitely made a lasting impact on my academic and professional careers. He will be missed.”

“John was one of the finest men I have known,” said Earl Armiger, Founder of Orchard Development based in Columbia, Maryland, and a member of the Colvin Institute’s Council of Advisors. “His compassion and caring had no limits. I learned much from him and always enjoyed his big picture take on all things. [My wife] Mary and I have felt privileged to be among his friends.”

Alumni NEWS

Lisa Akchin (*M.C.P. '09*) is in her seventh year of service as a member of the Baltimore City Board of School Commissioners, where she chairs the strategic planning committee.

Lisa Amster (*B.S. Architecture '80*) has been promoted to co-manager of Gensler's D.C. office. She will join Jordan Goldstein (*B.S. Architecture '94*)—who was also promoted to co-managing principal of the Southeast—in overseeing the second-largest architecture office in the District, the Washington Business Journal reports.

Lacey Anthony (*B.S. Architecture '10*) is now an Architectural Designer at GWWO, Inc./Architects in Baltimore, Md.

Sally Lichtenstein Berk's (*B.S. Architecture '82*) project with Albert, Righter, & Tittman Architects, Inc.—Tower in the Adirondacks—won the 2015 Marvin Window competition for the Architect's Challenge Best Remodel/Addition. Collaborating with a homeowner who has professional experience as a historian and an education in architecture, this remodeled cabin developed as a truly unique expression of Adirondack design.

Carolina Burnier, (*Ph.D. '14*) is a Principal

Transportation Engineer for Noblis in Washington, D.C. Noblis is a nonprofit science, technology, and strategy organization that brings the best of scientific thought, management and engineering expertise with a reputation for independence and objectivity.

The Beverly Willis Foundation awarded **Erin Carlisle** (*B.S. Architecture '05, M.ARCH '07*) a BxW Award for outstanding design this past year. Erin was the project architect for the Georgetown University School of Continuing Studies; she was recognized alongside two female colleagues from her firm, STUDIOS Architecture.

Emily Connors (*M.H.P. '15*) recently accepted a permanent position with architecture firm Passero Associates, where she had been interning with since October. Emily says, "My experience there so far has been great; my coworkers have been very welcoming and I've had opportunities to work on preservation/adaptive reuse and new construction projects. So I'm very excited to be staying on!"

In November of 2014, **Alick Dearie** (*B.S. Architecture '99, M.ARCH '04*) left Ayers Saint



Dean Cronrath catches up with Seattle alumni at a 2015 reception.

Gross after almost 15 years to join **Brian Grieb** (*B.S. Architecture '99, M.ARCH '01*) with Grid architects, a firm they co-founded. They are currently working on a number of exciting projects including a 100-unit housing prototype on the Santo Domingo Pueblo in New Mexico, a design competition they won in collaboration with Bennett Frank McCarthy Architects' **Larry Frank** (*B.ARCH '84*). They kicked off design-development in September. Grid won their second AIA Design Award, a Merit Award from AIA West Virginia for their project, Highland House. Other projects include a row house in Canton, Baltimore and a single-family home on the Potomac River in Harpers Ferry, Md. Lastly, Alick and Brian are currently working on the Dupont Underground project in Washington, D.C. to transform the abandoned trolley station into a flexible community art space. "We're currently helping them procure an occupancy permit to use the East Concourse in almost an "as-is" state while they raise money for us to design a far more significant intervention on the West Concourse," said Alick. You can read about using this link - <http://www.dupontunderground.org>.

In August of 2015, **Jose S. Dory** (*M.C.P. '07*)

started at PricewaterhouseCoopers, LLP (PwC) as Senior Associate, consultant contracting for Federal Transit Administration in their Office of Transit Safety and Oversight in Washington, D.C. He is working to establish a formalized executive-level body that identifies, assesses and addresses safety risks for the transit industry. Jose moved to an up-and-coming neighborhood in Baltimore's Southern District and has been improving his home as a future rental investment. He was recently engaged to his partner and has one dog (a min pin). In his spare time, Jose assists clients with real estate; he is licensed in Maryland and in D.C., and serves the entire D.C. and Baltimore areas. Jose also serves on one of the Baltimore city board associations, which launched an inaugural annual farmers market in 2015. See Link for details: <http://westportmarket.com/>

Jenna Dublin (*M.H.P., M.C.P. '14*) has been accepted into the US/ICOMOS Exchange Program and will spend the summer in New Delhi, India. She will be working on historic preservation planning projects in heritage cities with the organization, Cultural Resource Conservation International. Jenna is very excited about the opportunity; "It's the adventure of a lifetime!"

David Ensor (*B.S. Architecture '12, M.ARCH '14*) was awarded first place in an IDP design competition sponsored by AIA San Fernando Valley. The Competition challenged entrants to create a design for the SFV Rescue Mission Shelter. View his winning entry at: <http://www.iasfv.org/aia-sfv-idp-design-competition-2014/>

Brigitte V. Fessenden (M.C.P. / HISP Cert. '91) is a historic preservation planner and consultant in Columbia, Md. and President of the Baltimore Immigration Memorial and Museum in Baltimore. The museum exhibit chronicles the history of the "Great Wave of Immigration" (19th/20th century) and Baltimore's role as one of the leading immigration gateways to America, telling the story of the major ethnic groups that arrived there: Germans, Irish, Poles, Jews, Lithuanians, Czechs, Italians and Greeks.

In January, President Barack Obama appointed **Thomas Gallas** (*B.S. Accounting '77*), Chief Executive Officer of Torti Gallas and Partners, to the National Capital Planning Commission (NCP) as the Presidential appointee representing the State of Maryland. The NCP is the central planning agency for the federal government in Maryland,

Virginia and the District of Columbia. The 12-person Commission provides guidance and design review for federal land and building projects in the region. Tom is a member of MAPP's Board of Visitors.

Following the completion of a National Park Service National Capital Region History Program internship last fall, **Meredith Gorres** (*M.H.P. '14*) embarked on two successive, 400-hour Cultural Landscapes Program internships: she mostly completed a Cultural Landscape Inventory (CLI) for Burnside Bridge at Antietam National Battlefield and began a CLI for Chinn Ridge at Manassas National Battlefield Park. She was hired by The Cultural Landscape Foundation (TCLF), a nonprofit cultural landscape advocacy organization in Washington, D.C., as a project associate in January. At TCLF, Meredith writes website entries for the Pioneers and What's Out There programs, assisting with their website migration, maintaining their customer contact information database, and assisting with TCLF conference preparation.

Ashley Grzywa (*M.ARCH '15*) has been a Staff Designer at Bonstra|Haresign ARCHITECTS in Washington, D.C., since shortly after graduating

last May. She writes, "This is my first full time position in an architecture office and I am thrilled to be gaining relevant experience in all aspects of projects from design through construction. I look forward to becoming more involved in committees of the AIA and to begin taking the Architectural Registration Exams in the coming year. As a member of the 2015 ULI Hines Competition Team, I am pleased to have the opportunity to stay in touch with MAPP through communication with this year's team. I look forward to staying involved in MAPP events, continuing relationships with MAPP faculty and returning as a guest critic!"

Matthew Herbert , AIA, LEED AP (*B.S. Architecture '98, M.ARCH '00*) was recently promoted to Principal at Design Collective. He has been an active member of the DCI team since 2001. He has overseen a variety of projects for DCI, including work for the National Aquarium in Baltimore and Baltimore-area campuses for the UMD system. Among the many projects he has in the works, Matthew is currently leading the first phase of Crescent development in Howard County, a 220,000 sq. ft. office space, as well as conceiving a new center for visual and perform-

ing arts in downtown Columbia with Orchard Development.

Congratulations to **Leah [Davies] Ijjas** (*M.ARCH '11*) who passed her seventh (and final) architecture licensure exam this spring! Leah also joined AIA/DC this year as Vice Chair of the Emerging Architects Committee.

Katie Irwin, AIA, IIDA, LEED AP BD+C (*B.A. Art History and B.S. Architecture '99, M.ARCH '01*) has been promoted to the position of "Project Manager" at Quinn Evans Architects.

After working at AECOM for a year and a half, **Anne Kopf** (*M.ARCH '14*) joined Quinn Evans Architects in February as a Staff Designer in their preservation studio.

Joseph Kunkel (*M.ARCH '09*) is working for the Santo Domingo Tribal Housing Authority, as a follow up to his Rose Fellowship through Enterprise Foundation, to develop a 41-unit tribal affordable housing project, which broke ground in April. A mix of single and two story housing units, this project replaces the cookie-cutter suburban model found on many Indian Reservations



Ed LeBard (M.ARCH '02, B.S. Architecture '00) worked as a project architect on Lynn University International Center. The project collected a National AIA Institute Honor Award in 2015 and recently received the Gensler Design Excellence Award from Firmwide. (Photo Credit: ©Michael Moran/OTTO)

with an architectural style that is not only specific to the Santo Domingo Pueblo but, in a broader context, appropriate for Indian Country. The units respect the tribe's historical preference for density and shared community spaces, while placing residents in close proximity to needed amenities. On the outskirts of the development, the SDTHA will erect a 3,000 square foot community center with a daycare, a computer lab, a playground and basketball court, and a large multipurpose space for social events. An old railroad roundhouse at the center of the development will be converted into a series of community gardens. In addition, Joe collaborated with the SDTHA on the Santo Domingo Heritage Arts Trail, a 1.5-mile walking and biking trail that will not only connect the new housing development to the central portion of the Pueblo, but feature six integrated art nodes where Pueblo artists can showcase their traditional and contemporary art work.

Ed LeBard (B.S. Architecture '00, M.ARCH '02) and his firm, Gensler, recently won the 2015 National AIA Institute Honor Award for Lynn University International Center, an educational facility targeting LEED-NC Platinum in Boca Raton, Florida. He is currently a Project Manager

for several commercial office building projects in Washington D.C., a non-profit center in Prince George's County, and a dining facility in eastern Pennsylvania. His past Gensler projects include a confidential federal office building (LEED-CS Gold) in South Florida, a baseball stadium in Latin America and multiple retail rollouts in Florida, Texas and Virginia.

Patricia Gail Littlefield (M.H.P. '03), the very first recipient of the M.H.P. degree, has had a very active career, including during retirement. Gail serves on the Historic Preservation Commission of her town, where she played a pivotal role in the preservation of an historic humpback bridge slated for demolition, and she volunteers at the local Catholic Charities office. Currently, Gail is in need of a kidney transplant. If you want to know more or learn how to help, please visit her website: <http://www.kidneyforgail.com/>.

Carol Peredo Lopez (B.S. Architecture '85, M.ARCH '87) is now the Accessibility Design Review Manager in the Office of ADA Policy and Planning at the Washington Metropolitan Area Transit Authority in D.C.



Alum Gary Martinez's D.C. firm, Martinez+Johnson Architects unveiled new designs for the Martin Luther King Library this past winter, which will modernize and memorialize the iconic space.

Lin Mao (B.S. Architecture and B.A. Studio Art '06, M.ARCH '11) joined CBRE this year, working in Retail Investments and Advisory. He was previously the program administrator and adjunct faculty at Johns Hopkins' Carey Business School.

Gary Martinez's (B.ARCH, B.A. Urban Studies '76) firm, Martinez+Johnson Architects, unveiled striking concept drawings and detailed plans for the renovation of Washington, D.C.'s Martin Luther King Library on NCARB's blog in January. According to the article, "the renovation will metamorphosize the iconic building to include over 425,000 square feet of space, the addition of a fifth floor community area, a grand reading room that will span two floors, a rooftop patio and garden, a new children's space complete with a slide and interactive play area and a café—accompanied by an open, engaging atmosphere that will make you want to spend the entire day at the library." Originally designed by German architect Ludwig Mies van der Rohe in 1972, renovations to this important piece of D.C. history are slated for completion in 2019. See more at: <http://blog.ncarb.org/2016/January/MLK-Library-Renovation.aspx#sthash.83xB5YZ3.dpuf>.

Douglas McWilliams (M.C.P. '00) is working for the U.S. Army Corps of Engineers as a realty specialist. He is involved with providing realty support services for military installations in the Baltimore District, including preparation of leases, easements and licenses. This role enables Douglas to utilize his background in law, finance and planning. He remarks that he will always appreciate the opportunity given to him by the Planning Program when he was hired as a graduate assistant.

David M. Miles, AIA, NCARB (B.ARCH '78) and his firm, The Drawing Board, Inc., just completed a project at St. Vincent Pallotti High School in Laurel, Md., connecting two non-aligning buildings and adding an elevator to provide access. The two buildings—the high school and a former convent—were initially connected by the school's one-story lobby. The goal was to provide ADA access between the buildings, where the floors did not align, and add a new elevator. The new concept creates improved accessibility to the new classrooms in the convent, and forms a dynamic glass box space that allows the circulating students and their activities to be seen from outside.



The Launch Workplaces, hybrid workspace center designed by GTM Architects

Chelsie Miller (*M.C.P. '15*) is now working at Lutheran World Relief in Baltimore as a New Business Development Manager. Her day to day includes working with communities abroad to assess their needs, coordinating proposal development, supporting the technical design of projects and identifying funding opportunities for the agency.

Nandor Mitrocsak, AIA (*B.S. Architecture, '06, M.ARCH '08*) has been promoted to Associate at Cunningham | Quill Architects. With over a decade of experience and eight years with Cunningham | Quill Architects, Nandor has taken a leadership role on large-scale, mixed-use residential projects, with an emphasis on detailing, constructability and modern design. He is currently directing the design and construction of Reston Heights, a vertical mixed-use development in the Reston Town Center with anchor retail tenants, an active outdoor retail plaza and 350,000+ GSF of modern residential units above. Outside of the office, Nandor co-chairs the ULI Young Leaders RE101 committee and actively participates in the Washington, D.C. real estate development community.

Julie A. Mullen, AIA ACHA LEED AP (*B.S. Architecture '85, and M.ARCH '87*) recently changed jobs and is now a Senior Architect at Gresham, Smith and Partners in Charlotte, N.C.

This past year, **George Myers'** (*B.S. Architecture '84, M.ARCH '86*) design firm, GTM Architects, created Launch Workplaces, hybrid workspace centers that offer flexible and affordable choices of private offices and open co-working areas, conference rooms and comfortably furnished lounge areas. Located on the second floor of 9841 Washingtonian Boulevard in the RIO Washingtonian Center in Gaithersburg, Maryland, overlooking Lake Washingtonian, the more than 16,000-square-foot space offers a mix of collaborative desks, conference/meeting rooms and individual and group offices. There are also café/break areas and lounges within the formal and informal spaces.

Matt Newburn (*M.C.P. '06*) received a Most Resilient Design from AIA Baltimore for his team's submission to the "B-More Resilient" Rowhouse Design Competition. Matt is a project architect with BCT Architects in Baltimore.

Mark Noll (*M.C.P. '12*) joined the Midtown Alliance in Atlanta, GA this past September as a project manager for transportation and sustainability initiatives. He previously spent three years in Louisville, Ky., with the Louisville Innovation Delivery Team working across the public and private sector to develop and manage a range of initiatives that effectively addressed some of the city's most difficult challenges. In his new position, he is currently developing a comprehensive transportation plan for midtown Atlanta. Mark is also enjoying exploring an increasingly walkable, bikeable Atlanta.

After over three years of active duty with Naval Facilities Engineering Command as their Operational Support Officer, Commander **Jeffrey Osmond** (*B.S.ARCH '92, B.A.SOCY '92, M.ARCH '96, M.C.P. '97*), returned to the General Services Administration's Public Building Service's Office of Design and Construction to coordinate project delivery of new federal buildings and repairs and alterations to them. To learn more about GSA's Design and Construction Program, please visit: <http://www.gsa.gov/portal/content/104549>.

HISP alumna **Sarina Otaibi's** (*M.H.P. '11*) post-graduate restoration of an 1800s Scandinavian church in her hometown of Granite Falls, Mn., was featured on the National Trust for Historic Preservation blog in March. The church, which she and her mother saved from demolition, went from uninhabitable to a community treasure, used now for concerts and events in her hometown.

Luke Petrocelli (*B.S. Architecture '11, M.ARCH and Cert. URPD '15*) is living in Brooklyn with girlfriend and fellow MAPP alum **Sarah Stein** (*B.S. Architecture '08, M.ARCH '13*). He is working at Bromley Caldari Architects PC in Manhattan, and heading various commercial and landmark residential projects, including one at the historic Hotel des Artistes at 1 W 67th Street, Sarah finished her NCARB examinations and received her New York License this spring. Now a registered architect, she is working at Lee H. Skolnick Architecture + Design Partnership as lead project coordinator for a (\$50 million) Central Park townhouse renovation. Both Luke and Sarah recently submitted their thesis research to the Academy of Neuroscience for Architecture Bridge Synapses Conference taking place in September



Concept design renderings of the new Creative Quarter in Dhahran, Saudi Arabia, a project spearheaded by Roger Schwabacher (M.ARCH '99) for his firm, HOK. The Creative Quarter is to serve as a catalyst for cultural and creative industries in the Kingdom.

at the Salk Institute, and are waiting to hear if they will be presenting their work there. They are also working on expanding their homegrown Ice Cream Sandwich Company: Gramwich! (Editor's note: they are delish! Learn more at www.gramwich.com.)

Cesar Ramos (B.S. Architecture, '06, M.ARCH '08) is a licensed architect in Maryland, Virginia and D.C., working for MSKM Architects, in Chevy Chase, Md., where he is a staff architect. Last fall, Cesar became an adjunct faculty at the Architecture Program at Montgomery College, where he teaches CAD: Architectural Applications.

Christopher Redecke (M.ARCH '91) has been living in Marrakesh, Morocco for the past eight years after globe-trotting through Nepal and Namibia. His work, including his new home in Marrakesh, has been featured in *Elle Décor* and *House and Garden* magazines.

Kat (Catherine Sheih) Schooley (B.S. Architecture '07) and her husband and fellow alum **Zak Schooley** (M.ARCH '09) are both with Grimm + Parker in Calverton. Zak is the project manager for the residential and urban design

studio, while Kat works primarily on K12 design. They had their second baby, Jordan, in May 2015, who joins big sister Tes (turning four in June).

Roger Schwabacher, AIA LEED AP (M.ARCH '99) continues his work on behalf of his firm, HOK, for Saudi Armaco in Saudi Arabia. This past year he and his team have focused on the Creative Quarter master plan in Dhahran, Saudi Arabia. The six square kilometer parcel will include the new King Abdulaziz Center for World Culture (the Center), the Cultural District precinct and Desert Art Park. The Quarter is envisioned as an incubator for the creative energy extending from the Center, inspiring a passion for learning, creativity, volunteerism and cross-cultural engagement.

This Old House's Tommy Silva paid a visit to **Alyse Riggins Talbott** (B.S. Architecture '08, M.ARCH '10) and **Mike Talbott** (B.S. Architecture '03, M.ARCH '07), and their charming Baltimore rowhouse to help install a rooftop rain barrel for an episode of *Ask This Old House* last summer.

Nicholas Tomaszewski (B.S. Architecture '10,

M.ARCH '13) passed his architectural exam this past spring and is now a registered architect in Maryland. He is an architect at Design Collective in Baltimore and also an Adjunct Professor at Morgan State University.

David Whitehill AIA (*M.ARCH '07*) has been named partner at Kliment Halsband Architects, after over seven years with the firm. David specializes in the design and management of diverse projects for higher education, cultural and religious clients. His recent accomplishments include serving as project manager for the transformation of a historic theological seminary building into a multidisciplinary research incubator at the University of Chicago, and the renovation of and addition to South College Academic Facility, one of the oldest buildings on the University of Massachusetts/Amherst campus, to provide office and instructional space for the College of Humanities and Fine Arts. He is currently managing a multi-disciplinary team for the expansion and renovation of Friends Seminary, an independent K-12 school in New York City, as well as researching the restoration of a Richard Neutra house in Litchfield, Ct. In addition, David is a presenter at professional conferences, collaborating with

AIA's Next President Elect/President: UMD Alumnus Carl Elefante

UMD School of Architecture, Planning and Preservation Alumnus Carl Elefante, FAIA ('80) was elected 2017 AIA First Vice President/2018 President at the 2016 AIA Convention in Philadelphia. A Principal and Director of Sustainability at Quinn Evans in Washington, D.C., Carl hopes to bring innovation, diversity and intrepid thinking to the profession by embracing the changing built environment and by advancing the practice of designing meaningful spaces that foster human well-being. He is the first alum from the University of Maryland to be elected to this prestigious office.

Carl has a long history of service with the AIA, the community and the school. He served as regional director of the Mid-Atlantic Regional Council from 2013 to 2015 and leveraged his expertise in sustainability to work closely with the AIA Committee on the Environment, the Historic Resources Committee and the Sustainability Scan Advisory Group. He served as president of AIA Maryland in 2012 and Potomac Valley in 2009. Carl has volunteered his time for organizations and committees that promote sustainable practice, advocates for preservation and adaptive re-use and is a valued member of the Dean's Circle.

"This is a landmark moment for our program and for the AIA," said David Cronrath, Dean of the School of Architecture, Planning and Preservation. "Carl's vision for the practice will promote the contemporary principals necessary for engaging with a changing environment."



Left: Hazel Ventura (B.S. Architecture '15) is working for Engineering Ministries International UK as an Architecture Intern. Among the many projects she has been a part of, she spent two weeks near Kampala, Uganda, this year designing this transitional home for young adults who are orphans and are still without a family or home.

college and university educators, planners, and administrators to share his experiences with designing collaborative learning spaces. David is a registered architect in New York and Massachusetts. He is a member of the Community Preservation Committee in Northampton, Ma.

Allison Wilson (B.S. Architecture '09, M.ARCH '11) is getting married this June to Dr. Greg Zeimann, an observational astronomer at the University of Texas. She continues to work for Ayers Saint Gross from Austin, Tx providing sustainability support and design analytics for a variety of projects across the firm's portfolio of work.

Ivette Mongalo Winston, AICP LEED AP (B.S. Architecture '99) has migrated from architecture over to urban design and community development. In 2013, she established her own practice, Mongalo-Winston Consulting, LLC, in Pittsburgh focused on urban design, planning and community engagement. She focuses on bridging the gap between the public and private sector, and communities through design and meaningful pub-

lic engagement. Ivette works locally and nationally through innovative partnerships with other similarly focused firms and professionals.

Dr. Aysegul Yilmaz (Ph.D. '12) has been involved in the EU ALECTOR - Open Street Museums Pilot Project, which involves seven partner countries from the Black Sea region (Bulgaria, Georgia, Greece, Moldova, Romania, Turkey, Ukraine). As a heritage expert from Turkey, Dr. Yilmaz's role was to explore the potentials for cultural tourism in the hinterlands of Istanbul. Working together with the local community, she identified 20 major natural and cultural heritage assets for the Şile area, a sub-province of Istanbul at the Black Sea coast. She wrote interpretive texts for these heritage assets to attract the interests of potential visitors, which will be printed on panels as well as accessible via QR codes. Other project deliverables will be an iBook with information on all pilot project sites and a travel aider for mobile phones. She also wrote a book chapter with Dr. Alessandra Ricci with the title "Urban Archaeology and Community Engagement - The Küçükyalı

ArkeoPark in Istanbul.” The chapter will be published in Heritage Tourism Destinations - Preservation, Communication and Development.

Since graduating in 2002, **Dongming Yin** (*M.C.P. '04*) has been working as a senior executive for two public companies in Beijing, focusing on real estate management/analysis. In 2010, he started his own IT company, www.gaia.asia, the first commercial real estate property business intelligence system in its field. In recent years, his company is beginning to win major real estate holders in China and is starting to look at business opportunities in the U.S. He would be especially interested in getting to know anyone in the URSP or MRED community who is currently connected to shopping mall management/operations.



M.ARCH Alum Creates Legacy for World War I Veterans

More men gave their lives during World War I (WWI) than in Vietnam and Korea combined, yet there is no national memorial to honor their sacrifice in Washington, D.C. This year, the WWI Centennial Commission selected a design by ARCH alum **Devin Kimmel** (*M.ARCH '06*) as one of five finalists for the National World War I memorial Design Competition, a challenge to conceive Washington, D.C.'s next national monument. His design—which was cherry-picked from a pool of over 350 entries—harkens back to the time of the Great War and is infused with neo-classical elements to complement D.C.'s foundational influences. By featuring maps, information and architecture inspired by illustrations from the eight artists sent to Europe by the United States to document combat and life on the frontlines, Devin hoped to both educate visitors and shed light on a war that is often overlooked in this country. “You don’t hear a lot about World War I, yet over 100,000 Americans died during that war, 250,000 were wounded, not to mention the ripple it made through society,” explains Devin, who owns his own design firm in Annapolis. “It’s not about the design, it’s about creating a legacy and sacred space to remember those who sacrificed their lives during the war.”



HISP Alum Works to Preserve Cultural Heritage in West Africa

In December, HISP alum Gilbert Mbeng (MHP '10) returned to his homeland of Cameroon to continue an on-going research and preservation project on the vernacular architecture of the Kom, the principle ethnic group of Cameroon's Northwest Province. The Mbainwol Initiative, a co-sponsored program with UMD's Historic Preservation Program and an extension of Gilbert's master's thesis, aims to preserve, educate and create a legacy of architectural heritage for the Kom people. Gilbert's last visit in 2011 helped establish UMD's first African satellite research office in Belo, which will operate as an outpost for fieldwork. Gilbert will be accomplishing much over his latest six-week visit; in addition to obtaining video footage for an upcoming documentary on the initiative, he will meet with His Royal Highness, The Fon—or King—of Kom, who has supported Gilbert's research over the past five years. Gilbert's work also supplements an on-going exhibit of the Kom people at the Seattle Art Museum, the largest collection of Kom art in the world.



ARCH Alum Albert Rubeling Named 2016 Kea Distinguished Professor

This past year, the University of Maryland's School of Architecture, Planning and Preservation named Albert Rubeling, FAIA (B.ARCH '77), a 2016 Kea Distinguished Professor. A dedicated and involved alumnus of the architecture program, Rubeling has been a lecturer with the school since 2008 and is a member of the school's Board of Visitors. His course, ARCH 478C, Careers in Architecture, is a student favorite, helping undergraduate seniors visualize their career paths and differentiate themselves in the marketplace. Rubeling launched his own firm in 1981, Rubeling and Associates, a Baltimore-based design firm specializing in commercial and institutional projects. Last year, the firm merged with JMT, a multi-disciplinary engineering, construction management, planning and technology firm. Rubeling serves as the Architecture Practice Leader for the company's Board of Directors, overseeing operations in 12 states. Rubeling authored *How to Start Your Own Design Firm*, published by McGraw-Hill in 1994 and again in 2007. He was named to the American Institute of Architects College of Fellows in 1993 and elected as its Chancellor in 2015.



ARCH Alum Jake Day Named Mayor of Salisbury

On November 3, 2015, ARCH alum Jacob Day (B.S. Architecture '04) was named the new mayor of Salisbury, Maryland, the largest city on the Eastern Shore. A member of Salisbury's city council (as well as council president) since 2013, Day was instrumental in bringing a 2014 architecture studio to Salisbury, which helped envision revitalization plans and flood mitigation for the downtown area. "(Director of UMD's Architecture Program) Brian Kelly and I talked about this idea of doing work in Salisbury to engage the talent of the architecture and planning programs in the things that Salisbury needed most," recalls Day. "The students and faculty helped our community think about what we could do and envision where we could go." Design concepts were hatched in public charrettes, where students and community members identified the challenges, opportunities and vision for Salisbury's future. The finished concepts formed the foundation for the city's 20-year master plan, which was passed unanimously in April by Salisbury's city council. "If we are able to execute on the plan's timeline, in ten years, we'll be well on our way to being one of the best small cities in America."

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